



Fonsie Mealy's

**CHATSWORTH AUTUMN
FINE ART SALE**

**Wednesday & Thursday
23rd & 24th October 2024**





Lot 104

Front Cover: Lot 670
Inside Front Cover: Lot 816
Inside Back Cover: Lots 972 (davenport) & 796 (bookcase)
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CHATSWORTH AUTUMN FINE ART SALE

**Wednesday & Thursday
October 23rd & 24th, 2024**

**At Chatsworth Auction Rooms,
Chatsworth Street, Castlecomer,
Co. Kilkenny Ireland R95 XV05**

Commencing at 10.30am sharp each day

To include:

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Sunday October 20th: 1pm – 5.00pm

Monday October 21st: 10.00am – 5.30pm

Tuesday October 22nd: 10.00am – 5.30pm

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Sale Reference: A231024

Admission strictly by Catalogue €20 (admits 2)

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Fonsie Mealy's Est. 1934

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Fonsie Mealy's ^{Est.} 1934

PSRA Registration No: 001687

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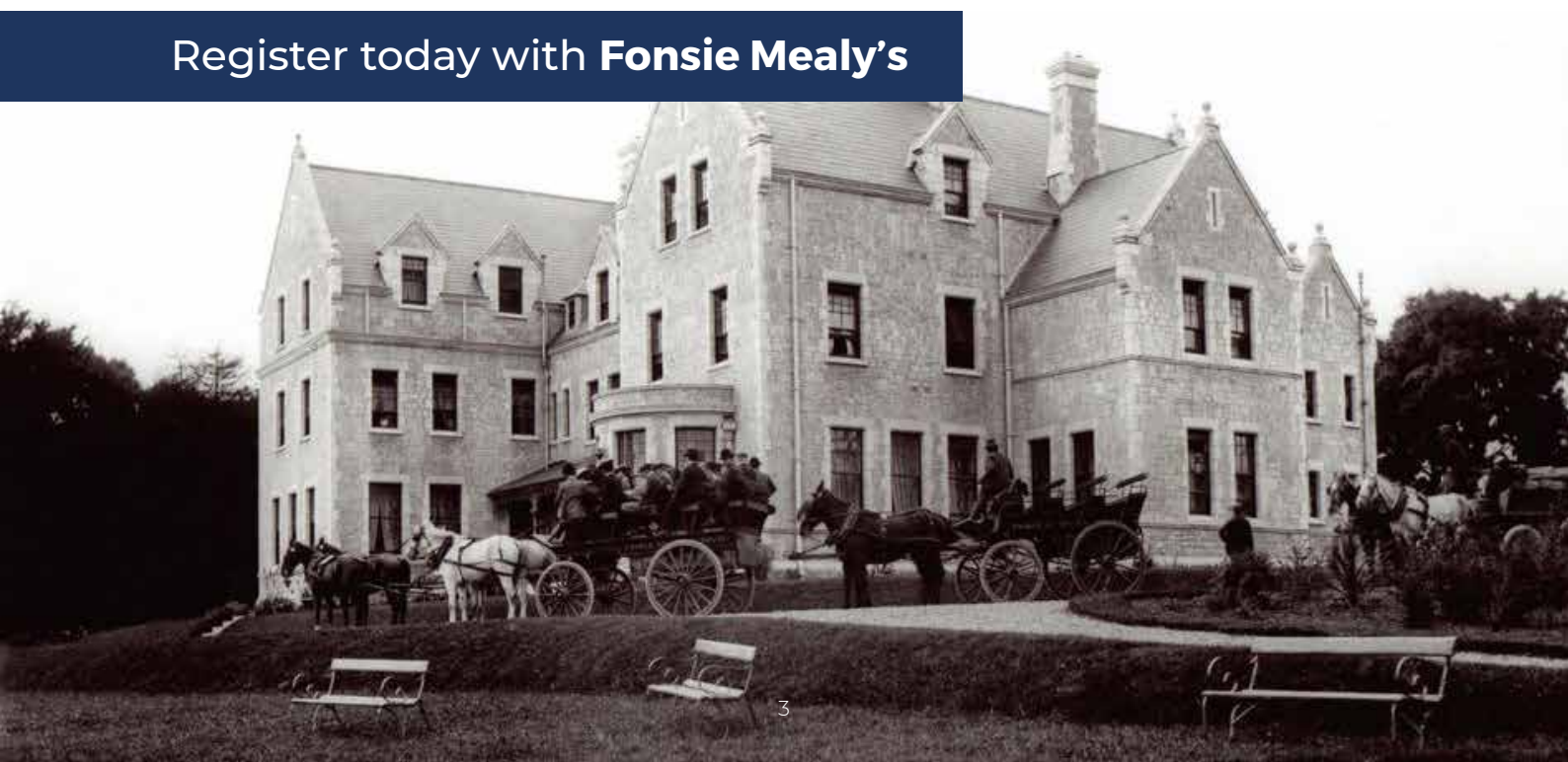
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Absentee bids must be received no later than 5pm on **Tuesday, October 22nd, 2024**. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

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Telephone bidding is available on lots with a pre-sale estimate of €500 or more.

Registration for telephone bidding ends at 5pm on Tuesday, October 22nd, 2024. (Bids will not be accepted day of sale.)

Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone.

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We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on opinion and should not be taken as a statement of fact.

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Contact Details For Viewing and Sale Days

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Terms used in this catalogue have the meanings ascribed to them below:

Paintings, Prints, Works of Art, Furniture, etc.

The first name or names and surname of the Artist or Craftsman:

– In our opinion a work by the Artist or Craftsman.

Attributed to:

– In our opinion probably a work by the Artist or Craftsman but less certainty as to authorship is expressed than in the preceding category.

Studio of:

– In our opinion a work that may have been executed in whole or in part by the artist's hand.

Circle of:

– In our opinion a work of the period of the Artist or Craftsman that is in a similar style to the work of that Artist or Craftsman.

The surname of the Artist or Craftsman, preceded by "After":

– In our opinion, a copy of the work of the artist or craftsman.

Signed, Stamped:

– Has a signature or stamp, which in our opinion is the signature or stamp of the artist or craftsman.

Bears Signature or Stamp:

– Has a signature or stamp, which in our opinion might be the signature or stamp of the artist or craftsman.

Dated:

– Is so dated and in our opinion was executed at about that date.

Bears Date:

– Is so dated and in our opinion may have been executed at about that date.

All measurements are given height before width.

Abbreviations

O.O.C. – Oils on Canvas

O.O.P. – Oils on Panel

O.O.B. – Oils on Board

O.R.M. – Of recent manufacture

W/C – Watercolour

GOU – Gouache

MAH. – Mahogany

VICT. – Victorian

EDW. – Edwardian

W.A.F. – With all faults

As Is – With all damages, faults, restorations, etc.

S.NS.R – Sold not subject to return.

IMPORTANT NOTICE

While the auctioneer endeavours to answer clients enquiries, we accept no responsibility or liability for any inaccuracy in auction results given verbally during the sale day. We recommend that clients should only make such enquiries following the conclusion of the Sale.

Fonsie Mealy's Est. 1934

PSRA Registration No: 001687

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Day 1

(Lots 1 – 499)

SILVER, SILVER PLATEWARE & OBJET D'ART

1. **A large and impressive collection of Copperware**, comprising of jelly moulds, frying pans, jugs, pots; together with a graduating set of brass Weights, a Georgian decorated brass Trifid and a brass Scales, as is. As a collection, w.a.f. (a lot) €600 - €800
2. **An attractive collection of silver Plateware**, tray, boxes, butter and jam dish, candlesticks, soup ladle, bowl, etc. A lot. (1) €60 - €80
3. **A pair of Victorian silver plated embossed floral and leaf decorated three branch Candelabra**, approx. 47cms (18½"). (2) €120 - €180
4. **A Victorian silver plated Tea Urn**, by Bramwell and Co. of Sheffield, of small proportions, the domed cover with an urn finial above a reeded body with lion mask and ring handles, raised on a stem base with square plinth, 36cms (14"). (1) €100 - €120
5. **Plateware: A collection of varied Plateware**, comprising tall and low Wine Coasters, Sauce Bowls, Canteen of Cutlery, cased Carving and other Cutlery, together with an oak case presentation Canteen of Cutlery, retailed by West & Co., Dublin, as a lot, w.a.f. (1) €200 - €300

6. **A set of 6 silver plate Scandinavian design Bowls**, with wide rims, each approx. 13cms (5") diameter. (6) €80 - €120
7. **A pair of large stainless steel four branch - five light Candlesticks**, on circular step bases, approx. 76cms (30") high. (2) €150 - €200
8. **A large Victorian crested and etched Sheffield silver plated Tray**, by Joseph Rogers & Sons with wave and scroll border, approx. 41cms (16") diameter; another Victorian silver plated Tray with leaf and shell moulded border and etched centre with monogram, approx. 32cms (12½") diameter; together with some Novelty and Serving Spoons, as a lot. (1) €120 - €140
12. **A silver two handled Trophy Cup** and lid by Mappin and Webb, London, a silver miniature Tankard or Christening Mug, a Victorian etched silver Cream Jug and a silver Kettle Stand by Garrard. (4) €150 - €200
13. **Silver and Silverware: A varied collection**, comprising candlesticks, teapots, flower vase, coaster and other condiments etc., as a lot, w.a.f. (a lot) €100 - €150

14. **A Georgian English silver Sugar Bowl**, and cream Jug of embossed and edged design, hallmarked London, together with a silver two handled Christening Mug with etched and embossed design, hallmarked London, with scroll handles and monogram. (3) €180 - €220
15. **Silverware: A pair of Victorian oval shaped embossed Sterling silver Bon Bon Dishes**, by Black Star and Frost, a pair of shell design Mexican silver Bon Bon Dishes and scrolled feet, also a pair of plated heavy Bon Bon Dishes of cherubs carrying shells, a pair of coloured glass silver mounted Wine Bottles with figural lids decorated with medallions and floral designs. (8) €150 - €200
16. **A large collection of cased Presentation silver Sets**, including napkin rings, knives and forks, all varied style and designs, together with some single silver napkin rings and salts, as a lot, w.a.f. (1) €200 - €300
17. **An English silver urn shaped Mustard**, with hinged lid, hallmarked, a pair of attractive Georgian style filigree design Salt and Pepper, with liners; and an embossed 'Allegorical' design Tea Caddy, as a lot, approx. 15 ounces (overall). (4) €150 - €220



- 18.**
An attractive pair of 19th Century English silver Salt & Pepper, each with spiral finials, etched crest on bulbous base, by Henry Holland, (London), together with a pair of Birmingham silver Salts of pierced trestle design with blue glass liners, and matching Mustard Pot, by Charles Usher, as a lot. (5) €150 - €200
- 19.**
Silverware: A set of 8 "Apostle" type Spoons, each bowl with crest for 'Verulam Golf Club' (Saint Albans); together with a chased silver folding Card Case etched with initials, a collection of silver and plate Drink Labels, and a miniature etched silver pin, containing, as a lot, approx. 12 ounces (overall). (1) €120 - €180
- 20.**
A silver Child's Bell, Birmingham c. 1927, of globular shape with panelled decoration and a centre rib and a ring attachment, (worn). (1) €30 - €40
- 21.**
A silver Vesta Case, Birmingham c. 1921, with a ring attachment, by Deakins & Francis. (1) €50 - €70
- 22.**
A silver mounted and tortoiseshell Letter Opener, Birmingham c. 1937, with a magnifying glass attached, by Asprey & Co., 7⁵/₈" long, with slight chipping to the edge of the blade. (1) €100 - €150
- 23.**
A set of 6 Victorian Fish Forks & Knives, with silver tops, hallmarked Atkin Bros., London with bone handles; together with a set of 10 Victorian silver top and engraved Fruit Knives and Forks, with shaped bone handles, hallmarked Cooper Brothers, Sheffield, as a lot. (32) €180 - €220
- 24.**
Two Egg Spoons, Dublin c. 1800, one by John Shields, the other by John Pittar, initialled "REN". (2) €60 - €80
- 25.**
A set of 10 English silver bright cut Tea Forks, by John Round & Son (London) & others, together with three similar bright cut silver Dinner Forks by Chawner & Co., London, approx. 23 ounces (overall). (13) €200 - €300
- 26.**
A set of 6 Irish silver Teaspoons, by Samuel Le Bas, (retailed by Donegan) c. 1871, each monogrammed, together with three other Teaspoons, overall approx. 9 ounces. (9) €120 - €180
- 27.**
A silver 6 piece Condiment Set, Birmingham c. 1938, by Mappin & Webb, Jame's pattern set of small size with oblong bodies, supported on trifid pad feet and having splayed collars with applied gadroon border with shell corners, consisting of two mustard pots, two salt cellars and two pepper shakers, with two liners only, 8 ozs; Mustard pot: length including handle: 3"; height: 1³/₈"; salt cellar: 2¹/₄"; height: 1¹/₄". Pepper pot: height excluding finial: 2⁵/₈". (6) €200 - €300
- 28.**
A pair of silver Pepper Pots, London c. 1909, by Wakely & Wheeler, of globular shape bodies supported on pedestal bases with thread borders, having incurved necks with gadroon borders and removable low dome covers, with turned finials, covers pierced with geometric style pattern, 4 ozs; 2¹/₄" Diameter of base: 1¹/₂". (2) €200 - €250
- 29.**
A three-piece silver Condiment Set, London c. 1910/1911, consisting of a mustard pot and a pair of salts; the salts open type with wire borders and splayed bases, the mustard pot with squat body and supported on a pedestal base and a shaped S scroll wire handle, with domed cover and ball finial; the makers mark unclear and one salt fitted with a glass liner, 4 ozs; salt diameter: 2¹/₄"; height 1¹/₈"; mustard pot including handle 3¹/₈"; diameter 2¹/₈". (3) €175 - €225
- 30.**
A pair of silver Pepper Pots, London c. 1909, by Wakely & Wheeler, with globular shape bodies supported on pedestal bases with incurved necks and egg and tongue borders, low dome covers with pierced holes and turned finials, 3 ozs; 2¹/₈" high; 1¹/₄" diameter base. (2) €150 - €250
- 31.**
A silver Muffineer, London c. 1722, by FL with a coronet probably William Fleming, of typical baluster shape with applied girdle band and a dome cover, pierced with a leaf style pattern, finial missing, supported on a spreading stepped foot, marked under base, four also engraved underneath "WQE"; 2ozs, 3¹/₄" high x 1¹/₂" diameter. (1) €350 - €450
- 32.**
An unusual English silver three handled Bowl, with scroll design and pad feet, Birmingham 1907/8, approx. 3 ounces; and an English silver Cigar Cutter, Birmingham approx. 2.4 ounces, w.a.f. (2) €100 - €150
- 33.**
A pair of Edwardian English silver miniature Toast Racks, with four compartments, Emile Viner, London, approx. 3.7 ounces. (2) €120 - €180
- 34.**
A pair of Scottish Georgian design silver Salts, by Robert Gray & Sons (Glasgow) 1816, each with egg n' dart moulded rims on lion mask and paw feet, approx. 7.6 ounces (both); also an English Georgian urn shaped Pepper with finial and etched greyhound crest on circular base, by Henry Chawner, London, c. 1835, approx. 1.8 ounces; and a Mustard Pot with hinged lid, glass liner, Chester 1908/9, approx. 2 ounces, as a lot. (4) €200 - €300
- 35.**
A Limited Edition silver 'Winchester Cathedral Bowl' No. 19 (900) by H.M., London 1979, commemorating the Ninth Centenary of the Cathedral, approx. 7 ounces (all together), with a Limited Edition silver and silver gilt Chalice commissioned to celebrate the birth of H.R.H. Prince William of Wales, 21st June, 1982, approx. 9 ounces, Limited Edition of 500; together with three small silver Dishes, as a lot, w.a.f. (5) €180 - €220
- 36.**
An attractive pair of English silver Georgian style oval Salts, with blue glass liners, and etched and pierced decoration, hallmarked Hawksworth Eyre & Co., Ltd., Sheffield; together with a silver urn shaped Mustard Pot, Elkington & Co., Birmingham; a plain silver Egg Cup and a pair of cutglass Salts, as a lot, w.a.f. (6) €150 - €200
- 37.**
Three silver Old English pattern Tablespoons, London c. 1808 by William Eley, initialled P, and one 1795 Old English pattern Tablespoon, by Solomon Hougham, initialled P; approx. 8 ozs. (3) €180 - €250
- 38.**
Four miscellaneous Dessert Spoons, three fiddle pattern, two 1839, one 1831 initialled C. & G. and one 1825 Old English pattern, initials "HICB" and "WB", the latter with a damaged handle. (4) €80 - €120

- 39.**
An attractive Irish bright-cut silver Serving Spoon, by John Osborne, Dublin (1795); another similar Spoon by James Salter (Cork), 1800, inscribed with initial 'C.M.D.'; also a pair of smaller English bright-cut Spoons by John Round & Son (London); and a plain Irish silver Serving Spoon, by Michael Keating, Dublin, approx. 9.5 ounces overall. (5) €200 - €300
- 40.**
A large collection of English silver Tea & Salt Spoons, Sugar Tongs etc., all hallmarked, as a lot, w.a.f., approx. 20 ounces (overall). (1) €150 - €200
- 41.**
A three-piece silver Christening Set, Sheffield c. 1915/1917/1918, consisting of a knife, fork and a spoon, all initialled AFS, by Cooper Brother & Sons, Register design no: 605 905. (3) €100 - €150
- 42.**
A set of 6 silver fiddle pattern Dessert Forks, London c. 1813, by Solomon Hougham. (6) €150 - €200
- 43.**
A silver fiddle pattern Dessert Fork, London c. 1818, initialled "AM", by TB. (1) €30 - €50
- 44.**
A silver Butter Knife, Sheffield c. 1863, in the bead pattern with an engraved blade with wave edge, reinforced to the reverse with a silver patch, by TW & Co. (1) €30 - €50
- 45.**
A silver Sugar Tongs, Newcastle c. 1790, with bright cut engraving around the borders with shaped arms, by Thomas Watson, initialled "WMW". (1) €50 - €70
- 46.**
A silver Old English pattern Sugar Tongs, London c. 1808, makers initials probably GW, initialled "EA" (1) €50 - €70

- 47.**
A silver fiddle pattern Sugar Tongs, Edinburgh c. 1814, makers initials D.G., initialled "IBM". (1) €50 - €70
- 48.**
A silver Christening Set, consisting of a teaspoon and fork of small size, Sheffield, c. 1938, in the Old English pattern by Emile Viner, initialled P. (2) €40 - €60
- 49.**
A silver Old English pattern Tea Caddy Spoon, Edinburgh c. 1804, with a shovel shape bowl and cut edge shoulders, makers initials "IP". (1) €80 - €120
- 50.**
A set of 6 silver Coffee bean Spoons, Birmingham c. 1926, with wire stems and oval bowls, initialled S. Ltd. (6) €75 - €100
- 51.**
A set of 6 silver fiddle pattern Teaspoons, Newcastle c. 1839, by Richard Duncan, approx. 5 ozs. (6) €100 - €150
- 52.**
An Old English pattern silver Condiment Spoon, with gilt bowl, London c. 1880, by George Adams, initialled S. (1) €30 - €50
- 53.**
A set of 5 Old English pattern Teaspoons, Newcastle c. 1800, by Thomas Watson, initialled IO, one with torn bowl. (5) €80 - €120
- 54.**
Four miscellaneous silver Teaspoons, London c. 1824, 1822, 1799, & 1822, three by William Bateman. (4) €70 - €90
- 55.**
Two Teaspoons, c. 1770, marks worn, both crested. (2) €40 - €60

- 56.**
A large rectangular Tea Caddy, c. 1880, with plain sides and double wire border, having an electroform panel to the front and on the lid of a group of three horses with two huntsmen, and surrounded by floral and leaf decoration, fitted with a lock and a dividing compartment, 4½" x 6½" x 4½", hinge requiring repair. (1) €200 - €260
- 57.**
An old Sheffield plate Taper Stick Holder, originally to fit on an inkstand, with circular shell motif border and a campana shape candleholder, dunce missing and having a loop side handle with a scroll thumb piece, 2½" high x 3½" diameter. (1) €90 - €120
- 58.**
A late Victorian silver plated quatrefoil shaped Jam Dish, supported on a pedestal base with a beaded edge and pierced pattern, body pierced similarly and having a bead swing handle, on opaque glass liner and also bearing the design registry mark, 6½" x 4¾" x 3" high. (1) €90 - €120
- 59.**
A three-piece silver Tea Set, comprising teapot, sugar bowl and cream jug, with shaped rims, girdle surrounds on leaf cap paw feet, by Charles Weale, Birmingham, approx. 23 ounces overall. (3) €400 - €600
- 60.**
A silver plated one pint capacity Water Jug, with plain tapered cylindrical body supported on a spreading rim base, with composition handle, finial missing, stamped HE & Co., EPNS number 13752. (1) €75 - €90
- 61.**
An English silver Toast Rack, by Henry Wilkinson & Co., London, c. 1900, approx. 10 ounces; together with a smaller similar plated Toast Rack. (2) €100 - €150



56



59

62.
An attractive English silver pierced decorated Fruit Basket, with swing handle on ornate scroll feet, by James Woods & Sons, Birmingham 1909/10, approx. 17.5 ounces. (1) €400 - €500

63.
A set of 6 fiddle pattern Teaspoons, Edinburgh c. 1829, by William Marshall, approx. 3 ozs. (6) €175 - €225

64.
A set of 6 silver Old English pattern Teaspoons, London c. 1805, by Peter, Ann & William Bateman, initialled FF., one bowl torn on both sides on one teaspoon, approx. 3 ozs. (6) €150 - €200

65.
Three Teaspoons, c. 1935/1937, with matching Sugar Tongs with a patrae motif at end of handle, makers mark P. Brothers; five 1927 Sheffield silver Teaspoons with line borders, makers mark CWF. (9) €150 - €250

66.
A silver fiddle pattern Teaspoon, London c. 1826, by William Eaton. (1) €20 - €30

67.
A silver fiddle pattern Teaspoon, c. 1800, initialed RGW, makers mark unclear and one Teaspoon 1811 fiddle rattail pattern, initialed bowl damaged, by Samuel Neville. (2) €40 - €60

68.
A point pattern Teaspoon, c. 1800, stamped Montreal, makers initials PA. (1) €40 - €60

69.
A silver fiddle pattern Tablespoon, Dublin c. 1828, by James Brady, initialled W. (1) €40 - €60

70.
A handmade silver Spoon, London c. 1925, with an ovoid shape bowl and cast wire stem of three separate wires, with a vine motif at end of bowl and hand hammered, makers initials AS. (1) €50 - €80

71.
A silver five bar Toast Rack, by Sheffield c. 1936, with plain arch shaped bars, and a centre finger grip with an applied shield of a rampant griffin, in red and green enamel, by Emile Viner, 3" long 2 1/8" high, 2ozs. (1) €100 - €120

72.
A silver large Toast Rack, Sheffield c. 1828, by John & Thomas Settle, with a rectangular open frame base, with seven wire dividing bars with straight sidebars, turned finials on each and a curved wire joining both, centre oval ring grip with curved wire supports and a centre wire joined to base frame, supported on four flying scroll paw feet with patrae motifs, 9ozs, 6 1/2" x 3 1/2".(1) €180 - €220

73.
A Continental silver Cream Jug, import mark for London c. 1903, of baluster shape with chased swirl fluting and over chased with C scrolls leaf and floral sprays, threading sprays and having a wire border to the porren dip, supported on leaf and scroll feet and having a side handle near the lip of turned wood, set at right angles, sponsors mark "SV & Co."; 3ozs, 3 3/4" high from lip to foot. (1) €150 - €200

74.
A silver Coaster, Birmingham c. 1933, by J.G. & S. No. 18750, with tapered side and applied gadroon edge with an inner bead border, wooden base and baize lined, 5 3/8" diameter; 1 7/8" height. (1) €100 - €150

75.
A silver Quaich, Birmingham c. 1937, of typical style with plain circular shallow bowl supported on a rim base and two shaped handles, engraved 1837 and 1937 and "The General Life Assurance Company A.F. Shawyer," by A. & G. Company, base stamped Cairncross Perth, diameter: 3 3/4"; height 1 1/2"; 4ozs. (1) €160 - €200

76.
A pair of Irish bright-cut silver Ladles, with shell bowl, crested with deer profile by J.S. Dublin, c. 1766; together with a bright cut Sugar Tongs, London, by Sam Godbehere, Edward Wigan and James Boulton, c. 1810; a cased pair of urn shaped silver Peppers, a pair of embossed Salts, and a Salt Spoon, as a lot. (1) €120 - €140

77.
A silver Toddy Ladle, Newcastle c. 1833, in the fiddle pattern with shell motif, by Thomas Wheatley, initialled D. (1) €90 - €140

78.
A silver Jam Spoon, Sheffield c. 1925, with medallion end pattern motif, by Cooper Brother & Sons, No. 576914. (1) €20 - €30

79.
A silver Old English pattern Tablespoon, London c. 1802, with a double drop, by George Smith & Thomas Hayter, initialled S. (1) €50 - €70

80.
A silver Jam Spoon, London 1923, with a shallow oval bowl and a flat tapered stem, by JB & Co. Ltd. (1) €30 - €50

81.
A dog nose pattern Spoon, in the dog nose pattern, probably of English origin, c. 1700, with an oval bowl badly worn and cracked at the front and with a rattail to the reverse, initialed M and E., marks very worn, 7 1/2" long. (1) €80 - €120



62



73



81



82

82.
A large silver Soup Ladle, Edinburgh c. 1772, with a scallop shell bowl in the Old English pattern with a slight Hanoverian rib to the reverse of the handle, engraved with an anchor and motto "Securite", makers mark William Davie, approx. 7 ozs; 15" long. (1) €400 - €500

83.
A silver fiddle pattern Basting Spoon, London c. 1832, by William Chawner, approx. 6 ozs. (1) €150 - €200

84.
A group of attractive plated and other Car Mascots, modelled as animals to include:
 * a heavy silvered Racing Fox (approx. 2" x 6½");
 * and another Fox (approx. 2½" x 4")
 * a Plough horse, (silvered) (4½" x 4½");
 * a cold. painted model of a Hound, (approx. 2" x 4½"), as a lot, w.a.f. (4) €150 - €200



87

85.
A silver two handled Trophy Cup, and a bronze Model of a sleeping dog, on a marble rectangular base. (2) €100 - €150

86.
A cast silver plated Inkwell, modelled as an owl with hinge lid and bead eyes. (1) €80 - €120

87.
An unusual fine quality 20th Century sterling silver Mustard Pot, modelled as an owl, the head of hinged form with bead eyes, and with original cast silver spoon with mouse decorated terminal by William Comyns & Sons Ltd (London) [Richard Comyns] approx. 8cms (3") high, approx. 4.1 ounces, together ensuite with owl modelled salt and pepper Condiments with removable heads, by Comyns & Sons Ltd. (London) approx. 2½" (6cms) high, 4.8 ounces (the pair) as is. (3) €700 - €900



86

88.
An attractive pair of Edwardian English silver models of Pheasants, by Edward Barnard & Sons, one with wings aloft and one charging, approx. 11 & 13 ounces, hallmarked. (2) €800 - €1200

89.
A pair of Continental silver Fighting Cockerels, stamped 800 (German) with realistic chased feathers and wings, approx. 25cms & 17cms high, 24 ounces (together). (2) €400 - €500

90.
A 20th Century German Sterling silver "Hare" Orchestra, comprising conductors, harpist, guitar player, xylophone player and other band members. (a lot) €600 - €800



90



89



88





92

91.
A silver Sauceboat, Birmingham c. 1927, with cut edge border and supported on trifold hoof feet, with double C scroll flat wire handle, and cut edge border split in four places, by Adie Brothers, length from handle to spout: 6"; height from lip to foot: 2½", 4 ozs. (1) €120 - €180

92.
An Edwardian cased English silver Coffee & Tea Set, by Harold Stabler, c. 1934, comprising Tea & Coffee Pots each with hinged lids and shaped finials, together with Cream and Sugar Bowl, approx. 55 ounces (total) in original oak presentation box. (4) €600 - €800

93.
A silver Tankard, Birmingham c. 1943 by WNC, cylindrical shape with a wire applied border and a tuck in base with wire edge, and C scroll handle with a hoof end, 11 ozs, 3⅞" high x 3" diameter. (1) €200 - €300

94.
A Sheffield silver Coffee Pot, in the c. 1810 style, the oblong plain body with a pressed central rib with deep incurved neck and splayed gadroon border, supported on a rim base with four button feet and having enlarged square section, tapered spout and a composition handle and button, by Walker & Hall, initialled CVA, stamped underneath Walker & Hall, Sheffield No. 53360, 25ozs all in, length from handle to spout 10¼" height 8". (1) €250 - €350



95.
A French silver plain Beaker, c. 1809, with splayed border and a flat base, initialled EC strip entwined, 3 ozs; 3¼" high x 3" diameter. (1) €180 - €250

96.
An attractive four piece Celtic Revival design Tea Service, comprising teapot, two handled sugar bowl, cream jug, and associated tazzi, with bands of Celtic designs to neck and body and resting on serpent and shell scrolling feet, inscribed "Sir Andrew Horne," approx. 48 ounces (in total) by West & Sons, Dublin. (4) €800 - €1000



96

97.
A silver Christening Cup, Birmingham c. 1913, by CS/FS, of cylindrical shape with applied thread borders and an angular threaded shaped handle, engraved with bellflowers, ribbons, patrae and engraved "RCS Oct. 9th, 1913," 5 ozs; 3¼" high x 2¾" diameter. (1) €180 - €220

98.
A silver Trophy Cup, Sheffield c. 1929, by Martin Hall & Co., of ovoid shape with a wire border and a pressed wire girdle band, two seven shape flat wire handles with thumb grips and supported on a domed stepped foot, engraved "RLGC Boys Handicap 1930," 6 ozs; 4¾" high x 3⅜" diameter. (1) €125 - €175



97

99.
A silver Christening Cup, Birmingham c. 1917, by Mappin & Webb, the cylindrical body with thread borders and horizontal engine turn thread handle having a square section double C scroll side handle and with an oval medallion on the front of the cup engraved "AFS 1917," 6 ozs; 3⅞" high x 2¾" diameter. (1) €180 - €220



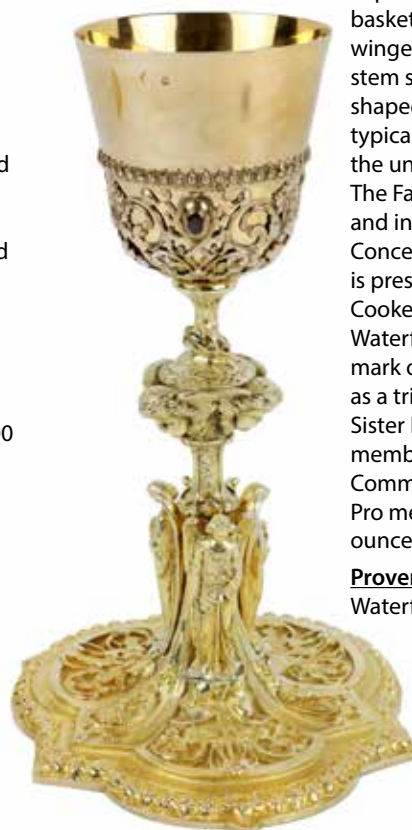
100.
An important 18th Century Irish 'Penal' silver Chalice, c. 1754, of bulbous design with gilded interior cup with screw off top, a circular stepped base with etched cross, the underneath inscribed 'Justin McCarthy, Armiger me Fieri Fecit Anno 1754,' approx. 10½ ounces, 21 cms high. (1)
Provenance: The Ursuline Convent, Waterford. €1500 - €2000



102.
An Irish silver Chalice, the decorated and etched base with vine leaves and grapes, hallmarked (S.L.B.) Samuel Le Bas, Dublin, c. 1868, with later plain screw on bowl with gilded interior hallmarked W.E. (William Egan) Dublin 1925, approx. 14 ounces, 26cms high. (1)
Provenance: The Ursuline Convent, Waterford. €600 - €800



101.
An important 18th Century etched and decorated silver gilt Monstrance, the base with floral design and inscribed 'Se Y So Aexpens y devoisin de los devotos siendo Vax n el Pa xe Pasqual estellex p.x en la Jana Ano 1792,' makers mark 'J.F. / P.L.,' graduating to a shield design with circular window and cross surmounted with a later sunburst back hallmarked 'G.F.' (George Fox) London, approx. 16 ounces, approx. 32 cms high. (1)
Provenance: The Ursuline Convent, Waterford. €1000 - €1500



103.
A fine quality Continental silver gilt Chalice, the removable cup with filigree and jewel inset basket, on an ornate base with winged cherub head and pillar stem supported by angels on a shaped base embellished with typical motifs, hallmarks (worn) the underneath inscribed 'To God The Father, Son and Holy Ghost, and in honour of Blessed Mary Conceived without Sin. This Chalice is presented to Mother D. Sales Cooke and the Ursuline Convent, Waterford by Catherine Grant.' as a mark of respect and gratitude and as a tribute to the memory of her Sister Ellen, who lived and died a member of this Good and Zealous Community, Oct. 10th, 1860, Pro me et meis orate,' approx. 28 ounces, approx. 27cms high. (1)
Provenance: The Ursuline Convent, Waterford. €1000 - €1500



104.
A 19th Century Irish silver and gold Chalice, the removable 18ct gold Cup (approx. 7.5 ounces) hallmarked 'G. & R.' (Gunning & Reynolds) Dublin, set in an ornate silver base in the manner of Augustus Pugin, c. 1908, with amethyst and ruby stone inset, decorated with etched saints, 'Saint Patrick, Saint Brigid & others,' the underneath inscribed 'presented to Mothers Mary Bernard Hackett on the occasion of her Jubilee, 24, November 1903' hallmarked G. & R, (Gunning & Reynolds) approx. 26cms high, 30.6 ounces. (1)
Provenance: The Ursuline Convent, Waterford. €7000 - €9000



105.
A 19th Century Irish silver gilt Chalice, the removable bowl with cover and cruciform handle over an ornate bulbous stem support on decorative shaped base, inset with semi-precious jewels in the style of Augustus Pugin, hallmarked J.S. (John Smyth & Sons, Dublin), the base rim inscribed 'Offered to the Sacred Heart of Jesus by Margaret Kenny on the Procession Day of her beloved child Ellen in Religion, Sister Mary Evangelist, 3rd May 1870,' hallmarked, approx. 31 cms tall, approx. 50 gms overall. (1)
Provenance: The Ursuline Convent, Waterford. €800 - €1200

105

106.
An important and rare 18th Century Irish 'Galway' Rosary, with double sided crucifix pendent, with silvered and decorative bead decades, approx. 54cms (21") long. (1)
Provenance: The Ursuline Convent, Waterford. €350 - €450

107.
A rare silver 18th Century Corpus Christie in the style of a Galway Rosary, suspended in a frame, a similar small possibly gold Crucifix, a large brass and wooden Crucifix with original rosary beads; and a larger plated Crucifix with wooden insets. As a lot. (4) €150 - €200



106



107





109



114

108.
An attractive heavy English silver Sauceboat, with gadroon edge, ornate scroll handle on hoof feet, C.S. Harris & Sons, London, c. 1910, approx. 12.6 ounces. (1) €150 - €200

109.
A Sheffield silver four piece Tea Service, consisting of a Teapot, Hot Water Jug, Sugar Bowl and Cream Jug, in the Georgian style, the compressed circular bodies with a fluting and incurved neck with played collars with applied egg and dart borders, supported on rim bases and teapot and water Jug with composition handles and sugar Bowl and cream Jug with C scroll flat wire handles. Teapot 1904 by Mappin & Webb, the Hot Water Jug 1912 by Martin Hall & Co., Ltd., Sugar Bowl and Cream Jug 1910 Sheffield, maker JD/WD, approx. weight 58 ozs. (4) €600 - €800

110.
An attractive 19th Century English silver Teapot, by B.C. & N. (London) c 1868, the hinged top with wooden handle, and gadroon edge, ebonised handle on scroll feet, approx. 22 ounces. (1) €180 - €220



113

111.
A two handled silver miniature Presentation Cup, by Garrards, inscribed 'Staines Amateur Regatta, 1924,' hallmarked, approx. 6 ounces, 14cms high, another miniature Cup by Asprey & Co., London, inscribed and crested 'Amateur Kingston on Thames Regatta,' approx. 6 ounces, 12cms high, and another smaller ditto, by Skinner & Co., London, approx. 2½ ounces, as a lot, w.a.f. (3) €180 - €220

112.
A cased three part Irish silver Condiment Set, of modern design by Brian Clarke?, comprising salt, pepper and mustard pot (one spoon), Dublin 1972, as is. (3) €120 - €140

113.
A Sheffield silver circular Salver, c. 1937, with a Chippendale border and supported on three scroll leaf wrapped feet, by Thomas Bradbury & Sons, 10¼"; 20 ozs. (1) €200 - €300

114.
A large Sheffield silver Tea Tray, c., 1923, by Mappin & Webb, with rectangular shaped sides and straight gadroon border with shell and leaf corners, with two double C scroll side handles with leaf wrapping and shell centres, engraved in the centre "Presented to A.F. Sawyer Esquire, by His Colleagues in The Service of The Midland Bank Ltd., on the Occasion of His Retirement May 1924," 108 ozs, Length over handles: 27 ¼". (1) €800 - €1200

115.
An Edwardian silver mounted horse hoof Inkwell, the hinged top engraved "Blarney Stone - 20.3.35" hallmarked Edward Barnard & Sons, London 1935. (1) €200 - €300

116.
A silver Chalice style Cup, of etched design and inscribed 'Irish Ornithological Society's Show, 16 & 18 Jan'y 1897. Presented by Howard Waterhouse Esq., for most points in Hamburg, won by Chas. D. Mahony Esq., total of points Eighty Eight, hallmarked; together with a pierced and shaped silver Dish; and a plated oval Hip Flask. (3) €150 - €200

117.
A cased silver Celtic design bulbous shaped Sugar Castor, and Cream Jug by S. Blanckensee & Son Ltd., in original presentation box. (2) €150 - €180

118.
Two silver Place Card Holders, Birmingham c. 1912, by CU, in the form of horseshoes, supported on a circular dome base, loaded, 1 7/8" diameter x 1 3/4" high. (2) €40 - €60



115

119.

