



Fonsie Mealy's Est 1934

CHATSWORTH SUMMER FINE ART SALE

Tuesday & Wednesday
May 28th & 29th 2024





Fonsie Mealy's^{Est. 1934}

PSRA Registration No: 001687

Mr Fonsie Mealy F.R.I.C.S.

(Director)

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Lot 865

Front Cover Illustration: Lots 738 & 977
Inside Front Cover End Papers: Lot 837
Inside Back Cover End Papers: Lot 889
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Fonsie Mealy's

CHATSWORTH SUMMER FINE ART SALE

**Tuesday & Wednesday
May 28th & 29th, 2024**

**At Chatsworth Auction Rooms,
Chatsworth Street, Castlecomer,
Co. Kilkenny Ireland R95 XV05**

Commencing at 10.30am sharp each day

To include:

- * The Nelson Bell Collection - The Bell Gallery, Belfast;
- * The Dillon-Mahon Family, by direct descent;
- * The Russell Family, Seafield, Co. Waterford;
- * The Burke Family, Clonmel, Co. Tipperary;
- * A Collection from Thomas Teevan, Dublin
[distinguished lawyer and judge]
- * Selection of items from the Estate of Peter Cavan,
Belfast;
- * A Collection of Pub Memorabilia & Mirrors from
Clancys Bar, Cork City;
- * & Property from other Executors & Private Clients

Viewing:

At the Chatsworth Auction Rooms

Sunday May 26th: 1pm – 5.00pm

Monday May 27th: 10.00am – 5.30pm

Bidding & Queries:

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Sale Reference: A290524

Admission strictly by Catalogue €20 (admits 2)

(Children must be Accompanied & Supervised by an Adult)

Fonsie Mealy's Est. 1934

Chatsworth Auction Rooms, Chatsworth St., Castlecomer, Co. Kilkenny, Ireland
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PSRA Registration No: 001687

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Absentee Bidding

Absentee bids must be received no later than 5pm on **Monday, May 27th, 2024**. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

Telephone Bidding

Telephone bidding is available on lots with a pre-sale estimate of €500 or more.

Registration for telephone bidding ends at 5pm on Monday, May 27th, 2024. (Bids will not be accepted day of sale.)

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We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on opinion and should not be taken as a statement of fact.

All requests for condition reports and/or additional images of lots in this sale must be received no later than **12pm Friday, May 24th, 2024**. Any requests received after this deadline will not be entertained. We cannot guarantee that all such requests received will be answered by the sale day. All measurements are given height before width and are approximate.

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Contact Details For Viewing and Sale Days

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Terms used in this catalogue have the meanings ascribed to them below:

Paintings, Prints, Works of Art, Furniture, etc.

The first name or names and surname of the Artist or Craftsman:

– In our opinion a work by the Artist or Craftsman.

Attributed to:

– In our opinion probably a work by the Artist or Craftsman but less certainty as to authorship is expressed than in the preceding category.

Studio of:

– In our opinion a work that may have been executed in whole or in part by the artist's hand.

Circle of:

– In our opinion a work of the period of the Artist or Craftsman that is in a similar style to the work of that Artist or Craftsman.

The surname of the Artist or Craftsman, preceded by "After":

– In our opinion, a copy of the work of the artist or craftsman.

Signed, Stamped:

– Has a signature or stamp, which in our opinion is the signature or stamp of the artist or craftsman.

Bears Signature or Stamp:

– Has a signature or stamp, which in our opinion might be the signature or stamp of the artist or craftsman.

Dated:

– Is so dated and in our opinion was executed at about that date.

Bears Date:

– Is so dated and in our opinion may have been executed at about that date.

All measurements are given height before width.

Abbreviations

O.O.C. – Oils on Canvas

O.O.P. – Oils on Panel

O.O.B. – Oils on Board

O.R.M. – Of recent manufacture

W/C – Watercolour

GOU – Gouache

MAH. – Mahogany

VICT. – Victorian

EDW. – Edwardian

W.A.F. – With all faults

As Is – With all damages, faults, restorations, etc.

S.NS.R – Sold not subject to return.

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