A silver four piece "Noah's Ark" design Christening Set, Sheffield c. 1916/1917, by William Hutton & Sons Ltd., retailed by JC Vickery 177-183 Regent Street, design no: Z5406; decorated in The Noah's Ark Theme, consisting of feeding Bowl, Christening Cup, Napkin Ring and a Spoon. The bowl, the cup and the napkin ring die stamped with Noah's Ark. Noah and Noah's wife, with elephant, giraffe, a lion, a horse, a goat and a sheep, two trees, all on a fine textured panel with a plain body Napkin Ring with wire bodies, spoon with circular hand hammer bowl and a tubular wire handle with a figure of Noah's wife, each piece engraved Andrew Fielder Shawyer 1917. (4) €800 - €1000



120.

A cased set of Victorian plated Fish Server, c. 1880, in the providence pattern with die stamped scroll and floral pattern on blade and tines, bearing the design registry mark and makers mark of Martin Hall & Co., in fitted case. (1) €120 - €160

121.

A silver Cigarette Case, of chased design with letter "S" by Asprey, another similar silver Cigarette Case with initials R.E.S., by Mappin & Webb, also a plain bowed shaped silver Cigarette Case with monogram initials, and a silver Match Box initials R.C.S., and three commemorative cased silver Coins. (8) €180 - €220

122.

A Georgian silver Vinaigrette, London, Edward Jennings, with etched floral decoration; a silver Cigarette Case by John Gilbert, Birmingham, with overall floral etched design and inscribed, "Presented to F.E. Willis by The Executive Committee of the Irish Drapers Assistants Association (30th March 1909)," and four silver plated Drink Labels, Whisky, Gin, Brandy and Madeira, as a lot. (6) €200 - €300

123.

An attractive Georgian style silver urn shaped Sugar Castor, Birmingham, Williams Ltd., the overall decorated with shell, leaf and floral design, approx. 8 ounces, approx. 18cms (7") high. (1) €150 - €200

124.

An 18th Century English silver Bowl, by William Cattell, London, 1780, the gadroon edge over a plain body with inscribed initials 'J.J.C.', on a circular base, approx. 9cms high, approx. 9.5 ounces. (1) €400 - €600

125.

An English silver Cream Jug and matching Sugar Bowl, with shaped rims, on shell pad feet, by Stokes & Ireland Ltd., Chester, c. 1900, approx. 9.4 ounces. (2) €120 - €180

126.

An English silver Cream Jug, with scroll handle, shaped rim, on lion mask pad feet, William Ltd. (Birmingham), approx. 4.5 ounces; together with a plain similar Sauceboat, by Emile Viner (London) approx. 3.8 ounces. (2) €150 - €200

127.

A fine quality and heavy 19th Century three piece English silver Tea Service, the teapot with hinged lid surmounted with pomegranate and leaf finial, and floral and leaf band straps around tops and base of each piece, London (Marks worn) approx. 48 ounces overall. (3) €500 - €700

128.

A large Victorian silver Teapot, by John Welby, London, 1838, the hinged lid with floral capital, scroll handle and spout, on shaped circular base with pad feet, approx. 35 ounces, 23cms high. (1) €250 - €320

129.

An attractive Victorian Irish silver Teapot, by John Smyth, Dublin, c. 1855, the hinged top with bird surmounted, the overall floral repoussé design with double engraved crest (with standing winged griffin and horses head) on a circular raised base with scroll feet, approx. 28 ounces; together with another English silver Teapot of small proportion of repoussé floral design, hallmarks worn, ebonised handle, approx. 11 ounces. (2) €300 - €400



130.
A highly important 18th Century large silver crested Salver, by Richard Rugg 1st, London 1761, the centre section with an etched crest depicting a lions paw grasping a scepter above monogram (H.M.) Henry Milward (family), and floral bouquet surround, the exterior conforming border with birds, and interfloral decoration, the wide edge with pierced decorated design in the chinoiserie style with pagodas, birds, figures etc., approx. 68cms (27") diameter, approx. 163 ounces, (some repair). (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €5000 - €6000



131.
A Georgian style English silver Bowl, by Pairpoint Bros., London 1931, approx. 4 ounces; together with an English silver Cream Jug, possibly by Charles Packer, London, approx. 5 ounces. (2) €180 - €220

133.
A silver three piece Tea Set, by William Cunningham, Edinburgh 1831, with circular swelling bodies of shallow form tapered to a rim collet with a splayed rocaille style base, each piece having a plain incurved neck with a splayed cast collar of leaf and floral sprays, handles of S scroll with leaf capping and teapot with a dome cover with a convolvulus finial and a cast leaf wrapped spout. the bodies chased either side with scrolling enclosing flower heads, and leaves on stippled ground, both cartouches vacant, weight: 49 ozs. (3) €800 - €1200



132.
An important late 17th Century silver Tankard, hallmarked Isaac Dighton, London, date c. 1688/89, the top with inscription "Allye Course in ye Ryne in Thomond ye 14th of May. This Plate was won by ye 3rd horse Anno Domini - 1701," the main body of reeded form with central medallion depicting etched design of man on horseback, with conforming reeded scroll handle, approx. 7 ounces, approx. 10cms (4") high. (1)

Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.

Note: The word "Ryne" is suggested that it refers to a townland adjacent to Quin Village, Co. Clare (which relates to Thomond). The Townland was thought to be owned by Ryan. €3,000 - €4,000





134

134.
Silver: Sporting [Blackrock College] a two handled silver Trophy Cup, with ornate scroll silver handles, with the main section inscribed "Blackrock College Rugby Football Club - Hayden Perpetual Challenge Cup Place Kicking 1936", with central engraved crest, hallmarked John Smyth, Dublin, approx. 13 ounces, 19cms (7½") high. (1) €300 - €500

135.
An early 19th Century Russian Niello silver and gilt Snuff Box, the hinged lid with city scene and battle scene in foreground, the back with three mast ships and city, hallmarked in interior, (**some damage**), approx. 8cms x 5cms (3½" x 2") ; together with a set of 6 - 19th Century Niello silver and gilt Teaspoons, c. 1861, **hallmarked**, approx. 4.5 ounces. (7) €300 - €400

136.
An attractive 19th Century Chinese silver rectangular Box, the removable lid with pierced design depicting floating dragon, with similarly decorated main body, the base with a central character mark. (1) €250 - €320

137.
A fine quality 19th Century Chinese silver Basket, the hinged handle of bamboo design, the edge with scroll decoration, the overall of pierced floral pattern, character mark on base, approx. 23 ounces. (1) €500 - €600



135

138.
An attractive 19th Century Chinese silver Box, the hinged lid decorated with typical landscapes, depicting figures at work, talking, animals etc., above four varied similar panels, the base with character mark (sun shing). (1) €400 - €500

139.
A 19th Century Chinese Card Case, the front decorated with ceremonial scene depicting multiple figures inside a pagoda with trees, with etched initials, the reverse with overall bamboo, the base with character mark. (1) €400 - €500

140.
An attractive 20th Century Chinese silver filigree Card Case, the front with dragon design, the reverse panel with flowers in original cloth decorated box, with **printed** label on bottom. (1) €200 - €300

141.
Silverware: An unusual stepped silver Pepper Shaker (Chester); a silver pierced decorated Basket (Birmingham); together with other varied items, as a lot. (1) €100 - €150



136

142.
The Glynn Family
A quality early 19th Century Irish silver two handled Bowl, by William Nolan, Dublin (retailed by Law), c. 1816, with decorative scroll handle, bright cut design crested with double headed eagle, on paw feet, approx. 11 ounces. (1) €500 - €600

146.
Medals: [World War One] (1914-1919) [L.N. Lan. Regiment] Private W.R. Shadbolt, (8354), two Army issue Medals, (both inscribed) lacking ribbons; together with a later enamel and metal Army shoulder Badge 'Vigilia Pretium Libertatis,' as a lot. (3) €150 - €200

147.
A collection of 7 small Irish silver Presentation Medals, and two larger others, hallmarked, as a lot, approx. 13 ounces. (7) €150 - €200

148.
Militaria: Medals, [War of Independence] Co. Kilkenny: Two Cogadh na Saoirse War of Independence Medals, each with original Celtic design suspension bars and black and tan ribbons, the obverse with soldier image and Provincial coats of arms, the reverse uninscribed; together with the associated 'RE na Prainne - Forsui Cosanta 1939 - 46, Emergency Medals with suspension bars and ribbons. (4)

Provenance: Kilkenny Brigade by descent. €350 - €420



142



137



138



140



139



149.
Militaria: Medals, Sheedy (Capt. F.J.S.)
[E. Afr. M.R.I.F.] a fine collection of
Medals, including:
 * Military M.B.E.,
 * Three World War One issued Medals,
 each with original ribbons, together
 with associated miniature set, as a
 collection, w.a.f. (1)
 * Awarded to Captain Frederick J.
 Sheedy, MBE, HM. €500 - €700



150.
Militaria: Medals, Miskin (Major W.L.) 120th Rajputana Infantry
 / 6th Rajputana Rifles, an important Medal Set comprising:
 * Military Cross (1914-1918);
 * W.W.1 Star;
 * British War Medal;
 * Victory (W.W.1) Medal:
 * India General Service (Afghanistan War 1919 [inscribed Captain
 W.L. Miskin - 120 Infy];
 * Delphi Durbar - 1911;
 * Defence Medal W.W.2 (1939-45) Home Guard, together with
 miniature set, all with original ribbons, and suspension bars,
 cased, as medals. (1) €800 - €1000



151.
Militaria: Medals, Captain John Congreve, Border Regiment, an important Medal collection to include:
 *Boer War Medal (with Transvaal, Orange Free State, & Natal bars) with stripped ribbon (inscribed)
 * together with his World War Miniature Set along with four other World War One related awarded (cased).
 * also a large and smaller silver sunburst designed Badge and pediment each with central resting lion, and
 one other. As a collection, w.a.f. (10) €1000 - €1500



158



162

152. Militaria: Medals [Australian] Greene (Pte. J.) 55 BN. A.I.F. (Infantry Battalion) a Medal Group to include:
* The Great War for Civilisation (1914-1919) with multi-coloured ribbon; and
* 1914-1918 Medal, with ribbon, both inscribed. (2) €150 - €200

153. Military Medal: [South Africa] Pte T. Quigley 82 Hussars, (4090), the obverse with side profile image (Victoria Regina et Imperatrix) the reverse 'South Africa' illustrated with female God, boats and soldiers in battlefield and inscribed 'To Veronica from Thomas (from the recipient)'. (1) €100 - €150

154. Militaria: A Victorian embroidered Military Officers ornate Cross Belt Pouch - Royal Horse Artillery British Army, leather, cloth and gilt, good example. (1) €180 - €220

155. A 20th Century Presentation Japanese Short Sword, the handle (damaged) with ornate gilt brass snake design hilt, with ebonised scabbard and conforming cap, housing steel blade, approx. 52cms (20½"). (1) €100 - €150

156. An old silver plated Hip Flask, (in the shape of a powder flask) with engraved armorial, a good quality antique copper and brass Powder Flask with embossed horse heads, and a small brass Desk Cannon, with brass mounts and barrel, on wooden stand. (3) €130 - €180



161

157. Militaria: A mid-19th Century Chinese 'Twin' Sword, each with carved half handles with ornate metal end, and mask hilts, issuing conforming mounts over a shagreen scabbard, with steel blade, each approx. 50cms (19½") long; together with another Chinese sabre type Sword with strapped handle, ornate gilt metal mounts and shagreen case, approx. 59cms (23") long; also a pair of 19th Century mahogany Duelling Pistols with brass end etched metal mounts (as is). (4) €600 - €800

158. An attractive cased Model, of a five mast Sailing Ship on calm seas with light house. (1) €180 - €250

159. A large cased Model, of a mast ship painted green and white, approx. 69cms high x 112cms wide x 36cms deep (27" x 44" x 14"). (1) €200 - €300

160. A pair of original painted metal Carriage Lamps. (2) €100 - €150

161. An early 18th Century Dutch carved coconut Powder Flask, decorated with overall floral design, figural panels, and lion mask spout with brass receptacle; also another early Powder Flask with etched leaf and animal design, possibly Persian. (2) €250 - €320

162. Militaria: Royal Navy - [Arthur Bannatyne Arnold Baker] a cased Bicorne with ornate gold thread and embroidered trim, with singular button, in original shaped carrying case with name plaque, also a pair of ornate gold trim and silvered Epauettes, decorated with crown and anchor; together with Military Belt, ornate gilded Buckle by John Plenderleith, as a lot. * Rank of Lieutenant, 31st Dec., 1904; Lieutenant Commander 31st Dec. 1912; Rank of Commander 1918, retired as Captain 20th June 1929. €400 - €600

163. A 20th Century ebonised Walking Stick, the handle with embossed lion mask top and etched bone, the twist mechanism opening to reveal a steel sword, approx. 93cms (36½"). (1) €120 - €140

164. Commemorative Coins: A cased set of heavy silver 'Eamon de Valera' Coins, each obverse depicting side profile of Dev., the obverse with ogham stone, issued by Spink & Son, Limited Edition; in original presentation case; together with another silver Coin 'Uachtaran na hEireann 1959-1973' [Eamon de Valera], and profile on obverse, the reverse with Presidential crest, in original case. (3) €350 - €420

165. Coins: A group of Irish, English and American Coins, including 'J.F.K.' half dollar (6), 1926 (one dollar) & Liberty (half dollar), a Queen Victorian silver Crown (1897) and a Churchill & Queen Elizabeth Commemoration Coin, also two - 10 Shilling 1966 Irish Pearse Coins and a £1 Millennium Coin, as a lot. (1) €120 - €140

166. Coins: A varied collection including 2019 silver Sovereign, cased, also The Road to Victory Coin (cased), a 1966 silver Padraig Pearse Coin (cased), a cased silver Bavenda Divining Bowl, Limited Edition, also a gilt bronze Papal Medal, cased) also Dublin Mint Office issued Popes Visit 2018 - The Family Medal, and Monarchs of the Twentieth Century (Dublin Mint Office) folder with 1 medal, as a lot. (1) €100 - €150



157



167

167.
Coins: A cased collection of 18 layered gold Coins, with profiles and illustrated centres issued by The Bradford Exchange "The Easter Rising Centenary Commemorative Collection," each in protective plastic and in container, together with associated certificates, also a 'Padraig Pearse' layered gold (Dublin Mint Office) Coin, with certificate. (1) €200 - €300

168.
Coins: A 1872 shield back gold Young Queen Victoria full Sovereign, together with a King George II Hibernian Token (1757?) worn; and a 'Cronebane Halfpenny' - Associated Miners Arms, as a lot. (3) €300 - €400



168

169.
Coins: A collection issued by The Dublin Mint Office "Building The New Ireland," comprising five silver Coins for G.P.O., Custom House, Liberty Hall, Four Courts, and Kilmainham Gaol, a layered gold Coin for Michael Collins, and a 9ct gold Coin for Leinster House, together with associated certificates, housed in folding container. (1) €400 - €500

170.
Coins: A collection issued by The Dublin Mint Office, "The War of Independence 1919 - 1921," comprising five layered gold silver Coins for "Remember Our Men," "Remember our Women," "Remember their Sacrifice," "Remember our Civilians," and "Remember our Children," also "The Irish War of Independence," 2.5g gold ingot, all with associated certificates, housed in folding container. (1) €400 - €500



175

171.
Coins: A collection issued by the Dublin Mint Office "Michael Collins - The Path to Freedom," comprising five layered gold and pictorial Coins commemorating the life of General Michael Collins, on a 9ct gold 'Path to Freedom' Coin, all with associated certificates, housed in folding container. (1) €400 - €600

172.
Coins: A collection issued by the Dublin Mint Office, "The Seven Signatories of the 1916 Proclamation - Commemorative Collection, comprising six fully layered in 24ct gold medallions, each with profile picture; together with a 9ct gold smaller Medal, all with associated certificates, housed infolding container. (1) €400 - €600

173.
Coins: A collection issued by The Dublin Mint Office, "2019 Myths and Legends," including "Lugh," Children of Lir, Fionn Mac Cumhaill, Diarmuid & Grainne, Cu Chulainn, all layered 24 carat gold with colourful illustration, together with "Queen Medb" 2.5g 24 carat gold proof Ingot, all with associated certificates. (1) €400 - €500

174.
Coins and Tokens: "Thomson's Medallic Illustrations of the Holy Scriptures" (Vol. III), 11 ex 12, in original leather bound presentation case; a collection of bound collectors volume for Canadian Coins (Dimes, Halves, small Cents) [not complete] issues by Whitman; a small wooden case of loose three pence pieces; another cased commemorative and souvenir Coins and Tokens (some silver) as a lot, w.a.f. (1) €180 - €220

175.
Gold Coins: A Napoleon III Emperor gold Coin, 20 Francs 1858; together with two Republique Francaise 10 Francs 1911 & 1914, some wear, as coins. (3) €350 - €420



169



170



176

176.
Gold Coins: a Group including three full English Sovereigns and one half Sovereign:
 * Queen Victoria (full) 1899;
 * King Edward (full) 1909;
 * King George V (full) 1912;
 * King George V (half) 1911;
 all good. As coins. (4) €1000 - €1500



180

180.
An American 14ct gold cased and engraved small Pocket Watch, by American Waltham Watch Co., with enamel dial and Roman numerals; together with another gold cased Pocket Watch with etched dial and Roman numerals. (2) €200 - €300



182



183

181.
A gold coloured Pocket Pencil, with a slide band to reveal the pencil, having a chased decorative end with a hard stone set, 2⁷/₈" long. (1) €70 - €100

182.
A 9ct gold single sided Cigarette Case, Birmingham c. 1942, the case is plain with initials "AFS" in the centre, and engraved EL to one corner, makers initials CSG & Co., approx. 65 grams, 3¹/₈" x 2³/₈". (1) €500 - €700

183.
A 9ct gold single side oblong Cigarette Case, Chester c. 1939, with engrave engine turn pattern and made by Asprey & Co. London, approx. 120 grams, 4¹/₄" x 3¹/₈". (1) €800 - €1200



184.
The Ladbrooke Epsom Gold Cup, 1963

Horse Racing: An important silver gilt two handled Trophy, by Mappin & Webb, Sheffield, hallmarked 1961, the front inscribed "The Ladbrooke Epsom Gold Cup, 30th May 1963" (won by L'Homme Arme - Mrs. Anne Biddle), the domed loose lid over typical body with ornate handle on a conforming base, with separate ebonised base, approx. 48cms (19") high - including stand, approx. 66 ounces. (1)

Note: Th 1963 Ladbrooke Epsom Gold Cup was won by Mrs Anne Biddle's homebred, the 3 year old cold, L'Homme Arme. Trained by Tommy Shaw, L'Homme Arme won five further races including the Athboy Stakes and the Trigo Stakes. He had finished a close third in the Irish 2000 Guineas prior to his Epsom success. Following his racing career, L'Homme Arme was retired to his owner's Palmerstown Stud in County Kildare.

Mrs. Anne Biddle was born Anne Bullitt, in Philadelphia, in 1924. A noted American socialite, she was the daughter of US ambassador, William C. Bullitt and American political activist, Louise Bryant. Mrs. Biddle was the first lady in Ireland to be allowed a trainers license, in 1966.

The original Epsom Gold Cup was first contested in 1810. In its formative years, before it was superseded by the Coronation Cup, it was won by such outstanding racehorses as Octavius (Derby), Wings (Oaks) Fisherman, Hampton, Parole, Bend Or (Derby), St. Simon and Bayardo.

Provenance: By descent to the Present Vendor. €2000 - €3000



185

185.
An attractive and heavy gold Brooch, modelled as galloping horses, with bar clasp, approx. 5cms long, 22gms, hallmarked. (1) €400 - €600

186.
A 15ct gold Brooch, with platinum (4.1 gms) set with 18 seed pearls in a grape wine design, cased (Wilson & Gill, London); together with a cameo Brooch depicting profile of classical women, set in pinchbeck, cased. (2) €150 - €200

187.
A 9ct gold pin Brooch, of knotwork design set with a large natural citrinin (17.7mm x 13.8mm) hallmarked. (1) €180 - €220

188.
An Art Deco Chanel style design Ladies white gold bar Brooch, the centre set with two sapphire tapered hexagons (approx. .6ct each) and 26 (.02ct) [total .52ct] pin bar back. (1) €300 - €400

189.
A Ladies 9ct gold ornate link Chain, with box catch, approx. 14.5gms (some wear). (1) €200 - €300



188

190.
An attractive Ladies white gold Chain, with white gold pendant set with French cut amethyst and blue topaz, surrounded with brilliant cut diamonds, approx. 46cms long, approx. 5 ounces (including stones). (1) €350 - €500

192.
A pair of domed pearl Ear-Rings, set in circular 9ct gold mounts, together with another similar pair of pearl Ear-rings with diamond set surrounds, and one other pair, as a lot. (6) €150 - €200

193.
A Ladies platinum Brooch, set with a central heart shaped pink sapphire cabochon (.51ct) and six diamond rose cuts (.12ct) and an oval sapphire (one missing), pin bar back. (1) €180 - €250

194.
A Ladies 18ct gold Pin Brooch Set, with central design pattern of 25 old cut diamonds (approx. .5ct) G/S12. (1) €250 - €320

195.
An unusual 'X' design Ladies Brooch, set in white gold with four 1.72 tcw sapphires, and .16ct (8 x .02) and a central .24 ct diamonds, pin bar lock. (1) €500 - €700



189

196.
An attractive Ladies 14ct gold link Bracelet, with clasps lock, approx. 21 cms long, approx. 44 grams; together with another Ladies chain link 9ct gold Bracelet, with love heart lock, approx. 16 cms long, 19gms. (2) €700 - €900

197.
An attractive 9ct gold leaf decorated bar Brooch, with ten small pearl mounts; together with a 15ct white gold bar Brooch with diamond set wishbone in centre; together with a 9ct gold Brooch of interwoven branch design, as a lot. (3) €200 - €300

198.
An attractive Ladies 9ct gold Flower Brooch, the top inset with a 5.5mm round old cut diamond .63ct, surrounded by six round sapphires and two oval sapphires 1.6 tcw, with long pin clasp. (1) €700 - €900

199.
Costume Jewellery: A Bracelet set with 'Tigers' eye pebbles, a white metal Brooch with paste stones, and another flower design Brooch and two other attractive floral design circular Brooches, as a lot. (1) €120 - €180



191.
A fine quality Ladies emerald and diamond Ring, the central large emerald (approx. 2.22ct) flanked by triangular shape diamond (approx. 1.20ct) set in white gold band, size 'N' (hallmarked). (1) €2000 - €3000



195



198

200.
An Art Nouveau design platinum and white gold Brooch, by Garrard & Co. Ltd., set with natural white diamonds (old cut / G/VS) tcw 5.33, set with .32ct of pave set chips, approx. 6.5cms (2½") long, pin back, original case. (1) €1500 - €2000



201.
A 9ct gold Ladies floral design Lapel Brooch, set with single ruby stone, an elegant 9ct gold Lapel Pin of circular pierced design set with single aquamarine stone; a 9ct gold scroll design Pin; an elegant and delicate 9ct gold Ladies Chain; a 9ct gold Ladies Ring Set with a row of amethyst stones; a 9ct gold Pendant set with pearls and amethysts; and a silver and blue enamel Crucifix Pendant, as a lot. (7) €150 - €200

202.
Jewellery: A varied collection comprising coral stone Necklace, and a smaller coral bead Bracelet, a pinch back Brooch with pierced decoration and centre citrine, a silver gilt Bracelet with pearl and blue enamel design with matching Memorial Brooch (the reverse inset with photograph, and an unusual carved miniature mallet modelled as a hand with serpent, and three other Brooches (pearl back, butterfly design and a cameo) as a lot, w.a.f. (1) €250 - €320

204.
An 18ct gold Ladies cluster Ring, set with six 2.5mm round (.48ct) sapphires and six rosecut chips, size K, hallmarked. (1) €120 - €180

205.
An attractive and unusual design Ladies 18ct gold Ring, (approx. 15gms) set with 34 round and 38 princess cut diamonds (.68tcw), with central natural sapphire / blue stone 10 X 7.5, cabochon cut approx. 3 ct, size 'N'. (1) €1200 - €1500

203.
A Ladies silver gilt Ring Set, with central oval opal stone, surrounded by a ruby coloured garnet cluster, size M½; together with another Ring 9ct Band set with silver clasp and aquamarine type, size Q. (2) €80 - €120

206.
A silver and gold Brooch, with five stone ring mount, set with five old cut diamonds (approx. .7ct tcw). (1) €200 - €300

207.
A fine quality sapphire and diamond Ladies Eternity Ring, set with four .06ct diamonds, and three .08 sapphires, size Q. (1) €200 - €300

208.
A fine quality and attractive 18ct gold Tie Pin, with horse head design and small ruby inset, hallmarked. (1) €200 - €300



205



207



208



210

209.
An attractive 9ct gold Ladies Bar Brooch, set with three emerald type stones, and a gold strap, fresh water natural pearl suspended, cased. (1)
€200 - €300

210.
An attractive Ladies Bulgari design Necklace, the 18ct gold link chain issuing and attractive pear shaped pendant with oval cabochon sapphire (11 x 8mm, 2ct) oval cabochon ruby, round faceted sapphire, 108 .02ct diamond (2.16 tcw) and 36 (.015ct) .54tcs, [2.7tcw], 43cms (17") long; together with matching 18ct gold bracelet with 52 diamond (1.04ct) two 4mm cabochon rubies and sapphire, approx. 17cms (6½") long; on matching 18ct gold (8.9grms) set with 52 diamonds .02ct (1 tcs), two cabochon cut rubies and sapphire and (2) sapphire cabs, attractive set. (4)
€1800 - €2200

211.
A pair of silver Ear-rings, modelled as Maori 'Hi-Tiki', unusual. (2)
€40 - €50

212.
A Ladies stainless steel blue sapphire Wrist Watch, the dial of Dodecagon form, blank face with gilt hands, set with single diamond, and chainmail bracelet. (1)
€180 - €220



220

213.
An important Presentation Prize, for "Waterhouse, Dame Street, Dublin" issuing at Exposition Universelle, Paris 1867, framed ornate ormolu crest with both sides of presentation medallion, the obverse depicting side profile of Napoleon III (European) after H. Ponscarne, the reverse with winged cherubs and inscribed "Waterhouse" by Hadin, Rue S. Claude, S. Marais, Paris, ebonised frame. Scarce. (1)
* Note: Waterhouse was one of Ireland's leading Goldsmiths and Silversmiths in Victorian Era, Dublin.
€400 - €600

217.
An attractive 20th Century Chinese cloisonné bulbous shaped Vase, the blue ground with overall floral decoration, approx. 48cms (19") high. (1)
€300 - €400

218.
A large blue and white Chinese Platter, with typical landscape scene, 43cms (17") diameter; together with a 19th Century Chinese bulbous Vase decorated with native birds with six character mark on base, approx. 20cms (8"). (2)
€150 - €200

219.
A very good collection of 8 early 19th Century Chinese Plates, some pairs, all attractively decorated with pink flowers etc., one Nankin blue and white, as a lot. (8)
€200 - €300



221



213

220.
A rare 19th Century Sang de Boeuf Chinese Bowl, the raised base with six character mark, Guangxu (1875-1908) period, damage and repair to rim, approx. 15cms (6"). (1)
€350 - €420

221.
An attractive and colourful 19th Century Chinese Bowl, with Qianlong type red square mark on base period, the interior with central red image of bird, the overall with gilt rim, above Greek key pattern edge, and overall mythical five claw dragon floating and bird, approx. 16.5cms diameter (6½"). (1)
€300 - €400

222.
A tall bulbous Chinese blue and white porcelain Vase, decorated with fish, some flower heads etc., good four character marks on base, approx. 30cms (11¾") high, lacks top. (1)
€170 - €220

223.
An attractive Chinese blue and white bottle shaped Vase, with ware decoration and floating iron red dragon design on both sides, approx. 31cms (12½") high. (1)
€150 - €200

224.
An early Chinese blue and white 'Dragon' Bowl, the interior with medallion design of floating five claw dragon, the exterior with two conforming dragons, the base with 'Qianlong' character mark, approx. 15cms (6") diameter. (1)
€300 - €400

225.
A set of 6 Chinese blue and white Tea Cups, each with landscape medallion interior, the exterior designed with typical figures, the bases with four character marks. (6)
€250 - €350



229

226.
A very good late 18th Century large Chinese Vase, attractively decorated with enamel type pink coloured flowers and other rust, blue and green, approx. 35.5cms (14") high (lacking lid), on a carved hardwood stand. (2) €300 - €500

227.
A pair of attractive and colourful 20th Century Japanese Satsuma Vases, decorated with birds and flowers, lion mask handles issuing ribbons, the bases with three caricature mark, approx. 31cms (12") high. (2) €250 - €320

228.
A large 19th Century Japanese cream ground bulbous shaped Satsuma Vase, decorated in relief with multiple figures, animals dressed and designed in the typical taste, approx. 90cms (35½") high. (1) €500 - €600

229.
A late 18th Century / early 19th Century Chinese blue ground bulbous Vase, decorated with multiple panels depicting figures, animals and birds in typical landscapes. (1) €500 - €700

230.
A 20th Century Chinese blue and white vase Lamp, decorated with mountainous landscape with script on circular wooden base. (1) €80 - €100



232

231.
A 20th Century Japanese Satsuma Vase, with flared neck decorated with geometric design and gentleman figures in native attire, approx. 51cms (20"). (1) €180 - €220

232.
A tall Chinese archaic style Vase or Stand, approx. 32cms (12¾") high, and another earlier Chinese bronze Vase or Brush Pot, in the shape of a tree stump, decorated with prunus flowers and two figures surmounted (one on horseback) approx. 23cms (9") high. (2) €200 - €300

233.
A 19th Century Chinese cloisonné Incense Burner, with removable lid, decorated with figures, flowers and calligraphy, on triform base, approx. 13cm (5") high. (1) €80 - €120



239



237

234.
A 19th Century painted cloisonné type Chinese Export Teapot, decorated with figures, with high loped handle, a cream ground Chinese porcelain Teapot decorated with figures and flowers and domed lid, and a similar creamware Chinese large Cup and a later Chinese bulbous Vase, as a lot. (4) €200 - €300

235.
A large collection of late 18th Century and 19th Century Chinese Pots, Saucers, Cups & Bowls, of various designs, Cantonese, Famille Verte, blue and white etc., all decorated in the typical taste with figures, mythical creatures etc., as a collection, w.a.f. (1) €300 - €400

236.
A 19th Century Chinese hardwood Carving, man seated on cow, approx. 22cms (9") high, another knot wood Figure of a Chinese elder man on horseback and a Reisen figure of a buddha with dragon, as a lot. (3) €150 - €200

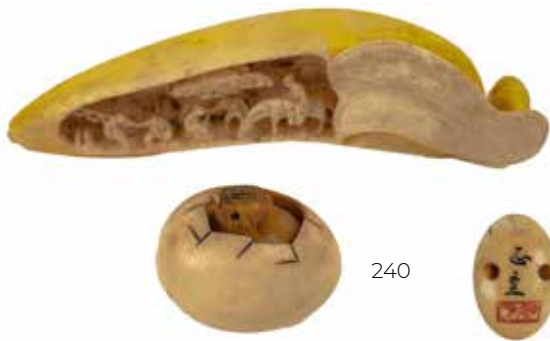
237.
An early Oriental carved wooden gilt highlighted standing Deity, with arched back panel and cloud design, with Gentleman standing with blackened hair, wearing robe, on a shaped base, some repair, approx. 42cms (16½") high. (1) €250 - €320

238.
An antique Chinese Lion, with removable grotesque faced figure, a bronze Buffalo with removable driver mounted, and a fine small bronze Lamp in the shape of a grotesque head. (3) €200 - €300

239.
Two similar small antique Japanese bronze Masks, mounted on small white shield shaped plaque. (2) €130 - €180



235



240.
A 19th Century Japanese carved Model, of a peeled banana, the open section carved in relief depicting figures in a typical landscape, Signed, approx. 13cms (5") long; together with another carving modelled as a hatching Chick, Signed, approx. 4cms (1¾"). (2)
 €700 - €900



243.
A 19th Century carved Japanese Pagoda, profusely carved and decorated with native figures and scenes with flowers and dragons, the double doors opening to reveal similarly decorated panel doors with three deity figures on platform base, with character mark underneath, approx. 22cms (9"). (1)
 €200 - €300



246.
A 20th Century Oriental porcelain Model, of archaic style lion, of yellow and green glazed colouring on typical pierced stand, approx. 79cms (31") high. (1)
 €200 - €300

241.
A fine quality early 20th Century Japanese carved Netsuke, of a recumbent tiger, with head turned with makers mark, approx. 3.5 cms (1½") high. (1)
 €150 - €200

244.
A pair of late 19th Century Chinese porcelain Incense Burners, modelled as elephants, sporting colourful saddles, each approx. 24cms (9½"). (2) €250 - €320

247.
Two pairs of antique Chinese Vases & Covers, one pair decorated with figures, animals and flowers, the other pair decorated with embossed flowers, all approx. 29cms (11½") high. As a lot. (4)
 €150 - €200

242.
A collection of Oriental green Jadeite Carvings, including an archaic style Censor and Cover, a Geisha Girl Figure with birds, and a pair of Native Birds on associated wooden bases, as a lot. (4)
 €150 - €200

245.
An Oriental Travelling Server, comprising knife and fork housed in gilded lacquered case; together with a heavy carved stone block modelled as a dragon and a metal Model of a crab. (3)
 €120 - €140

248.
A fine quality 19th Century Cantonese Famille Rose Punch Bowl, the wide rim border with colourful butterflies and flower design, above two wider panels of Deity in typical attire in centre with conforming design on outside, approx. 41cms diameter x 17cms high (16" x 6¾"). (1)
 €800 - €1000



248

249.
19th Century Chinese School
A collection of four varied size Chinese rice paper Paintings, of floral bouquets, some with butterflies, also another of a young Oriental Lady seated at a dressing Table in typical attire. (4) €180 - €240



249



244



247



250

250.
A large collection of 19th Century blue and white Chinese Porcelain, including a large and small shaped Platter, a graduating Plate, Saucers, Tea Strainers, all with variant and typical design, some with character marks, as a lot, w.a.f. (1)

€350 - €450

251.
A large 19th Century Chinese circular Platter, with wide border decorated with flowers, and large central panel with tree, approx. 39cms (15¼"); a large Chinese Platter, the border with blue design depicting dragon, mythical bird and colourful centre panel, approx. 35cms (13¾"); another blue and white circular Plate, approx. 31cms (12") and also two Cantonese Plates, as a lot. (5) €500 - €600

252.
A collection of 10 - 19th Century porcelain Plates, Kangxi, Cantonese and other floral design, all decorated in the typical taste, as a lot, w.a.f. (10)

€200 - €300

253.
A collection of 10 - 19th Century Oriental porcelain Bowls, of various sizes, including Cantonese, Chinese, Export and blue and white, mostly decorated, some with figures and flowers as a lot, w.a.f. (10)

€200 - €300

255.
A pair of 19th Century blue and white bulbous Vases, decorated with dragons, flowers, four character marks on base, each approx. 19cms (7½") high, with a smaller Vase approx. 14cms (5½") high; and a small Vase blue and white with dome lid (some damage), as a lot. (5)

€200 - €300



255



256

256.
A pair of 19th Century Chinese blue and white bulbous Vases, each decorated with pagodas and river landscape, domed lids with animal finials, each base with four character base, each approx. 28cms (11") high; also a pair of 19th Century blue and white tubular Chinese Vases with similar design, the bases with four character marks, each approx. 26cms (10") high. (4) €200 - €300

257.
A 20th Century Kangxi period blue and white bulbous Vase, the overall decorated with flowers, the base with Artemisia leaf mark, approx. 16 cms (6¼") high. (1) €120 - €180



254.
A suite of 3 - 18th Century blue and white tall Vases and covers, of bulbous shaped design, decorated with panels of female figure standing in a typical landscape, with shaped relief, and lids with animal finials, approx. 41cms high (16"), en-suite with a pair of trumpet Vases with conforming decoration, approx. 30cms (12"), (some damage and repair) as a lot. (8) €1000 - €150



Dining Room at Elvetead, England



260

258.
A collection of varied 19th Century Chinese Porcelain, comprising large Cantonese Teapot, Kangxi type Plates, Saucers and Deity Figures (mostly damaged) as a lot, w.a.f. (1) €120 - €140

259.
A collection of varied 19th Century Chinese and Japanese small Plates & Bowls, including Cantonese, Famille Verte, Imari and others, all of typical floral design, as a lot, w.a.f. (1) €120 - €180

260.
A 19th Century oval shaped Chinese Jade Panel, decorated with central pomegranate and flower surround, approx. 8.5 cms (3½") long; together with a similar smaller Panel decorated with birds in a landscape, approx. 6.5cms (2½") also a Jade Model of a dragon on wooden base. (3) €300 - €400

261.
A pair of 20th Century cream ground Japanese Satsuma Vases and covers, the dome top lid with mythical dogs surmounted with similar handles on triform base, the overall red ground decorated with geometric design with figures in typical attire, approx. 66cms high (26") some repair. (2) €300 - €400



262



261

262.
A pair of unusual Chinese porcelain and ormolu mounted Vases or Urns, each decorated with figures on a balcony by a lake and other smaller panels decorated with birds, each applied with two heavy cast lion mask handles with swags (lacking one swag) under an interlaced bead collar and on ornate cast flower finial on conforming pierced and cast scroll base, with faults and losses, 60cms (23½"). (2) €700 - €1100

263.
A 19th Century glass dimple type Decanter, completely decorated with Chinese engraved and pierced prunus flowers and leaves, marks on base, 25cms (10") high. (1) €150 - €200

264.
Three varied 19th Century painted and decorated Chinese Tea Bins, (one lacks lid) as a lot. (3) €250 - €320



263

265.
An attractive 20th Century Japanese Imari Bowl, of typical design with floral centre, approx. 30cms (12") diameter; together with a similar Imari Plate, approx. 30cms (12") diameter. (2) €180 - €250

266.
A large collection of 19th Century Famille Verte Chinese 'Cockerel' design Dinner Service, comprising graduating oval Platters, circular Plates, octagonal Plates, small Plates and Bowls, all decorated with vibrant colourful landscape design with 'Cockerel' pattern, as a collection, w.a.f. (a lot) €600 - €700

267.
A 20th Century Chinese hardwood Jardinière Stand, with circular marble top inset, with carved and pierced frieze decorated in the typical taste on four outplayed legs united by shaped platform stretcher, approx. 51 cms (20") high. (1) €180 - €220



268.
An unusual profusely carved 19th Century Oriental hardwood Table Shrine, the five panel graduating pierced back decorated with typical designs and a carved rail, on a stand with large centre drawer flanked by two smaller drawers either side, on bracket feet, 76cms (30") wide; 89cms (35") high. (1) €700 - €900



272

269.
A pair of 19th Century Chinese horse-shoe shaped rustic design wooden Chairs, painted red. (2) €200 - €300

270.
A pair of attractive 20th Century Japanese Satsuma circular Tureens and Covers, decorated in the typical taste with domed lids and gilt finials, approx. 27cms (10½") diameter. (2) €200 - €300

271.
A porcelain and painted Model, of a snarling leopard, approx. 84cms high (33"); together with a smaller model of a seated Cub, 38cms (15") high. (2) €500 - €700

272.
A pair of 19th Century Chinese tubular porcelain Dragon Vases, with opposing dragons on top and main section with colourful motifs, the base with blue six character Daoguan seal marks in underglaze blue and of the period (1821-1850) each approx. 23cms (9") high (some repairs). (2) €1200 - €1800

280.
Glassware: A tall engraved chalice type Vase, with twisted stem, an early tall Cordial Glass with tear drop stem; an early cutglass Cruet with silver plated handle attached; and other items. A lot. (9) €120 - €170



293



282

281.
Glassware: A very good late 18th Century Irish cutglass Decanter & stopper; an old cutglass Cream Jug, a boat shaped Salt, and three old Cork cutglass Tumblers. (6) €180 - €250

282.
Two very good Irish 18th Century cutglass Piggins, a fine smaller similar ditto and a rare Irish Georgian cutglass two handled Bowl. (4) €250 - €400

283.
An attractive Victorian silver mounted etched glass Claret Jug, decorated with herons, approx. 28cms high (11"); together with four varied glass Decanters and stoppers with etched design. (5) €180 - €220

284.
A large pair of Waterford cutglass Claret Jugs, with stoppers; together with an Art Glass Vase. (3) €200 - €300

285.
A large collection of Drinking Glasses, including Sherry, Wine and Champagne Glasses, sold as is, w.a.f. (1) €200 - €300

286.
An attractive Edwardian oak cased Tantalus, with silvered handle and mounts, housing three cutglass bottles and stoppers. (1) €180 - €220



287

287.
A pair of Victorian Bohemian ruby glass Lustres, with shaped gilt edges and multiple hand painted floral medallions with heavy glass lustres on circular bases, approx. 33cms high (13"). (2) €180 - €220

288.
A pair of 19th Century Bohemian glass tubular Vases, of green colour with gilt and white outline design, each approx. 25cms (10") high; together with ruby colour Claret Jug with stopper. (3) €120 - €180

289.
A 19th Century Waterford glass canoe shaped turn-over Fruit Bowl, with thumbnail design faceted body on knopped step and fluted oval base, approx. 23cms high, together with another cutglass Bowl, modern, and other cutglass smaller Bowls and Salts and Perfume Bottles, as a lot. (1) €250 - €350

290.
A large collection of coloured Glass, comprising of vases, jugs, condiments and jars, as a lot, w.a.f. (1) €120 - €180

291.
A set of 10 Waterford glass John Rocha red wing high band blackened Wine Glasses; together with a matching Fruit Bowl and a silver plated Entrée Dish and cover. (13) €120 - €140

292.
An nearly Edwardian brass mounted oak Tantalus, with three original cutglass decanters and stoppers. (4) €130 - €180

293.
A French mid-20th Century Lalique type Plafonnier, with birds in relief. (1) €150 - €200



271



299

294.
A pair of painted milk glass Vases, the pink ground with painted floral bouquet overlay, each approx. 33cms (13") high. (2)
 €50 - €70

295.
An Edwardian oak cased metal mounted Tantalus, housing three cutglass bottles and stoppers. (1)
 €150 - €200

296.
An attractive tall Victorian green decorated milk glass Table Lamp, with gilt metal base, shamrock design body and matching bowl, and a matched glass shade; also another brass Oil Lamp with cranberry glass bowl and matched shade. (2)
 €220 - €320

297.
A Grecian style painted metal two light Lamp, of assimilated green marble design with matching oval shade, decorated with triumphant garlands, on adjustable upright, together with an Edwardian Gas Light, with circular ebonised base, brass pillar and embossed milk glass reservoir, etched domed shade, as a lot. (2)
 €180 - €220

298.
An Edwardian brass gas Lamp, with blue glass reservoir, twisted column on heavy embossed circular base, approx. 71cms (28") high. (1)
 €100 - €150

299.
A brass Corinthian column Oil Lamp, with painted floral milk glass reservoir with shade and tube, together with another brass reeded stem Oil Lamp, with plain glass reservoir and etched glass shade. (2)
 €150 - €220



300

300.
An attractive ornate 19th Century French ormolu pillar Candlestick, (converted to lamp) decorated with pierced bands depicting mythical creatures on a branch effect pillar, the base with three seated winged figures on a platform of pieced conforming design supported by winged griffin feet, approx. 66cms (26") high; together with another smaller similar Lamp (Converted) with pierced serpent design bands on an ornate pierced base of mythical creatures, approx. 55cms (21½") high. (2)
 €350 - €420

301.
A 19th Century French ormolu column shaped and floral decorated Candlestick, stamped (worn), approx. 32cms (12½") high; together with a brass twisted column Oil Lamp with pink and floral painted reservoir, as a lot. (2)
 €100 - €150



302

302.
A pair of Gothic style carved oak upright Panels, decorated in the typical taste, each approx. 68cms x 15.5cms (27" x 6¼"), as is. (2)
 €120 - €180

306.
A good pair of 19th Century floral decorated Figures "The Shepherdess," & "The Piper Boy," 16cms high (6½"); and five attractive Staffordshire Figures, Scottish Man seated wearing Tam-o-Shanter, and its companion, Englishman seated holding a flagon; a pair of Crown Staffordshire Figures "Betsy Prig," and her companion; and a "Figure of Young Boy selling Clocks". (7)
 €225 - €350

307.
A pair of 19th Century German Figures, of a lady seated playing a mandolin and its companion a Gentleman seated holding flute in hand, both floral encrusted; together with another pair of Figures, Shepherdess and her male companion, with floral encrusting, and a set of four other Ernst Bohne Figures of colourful design, as a lot. (8)
 €400 - €500

308.
A very good small Chamberlains Worcester two handled Cup and Cover, with gilt decorated pink ground, and a finely decorated panel depicting Act I Scene 3 from Othello, 16cms (6½") high. (2)
 €200 - €300

309.
A small pair of attractive carved giltwood Wall Brackets, in the shape of cupids supporting a shell shelf; and another pair of small giltwood Wall Brackets. (4)
 €160 - €240



308

310.
A late 18th Century wood and Caldwell Figure of a naked Young Boy, seated and reading a scroll, also a good similar Statue of Neptune, 23cms (9") high. (2) €150 - €200

311.
A pair of tall 19th Century Samson floral decorated Vases & Covers, with fine painted armorials, 27cms (10½") high and a small garniture of three floral decorated Vases with dark blue ground, w.a.f. (5) €130 - €180

312.
A 19th Century porcelain Pot, with decorated interior of Dr Johnson on original lid; a Fenton ware decorated Plaque by F. & R. Pratt & Co., of an interior scene after T. Webster, 1834; & two Royal Doulton Toby Jugs, "Farmer John," & "A Buccaneer." (4) €140 - €200

313.
A pair of 19th Century coloured Staffordshire Rampant Lions, and three other similar ornaments. (5) €120 - €150

314.
A very attractive large late 18th Century floral decorated Chelsea? Plate, approx. 28cms (11"), bearing small red anchor mark. (1) €200 - €300

315.
A cased tubular design Mathematical Instrument, or 'Fullers Spiral Slide Rule,' with Powers & Roots, etc., oak box (1) €80 - €100

316.
A rare and scarce 18th Century brass Theodolite Instrument, by J. Bennett of London, (Signed with etched dial (glass broken) and original stand (lacks legs), as a scientific instrument, w.a.f. (1) €500 - €600



310

317.
A 19th Century Theodolite of metal and brass form, on rotating base; together with another late 19th Century Theodolite and two later examples (one Cavel) as mechanical instruments, w.a.f. (4) €500 - €700

318.
An early 20th Century Table Hot Air Engine, c. 1910, with original label for 'Louis Heinrici, Zwickau,' approx. 48cms (19") high. (1) €180 - €220

319.
A very good late 18th Century / early 19th Century carved Bust, of a classical Lady, on a reeded ebonised wooden plinth, 27cms (10½") high. (1) €200 - €300

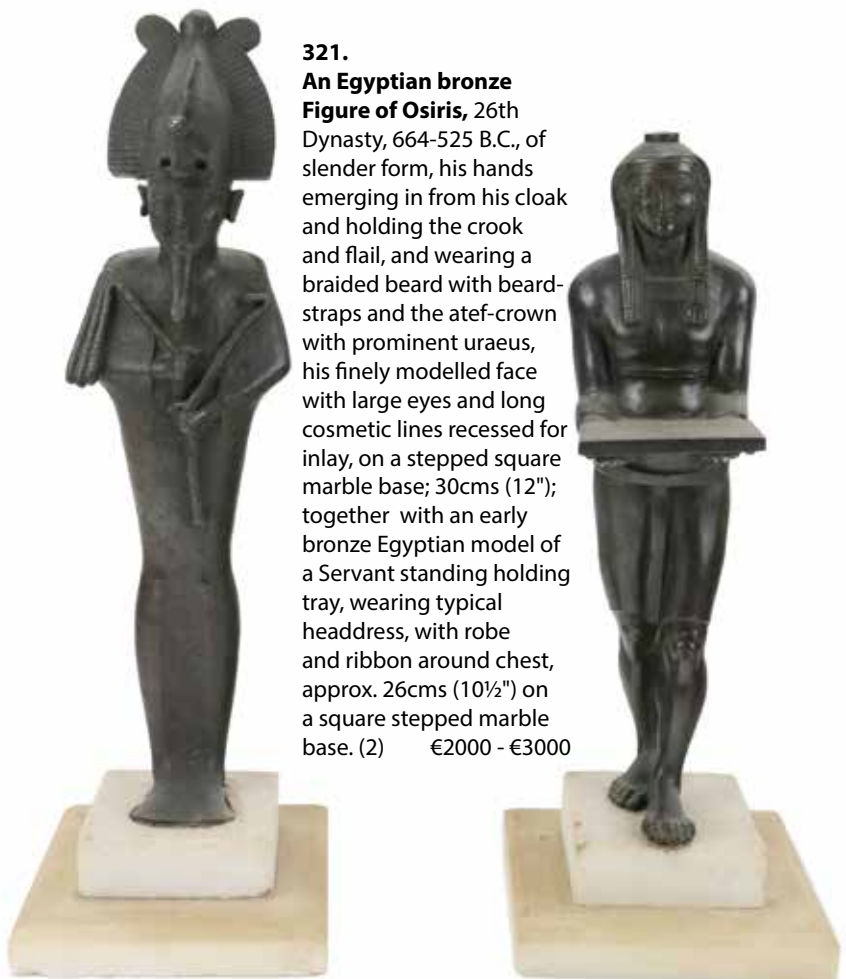
320.
A very fine early 19th Century gilt bronze Figure, of the Blessed Virgin, on a circular speckled marble pillar base, 33cms (13") high overall. (1) €250 - €400



319

320

321.
An Egyptian bronze Figure of Osiris, 26th Dynasty, 664-525 B.C., of slender form, his hands emerging in from his cloak and holding the crook and flail, and wearing a braided beard with beard-strings and the atef-crown with prominent uraeus, his finely modelled face with large eyes and long cosmetic lines recessed for inlay, on a stepped square marble base; 30cms (12"); together with an early bronze Egyptian model of a Servant standing holding tray, wearing typical headdress, with robe and ribbon around chest, approx. 26cms (10½") on a square stepped marble base. (2) €2000 - €3000





322

322.
A late 19th Century French Figural Mantle Clock, with young boy with fishing rod, basket and fish beside a stylized pillar encasing a circular clock, with enamel dial, on a marble base, approx. 47cms (18½") high. (1)
 €175 - €250

323.
[Belleek & Co.] A collection of varied creamware Porcelain, including jugs, vases, bowls, cup and saucer, varied marks, as a collection, w.a.f. (10)
 €120 - €180

324.
[Doulton & Co.] A collection of 6 character porcelain Figurines to include:
 * The Pied Piper (HN2102);
 * The Jester (HN 2016G);
 * The Balloon Man (HN1954);
 * Mask Seller (HN 2103);
 * The Jester (Wall Mount HN 1611);
 * Jester (Mug), as a collection. (6)
 €200 - €300



328



324

325.
A colourful Art Nouveau style Moorcroft 'Trial' Piece, (dated 12.5.08) stamped on base, of resting Birds of Paradise on stylistic base, by Emma Bossons, approx. 18cms (7") high. (1)
 €180 - €220

326.
A varied collection of Belleek Ware, comprising basket ware Bowl, floral encrusted Jugs, Cups etc., [varied period marks]; together with a "Moore" porcelain cherub shell Bowl with fruit applique and gilt highlighted, as a lot. (1) €80 - €100

327.
A Second Period Belleek shell shaped Teapot and Cover, a matching Cream Jug, Cup and three Saucers; also three green leaf shaped Wedgwood Plates. A lot. (10) €100 - €150



329



325

328.
An attractive 19th Century Meissen Group "Astronomers," depicting winged cherubs seated and standing around a table, with telescope, globe, book etc., approx. 20cms (8") high, with bright colouring and gilt highlight numbered on base 'N3:9-78" with crossed blue swords. (1)
 €500 - €700

329.
A 19th Century porcelain Meissen Figure Group, "Capture of the Infant Triton," after Joham Joachim Kandler, depicting two nymphs and cherub handing net with child Triton and Fish, on a naturalistic rocky base, mark on base, "35-61" with blue crossed swords, approx. 31cms high (12") (repaired). (1)
 €300 - €400

330.
A pair of floral design creamware and gilt highlighted Bowls, by Moore Brothers,; together with two other varied smaller Bowls, a Pepper Shaker and Bowl by Moore, all stamped, and two Tulipiers, as a lot. (8)
 €150 - €200

331.
A pair of 19th Century Augustus Rex hand painted Cabinet Cups and Saucers, each with double handles decorated with flowers and romantic scenes, together with a pair of gold anchor Chelsea figures of a male and female figure each decorated with flower relief and bright coloured clothing, marks, each approx. 20cms (8"); and three other smaller floral encrusted Vases and Figures as a lot. (5)
 €500 - €600



332

332.
A set of 16 (14 + 2) Minton Cabinet Plates, each decorated with gilt rim, on a blue ground centre with butterfly and flower design, approx. 23cms (9") diameter, each with blind mark on base. (16) €350 - €420

333.
A Meissen pierced and hand painted bird decorated Cabinet Plate; a Continental blue ground floral printed Urn with swan design handles; a Bloor Derby Royal blue and gilt porcelain Urn (damage); a Meissen porcelain pierced and encrusted flower and cherub design Table Centre; a Dresden painted two handled Cup and cover; a painted floral Sitzendorf Plate and similar design small Coffee Plate; an Adams design classical Tulipiere decorated with flowers and rams head; and three porcelain Figures, as a lot. (10) €200 - €300

334.
A Masons Ironstone Wash Bowl, typical design and an Imari design Davenport Jug, a small Chinese design Masons Ironstone Jug and a large 'swan' design Jug, and a miniature masons Jug and Bowl, as a lot. (6) €80 - €100

335.
A large painted wooden Russian Doll, each graduating decorated with members of the Tsars, also a smaller Russian Doll of the various leaders (Yelstin, Gorbachev etc), and some others with religious icons, two painted eggs, as a lot. (5) €120 - €140

336.
A Victorian domed top walnut Work Box, with lift top brass inlay revealing fitted interior, another walnut square top Work Box with mother-o-pearl inlay and fitted interior, another mahogany square top Work Box with inlaid top and fitted interior and an Edwardian marquetry Box with fitted interior, as a lot. (4) €180 - €220



335

337.
A fine quality Regency coromandel-wood sarcophagus shaped Ladies Work Box, with fitted interior and part accoutrements, drop handles (one damaged) on bun feet. (1) €140 - €180

338.
Three varied Victorian and Edwardian Chatelaines, with various accoutrements; together with a cased silver Sewing Kit, as a lot. (4) €100 - €150

339.
A Georgian period mahogany cased Apothecary Set, the hinged top opening to reveal a fitted interior housing original bottle and other accoutrements, with drawer at base, and recessed handle, with engraved initials 'C.D.P.' (1) €200 - €300

340.
An attractive Victorian papier-mache Work Box, decorated with flowers, with fitted interior; together with a collection of varied leather and cloth cased Sewing Kits, (Victorian & Edwardian) as a lot. (11) €150 - €180

341.
An embossed and gilt decorated leather Work Box, with fitted interior, brass feet; a sarcophagus shaped Victorian inlaid rosewood Box; a smaller square top rosewood Box; a small mahogany Sewing Box; two others; an inlaid Edwardian Work Box and a small parquetry Box, both with fitted interiors, as a lot, w.a.f. (6) €180 - €220



338



336

342.
An attractive oak and marquetry Serving Tray, with pierced handles; together with two part Canteens of Cutlery, a wooden Box with a selection of Pipes, as a lot, w.a.f. (a lot) €120 - €180

343.
A large sarcophagus shaped mahogany Box, with carved motif on hinged lid, each side with carved fan design; an oak pierced design Box with brass handle, a plain mahogany Box with velvet interior and a brass bound Lap Desk, as a lot. (4) €120 - €180

344.
A Victorian rosewood and mother-o-pearl inlay Ladies Work Box, with fitted interior; another Victorian domed top, marquetry mahogany Work Box with fitted interior, also an Anglo-Indian carved decorated and inlaid lift top Work Box with fitted interior. (3) €150 - €200

345.
A collection of 10 varied 19th Century mahogany, rosewood and oak lift top Boxes, with marquetry design, inlay etc., as a lot. (10) €100 - €150

346.
A Victorian mahogany cased Ladies Vanity Box, with lift top and fitted interior with various accoutrements, the top with inset names "Helen"; together with a Victorian walnut domed top Tea Caddy with brass mounts, and a Georgian period rectangular Tea Caddy with fitted interior on brass paw feet, as a lot. (3) €200 - €300

347.
A late Victorian walnut cased Games Compendium, with fitted interior containing chess pieces etc.; together with a 'Campaign' brass bound folding Lap Desk. (2) €180 - €220

348.
A 19th Century mahogany brass bound Campaign Desk Companion, with recessed handles and fitted interior. (1) €200 - €300



354

349.
An early 19th Century mahogany Lap Desk, with concealed brass handles and fold out writing compartment, 36cms (14"). (1) €40 - €60

350.
Co. Monaghan: A heavy 19th Century painted rectangular insulated tin Deed Box, the lid inscribed Lady Rossmore, [Rossmore Park, Co. Monaghan] (1) €160 - €220

351.
An Edwardian Curio Cabinet Chest, with twelve drawers and ornate metal handles, approx. 125cms wide x 53cms high (49" x 21"). (1) €200 - €300

354.
Mitchell (Flora H.) Vanishing Dublin, 4to D. (Allen & Figgis) 1966, First Edn., illustrated, green cloth, decorated d.j. (1) €200 - €300

355.
Bindings: Prescott (W.H.) History of the Conquest of Mexico, 3 vols. L. (R. Bentley) 1850, Fifth Edn., also *History of the Conquest of Peru*, 3 vols., L.C.R. Bentley) 1820, Fourth Edn., uniformly bound full leather, T.C.D. (Trinity College Dublin) prize binding, gilt tooled spine, mor. labels; **Gibbon (Edward) The History of the Decline and Fall of the Roman Empire**, 12 vols., L. (Lackington, Harding etc.) 1820, 8vo, New Edn., frontis, contemporary full mottled calf, gilt decor. spines, mor. labels. (18) €200 - €300



355



356

356.
Bindings: Travel Interest, Irish Travel Official Organ of the Irish Tourist Association, Vol. 1 No. 1, Sept. 1925 - Vol. 12, No. 12, 1937 (not complete vols. 1, 2, 5, 7, 8, 9, 10, 11, 12), illus. and adverts, uniform green cloth, as a periodical. (1) €200 - €300

357.
Modern Novels: A good collection of approx. 40 modern Novels, by Iris Murdoch, Agatha Christie, Dennis Wheatley, Daphne du Maurier, Len Deighton, John Masters, Hammond Innes, C.P. Snow, Morris West, Wm. Trevor & others, all in orig. dust jackets & v. clean; together with Francis (Dick) Odds Against, Lond. (M. Joseph) 1965; Bonecrack, Lond. 1971; Slay-Ride, L. 1973; Knock Down, Lond. 1974. Signed by Author; In the Frame, L. 1976; Risk, L. 1977; Banker, L. 1982; The Danger, L. 1983; Break In, L. 1985; Straight, L. 1989; Come to Grief, L. 1995. All First Edns., & orig. pict. d.w.s; plus 3 others sim. (as a lot) €200 - €300

358.
Periodical: Thoms Official Directory, a collection including the following years: * 1864, * 1883 * 1905, * 1922 and * 1962-63, all in original red cloth, adverts. etc., also a copy of the 1914 *Medical Who's Who*, as a lot, w.a.f. (6) €200 - €300

ADVERTISING SIGNS

365.
Advertisement: A Vintage enamel Sign, for "Clean, Clear, Golden, Texaco Motor Oil," approx. 58cms x 45cms (23" x 18"), pierced; together with a shield shaped enamel Sign for "Mobilgas - Socony Vacuum," approx. 42cms x 43cms (16½" x 17") pierced, as a lot, w.a.f. (2) €150 - €200

366.
Advertisement: A Vintage enamel Sign for Chevrolet, pierced, approx. 31cm x 91cms (12" x 36"), as a lot, w.a.f. (1) €100 - €150

367.
Advertisement: A Vintage enamel Sign for Sunlight Soap - makes linen white makes homes brighter, pierced, approx. 40cms x 50cms (16" x 20"); together with another Sunlight Soap Advertisement, pierced, approx. 28cms x 48cms (11" x 19"), as a lot, w.a.f. (2) €150 - €200

368.
Advertisement: A Vintage miniature Sign for 'Ask for Polar Chewing and Smoking Tobacco' Lührman and Wilbern Tobacco Company it is the best, pierced approx. 23cms x 14cms (9" x 5½"); together with a variant Sign for Polar Bear Tobacco, pierced approx. 23cms x 11cms (9" x 4½"), as a lot, w.a.f. (2) €120 - €140

369.
Advertisement: A Vintage enamel Sign for 'Ask for Socony Motor Oil,' pierced, approx. 15cms x 11cms (6" x 4½"); together with a circular enamel Sign for 'Shell Oil,' pierced approx. 15cms (6") diameter. (2) €80 - €100

370.
Advertisement: A large Vintage enamel Sign for 'Nugget Boot Polish,' pierced, approx. 51cms x 102cms (20" x 40") as a lot, w.a.f. (1) €200 - €300



368



372



375



371.
Advertisement: A Vintage enamel Sign for 'Shellubrication certified and guaranteed lubrication Service' pierced, approx. 38cms x 100cms (15" x 39½"). (1)
€180 - €220

372.
Advertisement: A Vintage enamel Sign for 'Lyons Tea,' pierced, approx. 30cms x 102cms (12" x 40"), as a lot, w.a.f. (1)
€180 - €220

373.
Advertisement: An unusual Vintage enamel Sign, modelled as a 'Standing Valet for Go to Eugene Thomas Garage rear of Waverley Hotel Expert Car Repairing Buick and Ford Cars a Specialty,' (NY) pierced, approx. 61cms x 29cms (24" x 11½") as a lot, w.a.f. (1) €180 - €220



373

374.
Advertisement: A Vintage enamel Sign for "Texaco Diesel Chief" (Diesel Fuel) pierced, approx. 38cms x 27cms (15" x 10½") as a lot, w.a.f. (1) €100 - €150

375.
Advertisement: An unusual Vintage enamel circular Sign modelled as a Record for His Masters Voice Records, pierced, 46cms x 18cms diameter; together with a small rectangular Sign for His Masters Voice, pierced, approx. 23cms x 31 cms (9" x 12") as a lot, w.a.f. (2)
€200 - €300

376.
Advertisement: A Vintage enamel Sign for "Fire Insurance Canada, Head Office Montreal," with heavier illustration, pierced, approx. 46cms x 30cms (18" x 12"), as a lot, w.a.f. (1) €120 - €140



379

377.
Advertisement: A Vintage enamel Sign, for "Esso Elephant Kerosene," with elephant illustration, pierced approx. 61cms x 31cms (24" x 12") as a lot, w.a.f. (1) €150 - €200

378.
Advertisement: A large Vintage enamel Sign for "Agfa Isopan Fine Grain," depicting young boy with camera, pierced, approx. 117cms x 66cms (46" x 26"); together with a small Vintage enamel Sign for "Agfa Photo" pierced approx. 31cms x 58cms (12" x 23") as a lot, w.a.f. (2) €400 - €500

379.
Advertisement: A Vintage enamel Sign for "Santa Fe Route," pierced, approx. 35cms x 59cms (14" x 23") as a lot, w.a.f. (1) €100 - €150

380.
Advertisement: A Vintage enamel Sign for "Leibniz Cakes," pierced approx. 35cms x 58cms (14" x 23") as a lot, w.a.f. (1) €80 - €120

381.
Advertisement: An unusual upright enamel Sign for "Goodyear Tyres," pierced approx. 92cms x 28cms (36" x 11") as a lot, w.a.f. (1) €120 - €180



376



377



378



382

382.
Advertisement: A large Vintage shaped enamel Sign for "Mother Penn All Pennsylvania Motor Oil - dryer clark and dryer oil company" with portrait top, pierced approx. 61 cms x 91cms (24" x 36") as a lot, w.a.f. (1) €200 - €300

383.
Advertisement: A Vintage enamel Sign, for "John Deere Farm Implements," pierced, approx. 91 cms x 30cms (36" x 12"); together with a smaller Sign for "John Deere, Nothing Runs like a Deere," pierced, approx. 76cms x 22cms (30" x 8½") as a lot, w.a.f. (2) €200 - €300

384.
Advertisement: A Vintage enamel Sign for "Warefield Patent Castrol Motor Oil," pierced, approx. 33cms x 50cms (13" x 20"); together with a larger enamel Sign for "Castrol" pierced approx. 46cms x 46cms (18" x 18") and a small Vintage enamel Sign for Shell, pierced, approx. 23cms x 48cms (9" x 19") as a lot, w.a.f. (3) €200 - €300

385.
Advertisement: A Vintage enamel Sign for "His Masters Voice - The Gramophone Co. Ltd," with illustration, pierced, approx. 46cms x 61cms (18" x 24"), as a lot, w.a.f. (1) €180 - €220



383

386.
Advertisement: A Vintage enamel Sign of unusual shape for "Drink Coca Cola" pierced approx. 18cms x 71cms (7" x 28"); together with a circular Vintage enamel Sign for "Drink Coca Cola Ice Cold," pierced approx. 35cms (14") diameter, as a lot, w.a.f. (2) €120 - €140

387.
Advertisement: A Vintage enamel Sign for "Frys Chocolates," pierced, approx. 46cms x 61cms (18" x 24"), together with a Vintage enamel Sign for "Kohler Chocmel," illustrated, pierced approx. 50cms x 36cms (19½" x 14") as a lot, w.a.f. (2) €180 - €220

388.
Advertisement: A Vintage enamel oval shaped Sign for "Hahn Macaroni Knorr," illustrated with cockerel, pierced, approx. 60cms x 38cms (23½" x 15") as a lot, w.a.f. (1) €120 - €140

389.
Advertisement: A Vintage enamel Sign of unusual shape for "Harley Davidson Motorcycles," pierced, approx. 47cms x 61 cms (8½" x 24") as a lot, w.a.f. (1) €180 - €220

390.
Advertisement: A Vintage oval enamel Sign for "Ford Genuine Parts," pierced, approx. 38cms x 61cms (15" x 24"), as a lot, w.a.f. (1) €120 - €140



387

391.
Advertisement: A Vintage enamel Sign for "OJaco Paints, Oliver Johnson and Co. Providence R.I.," illustrated pierced, approx. 51cms x 43cms (20" x 17"), as a lot, w.a.f. (1) €150 - €200

392.
Advertisement: A Vintage enamel Sign for "Pedro Domecq Brandies - The Classic Brandy of Spain," pierced, approx. 25cms x 38cms (10" x 15"); together with another enamel Sign for "Drink Ocean Breeze at Fountains or in Bottles," pierced approx. 22cms x 46cms (8½" x 18") as a lot, w.a.f. (2) €100 - €150

393.
Advertisement: A Vintage enamel Sign for "New Process Laundry Calls Daily," pierced, approx. 26cms x 46cms (10½" x 18") as a lot, w.a.f. (1) €80 - €120

394.
Advertisement: A Vintage oval shaped enamel Sign for "Gargoyle Mobiloil Vaccum Oil Company" illustrated, pierced, approx. 36cms x 53cms (14" x 21"); together with a smaller enamel Sign for "Gargoyle - See that the Seal of the Tin is Unbroken" pierced, approx. 30cms x 40cms (12" x 16"), as a lot, w.a.f. (2) €150 - €200

395.
Advertisement: A Vintage enamel Sign for "Allis Chalmers Tractors Farm Equipment," pierced, 27cms x 46cms (11" x 18"); together with a circular enamel Sign for "Massey Harris," 30cms diameter (12"). (2) €100 - €150



386



389



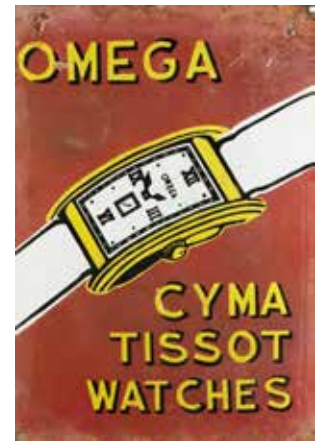
391



399



396



403

396.
Advertisement: A Vintage enamel circular Sign for "Moehn Brewing Company Beer Co. Burlington, IA," illustrated 45cms (18") diameter; together with shield shaped enamel Sign for "Becks, made in Germany" illustrated pierced, approx.. 43cms x 39cms (17" x 15½") as a lot, w.a.f. (2) €200 - €300

397.
Advertisement: A Vintage circular enamel Sign for "National Benzole Mixture," illustrated, pierced approx. 38cms (15") diameter, as a lot, w.a.f. (1) €120 - €150

398.
Advertisement: A shaped Vintage enamel Sign for "We sell for Cooking Crisco Better than Butter," made by the Proctor & Gamble Co., pierced, approx. 51cms x 36cms (20" x 14") as a lot, w.a.f. (1) €120 - €140

399.
Advertisement: A Vintage enamel Sign for "The California Insurance Company," illustrated, pieced approx. 31cms x 46cms (12" x 18"); together with another Vintage Sign for "Fire Insurance, New York Underwriters Agency, A. & J.H. Stoddard," pierced approx. 25cms x 43cms (10" x 17") as a lot, w.a.f. (2) €150 - €200

400.
Advertisement: A Vintage enamel Sign for "Lincoln Telephone & Telegraph Company, local and long distance," illustrated, pierced, approx. 40cms x 40.5cms (15½" x 16"), as a lot, w.a.f. (1) €150 - €200

401.
Advertisement: A Vintage enamel Sign for "Husky Hi-Power Inc," illustrated pierced approx. 38cms x 35.5cms (15" x 14") as a lot, w.a.f. (1) €100 - €150

402.
Advertisement: A Vintage enamel Sign for "Kutnow's Powder of all Chemists Home Price," pierced, approx. 15cms x 38cms (6" x 15"); together with a Vintage enamel Sign for "Beauty Shoppe" pierced, approx. 2ms x 46cms (9" x 18") as a lot, w.a.f. (2) €100 - €150

403.
Advertisement: A Vintage enamel Sign for "Omega - Cyma Tissot Watches," illustrated, approx. 51 cms x 35.5cms (20" x 14") as a lot, w.a.f. (1) €150 - €200

404.
Advertisement: A Vintage enamel Sign for "Danger High Voltage 85,0000 volts" illustrated with skull and crossbones, pierced, approx. 28cms x 25.5cms (11" x 10") as a lot, w.a.f. (1) €80 - €120

405.
Advertisement: A hand painted Sign for "Castrol Oil" O.O.P., approx. 48cms x 45cms (19" x 18") together with a shield shape hand painted Sign for "B.P." O.O.B., approx. 29cms x 28cms (11½" x 11") as a lot, w.a.f., both by P.J. Signs. (2) €100 - €150

406.
Advertisement: A hand painted Sign for "Players Please," in moulded frame, approx. 31cms x 43cms (12" x 17") as a lot, w.a.f. by P.J. Signs. (1) €80 - €100

407.
Advertisement: A painted Sign for "Champion Spark Plugs," illustrated, approx. 39cms x 88cms (15½" x 34½") as a lot, w.a.f. by P.J. Signs. (1) €80 - €120

408.
Advertisement: A painted Sign for "The Daily Mail," approx. 30cms x 122cms (12" x 48") by P.J. Signs, as a lot, w.a.f. (1) €80 - €120

409.
Advertisement: A painted Sign for "Firestone Tyres," approx. 39cms x 102cms (15½" x 40") by P.J. Signs, as a lot, w.a.f. (1) €80 - €120

410.
Advertisement: A hand painted Sign for "Pratts Oil," O.O.B., approx. 40cms x 69cms (16" x 27"); together with another for "Shell" illustrated, approx. 52cms x 64cms (20½" x 25") by P.J. Signs as a lot, w.a.f. (2) €80 - €120

411.
Advertisement: A Vintage enamel Sign for "Ernst Litz Wetzlar (Optician) approx. 19cms x 27cms (7½" x 10½") as a lot, w.a.f. (1) €70 - €100

412.
Advertisement: A Vintage enamel Sign for "Jaroschauere Bier," illustrated pierced, approx. 20cms x 28cms (8" x 11") as a lot, w.a.f. (1) €80 - €100

413.
Stephen Smith XX-XXI
"Istabraq Portrait of a Champion," Limited Edn., coloured print No. 60 / 650, Signed by Aidan O'Brien (Trainer) and Charlie Swan (Jockey) approx. 60cms x 48cms (23½" x 19"). (1) €100 - €150



414

414.
Pat Holton
 "Ruby Walsh," O.O.B., depicting Jockey in Racing Attire, Signed bottom right inscribed on reverse, approx. 29cms x 23cms (11½" x 9"). (1) €150 - €200

415.
Poster: Equestrian Interest, "Dublin Horse Show, August 3-8, 1971, International Jumping Competition, with illustration of Horse and Hounds," by Violet Skinner, approx. 88cms x 56cms (34½" x 22"), framed. (1) €200 - €300

416.
Advertisement Signs: "Players Weights 5 for 2d, Cigarettes (John Player & Sons), cold. print, approx. 43cms x 60cms (17" x 2½"), with illustration after W.H. Byles, framed (Worn); [Irish Army] "G.P.O. Dublin, Republic Day, 18th April, 1949," calendar with cold. print, framed (2) €120 - €140



419



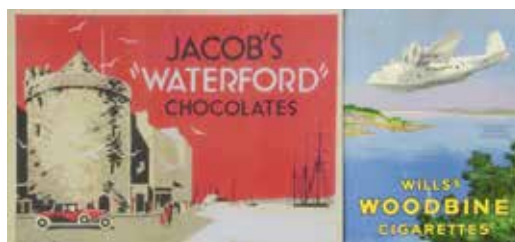
415

417.
Poster: "An Tóstal, Ireland at Home, 5th - 26th April 1953," coloured lithograph, with central harp and silhouette images of various sport figures and flags, approx. 99cms x 61cms (39" x 24½"). (1) €200 - €300

418.
Advertisement Signs: "Wills Woodbine Cigarettes," cold. lithographic Print, depicting the Imperial Flying Boat - Caledonia Cover the New Transatlantic Airport on the Shannon," approx. 43cms x 34cms (17" x 13½"), framed; together with "Jacobs Waterford Chocolates," cold. lithographic print, depicting Reginald's Tower and the Quays, Waterford City, approx. 28cms x 40cms (11" x 15½"), framed. (2) €150 - €200

419.
After Paul Henry (1877-1958)
Travel Poster: "See Ireland First, for Full Particulars Apply Within, Literature and Information Free," printed by Alex Thom & Co., Dublin, approx. 75cms x 61cms (29½" x 24"), framed. (1) €400 - €500

420.
Poster: "Aer Lingus 50 Years Serving Ireland," coloured print, depicting the evolution of the various types of planes, approx. 58cms x 84cms (23" x 33"), framed. (1) €80 - €100



418



417

422.
An original hand painted and lacquered Advertisement Panel Sign, for "Pratt's Motor Spirit," painted on yellow ground, by P.J. Signs, approx. 50cms x 112cms (50" x 44"). (1) €100 - €150

423.
Paul Downey, Irish 20th / 21st Century
 "Hurlers in Action," watercolour, action scene with Tipperary and Kilkenny Hurlers, approx. 51cms x 40cms, Signed mounted, gilt frame. (1) €150 - €200

424.
Dick Cashman, 20th Century Irish
 "General Michael Collins," O.O.B., half-length Portrait depicting Collins in Military Attire standing in a landscape, approx. 69cms x 50cms (27" x 19½") Signed lower right, black fame. (1) €350 - €500



424

425.
An antique Axminster blue ground floral design machine woollen Carpet, for stairway or hall (three parts) approx. each 37" wide; one 23'; two 21'9"; and three 16', as fabrics, w.a.f. (4) €180 - €220

426.
An antique Middle Eastern woollen Runner Carpet, the claret ground centre with three medallions and geometric designs inside a narrow cream border with conforming pattern, approx. 250cm x 110cms (98" x 43); as a fabric, w.a.f. (1) €150 - €200

427.
A large Middle Eastern burgundy ground woollen Carpet, the central panel with floral medallion issuing geometric designs and inter connecting flowers inside a conforming border, approx. 383.5 cms x 274cms (152" x 108"), as a fabric, w.a.f. (1) €150 - €250

428.
An antique Middle Eastern, possibly Persian woollen Carpet, the navy ground centre with interwoven floral pattern inside a slim quadruple border, approx. 182cms x 112cms (72" x 44") as a fabric, w.a.f. (1) €120 - €180

429.
A semi-antique Middle Eastern woollen Carpet Runner, the burgundy ground multi-floral centre inside a dark ground slim border, approx. 82" x 31". (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €350 - €450

430.
A large antique Middle Eastern woollen Runner Carpet, the blue ground centre with multiple stylized flowers, inside conforming slim multiple border, approx. 410cms x 110cms (162" x 44½"), as a fabric. (1) €200 - €300



431

431.
An antique Middle Eastern (possibly Persian) woollen Runner Carpet, the elongated red ground centre with stylised and geometric pattern, inside a multiple slim cream and navy ground border with conforming design, approx. 386cms x 110cms (152" x 43"). (1) €400 - €500

432.
A modern Middle Eastern style Runner Carpet, the centre panel with geometric design with narrow border, 140cms x 305cms (30" x 76"). (1) €180 - €220

433.
An attractive Middle Eastern woollen Carpet, the centre panel navy ground, with decorated corners with overall floral design inside navy ground border of conforming pattern, 279cms x 220cms (110" x 87"). (1) €300 - €400

434.
A large semi-antique woollen Carpet, the central navy ground panel with floral design, and cream ground geometric corners, within a wide burgundy conforming border, approx. 500cms x 214cms (16' x 7') worn, as a fabric, w.a.f. (1) €200 - €300

435.
An early 20th Century woollen Carpet, probably Donegal, decorated in the Middle Eastern taste decorated on claret ground with stylized flowers, 356cms x 226cms (140" x 89"). (1) €200 - €300

436.
A semi-antique Middle Eastern woollen Runner, the centre panel on navy ground with multiple stylized geometric design inside narrow conforming border, as a fabric, w.a.f., 305cms x 120cms. (1) €150 - €200



438

437.
A fine quality 19th Century Middle Eastern woollen Carpet, the central panel with navy coloured medallion issuing larger medallions to border with stylized floral design, inside slim claret ground border with conforming pattern, approx. 335cms x 223cms (134" x 88"), as a fabric, w.a.f. (1) €600 - €700

438.
A large impressive 20th Century "Ziegler" woollen Carpet, the large central panel on cream ground colouring, decorated with stylized floral pattern, inside a wide navy ground border with conforming design, approx. 460cms x 312cms (181" x 123"), as a fabric, w.a.f. (1) €2000 - €3000

439.
An attractive 19th Century woollen Rug, Middle Eastern, the navy ground centre with large stylized flowers, inside slim claret ground border, approx. 188cms x 137cms (74" x 54"), as a fabric, w.a.f. (1) €150 - €200

440.
A large impressive late 19th Century 'Ziegler' cream ground woollen Carpet, the central section with light blue and red tipped stylized flowers inside a wide conforming border, approx. 493cms x 363cms (194" x 143"), as a fabric, w.a.f. (1) €2000 - €3000

441.
An almost matching pair of 20th Century Middle Eastern silk Carpet, of cream and green colouring, the centre panel with multiple small panels depicting stylized floral bouquets, inside wide border, each approx. 284cms x 180cms (112" x 71"); 287cms x 183cms (113" x 72"). (2) €500 - €700



440



442

442.
A fine quality late 18th Century / early 19th Century Quashq'ai Carpet, the overall red ground with attractive and colourful typical geometric designs, approx. 477cms x 165cms (188" x 65"). (1)
 €800 - €1000

443.
An attractive French style Needlework Tapestry, decorated on cream ground with pink border, approx. 153cms x 97cms (60" x 37"). (1)

Provenance: By Mrs. John Hearst, Southampton, N.Y. €150 - €180

444.
A fine quality 19th Century Middle Eastern Carpet, the overall claret ground with multiple geometric lozenges inside a conforming border each end with stylized finish, approx. 300cms x 218cms (118" x 86"). (1)
 €500 - €700



446



445 & detail

445.
A large and impressive 20th Century Donegal woollen Carpet, (with label) in the French style, the overall rose pink ground with medallion centre and floral bouquet with interwoven garlands, stylized corners, inside a cream ground and pink trim conforming border, approx. 536cms x 483cms (210" x 190"), as a fabric, w.a.f. (1)
 €4000 - €6000

446.
A heavy 19th Century Gothic design cast iron single Gate, of typical style, approx. 132cms high x 69cms wide (52" x 27"). (1)
 €250 - €320

447.
A Gothic Revival granite Fire Surround, with main decorated mantel and uprights (lacks shelf) approx. 135cms wide x 120cms high (53" x 47"), as is. (1)
 €700 - €900



450

448.
A pair of attractive painted metal Urns, each with wave design handles with seated winged cherubs, with lattice design side and floral garlands on circular bases, each approx. 84cms high x 81cms wide (33" x 32"). (2)
 €400 - €600

449.
A pair of attractive large terracotta Urns and covers, of classical design, each cover with leaf design and acorn finial, above shaped body with assimilated branch handles, and shell and grape vine design, on a plinth base, approx. 153cms high x 71cms wide (60" x 28"). (2)
 €800 - €1000

450.
19th Century Neapolitan School
 A set of three oval gouache views of the Amalfi Coast, showing Isle of Capri, and also Sorrento & Naples with Vesuvius smoking, each approx. 30cms x 39cms (12" x 15½"), uniformly framed. (3)
 €400 - €500

451.
J.H., 20th Century Irish School
 A set of 4 Study Drawings of female figures and nudes, chalk and pencil, varied sizes, each Signed with initials, uniformly framed. (4)
 €200 - €300



447



449



454

452.
A pair of attractive French style ormolu two branch Wall Lights, decorated in the Adams taste, each approx. 40cms (16") high. (2) €100 - €150

453.
After F. Barbedienne
 An attractive gilded bronzed Bust of an elegant Lady with ornate headdress and low cut top, on socle base, surmounted on square base, approx. 40cms high, together with "Amalthea & Jupiter's Goat," depicting an attractive Model of a Young Lady in semi-dress resting at a rock with goat on a naturalistic base, approx. 43cms high (17"), foundry stamp. (2) €300 - €400

454.
Attributed to John Constable (1776-1837)
 "Mountain Stream," O.O.C., extensive landscape with figures, trees, mountains and stream in centre, 67cms x 78cms (26" x 30"), in gilt frame. (1) €1500 - €2000

455.
A large 20th Century Italian porcelain Capodimonte Figure, by Cortese of Napoleon on horseback in full military attire holding sword, with horse on charge, the base with cannon remnants, the assimilated mark oval base with centre porcelain 'N', approx. 66cms high x 51cms long (26" x 20"). (1) €800 - €1000

456.
An attractive 19th Century Continental giltwood cushion Mirror, the cornice with central cartouche and flowers over a centre section with large octagonal mirror and eight panel mirrors surrounding inside a beadwork egg and dart frame, the base with Adams love knot and bow and arrows, approx. 122cms high x 91cms wide (48" x 36"). (1) €800 - €1000

457.
A fine quality Irish Victorian walnut Chest, by Strahan & Co., Dublin, stamped and numbered 46983 (with label), the plain top over two short and three long drawers on plinth base, approx. 107cms wide x 54cms deep x 107cms high (42" x 21" x 42"). (1) €300 - €400

458.
A 19th Century mahogany framed three tier Wall Shelf, with turned pillar supports, approx. 76cms high x 100cms wide (30" x 39½"). (1) €200 - €300

459.
A fine quality Regency style Quartetto Nest of Tables, each with ebony string inlay with assimilated bamboo pillar supports on splayed legs. (1) €350 - €500

460.
A Victorian mahogany framed tall Firescreen, with carved cornice, inset with a needlework depicting ladies of leisure in an opulent interior on outsplayed paw feet united by stretcher, approx. 142cms high x 67cms wide (56" x 26½"). (1)

Provenance: Killough Castle, Co. Tipperary. €250 - €350

461.
A Gothic Revival decorated metal Frame, with figural sides and arch openings; together with a pair of Fire Dogs. (3) €180 - €200

462.
A Georgian mahogany fold-over Tea Table, of serpentine form, the top over frieze drawer, on square reeded tapering legs, 81cms x 73cms (32" x 29"). (1) €300 - €400

463.
Prints: A set of three black and white Engravings by Charles Campbell, depicting Roehampton House, Powis House and one other with matching ebonised frames, 26cms x 39cms (10½" x 15") a pair of Seascape Oleographs, in gilt frame. (5)
 * From the Dispersal Sale Coole Park. €120 - €140

464.
A pair of William IV mahogany Pedestals, the moulded tops with single frieze drawers and panelled front above an arched door with pillar sides and fitted interior on front paw feet, 48cms wide x 107cms high x 64cms deep (19" x 42" x 25"). (2) €500 - €700



457 & detail



459



464

465.

Herman Frederick Carel ten Kate, Dutch (1822-1891)

A pair of Dutch Interiors with multiple Figures, one the figures are in a recreational room playing cards and in conversation, the other with chevalier holding court with soldiers, watercolours, each approx. 30cms x 38cms (12" x 15"), both Signed in matching gilt frames. (2)
€700 - €800

466.

20th / 21st Century

Pair of Pier Paintings Highland Lake Scenes," O.O.C., one Signed with initials, J.A.H.J. 1975, 137cms x 53cms (54" x 21"). (2)
€200 - €300

468.

A large French Side Cupboard, of serpentine form, with heavy moulded rouge and speckled marble top above four kingwood veneered doors enclosing various adjustable shelves, the front with ornate brass mounts and raised on short cabriole legs with brass sabots, 107cms x 203cms (42" x 80"). (1)
€300 - €400

469.

P.J. Mene, French (1810 - 1879)

Bronze depicting a Huntsman on horseback leading a pack of dogs on a naturalistic base, mounted on an oval marble slab, 64cms high x 84cms wide (25" x 33"). (1)
€500 - €700

470.

An attractive Oriental casket shaped mother-o-pearl floral design inlaid Tea Caddy, with hinged lid; together with a carved Chinese cinnabar Figure of Man aboard resting buffalo surmounted on pierced hardwood stand, approx. 15cms (6") long. (2)
€80 - €100



469



467.

A fine quality large Victorian Overmantel, the capital with urn surmounted issuing swags over arched plate with moulded sides and shaped base, approx. 280cms high x 204cms wide (110" x 80"). (1)
€1500 - €2000

471.

An large Continental porcelain Wall Plaque the decorated center classical medallion with Female, Cupid and Roses, inside a dark blue border; an old Japanese Bowl decorated with warriors etc., a blue and white Bowl; a blue and white Biscuit Jar and Cover, a Victorian embossed Lustre Jug, and three other items. (9)
€150 - €200

472.

An antique Baroque style carved giltwood winged cherub Bust, approx. 35cms high x 38cms wide (14" x 15"). (1)
€400 - €500



465

473.

A Georgian mahogany shield back Hall Chair, with central painted crest panel for the Westropp Family over a solid serpentine seat on front square tapering legs. (1)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.
€200 - €300

474.

A 19th Century French marquetry kingswood Jardinière, with lift out top (damaged) with pierced ormolu gallery and lead liner on a base with conforming frieze design, brass banding and ormolu mounts on cabriole legs, with brass sabots, 79cms high x 66cms wide (31" x 26"). (1)
€300 - €400



473

475.
A 19th Century giltwood compartmental Overmantel, with reeded borders decorated with lion mask leaf decoration and rams heads, approx. 71cms x 117cms (28" x 46"). (1)
 €400 - €600

476.
A Victorian ebonised Aesthetic movement Davenport, in the manner of Gillows, the pierced gallery back over slope leather inset walnut crossbanding, with four drawers to right and four dummy drawers to left, approx. 89cms high x 56cms wide (35" x 22"). (1) €250 - €350

477.
A William IV Irish mahogany Cheval Mirror, in the manner of Williams & Gibton, with adjustable central glass with moveable brass sconces with turned pillar supports on a quatreform base with shaped legs, approx. 170cms high x 68cms wide (67" x 27"). (1)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.
 €250 - €330

478.
A pair of large bronze and gilt bronze Floor Lights, in the form of Ancient Egyptian women, each holding a light fitting aloft and standing on a shaped base, O.R.M., 133cms high (52"). (2)
 €350 - €450



486

479.
A 19th Century English porcelain blue ground Vase, with shaped rim and handles and gilt highlights, both panels decorated with birds and landscape, approx. 28cms (11"); a 19th Century Derby porcelain Vase, the shaped rim with gilt border, above overall pink ground body, with painted panels of birds and flowers, approx. 30cms (12") high, marked; also a Thomas Forrester & Sons Ltd floral design porcelain Urn and Cover, 25cms (10") high. (3) €180 - €220

480.
A Georgian period mahogany breakfront Bookcase, the moulded cornice over four astragal glazed doors, the base with one long centre drawer flanked by two conforming smaller drawers and ornate oval brass handles and four panelled press drawers on plinth base, with some losses, as is, 261cms x 218cms x 56cms (103" x 86" x 32"). (1)
 €800 - €1200

481.
A collection of yellow coloured "Le Creuset" Pots, Frying Pans, Casserole Dishes (some covers) as a lot, w.a.f. (14)
 €250 - €320

482.
A 19th Century giltwood marble top Console Table, with lyre front support and upright mirror with carved relief and turned pillars, approx. 80cms wide x 287cms high (31½" x 113"). (1)
 €700 - €900

483.
A 19th Century oak Military Chest, with two short and three long drawers (in two parts), attributed to Ross & Co., Dublin, with brass mounts and brass recessed drop handles, approx. 107ms wide x 105cms high x 53cms deep (42" x 41½" x 21"). (1)
 €500 - €700



483

484.
Two Edwardian porcelain 'Cream' Pails, with plain handles and floral decorations, a large porcelain Butter Tray, and a model of a Dairy Cow, (some damage), as a lot. (4)
 €180 - €250

485.
A Regency style giltwood upright compartmental Mirror, with large central mirror inside varied smaller mirrors, approx. 122cms high x 74cms wide (48" x 29"). (1) €180 - €220

486.
A 19th Century French oversized giltwood Ceremonial Open Armchair, the top carved relief with padded back and seat with scrolled carved arms over a conforming frieze on front cabriole legs, united by an X stretcher. (1) €600 - €800

487.
A Victorian walnut marble top Commode, with four graduating drawers with turned handles, on shaped block front feet, approx. 102cms wide x 96cms high (40" x 38"). (1) €250 - €350

488.
A William IV Irish rosewood Open Bookcase, the inverted cornice with beadwork border above three open shelves with conforming frame flanked by carved pillars on a base with domed front and writing section above two panel door presses with front carved and turned legs with brass castors, approx. 183cms high x 124cms wide (72" x 49"). (1) €400 - €600

489.
A pair of elegant Carrera marble Plinths, with octagonal tops, turned pillar, each approx. 94cms high (37"). (2)
 €200 - €300



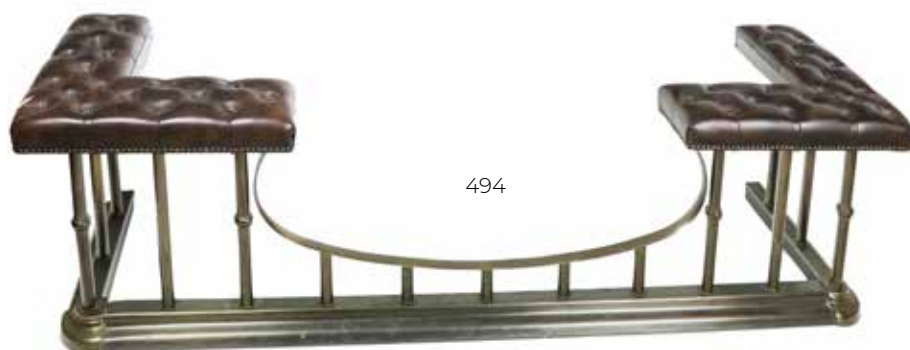
490.
A Victorian marble Fire Surround, the moulded mantle with egg n' dart border of serpentine shape above a double arch frieze of scroll design with marble insets supported by angled panel and pillar uprights on shaped plinth bases, as is, w.a.f., approx. 170cms wide x 114cms high (67" x 45"). (1) €1200 - €1800

491.
An attractive late 19th Century giltwood Overmantel Compartmental Mirror, in the Adams Taste, the inverted cornice with ball design, and landscape panel in relief with half Corinthian column cap side over reeded pillars, with ebonised bevelled mirror mounts, approx. 94cms high x 143cms wide (37" x 56"). (1) €1000 - €1500

492.
20th Century Italian School, After the Antique
 A pair of gilded bronze Figures of Roman Wrestlers or Athletes, each on stepped rectangular base mounted on marble plinths, each approx. 36cms (14") high. (2) €200 - €300

493.
A pair of 19th Century attractive giltwood two branch Wall Lights, with scroll arms (converted) each approx. 41 cms (16") high, ensuite with two larger three branch Wall Lights of same design. (4) €400 - €500

494.
A Georgian style brass Club Fender, the top with deep button leather upholstery, open centre, turned pillar support on shaped base, approx. 176cms wide x 51 cms deep (69" x 20"). (1) €800 - €1000



494

495.
A pair of fine quality 19th Century French gilded brass Chevets, decorated in the rococo taste with floral garlands and resting cherubs, each approx. 48cms (19") high. (2) €200 - €300

496.
A Victorian Carrera marble Fire Surround, the plain shelf with moulded edge, over an arched centre, flanked by block pillars with ornate corbels, on plinth base, approx. 107cms (42") high x 122cms (48") wide (damaged), as is, w.a.f. (1) €250 - €320

497.
A 19th Century octagonal Occasional Table, of small proportions, the top with ornate leaf inlay, the base decorated in the Arabesque style with similar inlay, approx. 48cms high (19"). (1) €80 - €120

498.
A fibre glass Model, of an Atlantic Tarpon Fish (Megalops Atlanticus) approx. 183cms long (72") with label on reverse. (1) €500 - €700

499.
A Victorian slate marble Clock, the shaped platform top above a circular enamel dial with embossed brass centre and surround with Arabic numerals, on a platform base, approx. 23cms high x 46cms wide (9" x 18"). (1) €150 - €180



498

Day 2

(Lots 500 – end)

500.

19th Century Scottish School

"Portrait of a Gentleman, Daniel Matheson Esq," O.O.C., 23" x 19½" (59cms x 49cms), in gilt frame, together with a silver plated Presentation Tray from Customers and Bank and Private Friends - Lockerbie (Commercial Bank) with etched design. (2) €100 - €180

501.

A late Victorian pierced decorated oak framed Academy model Church Organ, by John W. Reed. (1) €300 - €400

502.

Andrea Jameson, Irish (b. 1953)

"Park Bench," O.O.C., approx. 60cms x 75cms (23½" x 29½"), Signed and dated lower right, in painted frame. (1) €300 - €400

503.

Colquhoun McDougall - 20th Century

"Floral Bouquet with Tulips and other Flowers," O.O.C., approx. 102cms x 76cms (40" x 30"), framed. (1) €200 - €300

504.

A pair of Victorian mahogany Open Bookcases, the inverted moulded cornice with carved fruit garland capitals with adjustable shelves on plinth base, approx. 194cms high x 132cms wide (76½" x 52"). (1) €400 - €600

505.

R. Vonneste, 20th Century

"Orpheus & Eurydice," O.O.P., interior scene with mythical figures, approx. 30cms x 40cms (12" x 15½") in ornate heavy gilt frame. (1) €200 - €300

506.

After Peter Paul Rubens (1577-1640)

"Taking of Jesus from the Cross," and its companion, a pair, early 19th Century, O.O.C., each approx. 81cms x 61cms (32" x 24") in ornate floral and leaf decorated frames. (2) €500 - €700

507.

Sidney Percy, British (1884-1966)

"Gathering Sticks," O.O.C., pastoral scene with figures in a field gathering fallen trees, approx. 32cms x 45cms (12½" x 17¾"), Signed lower left, ornate gilt frame. (1) €320 - €400

508.

A 19th Century plaster cast Model, of a young gentleman wearing drapes on socle base, approx. 81cms high (32"), as is. (1)

Provenance: Birr Castle, Co. Offaly. €200 - €300

509.

19th Century Irish School

"Head and Shoulder Bust of Daniel O'Connell (1775-1847) wearing a shawl," chalk on a socle base, approx. 76cms (30"). (1) €400 - €600

510.

An attractive pair of Louis XV style marble top Bedside Lockers, the inset sienna marble tops with moulded edges, above single frieze drawer with brass drop handle, and locker door decorated with inlaid Adams love knot, on turned tapering legs, approx. 48cms wide x 84cms high (19" x 33"). (2) €700 - 900



501



506



509



502



510

511.
A 19th Century French Aubusson Tapestry, the centre with cream ground medallion with floral bouquet on a claret ground with corner bouquets of floral design and geometric border, approx. 295cms x 228cms (116" x 89"). (1)
 €300 - €400

512.
A large late 19th Century French Aubusson type Carpet, with twenty floral medallion square panels on navy ground, approx. 241cms x 280cms (95" x 110") as is, S.N.S.R. (1)
 €200 - €300

513.
An Irish 19th Century Georgian style mahogany lift top Blanket Chest, probably by Butler of Dublin, the moulded rim with front ornate brass escutcheon and with side carrying handles on separate base with two frieze drawers with ornate Chippendale style handles, on a heavily carved apron with birds, leaves, shell etc., terminating on paw feet, approx. 122cms wide x 109cms high x 66cms deep (48" x 43" x 26"). (1)
 €500 - €700

514.
Titanic Interest: [Wilson (R.A.) builder]
 A cased model of the forward section as located by Doctor Robert D. Ballard, 1st September 1985, housed in glazed wooden box, approx. 22cms x 58cms (9" x 23"). (1)
 €500 - €700

515.
Ethnographic: A 19th Century Polynesian Spear Paddle, the pointed splayed top with ribbed centre both sides, issued from long turned handle with mystic animal head end, approx. 157cms (62") long; a 19th Century South Sea Island spear shaped Paddle, of shaped design with turned handle, approx. 152cms (60") long. (2)
 €200 - €250



513

516.
An Irish 19th Century mahogany framed three tier Dumbwaiter, with turned finials and pillar supports on brass and porcelain castors, approx. 107cms wide x 117cms high (42" x 46"). (1)
 €180 - €220

517.
After Charles Robinson Sykes (1875-1950)
 "The Spirit of Ecstasy," bronze, mounted on a stepped circular marble plinth, approx. 64cms (25") high. (1)
 €300 - €500

518.
A fine quality Georgian period mahogany Chest, the moulded top over four graduating long drawers with ornate brass drop handles, on bracket base, approx. 86cms wide x 91cms high x 48cms deep (34" x 36" x 19"). (1)
 €500 - €700

519.
A pair of oak top low Coffee Tables, with shaped metal feet, each approx. 69cms (27") long. (2)
 €200 - €300

520.
A fine quality 19th Century Dutch marquetry Chest Cabinet on Chest, the moulded top over inlaid panel doors and sides opening to reveal a series of drawers, on a base with brush and slide and low graduating drawers with heavy brass drop handles, on bracket feet, approx. 155cms high x 104cms wide x 56cms deep (61" x 41" x 22"). (1)
 €1200 - €1800

521.
After Guillaume Cousteau (1677-1746)
 A pair of bronzed metal Marley Horses and attendants, each approx. 38cms (15") high, on naturalistic bases. (2)
 €250 - €450

522.
David Kresz Rubins (1902-1985)
 "The Artists Model," bronze, a female nude study on rectangular base mounted on wooden plinth, stamped "Modern Art Foundry, N.Y." approx. 56cms (22"). (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast.
 €1200 - €1500

523.
A Victorian Irish inlaid mahogany 'Banjo' Barometer, the arched pediment above thermometer gauge, and brass circular dial by P. Mackey, Dublin, approx. 99cms (39"). (1)
 €150 - €200

524.
A Victorian Coalbrookdale type cast iron Hat and Coat Stand, with oval mirror back on a pierced decorated upright, approx. 204cms high x 84cms wide (80" x 33"). (1)
 €175 - €225

525.
Shotto Johnstone Douglas, Scottish (Slade School 1871-1958)
 "Sylvean Pathway in Provence," oils on card, approx. 14cms x 11cms (5 1/2" x 4 1/2") inscribed on reverse, gilt tipped and cloth frame. (1)
 * In 1895, during Oscar Wilde's family libel case against his friend's father, which led to his downfall and imprisonment, Shotto Douglas [cousin of Lord Alfred Douglas (Bosie)] stood surety for £500 of bail money, which released Wilde from prison.
 €300 - €400

526.
A pair of attractive embroidered cream ground Curtains, decorated with the Elizabethan style, with birds, trees and flowers, each approx. 123cms wide x 198cms long (48" x 78"). (2)
 €600 - €800

527.
H.W. Buijbenhuijs, 21st Century Irish
 "Gannoughs Point, Connemara, Co. Galway," O.O.C., extensive stony landscape with lake and mountains in distance, approx. 89cms x 120cms (35" x 47"), Signed lower left, in gilt frame, inscribed on reverse. (1)
 €400 - €500

528.
Tom Cullen, Irish (b. 1934)
 "Canal Scene," O.O.C., with buildings and figures, approx. 38cms x 59cms (15" x 23"), Signed and dated lower left, unframed. (1)
 €180 - €220



520

529.

Frances Kelly, Irish (1908-2002)

"Nude Study," charcoal sketch, approx. 34cms x 29cms (13¼" x 11½"), Signed lower right, framed. (1) €200 - €300

530.

Political Prints: After Alex Pope, "The Right Honourable Henry Grattan," engraving, published London, Dec. 1818, approx. 49cms x 36cms (19" x 14") red velvet mount, silver frame; together with another Portrait Print after George Dance of Charles Pratt Earl of Camden, engraved by J. Ogborne, approx. 35cms x 26cms (14" x 10") gilt frame. (2) €120 - €180

531.

A 19th Century mahogany octagonal Centre or Rent Table, the segmented top with wide crossbanding over a frieze with eight drawers, turned wooden handles supported by a turned pillar on three outsplayed legs on brass castors, approx. 84cms wide x 78cms high (33" x 31"). (1) €300 - €400

532.

A large pair of Irish Victorian mahogany framed Library Armchairs, in the manner of Strahan, each with scrolled back and arms with carved frame and cabriole legs, covered in red hide on brass castors. (2)

Provenance: Killough Castle, Co. Tipperary. €1000 - €1500

533.

An attractive late 19th Century mahogany fold-over Card Table, attributed to James Hicks of Dublin, designed in the style of William Moore, the shaped top with central fan inlay decoration and floral drops with satinwood crossbanding over a frieze with central urn inlay issuing drapes of flowers on front conforming square tapering legs, approx. 92cms wide x 79cms high x 47cms deep (36" x 31" x 18½"). (1) €600 - €800



531



532



534.

Bernadette Madden, Irish (B. 1949)

"Four Ducks on a Pond," batik, inspired by the poem by William Allingham, approx. 122cms x 116cms (48" x 46") Signed, label on reverse. (1) €120 - €180

535.

An early 'Archaic' type Chinese cloisonne two handled trumpet shaped Vase, with fish handles on turned base (some repairs). (1) €120 - €180

536.

Two similar inlaid wooden rectangular Jewellery Boxes, with geometric Middle Eastern design; together with a carved Ball Puzzle surmounted on a stand with elephants, and a carved Model of a Native African Woman, approx. 16cms (6½") high. (4) €40 - €60

537.

An attractive 19th Century mahogany fold-over Card Table, with concertina action, decorated with attractive floral marquetry panels on top with conforming frieze opening to reveal tooled leather top, and with Adams style carved cabriole legs, approx. 91cms wide x 43cms deep (36" x 17"). (1) €500 - €700

538.

A 19th Century ebonised Centre Table, the octagonal top with floral needlework inset with beaded gilt edge on pillar support with triform base. (1) €150 - €200

539.

Prints: An 18th Century Engraving after Bartolozzi, engraved by Pergolesi of cherubs, in glass mount gilt frame; together with "Cries of London" coloured print, a group Photograph of the Rotunda and one other black and white Engraving after David Teniers, all framed. As a lot. (4) €120 - €180

540.

A set of 7 Georgian Provincial mahogany ladder back Dining Chairs, the pierced cross rail above upholstered seats jointed by H stretchers on tapering legs. (7) €350 - €450

541.

A Regency mahogany oval flip top Centre Table, the top with wide satinwood crossbanding with ebony string inlay on turned pillar issuing three reeded outsplayed legs with brass cap feet, approx. 165cms long x 120cms wide (65" x 47"). (1) €500 - €700

542.

A fine 19th Century carved Corpus Christi Figure, on a gilt cross in an ornate leaf and fruit carved arched frame, 58cms x 39cms (23" x 15½"). (1) €250 - €300

543.

A mahogany oval shaped ebony strung and crossbanded Tray, with brass carrying handles; together with a wooden Bed Tray, a pierced and decorated Book Stand, and a wooden Book Trough, as a lot. (4) €180 - €220



533

544.
A very good spelter type "Figure of a Wild Horse," 31cms high on wooden stand, and a Spelter two handled Vase (2)
 €120 - €180

545.
An Art Nouveau beaten copper Frame, with embossed stylised flowers and enamel insets (as is) 91cms wide x 61cms high (36"x 24"). (1)
 €40 - €60

546.
An attractive fine quality Arts and Crafts Scottish School Fuel Bin, the domed lift top with ornate handle over a cylindrical body with stylized flowers and enamel insets and ornate handles, ornate outplayed base, approx. 51cms high (20"). (1)
 €200 - €300

547.
A Victorian oak framed Low Armchair, in the manner of Howard, covered in floral fabric on front turned tapering short legs. (1)
 €200 - €300

548.
An Edwardian oak framed Easy Armchair, by Gillows of Lancaster, stamped, covered in red brocade fabric with central floral needlework strip on front block feet with brass castors (fabric worn.) (1)
 €300 - €400

549.
A 19th Century mahogany Gentleman's Dressing Table, with central lift top and side openings with fitted interior and central adjustable mirror, with faux long drawer above two narrow drawers with wooden handles on turned front and back legs. (1)
 €200 - €300



548

550.
A late 19th Century / early 20th Century Celtic Revival carved Window Stool, (Limerick), the shaped top with central Celtic carving design on front scroll legs, approx. 168cms wide (68"). (1)

Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.
 €600 - €800

551.
Two unusual carved Rootwood Figures of Birds of prey resting on branches, of naturalistic form. (2)
 €150 - €200

552.
A Majolica Urn, of circular baluster form with flared rim, the body decorated with Renaissance style depictions of the Arts and Crafts in amber and pale blue, raised on circular stepped base, the underside inscribed 'Be Brave Be Not Too Brave,' approx. 42cms (16½") tall (some damage). (1)
 €250 - €300

553.
A 19th Century brass Lantern Lamp, with glass and decorative ormolu shade, with cherub support on circular base and pad feet. (1)
 €120 - €180

554.
Ethnographical Art: A rare 20th Century carved wooden "South Sea Islands Feeding Bowl," modelled as a fish, with tail handle, approx. 43cms (17") long. (1)
 €60 - €100



547



546

555.
A set of 8 Harlequin mahogany Dining Chairs, each with shaped back railing (variant design) on front and back sabre legs, with padded seats. (8)
 €300 - €400



555



550

556.
A Victorian oak octagonal Centre or Library Table, in the manner of Augustus Pugin, the shaped top with moulded frieze on turned pillar supports with splayed legs on castors united by X framed stretcher, approx. 122cms wide x 72cms high (48" x 28½"). (1) €600 - €800

557.
A Georgian mahogany Corner Washstand, with gallery back above open section on a platform base on single frieze drawer on front splayed legs, approx. 106cms (42") high. (1) €150 - €200

558.
A heavy Regency period ebonised and painted Side Chair, the back with central painted panel depicting a weapon maker surrounded by gilt decorated frame over cane work seat on conforming sabre front legs united by X stretcher. (1) €200 - €300

559.
A 19th Century mahogany Butlers Tray, on X folding stretcher, (with drop sides). (1) €120 - €140

560.
A fine quality 19th Century Irish pitch pine Dresser, the moulded cornice over divided shelved top on a base with six short drawers and four panelled doors, approx. 244cms x 260cms (96" x 102"). (1) €800 - €1200

565.
Edwin Earp (1851-1945)
 "Continental Lake Scene with buildings and boats," approx. 57cms x 42cms (22½" x 16½") Signed lower left, mounted and framed. (1) €100 - €150



558

566.
Elizabeth Rivers, Irish (1903-1964)
 "Island View from the Ferry," pencil sketch, approx. 17cms x 24cms (7" x 9½") Frederick Gallery Label on reverse, in gilt frame. (1) €200 - €300

567.
George Goodwin Kilburne, R.I., R.O.I., R.M.S. (1839-1924)
 "Naptime," watercolour, Interior Scene with mother nursing child in cot, and younger child entering room, approx. 30cms x 38cms (10" x 15"). (1) €200 - €300

568.
Bingham McGuinness, RHA (1849-1928)
 "Continental Street Scene with Figures," approx. 54cms x 38cms (21½" x 15") mounted and framed. (1) €180 - €250

569.
Lancelot Bayly (1869-1952)
 "A Cornish Courtyard," watercolour, approx. 58cms x 40cms (23" x 16") Signed and dated lower left, gilt frame. (1) €200 - €300

570.
A three stack Globe Wernicke Bookcase, with glazed doors, approx. 124cms high x 87cms wide (49" x 34"). (1) €180 - €220

571.
Three 19th Century painted Hepplewhite shield back Side Chairs, with upholstered seats on square tapering legs, united by H stretcher. (3) €150 - €200

572.
A 19th Century fold-over demi-lune mahogany Card Table, the segmented top with wide crossbanded border over a conforming frieze on square tapering legs, approx. 107cms (42") high. (1) €180 - €220



560

573.
An attractive 19th Century Chippendale style giltwood compartmental Overmantel, the top with small oval mirror with shell and floral decoration above single shaped shelf, the main body with cartouche central mirror, flanked by kidney shaped mirrors, with demi-lune shelves, with overall floral and frosted decoration, 142cms x 140cms (56" x 55"). (1) €700 - €900

574.
A 19th Century demi-lune fold-over Card Table, the top with sunburst inlay and satinwood crossbanding over conforming frieze on square tapering legs, 92cms (36") wide. (1) €300 - €400

575.
Réne, Georges Hermann -Paul (1864-1940)
 "Effects de Guerre, Planteur de Pottoes, et Chatelain de nos Jours," watercolour, approx. 31cms x 23cms (12" x 9"), Signed "Réne" mounted and framed. (1) €200 - €300

576.
William Russell Flint, R.A., R.O.I. (1880 - 1969)
 "Casilda Paraquena," etching / artists proof, together with another Nude Female Study, both stated to be proofs produced by the artist for book production, each approx. 23cms x 14cms and 18cms x 12cms both Signed, framed. (1) €180 - €220



576



567

577.
Brigid Marlin, American (B. 1936)
 "Glory Be to God for Dappled Things (no 18)," O.O.B., abstract, approx. 74cms x 51cms (29" x 20"), painted frame. (1)
 €250 - €320

578.
Alfred Thompson Bricher, American (1837-1908)
 "Breaking Waves," watercolour, Seascape with boats in distance and beach in foreground, approx. 52cms x 36cms (20½" x 14"), Signed lower left, gilt frame. (1)
 €700 - €900

579.
William Shayer, British (1787-1879)
 "The Crooked Billett," O.O.C., Pastoral Scene with Horses and Figures outside a Farmhouse, approx. 64cms x 79cms (25" x 31"), label on reverse, contemporary gilt frame. (1)
 €1000 - €1500

580.
A 19th Century French ebonised and brass inlaid fold-over Games Table, the top opening to reveal a brass inlaid interior decorated with cards, central blue baize, on cabriole legs, with figural ormolu mounts and sabots, approx. 87cms wide x 80cms high (34" x 31½"). (1)
 €250 - €350

581.
A French style marble top Stand, with shaped top with pierced brass gallery with ormolu mounts on triform base with platform stretcher with urn finial; together with a walnut rouge marble top Pot Cupboard on cabriole legs. (2)
 €180 - €220

582.
An Edwardian Bentwood wall standing Hat & Coat Stand, on triform base. (1)
 €100 - €150



578

583.
An attractive 19th Century mahogany Ladies Writing Desk, the platform top with pierced brass gallery and satinwood inlay above, a domed front opening to reveal fitted interior with leather inset sliding top, the inlaid frieze on conforming square tapering legs with castors, approx. 102cms high x 84cms wide x 49cms deep (40" x 33" x 19"). (1)
 €600 - €800

584.
An attractive 19th Century satinwood and inlaid mirror backed Cabinet, the raised centre with gallery top and urn finials, above arched mirror back and shelf, flanked either side by panelled door decorated with hand painted winged cherub, on a conforming base, with three drawers on square tapering legs, approx. 160cms high x 84cms wide (63" x 33"). (1)
 €600 - €900

585.
Bingham McGuinness, R.H.A. (1849-1928)
 A group of four watercolour Studies of:
 * "Croagh Patrick," extensive landscape with cottages and lake in foreground, approx. 26cms x 36cms (10" x 14") Signed lower left;
 * "Coastal View, with boat docked in foreground," approx. 24cms x 36cms (9½" x 14"), Signed lower right;
 * "Rocky Coastal Scene with boat on choppy water," Signed, approx. 26cms x 36cms (10" x 14");
 * "Market Day," busy street scene with multiple figures, approx. 36cms x 26cms (14" x 10") varied frames (4)
 €800 - €1200

586.
Peter Knuttel, Irish (b. 1945)
 "Donabate, Co. Dublin," watercolour, extensive beach scene with Martello Tower, Signed lower right, approx. 37cms x 55cms (14½" x 21½"), gilt frame. (1)
 €200 - €300



579



583

587.
An attractive set of three fine quality 19th Century ornate giltwood Frames, with egg and dart moulded border and Adams love knot capital, each inset with a set of engravings after F. Boucher, titles "L'Amour Vendangeur, Naguer, Oiseleur," each approx. 30cms x 23cms (12" x 9"). (3)
 €600 - €800



587



585



588

588.
David Cox, British (1783-1859)
 "End of the Day," watercolour, extensive landscape with horses and cart with figures crossing a bridge with a load, approx. 51cms x 74cms (20" x 29"), Signed and dated lower left, framed. (1)
 €400 - €500

589.
Terence Attridge Williams, Irish (1912-1998)
 "West of Ireland Scene with Lake in foreground, Cottage and Mountains in distance," O.O.B., approx. 35cms x 46cms (14" x 18"), Signed lower left, framed. (1)
 €200 - €300

590.
A.I. Jaconin, 19th Century French
 "Un Coup de Jarnas," (Splitting the Christmas Goose) O.O.P., forest scene with two gentleman chasing geese, approx. 46cms x 37cms (18" x 14½"), Signed lower right, gilt frame. (1)
Provenance: Exhibited in the Paris Salon, 1882, (illustrated in Harpers Weekly 1882).
 €500 - €600

591.
Charles W. Oswald, 19th Century
 "Highland Cattle with Sheepdog," O.O.C., extensive misty mountainous landscape with herd of cattle, dog in foreground, driver in distance, approx. 50cms x 76cms (20" x 30"), Signed lower right, ornate gilt frame. (1)
 €250 - €320



590

592.
George Wright, British (1860-1942)
 "The Leading Pack," O.O.C., extensive hunting with pack of hounds in foreground and horse and huntsmen behind, approx. 22cms x 27cms (9" x 10½"), Signed lower right, ornate gilt frame. (1)
 €350 - €420

593.
James Hall Flack, Irish (1941-2018)
 "Feeding Time," watercolour, depicting a robin feeding chicks above a nest, approx. 18cms x 26cms (7" x 10"), Signed lower right, mounted and framed. (1)
 €180 - €250

594.
James Hall Flack, Irish (1941-2018)
 "The Newborn," watercolour, depicting calf in doorway of stable, approx. 27cms x 19cms (10½" x 7½"), Signed lower right, mounted and framed. (1)
 €180 - €220



593

595.
Alexander Williams, R.H.A. (1846-1930)
 "Haren Poole, 1913," pencil sketch, inscribed, approx. 13cms x 22cms (5" x 8½") label on reverse, in gilt frame. (1)
 €150 - €200

596.
A fine quality Irish Georgian period mahogany 'Estate' Letter Box, with sloped top brass mounts, and slot with glazed front panel on stepped base, approx. 25cms x 34cms (10" x 13"). (1)
 €500 - €700

597.
In the Manner of Pierre Jules Mene, French (1810-1879)
 A fine quality bronze Model of a standing Horse, on a shaped base, mounted on black marble base, approx. 51cms high x 59cms long (20" x 23"). (1)
 €500 - €700

598.
A fine quality 19th Century mahogany Open Bookcase, the tray top above a frieze with blind carving in the Chippendale taste, with three adjustable shelves, on ogee bracket feet, approx. 106cms high x 120cms wide x 26cms deep (42" x 46" x 10"). (1)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.
 €500 - €700



596



597



598

599. 20th Century French School

"The Roman Warriors," large pair of heavy bronze Figures of Soldiers in military attire, with swords and helmets, Signed "Hunt", each approx. 100cms high (39") on shaped bases. (2)
€1500 - €2000

600. An attractive late 19th Century Irish Georgian style mahogany Side Table, the plain moulded top over a shaped frieze with central shell decoration on cabriole legs, with pad feet, approx. 97cms wide x 56cms deep x 75cms high (38" x 22" x 29½"). (1)
€400 - €600

601. An important Georgian period giltwood Pier Mirror, the capital with vase issuing floral bouquet draping across the top and flanking each side, above plate mirror inside a rope and beadwork frame, on a base with central flowers and paw feet, approx. 203cms high x 92cms wide (80" x 36"). (1)
€1500 - €2000

602. 19th Century Irish School
"Portrait of a Gentleman, with middle parting and red whiskers, wearing bow," in oval mount, approx. 74cms x 56cms (29" x 22") in later frame. (1)
€350 - €500

603. 19th Century Irish School
"Half length Portrait of a Gentleman seated with short grey hair and side locks, wearing mustard coloured waistcoat, and holding silver box in right hand, (some damage and repair), O.O.C., approx. 91cms x 74cms (36" x 29"). (1)
€400 - €500

604. Attributed to James Butler Brennan RHA (1825-1889)
"Portrait of a Lady seated in mourning clothing holding a book and wearing white head dress, with a Portrait, of a Gentleman on the Table," O.O.C., approx. 91cms x 69cms (36" x 29"); together with another similar Portrait possibly her sister, in similar attire, approx. 91cms x 69cms (36" x 27") in matching ornate gilt frames. (2)
€1200 - €1800



605. 19th Century Irish or British School
"Old Testament Prophet, c. 1875-85," O.O.C., 88cms high x 77.5cms wide (34½" x 26½"). (1)

Bears fragmentary exhibition label verso,
"Was . . . by . . . No. of ticket . .
Ormond -
Stewart - President
[Tu?]cker - Hon Sec"

Against a dark background, with hands clasped and wearing Biblical robes, a bearded grey-haired man is depicted half-length, his right arm leaning on a rock or ledge. Although untitled, the painting is likely to be an imagined portrait of an Old Testament Prophet, probably an assigned task for a student at art school. The sitter, possibly a professional life model, is depicted looking upwards, with a grave expression. However, because of the painting's accomplished Realist style, the 'prophet' could well be equally at home in Dublin's inner city as in the Sinai desert. Given its Irish provenance, the painting, which dates probably from around 1880, may be a diploma work for the Metropolitan School of Art, the Crawford School in Cork, or for the schools of the Royal Hibernian Academy. It is well-painted, and could be an early work by an artist such as Harry Scully, Henry Thaddeus Jones, Sarah Purser, or perhaps William Orpen himself. A fragmentary label on the frame indicates that the painting was at one point included in a group exhibition; this was likely in Dublin, Cork or Belfast.

Dr. Peter Murray, 2024 €1500 - €2000



601



599



600



606



608



609

**606. William Spell,
19th Century English School**

"Portrait of a Gentleman seated in black suit, holding a silver topped cane," O.O.C., with plaque identifying the sitter as "Mother Brown," approx. 76cms x 61cms (30" x 24") in contemporary gilt frame. (1) €800 - €1200

**607. In the Manner of Godfrey Kneller
(1646-1723)**

Half-length "Portrait of a Nobleman wearing black Wig, white Necktie, and red Shawl," O.O.C., approx. 74cms x 64cms (29" x 25") in ornate gilt frame. (1) €500 - €700

**608. Attributed to Gilbert Stuart,
American (1755-1828)**

Half-length "Portrait of an elegant Young Girl with decorative blue and silk wide brimmed hat, wearing a black shawl, landscape in distance," approx. 61cms x 46cms (24" x 18") in ornate contemporary gilt frame. (1) €1200 - €1800

**609. James Butler Brennan, RHA
(1825-1889)**

"Thomas Marpole," O.O.C., Portrait of a bearded Gentleman arms folded, with building interior in background, Signed lower right, approx. 92cms x 70cms (36" x 27½") later gilt frame. (1) €1200 - €1800

610. 18th Century Irish School

"Portrait of a Gentleman, wearing long grey wig, sporting red cloak," O.O.C., approx. 76cms x 64cms (30" x 25") in ornate gilt frame. (1) €800 - €1000

611. Early 19th Century Italian School

"The Penitent Magdalene," O.O.C., approx. 104cms x 81cms (41" x 32") ebonised frame. (1) €350 - €420

**613. Attributed to Samuel Dixon,
British (fl. 1748-1769)**

"Roses, Anemones, Bird and Butterfly," embossed watercolour, approx. 30cms x 41cms (12" x 16"), ebonised frame. (1) €700 - €900



613



612. 18th Century School

"John Parker of Woodthorpe (1727-73)" O.O.C., depicting young boy wearing brown coat and royal blue long coat, approx. 74cms x 61cms (29" x 24"), in contemporary frame. (1)

Note: John Parker was Barrister at Law of Lincoln Inn, and J.P. of West Riding. €2500 - €3200



615

614. Philip H. Rideout, British (1860-1920)

A pair of Landscape Hunting Scenes with Huntsmen, Horses and Hounds, O.O.C., approx. 30cms x 50cms (12" x 20"), Signed, in matching gilt frames. (2)
€300 - €400

615. George Wright, British (1860-1942)

"Steady Boy," watercolour, depicting horse and carriage in a stable yard, approx. 17cms x 23cms (7" x 9"), Signed glazed and framed. (1) €200 - €300

616. N.H.J. Baird, R.O.I., (1854-1936)

"The Grey Barge Horse," watercolour, approx. 28cms x 36cms (11" x 14") Signed in monogram lower left, labels on reverse, in gilt frame. (1) €250 - €320

618. An Irish Georgian period "Waterford" Studio Mirror, of small proportions and oval shape, approx. 60cms x 39cms (23½" x 15¼") original plate mirror, later back. (1) €700 - €900



618



617. Stephen O'Driscoll Irish (1825-1895)

A group of 8 original Silhouette Conversation Pieces, as follows:
 * "Cork Butter Trade, made his Pile," approx. 29cms x 25cms;
 * "Random Sketches No. 1 Did you See the Shah," approx. 29cms x 34cms;
 * "The Man Wot Weighted the Cat," approx. 31cms x 22cms (12" x 9 12");
 * "Harry Badger," (Signed & dated 1840), approx. 31cms x 22cms;
 * "Cork Beggars Opera, Nix my dolly pals fake away," (Figures identified) approx. 31 cms x 49cms (12" x 19");
 * "The Council of War, a Volcano Row (Steamship Co.) approx. 29cms x 50cms;
 * "The Two Paddy's, Blowing up the Mansion House," (J.D. Mc Mahons Wine Vaults) approx. 31cms x 50cms;
 * "Queenstown up to date (The Flying Tandem)" approx. 31cms x 47cms;
 & one other (not inscribed) showing "Man on horseback and man in carriage (probably Lord Colthurst) with Blarney Castle in the distance, approx. 31cms x 46cms. As a collection, w.a.f. (9) €2000 - €3000



619

619.
A large 19th Century Scottish mahogany cased Grandfather Clock, the hood with breakneck pediment over brass and silver dial with arabesque and roman numerals and painted moon phase, flanked by turned pillar, above a trunk with 'love heart' panelled door, on a box base with bracket feet, approx. 239cms high x 66cms wide (94" x 26"). (1) €500 - €700



625



625.
A fine quality Irish Victorian rosewood armorial Armchair, the cornice with carved decoration above a padded back, seat with central needlework crest depicting an armorial hand with sword aloft inside a motto (Dieu pour la tranche qui contre) [The Trench Family, Garbally, Galway] with coronet aloft the seat with further needlework crest with central dragon and motto surround (audaes fortuna Jlvat) the open carved arms with pads on front cabriole legs. (1)

Provenance: Killough Castle, Co. Tipperary. €1000 - €1500

620.
Mary Odell, Irish (1903-1976)
 "Ardmore," O.O.B., approx. 33cms x 35cms (13" x 14") Signed lower left, label on reverse, in gilt frame. (1) €300 - €400

621.
Fergus O'Ryan, RHA (1911-1989)
 "Kilbride, Co. Wicklow," O.O.B., landscape with river, forest and mountains in distance, approx. 27cms x 39cms (10½" x 15¼") Signed lower right, inscribed on back, painted frame. (1) €200 - €300

622.
W.M. Birchall, American-British (1884-1941)
 "A Tropical Trader," watercolour, depicting a mast ship with other boats off coast, approx. 27cms x 38cms (10½" x 15"), Signed lower left, mounted and framed. (1) €250 - €320

623 - See page 55

624.
A fine quality French style tall ormolu Oil Lamp, the top converted with domed cream damask shade, with ornate pillar, central circular marble platform supported by scrolled and shaped pillar on a floral decorated and pierced quatreform base, approx. 178cms high 70") including shade. (1) €500 - €700



626

626.
An attractive 19th Century Irish giltwood Pier Mirror, in the 1740's style, the broken arch pediment with leaf and floral design, over original plate mirror with egg n' dart moulding, terminating with a shaped base with scroll, trestle and shell decorations, approx. 132cms x 74cms (52" x 29"). (1) €1500 - €2000

627.
I. Jacob, Dutch School (1788-1855)
 "Still Life with Grapes, Oranges, Apples & Nuts," O.O.C., Signed lower right (and with plaque) in ornate gilt frame, approx. 24cms x 33cms (9½" x 13") label for Mac Connall, Mason & Son Ltd. (1) €500 - €700



627



623.

After Carlo Dolci (1616-1687)

"The Sleeping Infant Saint John", O.O.C., depicting Sainly Infant resting with other spiritual figure, watching over, oval, approx. 43cms x 56cms (17" x 22") canvas, in an ornate Florentine giltwood frame decorated with flowers and insects, approx. 76cms x 91cms (30" x 36"). (1) €4000 - €6000



628

628.
Mari ten Kate, Dutch (1831-1910)
 "Father's Return," O.O.B., a country lane scene with children in foreground by gateway and horse and cat approaching in the distance, Signed lower right, approx. 25cms x 36cms (10" x 14½") in ornate gilt frame. (1) €800 - €1000



629

631.
A set of 6 William IV Irish mahogany Hall Chairs, in the manner of Graham, Clonmel, each with shield back and carved top, above solid seat on front turned tapering legs. (6)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick. €800 - €1200

633.
James MacIntyre, RUA (1926-2015)
 "Cutting Seed Potatoes," bronze, approx. 21 cms (8¼") high x 23cms (9") wide, Signed and dated "MacIntyre 15", Limited cast No 4/6, foundry stamp (Morris Singer - London) stamp underneath "The Bell Gallery". (1) €500 - €700

629.
Luigi Pastega, Venice (1858-1927)
 "The Fruit Seller," and "Market Stall," a pair, O.O.C., busy street scenes with figures, each approx. 60cms x 44cms (23½" x 17") both Signed, in matching ornate gilt frames. (2) €3000 - €4000



632.
A pair of Irish Georgian period Provincial (probably Limerick) mahogany Buckets, each with brass loop drop handles, hook mounts, and double brass straps, each approx. 38cms (15") high. (2)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick. €1000 - €1500

630.
An attractive pair of Georgian style fold-over Side Tables, in the manner of Duncan Phyfe, the crossbanded tops with reeded edges, over panel frieze with decorative ormolu mounts over a turned pillar support with scroll outrights and brass mounts, on conforming reeded legs with brass paw feet, approx. 91cms wide x 78cms high x 46cms deep (36" x 31" x 18"). (2) €1000 - €1500



630



631



635



642



638.

An unusual late 18th Century / early 19th Century mahogany and parcel gilt Side or Console Table, with rectangular rouge marble top, above a wide frieze raised on front gilt grotesque mask monopodia supports with hoof feet, standing on a platform base, approx. 117cms wide x 90cms high x 42cms deep (46" x 35½" x 16"). (1)
€1800 - €2500

634.

After the Antique, by Monti

"The Veiled Lady," polished composition, approx. 37cms (14½") high, stamped at back. (1) €120 - €140

635.

An attractive miniature Landau Carriage,

Painted black with retractable leather hood and padded seats, with wooden spoked wheels with metal rims, approx. 91cms (36") long. (1) €600 - €800

636.

A leather cased Gentleman's Dress Hat,

(collapsible) by Hebert Johnson, London, marked with owner 'Shayer'; together with two other Gentleman's Hats by J.A. Dunn & Co., London (in green cloth case) and one loose, as fabrics. (3) €120 - €140

637.

A Victorian Coalbrookdale cast iron Footscraper,

modelled as London Bridge, above a tray with beaded border. (1) €120 - €140

639.

Edmund Morison Wimperis, British (1835-1900)

"End of the Harvest," O.O.C., extensive pastoral scene with figures at work in field, and further figures onlooking in foreground, approx. 60cms x 90cms (23½" x 35½"), Signed with initials lower left, in ornate gilt frame. (1) €600 - €800

640.

Franz Van Severdonck, Belgian (1809-1889)

"Rooster and Domestic Birds in Farm setting," O.O.P., approx. 17cms x 24cms (7" x 9½") Signed and dated, also inscribed and label on reverse, ornate gilt frame. (1) €500 - €700

641.

George Cole, British (1810-1883)

"Harvesting," O.O.C., extensive landscape with figures, in foreground making cocks of hay, and cottages in the distance, approx. 40cms x 66cms (16" x 26"), Signed and dated lower right in contemporary ornate gilt frame. (1) €800 - €1200

642.

John Arthur Lomax, British (1857-1923)

"A Tempting Bait," O.O.P., interior scene with gentlemen seated preparing his Fish Flies, with Female standing by watching carefully, approx. 29cms x 40cms (11½" x 15¾"), Signed lower right, ornate gilt frame. (1) €1500 - €2000

643.

A fine quality Waterford crystal Model,

of a bird resting on branch with outstretched wings, together with a smaller Model of an elephant. (2) €200 - €300

644.

An unusual Waterford crystal Model of Accordion,

with etched design on separate ebonised wooden base. (1) €180 - €200

645.

An unusual Waterford glass etched Plaque,

depicting 'Isaac Newton' by William Blake. (1) €120 - €140

646.

A Waterford glass Replica of "The Sam Maguire Cup",

the overall of Celtic design, on an associated wooden base. (1) €400 - €600



648

647.
A heavy Waterford glass tall Vase, with etched scenes of Irish landmarks, with ridged top over tapering body. (1) €180 - €220

648.
An attractive pair of heavy rouge marble Plinths, with moulded square top, and ormolu Corinthian column tops above turned columns on tall stepped base, each approx. 104cms (41") high. (2) €800 - €1000

649.
A pair of attractive 20th Century alabaster and marble Obelisks, each with ancient Egyptian decorations on plinth bases, approx. 59cms (23") high. (2) €300 - €400



651.
A fine quality Regency period rosewood Console Table, in the manner of Del Vecchio, the white marble top above a shaped frieze with block sides on two front carved 'S' scroll legs with shell caps, mirrored back on plinth base, approx. 122cms wide x 94cms high x 53cms deep (48" x 37" x 21"). (1) €1200 - €1500



650. **Follower of Frans Snyders (1579-1657)**

"Stag Hunt by a River, c. 1650," O.O.C., 83.8cms x 132cms (33" x 52"). (1)

Provenance: Dating probably from the mid seventeenth century, this painting of a stag hunt depicts a scene of terror taking place within a bucolic landscape. In the foreground, a mounted huntsman and pack of hounds are in close pursuit of a stag. Wild eyed, the unfortunate quarry rears up, with one of the hounds fastening its teeth into its throat. On either side, other hounds racing along, baying and baring their fangs. Mounted on a white horse and wearing a red coat, the huntsman has his arm raised, in readiness to throw a spear. In the right foreground, silhouetted against river and hills, two more hounds are held, close-leashed, by a huntsman, with a horse and rider following. The overall effect is both terrifying and dramatic; with animals and huntsmen in stark contrast with the placid background of water, hills and sky. In the distance, beyond the river and hills, the sky pales from blue to golden yellow, with clouds massed on the horizon. The painting is reminiscent of the work of the Flemish artist Frans Snyders, a pupil of Breughel and assistant to Rubens, whom he helped paint many hunting scenes at Phillip IV's lodge near Madrid. It is also similar to the work of Paul de Vos (1595-1678), a pupil of Snyders, a painter also noted for his ferocious hunting scenes, and for his manner of elongating the bodies of the animals he depicted.

Dr. Peter Murray, 2024 €2000 - €3000



654



659



657.

Circle of Firmin Massot, Geneva (1766-1849)

"Family Group," O.O.C., depicting Mother & Father seated on a chaise longue with infant children in an opulent interior setting, approx. 81cms x 64cms (32" x 25"), in contemporary gilt frame. (1) €3000 - €4000

652.

An attractive Majolica type porcelain Vase, modelled as a Heron in naturalistic setting with frog in mouth, approx. 64cms (25") high, stamped with number on base. (1) €180 - €220

653.

A pair of attractive Louis XVI ormolu mounted and hand painted porcelain Vases, each with domed removable lids with brass pomegranate finial, and with hand painted floral design, the main body with rams head, and painted panels with figures, the shaped bases mounted on giltwood platforms, each approx. 33cms (13") high. (2) €700 - €800

654.

An attractive 18th Century brass framed Bracket Clock, with a multipiece brass dial with mock pendulum and calendar apertures, silvered, arch, Signed "Dan Quare, Londini," profusely engraved back plate, the case with domed top and finials, the side panel with pierced decoration on bracket feet, and drop carrying handles, approx. 41cms (16") high. (1) €700 - €900

655.

19th Century Irish School

"William Irwin of Mount Irwin," watercolour, Portrait of a Gentleman seated by table with grey hair, with vista over shoulder and town in distance, approx. 19cms x 16cms (7½" x 6¼") in contemporary gilt frame. (1) €250 - €320

656.

An Edwardian rosewood and inlaid cased Barometer, by John Trotter, 28 Gordon Street, Glasgow, approx. 86cms high (34"). (1) €120 - €140

658.

An 18th Century Derby porcelain Figure, of "Zeus" hand painted and gilt highlights (some loss) with eagle perched at feet, on naturalistic base, approx. 36cms (14"). (1) €150 - €200

659.

A William and Mary style, c. 1860 oyster walnut crossbanded and inlaid Chest, of two short and three graduating long drawers with oval brass escutcheons and long brass drop handles on bracket feet, approx. 94cms wide x 89cms high x 58cms deep (37" x 35" x 23"). (1) €800 - €1200



661



664



663

660.

**Circle of Gerard Dou,
Dutch (1613-1675)**

"The Alchemist and his Assistants," oils on porcelain, approx. 54cms x 34.5cms (21½" x 13½") in ebonised frame. (1) €600 - €800

661.

**Garrett Morphy,
Irish (1650-1716)**

"Patrick Sarsfield," O.O.P., head and shoulder Portrait depicting the General in Military Attire, approx. 36cms x 28cms (14" x 11"), in gilt frame with label. (1) €800 - €1000

662.

William Sadler, Irish (1782-1839)

"Soldiers on a Mountain Road (possibly Wicklow)," mountainous scene with two soldiers carrying weapons walking towards a dwelling, approx. 18cms x 23cms (7" x 9"), in a contemporary gilt frame. (1) €500 - €700

663.

A Georgian mahogany Bachelors Chest, the plain top with reeded edge with brush and slide with long drawer over recessed centre with press flanked either side by three graduating short drawers all with ornate Chippendale style brass handles on bracket feet, approx. 86cms wide x 79cms high (34" x 31"). (1) €600 - €800

664.

19th Century Continental School

"View of Constantinople from the Harbour," watercolour, Busy Harbour Scene with figures, boats and city in distance, approx. 25cms x 37cms (10" x 14½"), mounted and framed. (1) €400 - €500



665.

Joseph Highmore (1692-1780)

Portrait of "Robert Butler" (d.1788) of Ballyragget Castle and Ballyragget Lodge, County Kilkenny, O.O.C., head and shoulder portrait of a gentleman with grey wig wearing red velvet jacket with gold trim, approx. 76cms x 61cms (30" x 24"), in contemporary gilt frame, Signed and dated 1748. (1)

Robert Butler (brother of Dr. James Butler, Archbishop of Cashel) succeeded to the Ballyragget estates in 1746, on the death of his father James Butler. He was responsible for building Ballyragget Lodge, but never resided there, as he died in London the same year as the house was completed. He was succeeded by his brother George, and on his death in 1813, the Ballyragget estates transferred to the Kavanaghs of Borris House, Co. Carlow.

€3,000 - €4,000



668

666.
An early 19th Century Dutch 'Teestooft' fruitwood Bucket, (used for hot coal) with brass bands, liner and swing handle, approx. 35cms (14") high. (1) €200 - €250

667.
A pair of attractive 19th Century French giltwood Fauteuils, each with oval back and scroll open arms, with fitted seat all covered in lime green fabric on front reeded tapering legs. (2) €400 - €600

668.
Hugh Douglas Hamilton, RHA (1739-1808)

"Jane Vipont Gerrard," (Liscarton, Co. Meath), oval, pastel, depicting elegant Woman with grey hair and blue ribbon, wearing lace dress and matching band, approx. 30cms x 23cms (12" x 9"), in black and gold painted glass and ornate gilt frame. (1)

Note: Manuscript Genealogical Notes on reverse.

Provenance: The Gerrard family by direct descent. €500 - €700

669.
Attributed to Hugh Douglas Hamilton, Irish (1739-1808)

"Members of the Norman Family, Dublin," pastels, to include:
 * Emma Norman;
 * Thomas Archdeacon (Junior & Senior), each of oval form, approx. 27cms x 21cms (10½" x 8¼"), in verre eglomise (one repaired) and contemporary gilt frame, inscribed on backs. (3) €800 - €1200



669

670 – See page 62

671.
An attractive and fine quality early 19th Century Irish mahogany Side Table, the plain moulded top over a shaped frieze with central carved shell, on cabriole legs with shell caps terminating on paw feet, approx. 127cms wide x 71cms deep x 84cms high (50" x 28" x 33"). (1) €1500 - €2000

672.
A William IV Irish rosewood Canterbury, in the manner of Williams & Gibton, the shaped compartmental top over a frieze drawer on bulbous short legs with brass castors. (1) €200 - €300

673.
A fine quality pair of large 19th Century two handled Vases, each with shaped rim and gilt border, above main green ground body, decorated with flowers and attractive interior scenes with young ladies, the shaped gilt handles with rams head, on socle bases, approx. 42cms (16½"). (2) €600 - €800

674.
A garniture of Spode Vases, with large central vase with pierced lid and flame finial, the main royal blue ground body decorated with floral bouquet and gilt leaf highlights, approx. 28cms (11") high, together with two smaller Vases, all on paw feet, marked on bases. (3) €350 - €420



667



671



670.

William Wissing, Dutch (1656-1687)

"Queen Mary the Second of England (1662-1691) when Princess of Orange," O.O.C., half length Portrait of Queen Mary seated wearing low cut blue dress with ornate lace and beads, surrounded by red robes, over her right shoulder depicting a romantic landscape with mausoleum and flowers, approx. 120cms x 97cms (47" x 38"). (1)

Provenance: From the Collection of Sir Chester Beatty to the present vendor. €6,000 - €8,000



675.

19th Century Irish School

"Landscape with Mill Buildings, c. 1840," O.O.C., in gilt frame, 70cms x 90cms (27½" x 35½"). (1)

Set beside a river and weir, and nestling below a mountain range, this complex of mill buildings has not been positively identified. Nor is the identity of the artist known, but as the style is naïf, it is likely by a journeyman painter of the mid nineteenth century. The range of buildings depicted is extensive, with the older watermills on the right, and newer ones, powered by steam engines, on the left. On the extreme left is a building which looks like a military barracks. Overhead, fluffy clouds spin across a pale blue sky. Although the mountains in the distance are devoid of vegetation, there is woodland growth on the lower slopes. A grove of trees has been planted at the edge of the field behind the mills, the perimeter being marked by three gates and reached by a winding road leading from the factory complex.

According to tradition, the painting, which dates from around 1840, depicts a view in county Waterford, but the layout of buildings and chimneys does not accord with well-known mills such as those at Portlaw or Kilmacthomas. However, at nearby Clonmel, in County Tipperary, a complex of mills on Suir Island holds more promise. Set between the river and a canal, the principal mill building survives today and has been converted into apartments. Its architecture corresponds with the main building depicted in the painting. On Stretches Island, close to Suir Island, another large mill survives today. The painting locates the mill complex in the countryside, with fields in the background and mountains in the distance. While a degree of artistic licence can be allowed, mid-nineteenth century OS maps do indeed confirm that the area south of the River Suir was rural at that time: the town of Clonmel grew rapidly during the course of the century. Historically, the mills on Suir Island included a tannery and flour mills. One fifth of all flour exported from Ireland came from one mill in Clonmel, with much of it being transported down the River Suir to the Port of Waterford. From the late eighteenth century onwards, but particularly during the famine years of 1843-47, there were food riots in Clonmel, with mills and grain stores being attacked. Given the importance of the flour industry, it was inevitable that there would be a constant threat of attack on flour carts and barges. The army was called upon to provide protection for convoys heading to Waterford by river and road; and so the presence of the barrack-like building in the painting makes sense. If the painting does indeed depict Suir Island in Clonmel, sadly very few of the buildings depicted survive today; the area behind the principal building is now a large car park.

Dr. Peter Murray, 2024

€2,000 - €3,000



677

676.
19th Century Cantonese School
 "Extensive Village Scene, with figures and buildings," O.O.P., approx. 40cms x 69cms (16" x 27") in later complimentary gilt frame. (1) €700 - €900

677.
A fine quality Georgian period Irish mahogany Batchelors Chest, the moulded top over a long frieze drawer and central kneehole section with plain drawer and press, flanked each side by three graduating drawers, with ornate 'Chippendale' brass drop handles and escutcheons, on ogee bracket feet, approx. 80cms wide x 81cms high (31½" x 32"). (1) €700 - €900

678.
An Irish Georgian period heavy mahogany drop-leaf Table, with D flaps gate leg action, cabriole legs with pad feet, approx. 115cms long x 165cms open (45" x 65"). (1) €600 - €800



676

679.
A fine quality Georgian period Irish mahogany Silver Table, the tray top over a shaped frieze with carved central shells (each side) on carved legs with acanthus legs, tops and bottoms terminating in heavy carved paw feet, approx. 79cms w x 54cms d x 72cms h (31" x 21" x 28¼"). (1) €800 - €1000

680.
A tall Carrera marble polished Plinth, on square base, approx. 125cms (49") high. (1) €250 - €320

681.
In the Manner of Antonio Canova, Italian (1757-1822)
 "Bust of Paris," white marble, on socle base, approx. 63.5cms (25") high. (1)
Provenance: By tradition the La Touche Family (Dublin Bankers) Bellvue, Delgany, Co. Wicklow [Christies, Lot 100, October 20th, 1999] €2500 - €3500

682.
A Victorian mahogany shield back Hall Chair, with carved back over solid seat on front octagonal tapering legs; together with an Edwardian oak framed latticed tapering Stick and Umbrella Stand. (2) €100 - €150



679

685.
19th Century Irish School
 "Portrait of a Gentleman, with whiskers and black coat," O.O.C., approx. 61cms x 48cms (24" x 19"), oval mount, gilt frame. (1) €350 - €450

686.
A pair of attractive mahogany Torchers, with shaped pie crust tops on reeded pillars with heavy carved ball n' claw feet, each approx. 106cms (42") high. (2) €180 - €220

687.
A regency period giltwood and painted compartmental landscape Overmantel, the inverted cornice with beaded edge above applied ball ornate, and frieze with decorated triumphant symbolism, over a central large bevelled mirror, flanked by two smaller mirrors with half Corinthian column uprights, approx. 102cms high x 186cms wide (40" x 73"). (1) €800 - €1000

688.
A large ormolu and onyx marble Desk Companion, with model of a standing horse and two inkwells of urn form, with hinged lids and phoenix surmounted, on four mask feet, approx. 35cms (14"). (1) €180 - €250

689.
Emma McDermott, Irish - Contemporary
 "Vincent O'Brien and Nijinsky," bronze, approx. 36cms high x 36cms long (14" x 14"), mounted on rectangular marble base, Signed and dated 'E. Mac D - 1998' (27) Limited. (1)
Provenance: Commissioned by Ms. Jacqueline O'Brien, and presented as a gift to the present vendor. €2000 - €3000



681



689



690

690.
An attractive Georgian Revival inlaid and decorated satinwood Cabinet, in the manner of Mayhew & Ince, the raised top with moulded single centre shelf, above a section with open panel and glazed doors to each side, on a shaped demi-lune base, with decorative inlaid border, above a centre frieze drawer and side presses of conforming design, the centre section with geometric glazed doors, on square tapering legs, approx. 173cms high x 155cms wide (68" x 61"). (1) €700 - €900

691.
Early 19th Century Irish School
 A large impressive pair of Watercolours, "Lakes of Killarney with Figures on a path in foreground, mountains beyond," together with its companion a similar subject, each approx. 66cms x 89cms (26" x 35") in matching blackened glass mount and gilt frames. (2)

Provenance: Howth Castle dispersal sale September 2021. €200 - €300

692.
An elegant Irish George III mahogany Reading Table, the fold-out top on a retractable stand above a box frame containing frieze drawer with ornate brass handles, on a turned pillar support with tripod base, approx. 79cms (31") high. (1) €700 - €800

693.
After Giambologna (1529-1608)
 A large brass Model of "Mercury" wearing winged hat and with staff, on a tubular marble base decorated with cherubs, approx. 85cms high (33½"). (1) €400 - €600

694.
A 19th Century Dutch 'Teestof' barrel design Bucket, of tapering form (lacks liner), on circular platform base, brass swing handle, approx. 31cms (12') high. (1) €220 - €280

695.
W.K. 19th Century English School
 "Calabrian Piper," and "The Watchman," a pair of watercolours, each approx. 36cms x 26cms (14" x 10") Signed with initials, uniform frames. (2) €200 - €300

696.
H.N. Eugene, 19th Century French
 A pair of French Street Scenes with multiple figures, O.O.C., each approx. 30cms x 25cms (12" x 10"), both Signed, matching gilt frames. (2) €180 - €250

697.
A fine quality mahogany William IV Ladies Work Table, the moulded octagonal top with frieze drawer opening to reveal fitted interior, with bead work edge and sliding basket with pleated cream cover on double pillar base united by shaped stretcher on turned legs, approx. 66cms wide x 76cms high (26" x 30"). (1) €400 - €500

698.
A pair of French style giltwood Pier Mirrors, modern, each with floral and leaf decoration frame and plate mirror, approx. 173cms high x 84cms wide (68" x 33"). (2) €600 - €800



692

699.
An attractive and neat pair of George III style gilded Console Tables, in the manner of William Kent, each with moulded pink carrara marble tops over vitruvian scroll frieze, raised on outstretched winged eagles standing on rockery, each approx. 84cms wide x 81cms high x 38cms deep (33" x 32" x 15"). (2) €800 - €1200

700.
A pair of attractive Continental 19th Century porcelain and ormolu Lamps, each with frilled Damask Shades, above urn shaped bodies with ornate handles, and hand painted panels depicting elegant young ladies, on circular base mounted on ormolu plinths, each approx. 69cms (27") high. (2) €500 - €700

701.
A pair of Irish Georgian style mahogany Peat Buckets, each with brass drop handles and central twist, both lined, the main body of twist form with carved shell design, each approx. 43cms (17") high. (2) €800 - €1000



699



701



702

702.
An attractive and fine quality Louis XVI style kingwood Bureau de Dame, the recessed top with crossbanded shelf with pierced ormolu railing, above a centre opening with mirror back flanked either side by panelled doors with Serves type porcelain plaques, the base with serpentine edge with ornate brass mouldings, over a frieze with three drawers on cabriole legs with decorative mounts, approx. 122cms wide x 114cms high x 61cms deep (48" x 45" x 24"). (1)
 €800 - €1200

703.
Frederick Willem Zurcher, Dutch (1835-1894)
 "The Pet Lamb," O.O.C., extensive landscape scene with young girl and boy in peasantry attire carrying a lamb on a country lane, approx. 74cms x 107cms (29" x 42"), Signed and dated lower left, 'F.W. Zurcher, 1871' in ornate gilt frame. (1)
 €700 - €900

704.
18th Century Irish School
 "Portrait of a Young Gentleman with short brown hair wearing black coat and neck scarf," O.O.C., approx. 76cms x 61cms (30" x 24"), in contemporary ornate gilt frame. (1)
 €400 - €600

705.
19th Century Irish School
 "Portrait of a Gentleman with grey hair wearing black suit and cravat," O.O.C., approx. 76cms x 61cms (30" x 24"), in gilt fame. (1)
 €250 - €320



707

706.
Charles "Snaffles" Johnson Payne (British 1884-1967)
 "Merry England, and Worth a Guinea a Minute," cold. print, Signed, approx. 44cms x 41cms (17" x 16); "1915-1916 - That Far, Far-Away Echo," cold. print, Signed, approx. 38cms x 48cms (15" x 19"); "The Gunner - Good Hunting Old Sportsman," cold. print, approx. 44cms x 33cms (17" x 13"), as a lot. (3) €500 - €700

707.
Charles "Snaffles" Johnson Payne, British (1884-1967)
 "Roadsers, Ammer, Ammer on the 'ard 'igh road," and its companion "Thruster, 'Ustle, yur 'orses, arden yur 'earts," a pair, cold. lithographic prints, published by Messrs Fores, London (November 27th, 1911), each approx. 43cms x 85cms (17" x 33½") uniformly framed. (2) €500 - €600

708.
Tom Carr, A.R.H.A. (1909-1999)
 "Hold Hard, Please," cold. lithograph, Signed Limited Edition, No 21/751, approx. 27cms x 36cms (10½" x 14"). (1)
 €150 - €200

709 - See page 67

710.
Attributed to John Butler Yeats, Irish (1839-1922)
 "Housekeeping," pencil sketch, depicting a Lady in work attire dusting a mirror, approx. 33cms x 19cms (13" x 7½"), mounted and framed. (1) €300 - €500

711.
E.W.J. Dale, British - 20th Century
 "The Cuckmere Valley, East Sussex," O.O.B., approx. 19cms x 29cms (7½" x 11½") Signed lower right, inscribed on reverse, gilt frame. (1) €80 - €120



715

712.
William Greaves, British (1852-1938)
 "Harbour and Town Scene, with Boats, Bridge and Buildings," O.O.B., approx. 22cms x 29cms (8¾" x 11½"), Signed lower left, gilt frame. (1) €180 - €220

713.
Frank Egginton, British (1908-1990)
 "Connemara Lake Scene," watercolour, approx. 36cms x 53cms (14" x 20½"), Signed and dated lower left, mounted and framed. (1) €400 - €600

714.
A pair of attractive Art Deco type marble Book Ends, modelled with painted metal figures of Ballerina and Jester, (some damage). (2) €180 - €220

715.
John Byrson Martin, RHA, XX-XXI
 "Pivot" bronze, depicting nude female standing on one foot, approx. 29cms (11 1/2") high, mounted on black marble base, note on base, Edition of 5, RHA Exhibition 1991, (No. 598). (1)
 €700 - €900

716.
A 19th Century French brass cased Mantle Clock, with glazed frame, circular enamel dial with Arabic numbers and mercury pendulum, approx. 36cms 14½") high. (1) €180 - €250



709.

Follower of Claude-Joseph Vernet (1714-1789)

"Fishing Port beneath Cliffs c 1750," O.O.C., 104cms x 159cms (41" x 59"). (1)

A lively conversation piece, *Fishing Port beneath Cliffs* is a painting full of activity and incident, with sailors, fishermen and townsfolk bustling about on the foreshore of a fishing port. Although a decorative and picturesque 'veduta', the painting also depicts activities vital to the economic survival of a fishing port. The beach is a hive of activity, with boat being launched, and nets being trawled, or drawn up onto the sand. The main activity takes place in the foreground, where, watched by onlookers, men pull a seine net onto dry land. Scattered around on the beach are barrels, nets and anchors. Baskets with fish are laid out, with buyers and sellers gathered around. In the distance, beneath cliffs, are improvised tents and sunshades. Smoke rises from a camp fire, over which a cooking pot has been suspended. Steps, doors and windows are carved into the cliff face, providing homes for the fishing community. On the cliff tops can be seen towers and fortifications. To the right—evoking the palace of Diocletian at Split—large arches with buttresses provide shelter for boats. What looks initially like a pentimenti—the prow of a fishing craft on the shore—is in fact the shadow of a boat, partly obliterated through centuries of cleaning and re-varnishing. Many elements in this painting point to Claude-Joseph Vernet, a French eighteenth-century artist famed for his Claudean port and coastal scenes of Naples, and the Amalfi Coast, into which he wove imaginative elements such as castles, cliffs and headlands. The figures, boats, towers, cliffs, and lighting in this work are all reminiscent of Vernet, and as the painting is of good quality, it is likely to be by a follower of his, or possibly from his studio.

Dr. Peter Murray, 2024

€2500 - €3500



717

717.
A 19th Century Irish bronze circular Sundial, Signed 'Spear, College Green, Dublin,' with Roman numerals, pierced scroll gnomon, approx. 25cms (10") diameter. (1) €350 - €420

718.
An attractive Irish mahogany cased Mantel Clock, Edwardian, with domed top with brass finials and carrying handle, over a silver dial, Signed "West & Son, Dublin" with Arabic numerals, fret open sides elegant inlay on a square base with brass bracket feet, approx. 46cms (18") high. (1) €400 - €600

719.
A rare 19th Century Minton creamware figural Basket, the central pierced removable basket (damaged) supported by two men in working attire embellished with fruit and vines, approx. 38cms high x 46cms long (15" x 18") as is. Scarce. (1) €250 - €320

720.
An attractive 19th Century French brass and champevé Mantel Clock, decorated and designed in the Arabesque taste, with circular dial, approx. 38cms (15") high. (1) €200 - €300



720

721.
A rare Belleek First Period black mark basket weave design Egg Cup Holder (lacks cups) with hand and ring carrying handle. (1) €120 - €140

722.
A 19th Century hexagonal oyster design walnut top Occasional Table, with shaped and turned tripod base terminating with fish supports, approx. 74cms (29") high. (1) €180 - €220

723.
A fine quality Regency period rosewood Ladies Work Table, the octagonal top with brass banding, the lift top opening to reveal basket interior, the base decorated in the Adams taste with overall gilding with 'X' frame stretcher, on linked legs, approx. 76cms high (30"). (1) €600 - €700



723

724.
Tony McNally, Irish (b. 1953)
 "The Ploughman," O.O.C., landscape with two plough horses and driver in a field, approx. 38cms x 48cms (15" x 19"), Signed lower left, painted frame. (1) €200 - €300

725.
An attractive pair of 19th Century giltwood Mirrors, in the Adams taste, the cornice with love knot design above a small circular mirror with shaped shelf above a larger oval bevelled mirror with similar shelf, each side flanked with branch uprights, the bases with floral garlands, approx. 94cms x 41cms (37" x 16"). (2) €600 - €700

726.
A large silver plated two handled tall Cup and Cover, for "Celebration Ale Perpetual Cup," the lid of domed form with greyhound surmounted inscribed on a turned pillar upright with circular base, approx. 51cms (20") on an ebonised wooden base. (1) €200 - €300



724



727.
A large Irish silver gilt Ardagh Chalice pattern Bowl, of overall Celtic design by Alwright & Marshall Ltd., Fade Street, Dublin, c. 1964, approx. 17cms high x 25.5cms wide (6 3/4" x 10"), 1.1kg (38 ounces) on a circular ebonised wooden base. (1) €1000 - €1500

728.
An attractive Limoges type ormolu mounted blue ground, hand decorated and painted porcelain oval shaped Bowl, with scroll arms, and panels depicting cherubs playing musical instruments on conforming rococo style ormolu base, approx. 36cms x 61cms (14" x 24"). (1) €700 - €900

729.
A fine quality George III period bow fronted mahogany Sideboard, the gallery back with oval inlaid panel and wide crossed banded inlay over a conforming central drawer and side presses, on front square tapering legs, approx. 168cms wide x 102cms high x 64cms deep (66" x 40" x 25"). (1) €600 - €800

730.
A French style kingswood bombe shaped Commode, the moulded marble top over three long drawers with ornate ormolu mounts and handles on cabriole brass sabots, approx. 102cms wide x 91cms high (40" x 36"). (1) €400 - €500

732.
A pair of heavy bronze Book Ends, modelled as horse and jockey jumping a fence each mounted on black marble, approx. 20cms high x 22cms long (8" x 8¾"). (2) €200 - €300

733.
19th Century English School
 "View of Castle from River, with Figures on Boat in foreground," watercolour, indistinctly Signed and dated lower left, approx. 46cms x 64cms (18" x 25"), gilt frame. (1) €250 - €320

734.
A 19th Century Irish slate octagonal shaped Sundial, by Mason, Essex Bridge, Dublin, with plain brass gnomon, approx. 18cms (7"). (1) €250 - €320



728



731.
Charles Sillem Liderdale, British (1830-1895)
 "Portrait of a Country Girl with bonnet carrying a basket, standing by the Sea," O.O.C., approx. 110cms x 85cms (43" x 33½"), Signed and dated in monogram lower left, in ornate gilt frame. (1) €800 - €1200

735.
A fine quality Regency mahogany Secretaire Chiffonier, attributed to Gillows of Lancaster, the shelved top with half gallery supported by reeded columns, over a frieze drawer opening to reveal a fitted interior with writing platform, above two panelled doors on cone shaped tapering legs, approx. 114cms high x 74cms wide x 42cms deep (45" x 29" x 16½"). (1) €800 - €1000



734



735



736.

Augustus Nicholas Burke (c.1838 – 1891)

“Cattle by a Lake, Italy, c. 1868,” O.O.C.,

Signed and dated (indistinctly) l.r. ‘Burke 1868’ 84cms high x 148cms wide (33” x 58”). (1)

Judging by the craggy mountains in the background, the setting of this painting may well be the Piedmontese Alps in Italy; the scene depicted is similar to Lake Kastel in Val Formazza. The ostensible subject is a herd of dairy cattle; some lying in the grass, others standing, and a few beginning to follow two leading cattle that have ventured into the water, to slake their thirst. While the subject matter may be conventional, echoing works by Victorian artists such as Thomas Sidney Cooper, this canvas stands out for revealing an artist’s sensitivity to light, and indeed Augustus Nicholas Burke specialised in paintings with titles such as *Study of Mid-day Light* and *Study of Morning Light*. In this work it is clear that light is the main subject, with the artist successfully conveying a sense of the clear fresh Alpine air and brilliant light, enhanced by snow-covered mountains.

Born at Knocknagur, Tuam, in Co. Galway, to an Irish father and an English mother, the painter Augustus Nicholas Burke was educated at a private Catholic school in England. After studying art in London, he began exhibiting in 1863 with the Royal Academy; where the first painting he showed, submitted from an address at 9 Dorchester Place, was entitled *Landscape*. Two years later he was living at Golden Square, from where he sent a view of Maam Valley, Connemara to the RA. In 1869 he submitted *Dutch Landscape*, indicating that he had made a trip to the Continent the previous year. This would tie in with the present work, which is dated indistinctly ‘1868’. Coming from a well-off family, Burke could travel, and paint, at will. In 1869, he returned to Ireland and, along with his younger sister, the painter Dorothy Burke, lived in Dublin for a year, painting portraits and landscapes. In 1870, the first year he exhibited with the RHA, he was again in the Netherlands, where he remained for two years, painting Dutch scenes which were later shown in Dublin. Around 1875 he spent some time in the village of Tremalo, near Pont Aven, painting landscapes and Breton country people. He was one of the first Irish artists to paint in Brittany; his contemporaries Thomas Hovenden and Aloysius O’Kelly were there also at that time. From an address at 2 Leinster Street, Burke submitted paintings of Pont Aven to the RHA, and over the years he was to show many works at the Academy in Dublin. In 1879 he was appointed Professor of Painting at the RHA; his students included Walter Osborne and J. M. Kavanagh. In 1882, following the assassination of his brother Thomas Henry Burke, Under-Secretary for Ireland, Burke moved to London, where he had a studio at Holland Park Road. He also painted at Walberswick in Suffolk, where Philip Wilson Steer had set up an art school. While in England, he painted what is perhaps his best-known work, *The Connemara Girl*. Many of Burke’s paintings depict young women; laundresses, seaweed gatherers and servants. In 1889, his health deteriorating, Burke and his sister Dorothy moved to Italy, from where he sent paintings of Venice, Perugia and Florence to the RHA. He died on 28 December 1891 in Florence.

Dr. Peter Murray, 2024

€8,000 - €10,000



741

739. Charles W. Oswald, Scottish (XIX-XX)

"Highland Cattle by a Lake with Mountains in Distance," together with its companion "Highland Cattle at Sunset," a pair, O.O.C., each approx. 49cms x 74cms (19¼" x 29"), both Signed matching gilt frames. (2) €500 - €600

740. Montgomery Ansell, Irish (IX-XX)

"Two Views of the Lakes at Killarney," a pair, O.O.C., each approx. 40cms x 60cms (16" x 23½"), in matching gilt frames. (2) €200 - €300

741. Marie Adolphe Edouard Moderat d'Otemar, French (1853-1917)

"Portrait of an elegant Young Lady in low cut floral design red dress, seated by a table," pastel, approx. 106cms x 77cms (42" x 30") Signed lower left, with coat of arms top right, in ornate rocaille type frame. (1) €600 - €800



742. In the Manner of Kenneth Macleay, R.S.A. (1802-1878)

"Portrait of a Gentleman and Dog (member of the Shawyer Family)," O.O.C., depicting a dapper man wearing long coat leaning against a rock with top hat on ground, leaning out to tap his hound resting at his feet, in an extensive landscape, approx. 102cms x 71cms (40" x 28") unframed. (1) €700 - €1000



745

743. A fine quality 19th Century Empire / Egyptian Revival Low Cabinet, in the manner of George Smith (1756-1826), the moulded top over a frieze with ornate ormolu mounts, over multi panelled glazed doors, flanked by brass inlaid and ormolu sphinx columns, on block base, approx. 112cms wide x 97cms high x 36cms deep (44" x 38" x 14"). (1) €600 - €800

744. A 19th Century French brass cased and gilt Mantel Clock, the shaped top with embossed cartouche, above circular silvered dial, flanked each side with triple ornate pillar on plinth base, approx. 32cms (12½") high. (1) €200 - €300

745. A large Victorian giltwood Overmantel Mirror, with arched top and plain moulded frame with plate mirror on shaped ebonised base, approx. 201cms high x 190cms wide (70" x 75"). (1) €800 - €1200



747

746. A Vintage wooden cased Shop Display Cabinet on stand, 'Terry-York' with glazed sides and adjustable shelves on open wooden base, approx. 155cms high x 81cms wide x 44cms deep (61" x 32" x 17"). (1) €400 - €500

747. A Vintage wooden cased Shop Display Cabinet, for "Rowntrees Chocolates," glazed sides, approx. 60cms x 40cms (23½" x 15¾"), lacks shelves. (1) €200 - €300

748. A suite of 3 - 19th Century carved giltwood Pelmets, with central shell cartouche issuing floral swags over a scroll form, each approx. 208cms (82") long. (3) €800 - €1200

749. A 19th Century French marble and slate Mantel Clock, by Miroy Freres and Fils, Paris, the circular dial with Roman numerals above exposed pendulum movement on a plinth base, approx. 51cms high x 44cms wide (20" x 7½"). (1) €250 - €350



748



750.
A pair of elegant Victorian kingwood Cabinets, each with moulded Sienna marble tops of serpentine form over a frieze with double ornate ormolu mount panelling with single drawer, the base with marquetry panelled doors and decorative brass border on conforming plinth bases, approx. 89cms high x 49cms deep x 86cms wide (35" x 19½" x 34"). (2)
Provenance: Killough Castle, Co. Tipperary. €1500 - €2000



756.
A French Boule Mantel Clock, with overall ornate mounts and finials with enamel Roman numeral dial with figural glazed front door, approx. 56cms high (22"). (1) €300 - €400

751.
A 19th Century slate marble three face Mantel Clock, the top circular dial with Roman numerals above two further dials with barometer and thermometer, on plinth base with malachite insets, approx. 45cms x 46cms (17½" x 18"). (1) €200 - €300

754.
A 19th Century brass inlaid boule Credenza, of breakfront outline with dark grey slate top, (as is) above a long frieze drawer and three open shelves, with a recessed mirror flanked to either side, with a bowed cupboard on a shaped plinth, 102cms x 218cms (40" x 86"). (1) €500 - €600

757.
A fine quality pair of Empire style figural three branch Table Candelabra, depicting classical figures on block green marble bases with paw feet, approx. 44¼" (17½") high. (2) €500 - €700

752.
A pair of William IV mahogany Hall Chairs, each with carved shield back, above solid seats on front turned legs. (2) €180 - €220

755.
A Victorian ebonised Boule Pier Cabinet, the plain top over ornate frieze with ormolu borders above a conforming panel door with figural mounts on plinth base with similar decoration, approx. 81cms wide x 109cms high (32" x 42"). (1) €300 - €400

758.
A Victorian cold painted Model, of Arab Man holding vase aloft, wearing head dress in bright red bevelled attire, on circular base, approx. 38cms (15") high. (1) €180 - €220

753.
An attractive Victorian Boule Display Cabinet, the plain top over inlaid frieze with ormolu border above a glazed single door with ornate brass mounts, either side on a plinth base, approx. 86cms wide x 112cms high (34" x 44"). (1) €600 - €800

759.
An attractive pair of fine quality 19th Century ormolu and porcelain Urns, each of bulbous form and decorated with City views, shaped handles on bracket bases, each approx. 21cms (8¼") high. (2) €120 - €180



756

760.
19th Century English School
 "Portrait of two Young Girls," O.O.C., attractive and charming subject of two sisters in matching grey dresses with curly blond hair, one seated holding a doll, the other standing with basket of flowers, in a classical setting, approx. 152cms x 127cms (60" x 50") in gilt frame. (1) €1500 - €2000





761.

**Attributed to
Stephen Catterson Smith (1806-1872)**

Members of the Bourke Family, "Gentleman standing and leaning in an interior setting," together with his companion a "Portrait of an elegant young Lady wearing a low cut embroidered black dress and trim, with spaniel seated and a romantic landscape view of the Sugarloaf mountain, Co. Wicklow" approx. 127cms x 102cms (50" x 40"), in matching contemporary gilt frames. (2) €1000 - €1500



763.

Edward Armfield, British (1817-1896)

"After a Days Work," O.O.C., Interior Scene with Resting Dogs by a fireside, approx. 125cms x 99cms (49" x 39") Signed lower left in contemporary gilt frame. (1)

€700 - €900



762.

**Attributed to John Bosanquet
(fl. 1854-1869)**

"A Prize Bull, c. 1830," O.O.C., in gilt frame, 71 cms x 90cms (28" x 35½"). (1)

In a countryside setting, beneath a cloudy sky with trees in the background, a large brown bull stands alongside a farmer. Behind them is a high wall and a farm building with a thatched roof. Dressed in gaiters, waistcoat, cravat and jacket, the farmer stands proudly beside the animal, whose head is turned towards the observer. The farmer holds a cord attached to a ring in the bull's nose. In comparison with other 19th century paintings of prize animals, this bull is depicted in a relatively realistic way. Often in such images, the physical characteristics of the animal are greatly exaggerated. Bulls are shown almost as rectangles, standing on four spindly legs. During the eighteenth century, selective breeding resulted in ever-larger farm animals, such as pigs, cattle and sheep. In 1802, the "Durham Ox", a gigantic bull weighing almost three thousand pounds, toured English towns and cities, to popular acclaim. The Ox was immortalized in paintings, and prints, which sold widely. Throughout Britain, images of prodigious farm animals were popular, underpinning the ethos of a country that was, in contrast with its European neighbours, capable of feeding its people well. One bull, depicted in a print, was even named "Patriot". Often, these prize animals were depicted alongside their owners; farmers and aristocratic landowners keen to publicise their success in breeding livestock. Among the noted English animal painters of the nineteenth century were John Vine (1808-1867), Henry Stafford (1830-1873), William Henry Davis (1786-1865) and James Clark Senior (1860-1902). The artist of this unsigned work is not known, nor the identity of the owner or bull. As most paintings of livestock are in oils, this example in watercolour is relatively rare, and, given its provenance, there is a possibility that it may be an even rarer example of an animal painting by an Irish artist. If so, on the basis of its style, this watercolour can be attributed to John Bosanquet, a Cork painter who specialised in landscapes, seascapes and local subject matter.

Dr. Peter Murray, 2024

€1500 - €2000



764.
A fine quality Irish George III period mahogany Wakes or Hunt Table, with demilune flaps on square tapering supports with gate leg action, approx. 260cms long (8'6"). (1)
€4000 - €6000



767

765.
A pair of William IV Irish mahogany Hall Chairs, with carved shield backs over solid seats on front octagonal tapering legs. (2)
€180 - €220

766.
A 19th Century French giltwood Console Table, the serpentine top with black marble with pierced decorated frieze on front S scroll legs on conforming stretcher, approx. 100cms wide x 92cms high (39" x 36"). (1)
€400 - €600

767.
18th Century Dutch School
"Returning Home," O.O.P., landscape with group of figures on horseback with animals, rider in distance, village beyond, approx. 21cms x 30cms (8¼" x 12"), in ornate gilt frame. (1)
€400 - €600

768.
Genealogy: "The Armorial Bearing for the Name of "Waterhouse," watercolour, crest with motto 'Veritas Vincit Omnia,' (Truth Conquers all) with manuscript description (legend on reverse), approx. 38cms x 30cms (15" x 12"); together with an original photograph of The Royal Tara Brooch, framed. (2)
€300 - €400

769.
19th Century Irish School
A hand painted Crest for the Carroll-O'Carroll Family, with motto "In Fide et In Bello Fortes," (strong both in Faith and War) the central shield with opposing rampant lions divided by upright sword, with armoured helmet surmounted and eagle on top, approx. 18cms x 13.5cms (7" x 5") framed. (1)
€200 - €300

770 - See page 75

772.
An attractive 19th Century kingwood Corner Cabinet, the moulded rouge marble top over inlaid frieze above door with floral marquetry with conforming sides with ornate brass mounts, 86cms high x 64cms wide (34" x 21"). (1)
€600 - €800

773.
A Louis XV style kingwood lift top Table Curio Cabinet, with glazed top with ornate ormolu rim, brass banding on cabriole legs with ormolu mounts and sabots, approx. 80cms x 75cms (31½" wide x 29½" high). (1)
€500 - €700

774.
A set of 4 - 20th Century mahogany six bar Cork Dining Chairs, with latted backs, cream upholstered seats on front reeded legs united by H stretcher. (4)
€200 - €300



771.
A late 17th Century lift top oak Coffin, with original hinges opening to reveal compartment and doors to right hand side, the frieze with initials F.F. and date 1699 above four panels with carved geometric designs the base with two long drawers on block feet, approx. 150cms wide x 79cms high (59" x 31"). (1)
€800 - €1200





770.

20th Century English School, Lambton

"H.M.S. Jervis Bay's Last Action, 1940," O.O.C., atmospheric seascape with naval ship in smoke, approx. 96cms x 158cms (38" x 62"), with plaque, indistinctly signed Lambton, in wooden frame. (1)

During the Battle, when the convoy encountered the German warship Admiral Scheer, about 755 nautical miles (1,398 km) south-southwest of Reykjavík, the captain of Jervis Bay, Edward Fegen, ordered the convoy to scatter, and set his own ship on a course towards the German warship to draw its fire. Jervis Bay was hopelessly outgunned and outranged by the 28 cm (11 inch) guns of the German ship, but it attacked the larger ship with its guns, firing more to distract the German ship from the merchantmen than with hopes of doing any damage.[4] Although the German's shells ravaged Jervis Bay, and Fegen was wounded and many crewmen killed, Fegen and the surviving crew fought on until their ship was sunk. Captain Fegen and many of the crew went down with the ship.[5]

Jervis Bay's sacrifice bought enough time for the convoy to begin to scatter. According to some sources[who?], further time was bought by the freighter SS Beaverford, which engaged Admiral Scheer, for over four hours. However, the account published after the war by the captain of Admiral Scheer and the timings of the

sinking show that there was no such engagement. Beaverford fled with the other ships, but was sunk during the night. In the end, the German cruiser was only able to sink five merchant ships, and the remainder of the convoy escaped.[6]

Sixty-eight survivors of Jervis Bay's crew of 254 were picked up by the neutral Swedish ship Stureholm [sv](three later died of their wounds).[7] Guy Byam was one of the survivors of the sinking; he was later killed while covering an air raid over Germany for the BBC.[8]

Captain Fegen was awarded a posthumous Victoria Cross as a result of this action. The citation for his award reads:

For valour in challenging hopeless odds and giving his life to save the many ships it was his duty to protect. On the 5th of November, 1940, in heavy seas, Captain Fegen, in His Majesty's Armed Merchant Cruiser Jervis Bay, was escorting thirty-eight Merchantmen. Sighting a powerful German warship he at once drew clear of the Convoy, made straight for the Enemy, and brought his ship between the Raider and her prey, so that they might scatter and escape. Crippled, in flames, unable to reply, for nearly an hour the Jervis Bay held the German's fire. So she went down: but of the Merchantmen all but four or five were saved.

€800 - €1200

775.

A fine quality 19th Century Irish giltwood Convex Mirror, possibly Cork, surmounted with leaf cartouche and shoulders over plate glass with ebony border and ball surround on conforming base, approx. 150cms x 94cms. (59" x 37"). (1) €1000 - €1500

776.

A Georgian mahogany Knife Box, with converted interior. (1) €180 - €220

777.

Two similar porcelain creamware and gilt highlighted Oil Lamps, (converted) by Moore Bros., each well with floral and fruit design in relief, on bases supported by cherubs, approx. 51cms (20") each, with pink shades. (2) €200 - €300

778.

A pair of attractive carved giltwood and painted figural two branch Wall Lights, each approx. 51cms (20") high. (2) €180 - €220

779.

A pair of Louis XV style two branch Wall Lights, with leaf decoration, each approx. 38cms high (15"). (2) €80 - €120

780.

An oversized Victorian oak framed Barometer, with American eagle surmounted over a carved frame with inset thermometer and large circular enamel barometer by J.C.A. Sartelli Optician, Manchester, approx. 150cms (59") high. (1) €300 - €400



775



781

781.
An early 20th Century ebonised William Morris Sussex Settle, with turned and shaped rail back on upholstered blue and cream padded seat on turned front legs united by multiple rail stretchers, approx. 112cms (44") wide. (1) €400 - €600



782

784.
An attractive Irish Victorian mahogany Low Linen Cabinet, the top with half gallery over two panelled doors with beadwork borders and shelf interior on front turned legs, approx. 102cms wide x 94cms high x 52cms deep (40" x 37" x 20½"). (1) €300 - €400



789

787.
A Georgian period mahogany bow fronted Sideboard, the plain top over central frieze drawer and satinwood and ebony string crossbanding, with ornate brass circular drop handles and two conforming presses either side on square tapering legs, approx. 186cms wide x 68cms deep (73" x 27"). (1) €350 - €450

782.
A magnificent monumental Victorian giltwood Overmantel, the capital with shield cartouche issuing leaf scrolls with external beadwork and moulded frame with plate glass, the base with ornate terminals, approx. 236cms high x 206cms wide (93" x 81"). (1) €1500 - €2000

785.
After Jules Moigniez, French (1835-1894)
A large pair of bronze Models of Stages, each with twelve point antlers, standing on a naturalistic rocky outcrop, both Signed on base, raised on stepped marble bases, approx. 75cms high x 36cms wide (29½" x 14"). (2) €800 - €1200

788.
A pair of attractive Continental 'Augustus Rex' porcelain Vases, with gilt rims, painted panels with classical figures and cherubs, with swan head handles on square bases, each approx. 42cms (16½") marks on base. (2) €350 - €420

783.
A 19th Century oak cased Grandfather Clock, the hood with ornate brass finials housing a painted arched dial with Roman numerals by Taylor of Framlingham, with plain pillars either side above a trunk with arched panel door on box base with bracket feet, approx. 221cms (87") high. (1) €500 - €600

786.
A pair of rectangular ebonised brass inlaid and brass mounted Boulle style Stands, 20cms x 56cms (8" x 22"). (2) €500 - €700

789.
An early polychrome decorated "Figure of St. Peter," with gilded body and rust coloured cloak, with some plaster repairs, approx. 36cms (14") high. (1) €200 - €300



785



790.
19th Century English School
 "Extensive large Lakeside Scene with Figures on Footpath in foreground and Farm buildings to Right," O.O.C., 185cms x 274cms (73" x 108"), in gilt frame. (1) €1000 - €1500

791.
An important Irish Georgian mahogany Grandfather Clock, the hood with swan neck pediment carved rosettes and lion mask with leaf border above a glazed panel with half Corinthian panels housing a brass dial with Roman and Arabic numerals by Abraham Tappy (1735-1773), Dublin, the trunk of elongated form with heavy arched door on a short panelled box base with ogee bracket feet, approx. 241cms high (95"). (1) €1500 - €2000

792.
Three graduating metal painted Flour Bins, as is. (3) €150 - €200

793.
19th Century Continental School
 "Head and Shoulder Portrait of a Young Gentleman," O.O.C., oval, believed to be Prince Leopold of Hohenzollern Sigmaringen (1835-1905), approx. 37cms high x 29cms wide (14" x 11½"), indistinctly Signed E. Seaby? in ornate gilt frame. (1) €250 - €350

794.
A 19th Century Venetian circular Wall Mirror, of small proportions, with love knot design top and floral appliques, approx. 66cms x 48cms (26" x 19"). (1) €200 - €300

795.
A 19th Century hand painted kidney shaped mahogany Table, the top with pierced brass gallery inset with an attractive scene of lovers resting in a romantic landscape above a painted frieze drawer with conforming side panels on front sabre type reeded legs with ormolu mounts and sabots, united by shaped shelf stretcher, approx. 53cms wide x 76cms high (21" x 30"). (1) €600 - €900

797.
H. Thompson
- 19th Century English School
 "Ships Coming Ashore," O.O.C., busy Coastal Scene with boats and figures, approx. 76cms x 102cms (30" x 40") Signed lower right in gilt frame. (1) €200 - €300

798.
A 19th Century oak cased 'Admiral Fitzroy Barometer', the top with arched pediment and inset clock, the trunk inset with barometer and text, approx. 130cms (51") high. (1) €180 - €220

799.
A 19th Century kidney shaped Etagere, the marble inset top with brass banded border over plain frieze with ormolu mounts on front sabre type legs, united by shelf stretcher, approx. 54cms (21½") high. (1) €300 - €400

800.
An Irish Georgian period mahogany cased Grandfather Clock, the break neck cornice with central urn over a glazed door with front reeded pillars housing a painted dial, Signed Warner of Dublin, the trunk with shaped panel door and reeded columns above a box base, approx. 231cms high (91"). (1) €500 - €700



791



796.
A fine quality George III mahogany Bookcase, the shallow moulded cornice with Greek key fret frieze above four astragal glazed doors with ornate brass escutcheons on a conforming base with four moulded panel doors with shelf interior on plinth base and bracket feet, approx. 264cms high x 246cms wide x 47cms deep, (103" x 97" x 18½"). (1)
Provenance: St. Anne's Clontarf, Dublin. €3,000 - €5,000



800

801.

**Edward Walter Webb,
British (1810-1851)**

"Bay Horse in Landscape, with pony and dog, cottage to right," O.O.C., approx. 55cms x 71cms (22" x 28") Signed and dated 1835, in contemporary gilt frame. (1) €800 - €1000



805

802.

An attractive French Louis XV style kingwood Vitrine, the dome top with ormolu floral decorated cartouche with central shaped glazed doors and small and large painted panels, with ornate brass borders flanked either side with glazed panels on outplayed front legs with sabots, approx. 175cms high x 70cms wide (69" x 27½"). (1) €800 - €1200



811 & detail



803.

A William IV rosewood three tier Whatnot, of narrow proportions, the gallery back over two shelves supported by turned pillars on a base of two drawers with brass castors, approx. 48cms x 128cms (19" x 50½"). (1) €300 - €400

806.

An early Victorian mahogany four tier Whatnot, with three-quarter gallery on top, with knopped baluster supports with one drawer to base on ring turned legs, approx. 135cms high x 60cms wide (53" x 2½"). (1) €300 - €400

804.

A large pair of 19th Century creamware Fruit Bowls, by Moore Brothers, the shaped bowls supported by cherubs on oval bases, highlighted with gilt each approx. 30cms (12") high, marked; together with a pair of Moore Brothers 'Pot Pourri' modelled as cherubs drawing shell baskets, on oval bases, highlight in gilt, marked on base. (4) €250 - €350

807.

19th Century Pre-Raphaelite Style Set of 4 attractive painted Panels, each depicting angels, with musical instruments, set on oval gilt panels inside light green borders with stylized floral spandrels, 64cm x 74cms (25" x 29"). (4) €600 - €800

810.

William Hogarth (1697-1764)

"The Idle Prentice and The Industrious Prentice," double black and white Engravings, (Plates 1 - 12), published London (according to Act of Parliament) 1747, each approx. 64cms x 45cms (25" x 18") in later matching hogarth type frames. (6) €600 - €800

805.

An attractive French ormolu and marble Clock Garniture, the pillar design clock with ormolu mounted garniture cornice, above a circular enamel and painted dial, Signed 'A. la Renaissance 47 & 49 Bd. St. Martin, Paris', on a semi circular base, approx. 36cms (14") high, en-suite with two marble Urns with ornate ormolu mounts, each approx. 25cms (10") high. (3) €700 - €800

808 - See page 79

809.

A pair of attractive Victorian papier mache Firescreens, in the manner of Jennings and Bettridge each of shaped form with floral design on an adjustable pillar stand and circular base, approx. 155cms (61"). (2) €150 - €200

811.

**Joseph Gustave Cheret,
French (1838-1894)**

An important set of four two branch fine quality ormolu cherub design Wall Lights, each with outstretched arms over tapering frame with typical trophy garland, approx. 71cms (28") high, Signed. (4) €2000 - €3000



812.

A pair of monumental two seater Couches, by Duresta, each covered in cream and champagne damask fabric, with loose back and seat cushions on front feet with heavy brass castors, approx. 236cms wide x 120cms deep (93" x 47"). (2) €1500 - €2000



808. Irish Victorian Giltwood Side Table and Mirror, by Arthur Jones, 135 St Stephens Green, Dublin, 1853.

The "Table of Ireland" Exhibited at The Irish Industrial Exhibition, Dublin, 1853, Table: 205cms wide x 99cms high (81" x 39"); Mirror: 178cms wide x 208cms high (70" x 82"). (1)

This highly significant Irish giltwood side table and mirror, crafted by Arthur Jones & Sons for the Great Exhibition of 1853, is a superb example of mid-19th century Irish craftsmanship and nationalist symbolism. Commonly referred to as "The Table of Ireland," this piece captures the essence of Irish identity and national pride through a complex composition of decorative motifs.

The elaborate design prominently features a finely carved harp, symbolizing Irish music and cultural heritage. At the tops of the table's legs, intricately carved masks of an old bearded man, crowned with a hat of shamrocks, evoke the spirit of ancient Ireland. These figures, blending wisdom and national identity, symbolize the enduring connection between the Irish people and their land, with the shamrock representing unity and resilience.

One side of the mirror features a tall, circular Irish high tower, a symbol of ancient monastic heritage, while the other showcases a sturdy medieval tower house, representing Ireland's turbulent feudal past and the resilience of its people through centuries of conflict. Together, they evoke the dual legacies of spiritual endurance and military defence. The inclusion of oak leaves signifies strength and endurance, both key themes in Irish folklore and

history, while the acorns, the seeds of the oak, signify potential and growth, symbolizing the promise of future strength and development. On opposite sides of the mirror frame, a saintly figure gently playing a harp stands in stark contrast to a warrior poised to draw his sword, symbolizing the dual forces of peace and conflict that have shaped Ireland's history. The mirror is crested by Hibernia sat solemnly on a sword, her weary form leaning against the harp as the Celtic high cross loomed behind her, a silent testament to the enduring trials of her people. Hibernia's weary depiction, contrasted with symbols of struggle and recovery, vividly reflects the deep impact of the Great Famine on Ireland and its people. By embodying these themes, the representation of Hibernia links the piece of furniture to a crucial historical and cultural moment, underscoring the challenges faced and the strength needed to overcome them.

Arthur Jones cabinetmakers, renowned for their mastery in wood carving and gilding, have expertly combined elements of Irish nationalism with Victorian grandeur in this work, demonstrating the country's rich artistic traditions and its growing desire for national recognition. Exhibited at the Dublin International Exhibition of 1853, this table and mirror stood as a proud representation of Irish craftsmanship on the world stage, capturing the imagination of both local and international audiences.

This piece remains a powerful reminder of Ireland's cultural identity during the Victorian era, symbolizing the country's complex history and the ongoing quest for self-determination.

Mr. Edmund Joyce, 2024

€20,000 - €30,000



813.
A rare pair of Irish 19th Century oversized mahogany Fuel Buckets, the latted form with moulded top and triple brass band and lion mask handles, (lacking rings), each approx. 58cms diameter x 71cms high (23" x 28"). (2) €2000 - €3000



815.
An unusual Italian 17th Century style copper Water Cistern, the main body painted with mythological figures in an allegorical scene, supported by a carved base with seahorses and dolphins on an oval end wooden seabed, the top with an assimilated marble cover, approx. 194cms x 84cms (76½" x 33"). (1) €5000 - €7000

814.
Herman Moerkerk, Dutch (1879-1949)

"Portrait of a seated Gentleman with grey hair and bow tie," its companion "Seated Lady with glasses and hands crossed," a pair, O.O.C., both Signed lower left, approx. 78cms x 57cms (31" x 22½") matching gilt frames. (2) €400 - €600

817 & 818 – See pages 81 & 82

819.
A pair of attractive kingswood Louis XV style Low Tables, each with chequered top and thick ormolu band on cabriole legs with ornate ormolu mounts and sabots, each approx. 92cms long x 48cms wide (36" x 18"). (2) €700 - €1000

820.
A large Victorian walnut framed Footstool, covered in cream deep button fleur de lys fabric with carved frieze on cabriole legs and castors. (1) €250 - €350

821.
A kingwood walnut and marquetry fold-over Card Table, late 19th Century with roundels to the front corners on ebonised top fluted legs joined by a shaped stretcher centre urn, gilt metal mounts throughout, approx. 65cms (25½") wide. (1) €200 - €300



816.
Olaf August Hermansen, Danish (1849-1897)
 "Fruit and Flowers," O.O.C., depicting colourful floral and fruit display with landscape in distance, monogrammed and Signed approx. 175cms x 163cms (69" x 64") in a gilt frame. (1) €5000 - €7000



817.

John Doyle, Irish (1797-1868)

"Usquebaugh," O.O.C., depicting a bay horse in a stable interior, Signed lower left and dated, together with its companion, a chestnut horse in a landscape with cottages and mountains in the distance, each approx. 69cms x 86cms (27" x 34") in matching gilt frames. (2) €2500 - €3500

822.
An attractive 19th Century miniature Apprentice Piece three drawer Commode, the marble inset top with wide brass band over three bombe shaped drawers, the side panel with marquetry floral bouquets on cabriole legs with brass sabots, approx. 43cms wide x 52cms high (17" x 20½"). (1)
 €300 - €400

823.
A 19th Century mahogany Butlers Tray on Stand, with pierced carrying handles on folding X frame support. (1)
 €180 - €220

824.
A late Victorian telescopic brass Lamp, (converted) on table base with moulded top and ornate cabriole legs and with gold damask domed shape shade, approx. 191cms (75"). (1) €600 - €800

825.
A 19th Century French Etagere, the moulded top over a frieze drawer with painted porcelain and ormolu ornate handles above a shelf with pierced brass gallery with two further similar drawers with outsplayed legs and sabot mounts, approx. 100cms high x 38cms wide (39½" x 15"). (1) €180 - €220

826.
Robert Cresswell Boak, Irish (1875-1949)
 "Beach Scene with Cliffs in distance," watercolour, approx. 17cms x 37cms (6¾" x 14½") Signed lower left, mounted and framed. (1) €80 - €120

827.
A 19th Century Hepplewhite marble top Canterbury, with up right slots canework side and shelves on rope turned legs, approx. 58cms wide x 99cms (23" x 39"). (1) €200 - €300

828.
A Georgian mahogany three tier circular Dumbwaiter, on tripod base and pad feet, approx. 120cms high (48"). (1) €400 - €600

829.
A Victorian walnut mirror back Sideboard Cabinet, with central arched mirror with carved cartouche flanked either side with two smaller oval mirrors with decorative inlay and pillars, the inverted base with central marble top pedestal sides with mirrored door base, approx. 224cms high x 153cms wide (88" x 60"). (1) €300 - €400

831.
Follower of Jan Fijt, Flemish (1611-1661)
 "Still Life with Game," O.O.C., a large still life with dead game in romantic landscape, with pheasants, hares, etc., approx. 117cms x 93cms (46" x 37") in ornate gilt frame. (1) €1000 - €1500



830.

Circle of George Morland (1763-1804)

A fine pair of Portraits, "Richard Wickham of Sherborne" and "Thomas Wickham of Sherborne" O.O.C., 75cms x 63cms (29½" x 24¾") each in 18th Century Palladian frame with projecting corners, with sanded bands, and rosettes after a design by William Kent. €1000 - €1500



818.

19th Century British School

“Dasher and Slasher, Famous Hounds of Duke of Grafton Pack”, a pair, O.O.C., each approx. 99cms high x 125cms wide (39” x 49”). (2)

According to an original label on the back, these two engaging canvases, by ‘Morland’, depict foxhounds of the Duke of Grafton Pack, a long-established hunt that still thrives in Northamptonshire. In the first painting, the hound is shown standing on a rocky ledge, with a master of hounds standing below. Wearing a black riding helmet, white cravat and red jacket, the master has longish brown hair and holds a whip in his gloved hand. The hound stands on all four legs, head up, as if sniffing the air for a quarry. In the background is a Scots Pine tree, silhouetted against a cloudy sky. The master’s face is slightly asymmetrical, and he has a determined expression, which lends the portrait a compelling quality. An accomplished artist, Morland was also a noted dandy, who delighted in associating with jockeys, punks and pugilists, and it is possible that the figure of the master is a portrait of him. Some aspects of the paintwork are slightly naïf, indicating that this is a copy after an original. In terms of identifying the artist, while an old label attributes the work to ‘Morland’, the style is more in keeping with the work of George Stubbs. It has also been suggested that it maybe by a little-known painter named John Everard.

In the second portrait, a huntsman is portrayed, again on the same level as the foxhound. Dressed in black helmet and red jacket, the huntsman is behind the hound, resting his hand on the animal’s back. The hound has its nose raised and tail curled, ready to spring into action. Again there is a tree in the background—an oak this time—and a cloudy sky, tinged with pink. A more appealing portrait than the first, huntsman and hound are portrayed in a closer, friendly pose. The man holds a hunting horn, and has a cord, tied in a bow, around his leg. The hounds in

the portraits have the attributes of the best hunters: good shoulders, straight legs and strong backs.

Based at Wakefield in Northamptonshire, the Grafton Hunt is named after its founder, the 2nd Duke of Grafton, who commissioned William Kent to design Wakefield house and gardens. Another family seat, Euston Hall, some eighteen miles from Newmarket in Suffolk, home to the 12th Duke, remains a centre for horse racing. The house and grounds at Euston were embellished by John Evelyn, and Sir Samuel Morland, the latter providing an engine to raise water to supply the fountains and a corn mill. Born in 1763, the painter George Morland is said to have been a descendant of Samuel Morland. The 2nd Duke commissioned William Kent to build a banqueting house at Euston, while the head gardener, ‘Capability’ Brown, added ornamental lakes. The 3rd Duke, Augustus Henry Fitzroy (1735-1811), was an avid huntsman, while his wife was an even more avid gambler. When he took up with a mistress, Fitzroy’s private life became a public joke, as retailed in letters by “Junius”. An associate of William Pitt, Fitzroy had a disastrous political career; during his term as prime minister, he alienated New England colonists, and set the stage for the American War of Independence. He was also notorious for absenting himself from a Cabinet meeting on Ireland, so as not to miss a race at Newmarket, where a horse of his was running. He resigned as prime minister in 1770, aged 34. The Grafton Hunt was continued by his successors, and, apart from a period between 1842 and 1861 when the hunt was in the hands of a relative, Lord Southampton, the pack name has remained unchanged to the present day. Nowadays it is owned by trustees, but the bloodlines of the present pack can be traced back to the original hounds, including Dasher and Slasher, the dogs depicted in this pair of portraits.

Dr. Peter Murray 2024

€10,000 - €15,000

832.

19th Century Irish School

"Portrait of a Gentleman with black bow tie, and black jacket holding a book in left hand," 75cms x 63cms (29½" x 25"); together with another Irish "Portrait of a Gentleman with side locks and red waist coat and black jacket," 75cms x 63cms (29½" x 25") in conforming frames, a pair. (2) €400 - €500

833.

A Georgian three tier circular graduating mahogany Dumbwaiter, with central turned pillar on tripod base, approx. 130cms (51") tall. (1)

Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick. €250 - €320

834.

An attractive 19th Century French gilt Mantle Clock, depicting a young lady in low cut dress leaning against a pillar with inset enamel clock face with Roman numerals on a shaped base with floral garlands and trophies with separate giltwood base, approx. 45cms (18") high. (1) €200 - €300

835.

21st Century Irish School

"The Bandon Mart," watercolour study, approx. 30cms x 40cms (12" x 16") indistinctly Signed lower left label on reverse. (1) €200 - €300

836.

Peter Knuttel, Irish (1945-2023)

"Connemara Bogland," watercolour, approx. 33cms x 52cms (13" x 20½") Signed lower right. (1) €200 - €300

837.

A late 19th Century bronze Figure, of a Medieval Lady wearing a long dress, a bead necklace and a long plait of hair to her back, on octagonal base, 53cms (17"). (1) €150 - €200

839.

A German style Blackforest carved wooden Wall Clock, with deer, guns and dead game, with circular dial with Roman numerals and cuckoo mechanism, with cone design weights, approx. 81cms (32") tall. (1) €150 - €200

840.

A fine quality 19th Century Bijou giltwood Mirror, decorated in the Chippendale taste, the top with stylized shell and wave decoration, issuing leaf and scroll surround on conforming base, inset with bevelled mirror, approx. 94cms high x 61cms wide (37" x 24"). (1) €800 - €1000

841.

In the Manner of Adolfo Cipriani, Italian (1857-1941)

"Art Nouveau Lady with Butterflies," marble depicting elegant lady in light dress, floral decorated hair on naturalistic base, approx. 66cms high (26"). (1) €300 - €500

842.

An attractive 19th Century kingswood marble top Bedside Locker/Drinks Cabinet; with frieze drawer and floral marquetry inlay ornate ormolu mounts on short reeded legs and castors, 89cms high x 46cms wide (35" x 18"). (1) €400 - €600

843 & 844 - See page 84

845.

A 19th Century mahogany lift top Cellaret, the hinged top with shaped string and Greek key inlay and central shell decoration, over conforming body, on square tapering legs, approx. 69cms high (27"), with ornate brass carrying handles. (1) €180 - €250

846.

An Edwardian inlaid Swivel Chair, decorated in the Art Nouveau style with striped fabric seat. (1) €150 - €200

847.

A fine quality Irish Georgian period mahogany fold-over Card Table, the shaped top opening to reveal baize centre and counter slots, over frieze with small counter drawer on four carved cabriole legs, (with gate action) on pad feet, approx. 91cms (36") wide. (1) €300 - €500



*In situ in
94 Merrion Square, Dublin*

838.

A kingwood burr walnut, tulipwood Bonheur du Jour, c. 1840, by James Winton, London, with gilt metal and porcelain plaques, gilt metal mounts of swagged and tassel drapes, to the top and foliate and leaf wrapped mounts throughout above two cupboard doors with shelved interior, above a concave drawer, the serpentine base with one long drawer on cabriole legs and sabot feet, stamped to the drawer, 127cms x 77cms (50" x 30½"). (1)

Provenance: This Cabinet was given to Doctor Robert James Graves (1796-1853), (President of the Royal College of Physicians Ireland) as a wedding present by the Baroness de Sternberg (1791-1859) - Catherine Augusta Harrison, in the year 1840. By tradition it was in her collection when she Bowness-on-Windmere. €1400 - €1600

843.

A very fine pair of Regency mahogany Side Cabinets, applied with gilt metal mounts, each with an associated grey marble top above a frieze centred with patrae and anthemion mounts, with tambour shutter doors enclosing shelves, between projecting uprights with Egyptian masks and terminating in feet on a plinth base, slight variation in size:

- (a) 37" wide (with marble) 33½" without), 21" high (with marble), 19" (without marble) 36½" deep.
- (b) 38" wide (with marble, 35½" (without), 21¾" high (with marble), 19½" (without marble) 36½" deep. (2)

Provenance: The Murnaghan Collection, Mealy/Christies, 1999 (lot 143) €3000 - €4000



In situ at 25 Fitzwilliam Street Upper, Dublin



844.

Circle of David Teniers (1610-1690)

A suite of four large Landscape Scenes, O.O.C., including one large, a pair and one smaller, as follows:

- * "River Landscape with Figures and lightning striking House," approx. 9'2" x 72";
 - * "Buildings by a Stream, Figures in foreground, and Road Scene with Figures, Horse and broken Cart," each approx. 9'6" x 41";
 - * "Man on River beside Windmill," 9'6" x 15";
- all framed, en-suite. (4) €3000 - €4000



848

848.
A mounted head of a Polar Bear, (*ursus maritimas*), on shield shaped oak panel, as is. (1) €180 - €250

849.
A fine 19th Century porcelain Garniture, probably Sevres, a large figural cornucopia Vase with shaped wave rim, the overall blue ground with hand painted floral panels and highlighted in gilt with figure resting on a shape base, approx. 36cms (14") high, with a pair of conforming two handle Vases, 30cms (12") high. (3) €700 - €800

850.
A collection of 8, 19th Century porcelain Cups and Saucers, all hand painted with flowers etc. (8) €100 - €150

851.
A pair of attractive ormolu Girandoles, with grotesque mask cartouches issuing floral and leaf pierced design with mythical sea creatures, the base issuing three candle sconces with central bevelled mirror inset, each approx. 53cms high x 26cm wide (21" x 10"). (2) €200 - €300



859

852.
A 19th Century English oak cased Grandfather Clock, the swan neck pediment with brass finials over an ornate arched brass and silvered dial, by R. Barker, Liverpool, with moon face, seconds dial and Arabic and Roman numerals, the main trunk with half reeded columns on a box base with block feet, approx. 230cms high (90½"). (1) €350 - €450

853.
19th Century Irish School
A pair of silk embroidered oval Needleworks, depicting Biblical Scenes, 43cms x 30cms (17" x 12") in rosewood frames. (2) €150 - €200

854.
An 18th Century mahogany Chest of drawers, of small proportions with moulded rim, the lift up top above a further three long graduated drawers with ornate drop brass handles on bracket feet, approx. 62cms wide x 76cms high (24½" x 30"). (1) €350 - €450



860

855.
A pair of assimilated giltwood three branch - four light Candelabra, (converted) each with cream shades and glass drops approx. 96cms (31") high. (2) €300 - €400

856.
A pair of Georgian mahogany Knife Boxes, with hinged lids with inlay on reverse of lids (lacks interiors). (2) €300 - €500

857.
An attractive bronze Model, of horse with jockey on board painted, approx. 39cms high (15½"). (1) €180 - €220

858.
An Irish William IV mahogany Cellaret, of sarcophagus form with lift top lid on heavy paw feet. (1) €250 - €320

859.
A fine quality Irish Regency Provincial mahogany inverted Side or Serving Table, possibly Cork, the shaped gallery back over bow inverted frieze with four ebony inlaid drawers and ornate circular brass handles on square graduating legs, approx. 219cms wide x 97cms tall x 62cms deep (7'2" x 38" x 24"). (1) €700 - €900

860.
An attractive 19th Century satinwood Open Armchair, the splat back decorated with floral bouquet and out splayed arms over cane seat with fitted loose cushion over a conforming frieze on turned tapering legs. (1) €350 - €450

861.
An Irish Provincial mahogany cased Grandfather Clock, the hood with arch top and sunburst satinwood inlay, over Corinthian columns with glazed door housing a painted dial with Roman numerals, Signed 'Wallace, Limerick', the frame with inlaid shaped panel door on box base with bracket feet, approx. 232cms (91") high. (1) €400 - €600



862.
A late 18th Century mahogany cased Spinet/Sideboard, converted, with original enamel plaque (Broderip & Wilkinson, Haymarket, London) with hand painted frieze, the top with string and herringbone inlay, above a single drawer and sliding platform on square tapering legs with brass castors, approx. 165cms wide x 61cms deep x 81cms high (65" x 24" x 32"). (1) €350 - €500

863.
An 18th Century urn shaped Grecian design Tea Caddy, with lift top on a circular base mounted on a later plinth, 64cms (25") high. (1) €250 - €350

864.
A 19th Century French painted and ormolu Mantle Clock, the cornice with ornate leaf decorated finial, the main body painted green and floral design overlay, the shaped glazed door housing a brass and enamel dial by Costain, Galerie de la Madeleine, with Roman and Arabic numerals, the body with ormolu mounts and cabriole legs. (1) €600 - €800

865.
A late Victorian mahogany cased Mantle Clock, with shaped top and relief carving, above an arched painted dial with glazed doors by J.W. Benson, Ludgate Hill, London, on a shaped plinth base, approx. 32cms (12½") high. (1) €300 - €400

866.
Owen Crawford - 21st Century Irish
 "The Sweeney" bog oak Carving, c. 1990, abstract study. (1) €400 - €600

868.
A Georgian mahogany Chest, the moulded top over two short and three long graduating drawers with brass drop handles on bracket feet, approx. 103cms (40½") wide. (1) €300 - €400

870.
An Irish mahogany Hunt Table, 19th Century, of small proportions with demi-lune flaps on square legs with gate leg action, approx. 160cm long x 120cms (flaps open) 63½ x 47". (1) €500 - €700



869.
A George III period painted mahogany Settee, after a design by James Wyatt (1746-1813), the hump back with scroll arms and similar frieze with reeded design covered in later red leather fabric (worn) on front leaf decorated reeded tapering legs, approx. 240cms wide x 92cms deep (8' x 3'). (1)
Provenance: Powerscourt Town House, Dublin City. €1000 - €1500

871.
An Irish mahogany satinwood and chequer banded inlaid Sideboard, 19th Century, with three-quarter gallery back above one long drawer to the frieze above quarter fan inlaid brackets flanked by two cupboard doors, entire by an inlaid oval containing an urn on tapering inlaid legs with shell patrae, approx. 155cms wide x 56cms deep x 97cms high (61" x 22" x 38"). (1) €400 - €600

872.
A Georgian style giltwood and painted Mirror, with leaf decorated cornice egg n' dart moulded frame plate glass, approx. 102cms high x 69cms wide (40" x 27"). (1) €180 - €220

873.
An attractive 19th Century oval mahogany Serving Tray, with inlay shell decoration and brass carrying handles, together with an associated folding X frame stand. (2) €120 - €150

874.
A fine quality Irish mahogany Nelson period Cabinet, the plain top with moulded rope edge over two frieze drawers, with conforming half pillars flanking two panel doors on turned front legs, approx. 85cms wide x 87cms high (33½" x 34"). (1) €350 - €450

875.
A Chinese style porcelain Duck Egg Tureen & Cover, the lid with model of resting duck; together with a Continental porcelain two handled Bowl with floral gilt decoration, crossed sword mark on base; and another Japanese painted glass Snuff Bottle with amber coloured lid and decorated with Samurai Warriors, approx. 10cms (4") high. (3) €150 - €200



867.
An attractive pair of George III style giltwood Tables, each with heavy black marble top above a frieze with central leaf decoration on four lion mask legs with floral design, terminating on heavy ball n' claw feet, approx. 133cms wide x 80cms high x 61cms deep (52" x 31½" x 24"). (2) €2000 - €3000

876.

17th Century Dutch School

"The Descent of the Holy Spirit," O.O.C., interior scene with Mary seated surrounded by the Apostles with the Holy Spirit above, approx. 16cms x 13cms (6¼" x 5"), in gilt cushion frame. (1) €400 - €500



878.

A Victorian walnut framed Footstool, with beadwork padded seat on carved cabriole legs. (1) €80 - €120

879.

A 19th Century mahogany D end Economy Dining Table, with gate leg action with extra leaves on chamfered legs, approx. 320cms x 148cms (126" x 58"). (1) €400 - €600

880.

A set of 12 (3 + 9) 19th Century Georgian design mahogany Dining Chairs, each with shield back and pierced splat over drop in seats on front square legs united by H stretcher. (12) €800 - €1000

876



877.

William Craig, Irish (1829-1875)

Important collection of ten original Watercolours landscape, pastoral and village views with figures and animals of varied sizes, [largest 46cms x 66cms (18" x 26")] to smallest - 28cms x 34cms (11" x 13½"), all in gilt frames, Signed and dated. (10) €1500 - €2000



881



888

881.
A 19th Century carved giltwood **Overdoor**, modelled as a cherub head issuing wings, approx. 58cms (23") wide. (1) €180 - €200

882.
An assimilated marble **Bust**, of Apollo, approx. 43cms (17") high. (1) €180 - €220

883.
An attractive pair of 20th Century **Meissen Figures of Parrots**, naturalistically modelled with plumage vibrantly painted, each perched on tree branch or stub, crossed swords on base, with lettering, each approx. 33cms (13") high. (2) €600 - €800

884.
A porcelain **Figurine**, by Royal Doulton, "Thanks Doc," depicting a vet tending to a dog; together with a Lladro Figure of Young Eskimo with a polar bear. (2) €100 - €150

885.
Two miniature **Continental porcelain hand painted Figures**, possibly Sevres, of a male and female in classic attire decorated with flowers on shaped bases, each approx. 11cms (4½") high. (2) €120 - €180

886.
An advertisement painted porcelain **Figure**, of a cooper with barrel in hand for "Heineken" approx. 24cms (9½"); together with a Novelty cast iron metal Money Box of a lady in red and white working attire, approx. 27cms (10½") high. (2) €120 - €140



883

887.
A rare coloured painted **Model** of Tudor King Henry VIII, in royal attire, print on back 'cast in lead from the Houses of Parliament' approx. 19cms (7½") high. (1) €600 - €700

888.
An unusual **Bradley & Hubbard "John Bull" moving eye Clock**, spring wound movement porcelain dial, cast metal figural frame and moving eyes, approx. 38cms (15") high. (1) €180 - €250

889.
A **Victorian mahogany fold-over top Tea Table**, of lobed outlined with moulded rim, plain frieze resting on leaf carved bulbous column support on quadripartite cabriole legs and scroll feet, approx. 102cms (40") wide. (1) €300 - €400

890.
A 19th Century **Louis XV style Jardinière**, of small proportions the recessed top with liner and with marquetry panels, the edge with ornate ormolu band over conforming frieze with further ormolu mounts on cabriole legs with brass sabots, approx. 71cms (28") high. (1) €400 - €500



896

891.
A **Georgian Bijou fold-out mahogany and satinwood Ladies Patience Table**, with frieze drawer and turned wooden handles on elegant square tapering legs. (1) €250 - €350

892.
A **Victorian walnut Yacht Table**, with D shaped flaps on turned pillars united by conforming stretcher. (1) €200 - €300

893.
A **Georgian mahogany Dressing Table Mirror**, with shield shaped mirror on scrolling supports, the serpentine base with one long and two short drawers on bracket feet, approx. 41cms (16") wide. (1) €150 - €200

894.
A **Georgian mahogany Dressing Table Mirror**, with swing frame on a base with shell inlay decoration and ebony string with one long and two short drawers, on bracket feet, approx. 51cms wide (20"). (1) €150 - €200

895.
An **Irish Victorian mahogany framed Gentleman's Armchair**, covered in green deep button leather on front carved cabriole legs; together with a Nursing Chair of similar design and cover. (2) €500 - €700

896.
A 19th Century **C. Wheatstone & Co. Concertina**, in original case with label and number [27828] (15 West Street, Charing Cross, London), the box with name 'C.N. Blood' (Co. Clare) as a musical instrument, w.a.f. (with original receipt). (1) €700 - €900



897.
A rare 17th Century Bohemian (Eastern European) Cello,
 (maker unknown) unusual design, repaired with label for
Erasmus Schiesler, Instrumental maker dated 1850 with
 ebonised later bow, in custom made case. (1) €2000 - €3000

898.
An early Japanese "Biwa" string
Instrument, (lacks strings) the main body
 with short neck and elongated shaped
 body with pierced sound holes, painted
 leather platform, in custom ebonised
 wooden carrying case. (1) €80 - €100

899.
A 19th Century oak framed Dinner
Gong, in the manner of Pugin, approx.
 112cms (44"). (1) €60 - €100

900.
A fine quality Irish William IV rosewood
circular pod Table, by Williams and
 Gibton stamped and numbered 19074,
 the top with wide ebony crossbanded
 border over plain frieze supported by a
 turned pillar on triform base with carved
 bun feet and recessed castors, approx.
 153cms diameter x 79cms high (60" x
 31"). (1) €1500 - €2000



900 & detail



903

901.
A set of 7 - early 19th Century
mahogany framed and floral
upholstered shield back Dining Chairs,
 on square reeded tapering legs united by
 H stretchers. (7) €250 - €320

902.
An attractive late 18th / early 19th
Century French giltwood Centre Table,
 with moulded mottled grey and pink
 serpentine marble top, the frieze carved
 with central scallop shells, scrolling
 foliage and trellis panels, upon cabriole
 legs headed by acanthus clasps and
 reaching to scallop feet, approx. 120cms
 wide x 76cms deep (47" x 30"). (1)
 €2000 - €3000

903.
A late 18th / early 19th Century
Anglo Indian padauk-wood Armchair,
 the shaped back with carved top and
 rattan back over conforming seat with
 elongated arms with carved ends on front
 reeded legs. (1) €700 - €900



902

904.
A Regency mahogany Pembroke Table, the top with ebony string inlay and crossbanded border, with demi lune flaps, frieze drawer on square tapering legs with brass castors, approx. 72cms long x 75cms high (28¼" x 29½"). (1) €175 - €250

905.
A 19th Century French carved fruitwood Fauteuil, the shield back with carved top issuing scroll arms covered in cream damask fabric on front cabriole legs. (1) €180 - €220

906.
An important Irish Georgian period mahogany Centre Table, of small proportions, the heavy marble top over a plain frieze with moulded edge on cabriole legs with carved scroll design, on pad feet, approx. 76cms wide x 70cms high x 50cms deep (30" x 27½" x 20"). (1) €1200 - €1500

907.
A collection of cased Cigarette Holders, (some with gold mounts), also two plated Vesta Cases with royal portraits, and a folding Magnifying Glass, as a lot. (1) €150 - €200

908.
A collection of "Grand Tour" plaster oval Portraits, of various Ancient Political Figures, housed in rectangular wooden tray, (loose). (1) €120 - €180

909.
A 19th Century mahogany fold-over Patience Table, the top with oval inlaid panels over a frieze with drawers and turned handles on square tapering legs, approx. 66cms (26") wide. (1) €300 - €400



906

910.
A Crown Derby porcelain part Service, comprising Coffee & Tea Cups, Jug, Saucers, Sugar Bowl and Plate, of attractive leaf decoration with gilt highlight, (some damage) as a lot, w.a.f. (1) €150 - €200

911.
A 19th Century English porcelain Royal Crown Derby (Bloor period) painted Garniture, with large centre Urn with domed lid, scroll lion head handles and highlighted in gilt, painted with landscape and floral scenes, en-suite with a smaller pair, approx. 34cms (13¼") x 30cms (12") (some loss and repairs); together with a pair of early Derby porcelain small Vases and covers of floral design, with gilt highlights on paw feet, approx. 14cms (5½") high (some loss); as a lot, w.a.f. (6) €350 - €420

912.
A late 18th Century French Provincial Side Table, with plank top over two frieze drawers and pierced decorated frieze on square legs united by border stretcher, approx. 122cms wide x 74cms deep x 79cms high (48" x 29" x 31"). (1) €350 - €450

913.
A Victorian rosewood Ladies Work and Games Table, the octagonal lift top with inset games board opening to reveal a fitted interior on a bulbous carved pillar terminating on a quatreform base with scroll legs, approx. 46cms wide x 76cms high (18" x 30"). (1) €200 - €300

914.
Architectural Instruments: A green shagreen cased Mathematical Set, with part items stamped 'I. Ashan, Soho, London'; another leather cover with part item, stamped 'T. Heath' fecit; another set by Stanley, London and a folding Ruler and part Set, as a lot, w.a.f. (1)

Provenance: F.G. Butler (architect) by direct family descent. €200 - €300



918

915.
A rare Georgian period wooden Snuff Box, modelled as a shoe with sliding top compartment, approx. 9cms (3½") long; together with an 18th Century Continental carved horn Snuff / Powder Box, of circular form, the top with decorated medallion depicting castle and profile of William III, approx. 7cms (3¼") diameter. (2) €140 - €180

916.
A pair of 19th Century Dutch carved wooden Figures, of a man and woman wearing typical attire, each approx. 21cms (8½") high. (2) €140 - €180

917.
A Victorian mahogany Bedside Pot Cupboard, with drop leaves and drop front on turned tapering legs on brass castors. (1) €150 - €200

918.
[Co. Monaghan Interest] A fine quality original Georgian period Irish brass mounted and mahogany Door Lock and receiver, with shaped drop handle etched turned design and large key hole, with keys, the back with manuscript note 'Hilton, Monaghan (William Wolseley Madden (born July 26th), approx. 46cms x 28cms (18" x 11"). (1) €800 - €1000

919.
A rare 20th Century W. & A.K. Johnston Terrestrial 12" Globe, (printed Edinburgh, Scotland) n.d., with arched brass support, on turned ebonised pillar and circular base. (1) €200 - €300

920.
A fine quality Regency period mahogany Table, the octagonal top with rosewood crossbanding with lift top and sunken interior over a frieze with single drawer on tapering legs united by X stretcher. (1) €200 - €300



909



923

921.
A 19th Century French Samuel Marti painted and ormolu mounted Clock, the shaped body with inset enamel dial, Signed Gudini Paris, on turned brass feet with associated giltwood stand, approx. 34cms high (13½"). (1) €600 - €800

922.
An early 19th Century mahogany Patience Table, with fold-out top and baize interior above frieze drawer with circular brass drop handles on ebony strung square tapering legs. (1) €200 - €300

923.
Juan Clara, Spanish (1875-1958)
 An attractive small bronze depicting "Young Boy kneeling on a fallen Stool," Signed with cast mark, approx. 15cms (6") high. (1) €120 - €180

924.
A fine quality 19th Century Irish bog oak Model, of a Round Tower on a circular base carved with Abbey Ruins, seated Hound and Shamrock, interwoven with shamrocks, approx. 31cms (12") high. (1) €500 - €600



924

925.
A fine quality Regency period rosewood and specimen top Side Table, with frieze drawer on a pillar support with four carved top outplayed legs and brass caps, approx. 92cms wide x 60cms deep x 70cms high (36" x 23½" x 27½"). (1) €400 - €600

926.
A large mahogany Dressing Table Mirror, with inlaid cornice on a bow fronted base with one long and two short drawers and brass circular handles on bracket feet, approx. 76cms wide x 71cms high (30" x 28"). (1) €200 - €300

927.
An early 19th Century French Provincial oak Side Table, moulded above carved geometric and carved frieze on square legs, 90cms wide (36"). (1) €250 - €350

928.
A Victorian mahogany Childs Feeding Chair, the shaped seat with canework back and base on front turned legs, together with stand on sabre legs. (1) €120 - €150



925

929.
A Victorian 6 piece walnut Parlour Suite, in the manner of Strahan, Dublin, with carved backs, padded seats on conforming cabriole legs, covered in floral matching fabric. (6) €400 - €600

930.
A George IV mahogany fold-over top Tea Table, with rounded corners on ring turned legs, approx. 96cms (38"). (1) €200 - €300

931.
A mahogany and inlaid Piano Stool, c. 1900, with lift up lid with brass carrying handles, resting on castors. (1) €80 - €120

932.
A fine quality 18th Century Irish yew-wood Side Table, with single drop leaf and gate leg action with cabriole legs terminating on pad feet, approx. 81cms wide x 84cms deep (open) 32" x 33". (1) €700 - €900

933.
A 19th Century veneered walnut four drawer Curio Cabinet, with ornate circular drop handles, approx. 38cms high x 38cms wide (15" x 15"). (1) €150 - €200

934.
A Victorian walnut Footstool, with pink fabric padded seat on cabriole legs. (1) €150 - €200

935.
An attractive William IV rosewood Tea Caddy, the moulded top open to reveal fitted interior, on a turned and carved pillar terminating with quatreform base with scroll legs, approx. 79cms high (31"). (1) €350 - €420



927



935

936.
A Victorian rosewood, kingwood and marquetry inlaid Centre Table, of shaped outline, gilt brass egg n' dart rim and mounts, and cabriole legs with sabots, approx. 76cms high x 127cms wide (30" x 50"). (1) €600 - €800

937.
A very fine quality English Victorian Bureau Plat, the leather inset top with tooled gilt border, inside wide ornate inlaid panel border, the edge with brass moulded mounts and ornate corners, over a frieze with entre drawer on decorative ormolu handles, on brass mounted cabriole legs with sabots, approx. 110cms wide x 64cms deep x 76cms high (43" x 25" x 30"). (1)

Provenance: Adare Manor, Dispersal Sale. €500 - €700

938.
A Victorian oblong walnut Footstool, with green ground needlework fabric, covering on cabriole legs, approx. 104cms (41") long. (1) €100 - €150

939.
A 19th Century English porcelain Bowl, with gilt rim, and transfer pattern design on interior and exterior depicting flowers and hunting scenes, approx. 23cms (9") diameter; together with a porcelain 19th Century Derby Jug, with royal blue and gilt highlighted rim and gilt monogram, the base with inscription "The gift of E.J.L. 1801" makers mark, approx. 18cms (7½"). (2) €180 - €220



945

940.
A hand painted floral decorated Continental blue ground and gilt two handled Vase, approx. 16cms (6½") high; a small porcelain floral painted blue ground Vase, approx. 10cms (4") high; a Lustre Jug with grape design; an early Worcester type Jug with blue rim; an early Continental (possibly Italian) porcelain Cup with floral pattern and text, approx. 12cms (5") high; two carved Shells depicting the "Last Supper" and "The Accession into Heaven," also a small shaped glass Bottle with painted Religious Figure, as a lot, w.a.f. (a lot) €180 - €220

941.
A fine quality Georgian mahogany Bijou bow fronted Chest, with two short and two long drawers with ornate brass circular drop handles, on front bracket feet, approx. 89cms wide x 86cms high (35" x 34"). (1) €300 - €400

942.
A 19th Century mahogany kneehole Dressing Table, with half gallery back over a frieze with central drawer flanked either side by two short drawers on turned legs with castors, 102cms wide (40"). (1) €180 - €250

943.
A 19th Century mahogany Library Carver Armchair, with shaped bar back with scroll arms above a drop in seat on front octagonal tapering legs united by stretcher. (1) €100 - €150

944.
A 19th Century mahogany Open Armchair, with shaped back and rail turned arms on square tapering legs united by H stretcher. (1) €120 - €140

945.
A fine quality large 19th Century porcelain Vase, Meissen, the domed and pierced lid with flowers and fruit surmounted, the urn shaped main body with classical female heads and flower and fruit encrusted design, with attractive hand painted body, the short centre support with further similar pattern on a quatreform base of conforming design, approx. 97cms high (26½"). (1) €1500 - €2000

946.
An Irish Georgian mahogany Bottle Carrier, the top with pierced handle and compartmental sections with shaped sides, approx. 49cms long x 32cms wide (19¼" x 12½"). (1)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick. €400 - €500

947.
An Edwardian oval shaped walnut framed Footstool, with floral needlework cover on cabriole legs. (1) €80 - €120

948.
A 19th Century mahogany Chest, of low proportions with ebony string inlay and crossbanded top over three graduating long drawers with ornate circular handles on bracket feet, approx. 86cms wide x 83cms high (34" x 33"). (1) €180 - €220

949.
A Georgian period mahogany Chest, the moulded top over two short and three long graduating drawers with later brass drop handles on ogee bracket feet, approx. 81cms wide x 81cms high x 48cms deep (32" x 32" x 19"). (1) €250 - €350



946



950.
A set of 8 (6 + 2) ebonised mahogany Dining Chairs, in the Chippendale style, probably by Hicks, Dublin, each with shaped lattice backs over drop padded seats on front square legs, united by 'H' stretchers. (8) €300 - €400



958

951.
A 19th Century Irish mahogany drop-leaf Table, of small proportions with demi-lune flaps and gate-leg action with single frieze drawer and square tapering legs, 86cms wide (34"). (1) €250 - €350

952.
A Georgian period Irish mahogany drop-leaf Table, of small proportions with demi-lune flaps on square legs with gate-leg action, approx. 82cms (32") long. (1) €200 - €300

953.
A Victorian brass mounted retractable coromandelwood Bookstand, by R. Wathe, 78 Buchanan St., Glasgow, (with plaque); together with an Apprentice Piece Georgian three drawer Chest with brass handles. (2) €120 - €140

954.
Patrick Robinson, Irish (20th / 21st Century)
"The Musicians," O.O.C., interior scene with figure seated by a fire playing guitar and fiddle, with view of coast through the window, approx. 40cms x 50cms (15¾" x 19¾") Signed lower left. (1) €180 - €220

955.
Patrick Robinson, Irish (20th / 21st Century)
"West of Ireland Village," O.O.C., Street Scene with Houses and Church, and lonely Figure in foreground, Mountain in distance, approx. 40cms x 50cms (16¾" x 19¾"), Signed bottom centre. (1) €180 - €220

956.
An oval Photographic Print on enamel of Sir Dominic Corrigan Bart. M.D. (Physician to the Queen in Ireland (1802-1880)), an ornate brass framed Table Mirror, with pierced border and floral design, and central bevelled mirror; an ornate ormolu leaf decorated frame with oval centre, together with three other Prints in gilt and ornate frames, as a lot. (6) €180 - €220

957.
19th Century Irish School
"Susan Norman," pastel, side profile Portrait of a young Lady with high neck dress, in gilt frame. (1) €180 - €250

958.
An antique heavy oblong metal landscape Relief, depicting serpents, lions, bulls, sea creatures and Gods, decorated in the Ancient Greek manner, mounted in a later wooden frame, approx. 2.25 cms x 30cms (1" x 12"). (1) €400 - €500

959.
A 19th Century Irish bog oak Table Bookstand, each end with pierced carved design of Abbey Ruins, and sliding and folding design, with carved leaf surround; together with a carved bog oak Swagger Stick with carved shamrock design, approx. 71cms (28") long. (2) €220 - €320

960.
After Antonio Canova, Italian (1757-1822)
A pair of late 19th Century carved green marble recumbent Lions or "The Chatsworth Lions," each approx. 28cms (11") long, on rectangular plinths, some damage. (2) €500 - €700

961.
An attractive 19th Century giltwood oval Wall Mirror, decorated in pierced design with vine leaves and grapes, with original plate mirror, approx. 54cms x 51cms (21¼" x 20"). (1) €150 - €200

962.
A 19th Century giltwood Pier Mirror, the top segment with etched glass landscape of Abbey Ruins, above large original plate glass inside rope border, approx. 76cms x 40cms (30" x 16"). (1) €180 - €220

963.
A 19th Century mahogany framed Wall Mirror, with shaped top and base with carved cherub in relief with original plate mirror, approx. 71cms x 41cms (28" x 16"). (1) €200 - €300

964.
19th Century Continental School
A pair of reverse coloured Prints on glass depicting St. Peter and Saint Luke, each approx. 35cms x 24cms (14" x 9½"). (2) €120 - €180

965.
18th Century Dutch School
"The End of the Day," O.O.P., depicting a working Gentleman removing his hat with glass of wine in other hand, approx. 17cms x 14cms (7" x 5½"), gilt frame. (1) €180 - €220

966.
Attributed to Sir John Lavery, RHA (1856-1941)
"French Market," watercolour (Preparatory Study) busy street scene with stalls, figures and animals, approx. 11cms x 13cms (4¼" x 5"), framed. (1) €500 - €600

967.
A pair of heavy brass turned pillar Candlesticks, each approx. 30cms (12") high; a pair of ornate and decorated Candlesticks with leaf and floral decoration on square base with scroll feet, approx. 22cms (9") high; a pair of Victorian plated pillar Candlesticks, 29cms (11½") high; a pair of ebony twisted Candlesticks, 27cms (10½") high; and three other varied Candlesticks (plated / brass / marble) as a lot. (9) €200 - €300

968.
A set of 10 (8 + 2) Irish Victorian mahogany framed Dining Chairs, by Robert Strahan (stamped), Dublin, the balloon backs over upholstered seats on front turned tapering legs. (10) €1000 - €1500



960



970.
A Georgian mahogany and inlaid fold-over Card Table, the plain frieze on tapering satinwood inlaid mahogany banded legs, approx. 92cms (36") wide. (1) €250 - €350

971.
A Georgian fold-over Card Table, the plain top with rounded edges opening to reveal a baize interior over a frieze with shell decorated inlay on square tapering legs, approx. 92cms (36") wide. (1) €180 - €220

972.
A fine quality Regency rosewood Davenport, by Gillows of Lancaster, stamped, the top with gallery back over slope front with leather inset opening to reveal fitted interior the side with pull out folding drawer containing inkwell stationery holders flanked either side with sliding shelves above four graduating drawers on bun feet, approx. 53cms wide x 94cms high (21" x 37"). (1) €1000 - €1500

973.
A Victorian Tub Armchair, covered in green deep button fabric on front turned legs, with castors. (1) €100 - €150

974.
A Victorian mahogany Side Table, of small proportions, the moulded top over frieze with two drawers and turned handles on shaped uprights united by turned stretcher, approx. 77cms (30½"). (1) €180 - €220

975.
A pair of Irish Victorian mahogany framed Armchairs, covered in deep button back red fabric on front carved cabriole legs on front castors. (2) €500 - €700



969.
A fine quality Regency period mahogany extending Dining Table, in the manner of Gillows, a figured top with wide reeded edge on turned and reeded legs with heavy brass castors, 328cms long x 163cms wide (129" x 64"). (1) €1500 - €2000

976.
A Victorian Irish rosewood fold-over Card Table, with frieze drawer pierced decorated supports united by turned stretcher on bun feet, approx. 53cms wide x 74cms high (21" x 29"). (1) €200 - €300



977.
A set of 12 fine quality Irish Victorian Dining Chairs, the shield backs with carved cartouches over leather covered backs and seats on front cabriole legs and brass castors. (12) €2000 - €3000

979.
A 19th Century Biedermeier type Occasional Table, the oval top with starburst central inlay on an assimilated reeded pillar on three scroll legs terminating with cockerel heads and wooden castors, approx. 52cms wide x 74cms high (20½" x 29"). (1) €250 - €350



978.
A Georgian period three pod Dining Table, with figured top and reeded edge over three quadruple pods with outsplayed legs and brass cap castors, 371cms long x 156cms wide (146" x 61"). (1) €2000 - €3000



972 & detail



980

980.
A Georgian period Irish mahogany brass bound Plate Bucket, with hinged looped brass handle and open slot of tapering form, approx. 38cms high (15"). (1) €600 - €800

981.
An 18th Century oak lift top Blanket Chest, the top with three panels and original hinges above a frieze with arched design, the front with conforming recessed panels on block feet, approx. 109cms wide x 56cms deep x 66cms high (43" x 22" x 26"). (1) €200 - €300

982.
A late 18th Century / early 19th Century oak Side Table, the plain moulded top over a single frieze drawer with turned handles on front ring turned legs united by H stretcher, approx. 92cms (36") wide. (1) €250 - €350

983.
A Victorian rosewood Nursing Chair, the shield back with carved floral relief covered in needlework fabric on cabriole legs. (1) €150 - €200



990



984

984.
A good 19th Century inlaid mahogany Candle Box, with slope top, the front panel inlaid with a knife and fork, 49cms (19"); together with another late Georgian slope top Candle Box with inlaid flame mahogany front panel, 48cms (19"). (2)

Provenance: Christies, The El Helou Collection, May 19th, 1999 - - lot 710. €300 - €400

985.
A Regency mahogany Carver, with solid top rail and upholstered seat, scrolling arms and sabre legs. (1) €120 - €180

986.
A fine quality Louis XVI style kingswood Bureau, the top with pierced gallery rail above a slope front, opening to several a fitted interior with compartment, the overall decorated with geometric pattern and with ormolu mounts on cabriole legs, approx. 70cms wide x 91cms high (27½" x 36"). (1) €300 - €400

987.
An Irish George III period Provincial mahogany tray top Silver Table, the top above a plain frieze on four double linked legs, with block feet, approx. 76cms wide x 72cms high (30" x 28"). (1) €800 - €1000



988

988.
Collectibles: An original miniature cast iron Model, of a pig for coins, with advertisement "Wm. Moland's Sons, Quaker City, Hams," approx. 18cms (7") long x 9cms (3½") high; together with a painted cast iron Model of an "Overland Circus Horse and Carriage, with driver and tiger caged." (2) €120 - €140

989.
A 19th Century carved wooden Native American Candlestick, moulded as a totem pole. (1) €80 - €100

990.
A good large late 18th Century wrought iron Rush Light, with twisted pillar supports, circular base and initials J.C., 41cms high (16"). (1) €150 - €220

991.
20th Century Irish School
 A pair of bronze Figures, the male playing brass instrument, the lady playing the violin, each approx. 27cms (10½") high. (2) €250 - €320

992.
A 19th Century brass Carriage Clock, with hinged carrying handle, enamel dial with Arabic numerals by Leroy, Paris, in original leather carrying case; together with a small brass French Carriage Clock with white dial with Roman numerals, as is. (2) €180 - €220



993.
A set of 6 - 19th Century French Limoges (Boyer, Rue de la Paiz) Cabinet Cups and Saucers, with gilt highlights, each decorated with various animals in natural settings and landscapes, marks on bases. (12) €400 - €600

994.
A 19th Century Meissen type Pot and Cover, the lid with floral finial the main body with hand painted bird decorations and gilt highlights, approx. 23cms (9") high; a 19th Century Crown Derby porcelain Tazzi with scroll decoration and hand painted flowers on a square base, approx. 19cms (7½") high; a Continental green ground porcelain Vase and cover, the lid with ornate finial, the main body with hand painted floral decoration on plinth base; a German painted Teapot with floral decoration, marked 'Gien'; a collection of various Continental Cabinet Cups and Saucers, a floral encrusted two handled Vase with landscape panels, a flower encrusted miniature Teapot, and two Staffordshire Cottages, as a lot, w.a.f. (1) €400 - €500

995.
An early Worcester painted Cup and Saucer, decorated with flowers and birds of paradise, with "C" mark on base; together with another blue ground and floral decorated Cup and Saucer, with blue square mark to base. (4) €180 - €220

996.
A varied and interesting collection of 19th Century English, Continental, and Oriental porcelain Cups, Plates and Saucers, some hand painted, including Derby, Wedgwood, Pillivuyt, Chamberlain & Co. (Worcester) etc., as a lot, w.a.f. (1) €200 - €300

997.
A fine quality 19th Century English porcelain bulbous Vase, the elongated neck with white and gilt highlighted border over a main yellow ground body, each side with attractive hand painted panels depicting couples merrymaking in classical landscapes, approx. 28cms (11") high; together with an early English bulbous Bowl of small proportions with classical transfer patterns, approx. 12cms (5") high. (2) €200 - €300



1004



995

998.
An attractive French oval Dish, pink ground border with panels of flowers, and the royal blue ground centre with finely painted panel of three cupid, with gilt surround, approx. 35cms (13¾") long; also two early English porcelain oval Dishes decorated with flowers. (3) €200 - €300

999.
A rare and unusual 19th Century Japanese Satsuma Plate, Meiji period with folded edges, decorated in typical colouring with panels of birds and figures, approx. 23cms (9") wide. (1) €80 - €100

1000.
A Regency rosewood Tea Caddy, of sarcophagus inlay, opening to reveal fitted interior, on bun feet; together with an oblong domed top and brass bound Box, housing a selection of carved chess pieces, as a lot. (2) €150 - €200

1001.
A bronze Model of a bird in pursuit of a frog, Signed E. Fremiet (Emmanuel Fremet, French 1824-1910), approx. 15cms (6") long (some damage); also an early Archaic type Model of a resting Bird on a pierced hexagonal base, approx. 10cms (4") long; a carved Shell depicting fishermen casting a net, and a shell case, as a lot, w.a.f. (4) €200 - €300

1002.
Kathleen Wheeler, British (1884-1977)
 A group of three hand painted porcelain Figures, heroes of America, to include:
 * Thomas Johnathan "Stonewall" Jackson;
 * J.E.B. Stuart;
 * Robert E. Lee;;
 all on horseback and in military attire, each approx. 31cms (12") high, Signed. (3) €800 - €1000



1003.
A silver handled Walking Stick, modelled as an eagle at rest, together with a bamboo Cane with bone handle and engraved silver mount inscribed "To Constable Beattie on his retiral on Pension from his Comrades Lanarkshire Constabulary Lower Ward, 12.8.05," some damage. (2) €80 - €120

1004.
A Vintage Indian wooden Box, of sarcophagus shape, the hinged lid with ornate brass studs and band of geometric form, above a conforming base, with two drawers on turned legs, approx. 33cms high x 43cms wide (13" x 17"). (1) €200 - €300

1005.
An attractive 19th Century French ormolu Bowl, of overall rococo design with cherub surmounted and scroll legs. (1) €150 - €200

1006.
A 19th Century mahogany drop leaf Table, the top with rosewood crossbanding and demi-lune flaps above a frieze drawer with lion mask handles, supported by a beehive pillar on four outspayed legs with brass paw castors, approx. 122cms (48") opened. (1) €400 - €600



997

1007.
Peter Knuttel (1945-2023)

"Dr. Steevens Hospital, Dublin," coloured lithograph artist proof, approx. 22cms x 19cms (8¾" x 7½"); "Merrion Street, Dublin," coloured lithograph, Signed No. 152 / 250, 23cms x 17/5cms (9" x 7½"). (2)
€150 - €200

1008.
A Bottle of Gilbey's Spey Royal Fine Old Scotch Whisky, 70% Proof; together with a Bottle of Irish Mist Honey Liqueur. (2)
€120 - €140

1009.
Spirits: Two early Bottles of Gilbeys redbreast John Jameson & Sons (10 years and 12 years old) bottled by Gilbeys, both sealed; as spirits, w.a.f. (2) €500 - €700

1010.
Spirits: A bottle of 12 year old Redbreast Whisky (1970's) bottled by Gilbeys, with label and sealed; together with a Bottle of Martell Cognac, c 1969, with label and sealed. (2) €300 - €400

1012.
A set of 8 (6 + 2) mahogany Dining Chairs, in the Georgian design, probably by Butler, each with pierced splat back over drop in seat covered in hide on front carved ball n' claw feet.(8) €800 - €1000



1009



1012



1011.
A fine quality William IV Irish mahogany Dining Table, in the manner of Williams and Gibton, the plain top with heavy moulded rim and central quadruple pod, each end with turned pillar and tapering legs with brass castors, approx. 150cms wide x 307cms long (59" x 121"). (1) €800 - €1200



1014



1019



1015

1013.
A Tiffany style stained glass Lamp, with domed shade of cream, blue and pink colouring, on a tubular shaped urn design metal base with leaf decoration, approx. 71cms (28") high. (1) €150 - €200

1014.
A Tiffany style Dragonfly Table Lamp, the glass shade of red colour with flying insect design, on a conforming metal base with overlay design, approx. 61cms (24") high. (1) €180 - €250

1015.
A large Tiffany style Dragonfly Table Lamp, the glass shade of blue and turquoise colour with multiple flying insects on a heavy moulded metal base, approx. 66cms (26") high. (1) €250 - €320

1016.
A modern assimilated marble vase design Table Lamp, with cream and red shade on a plinth base. (1) €200 - €300

1017.
A 19th Century ornate brass Hall Lantern, with leaf decorations and four panels (lacks glass) approx. 64cms (25") high. (1) €150 - €200

1018.
A collection of painted miniature Rocking Horses. (1) €80 - €120

1019.
A Victorian twelve drawer Apothecary Cabinet, with mirrored labels and glass handles, width 41½" (155cms) height 27½" (70cms) depth 9" (23cms). (1) €400 - €600

1020.
Four large Apothecary Bottles, and lids, together with two smaller Bottles. (6) €100 - €150



1018



1020

CONDITIONS OF SALE

BIDDING

If the purchaser is attending the auction in person they must register for a paddle prior to the auction. Please allow sufficient time for the registration process. We request that all Bidders make available Photographic ID and Proof of Address on Registration.

* The Auctioneer reserves the right to decline bidding from any prospective bidder.

LIVE BIDDING

Please note that live bidding is available via easyliveauction.com and the-saleroom.com. **This service incurs a surcharge of up to 5% levied by the live auction host and chargeable on the hammer price in addition to the buyer's premium.** The auctioneer advises all prospective buyers that live auctions are subject to technical issues that are beyond the control of the auctioneers and as such the auctioneer cannot guarantee the accuracy of bids placed online. Absentee bidding and telephone bidding is available as an alternative to live bidding and does not incur any additional surcharge to the buyer. Issues relating to live bidding including initial registration should be addressed directly with the live auction host.

ABSENTEE BIDDING

Absentee bids must be received no later than 5pm on Tuesday, October 22nd, 2024. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

TELEPHONE BIDDING

Telephone bidding is available on lots with a pre-sale estimate of €500 or more. Registration for telephone bidding ends at 5pm on Tuesday, October 22nd, 2024. Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone. **All prospective Buyers are advised that Telephone Bidding may be recorded.**

CONDITION REPORTS AND IMAGE REQUESTS

We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on an opinion and should not be taken as a statement of fact. Any subsequent issues arising based on condition reports given prior to auction will not be entertained. All requests for condition reports and/or additional images of lots in this sale must be received no later than 12pm Friday, October 18th, 2024. Any requests received after this deadline will not be entertained. We cannot guarantee that all such requests received will be answered by the sale day. **All measurements are given height before width and are approximate.**

Fonsie Mealy Auctioneers reserve the right to withdraw or adjust any lot prior to the auction without notice. Any such lots so affected will be announced on the auction day.

CONTACT DETAILS FOR VIEWING AND SALE DAYS

Office: +353 56 44 41229
+353 56 44 46200

Email: info@fonsiemealy.ie

COLLECTION AND SHIPMENT ENQUIRIES

Collection from our Auction Rooms at Chatsworth Street, Castlecomer until 6pm on days of sale (Wednesday & Thursday October 23rd & 24th, 2024).

Subsequent collections from our Auction Rooms from 10am to 5.30pm on weekdays. No collections available at weekends or bank holidays.

All items must be collected by Friday, November 1st 2024.

Items not collected by that time will be removed to a storage facility at the purchaser's risk and expense..

SHIPMENT ENQUIRIES

Please contact Belfast East Pack & Send:

00 44 2890219003 / belfasteast@packandsend.co.uk

Mailboxes etc, Dublin:

01 6710400 / info@mbedublin2.com

Carlyle Fine Art Services:

087 2890898 / david@davidcarlyle.ie

Oldcastle Transport Ltd.

087 7987784 / reillydistribution@gmail.com

McCanns Removals

057 8736596 / info@movinghome.ie

ARTIST'S RESALE RIGHTS (DROIT DE SUITE)

Under legislation, a royalty (droit de suite) is payable to living or deceased (up to 70 years from date of death) artists of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

The resale royalty payable is calculated as follows:

From €3,000 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500.

The seller is liable for payment of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

Fonsie Mealy's Est. 1934

PSRA Registration No: 001687

Chatsworth Auction Rooms,
Chatsworth St., Castlecomer,
Co. Kilkenny, Ireland

T: +353 56 4441229
E: info@fonsiemealy.ie
W: www.fonsiemealy.ie

TERMS AND CONDITIONS

Fonsie Mealys, hereinafter called “the auctioneer” exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

Clause 1

(a) Each lot is put up subject to any reserve price imposed by the vendor

(b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof

(c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and resell the lot in respect of which the dispute arises.

Clause 2

(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.

(b) The purchaser of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.

(c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

Clause 3

(a) The auctioneer reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.

(b) The auctioneer reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer’s absolute discretion and without giving any reason in any case.

(c) The auctioneer acts as agent only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

(a) Each lot shall be at the purchaser’s risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.

(b) If any purchaser fails to pay in full for any lot within 21 days of the date of sale such lot may at any time thereafter at the auctioneer’s discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.

(c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the purchaser on any overdue account.

Clause 5

(a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue

description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).

(b) All lots are sold with all faults and imperfections and errors of description and the Auctioneer and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below. Written or verbal condition reports may be supplied by the Auctioneer on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) A purchaser shall be at liberty to reject any lot if he - (i) gives the auctioneer written notice of intention to question the genuineness of the lot within seven days from the date of sale; AND (ii) proves that the lot is a deliberate forgery and (iii) returns to the auctioneer within 20 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation. NOTE: The onus of proving a lot to be a deliberate forgery is on the purchaser.

(d) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate of expertisation and item or items to which the certificate relates.

(e) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.

(f) No lot shall be rejected if, subsequent to the sale, it has been marked by an expert committee or treated by any other process unless the auctioneer’s permission to subject the lot to such treatment has first been obtained in writing.

(g) Any lot listed as a “collection, range, portfolio etc.” or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if

any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, be taken to form part of the description of the lot. Clause 6 The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law and the buyer hereby submits to the exclusive jurisdiction of the Courts of the Republic of Ireland.

SPECIAL CONDITIONS

a) The buyer shall pay the Auctioneer a commission at the rate of 25% of the purchase price (which includes VAT at the prevailing rate under The Margin Scheme and which is not reclaimable).

(b) The Auctioneer or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer’s behalf third parties to pack or ship purchases. Under no circumstances does the Auctioneer accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.

(c) The buyer authorises the Auctioneer to use any photographs or illustrations of any lot purchased for any or all purposes as the Auctioneer may require. The placing of a bid will be taken as full agreement to all the above conditions.





Fonsie Mealy's Est 1934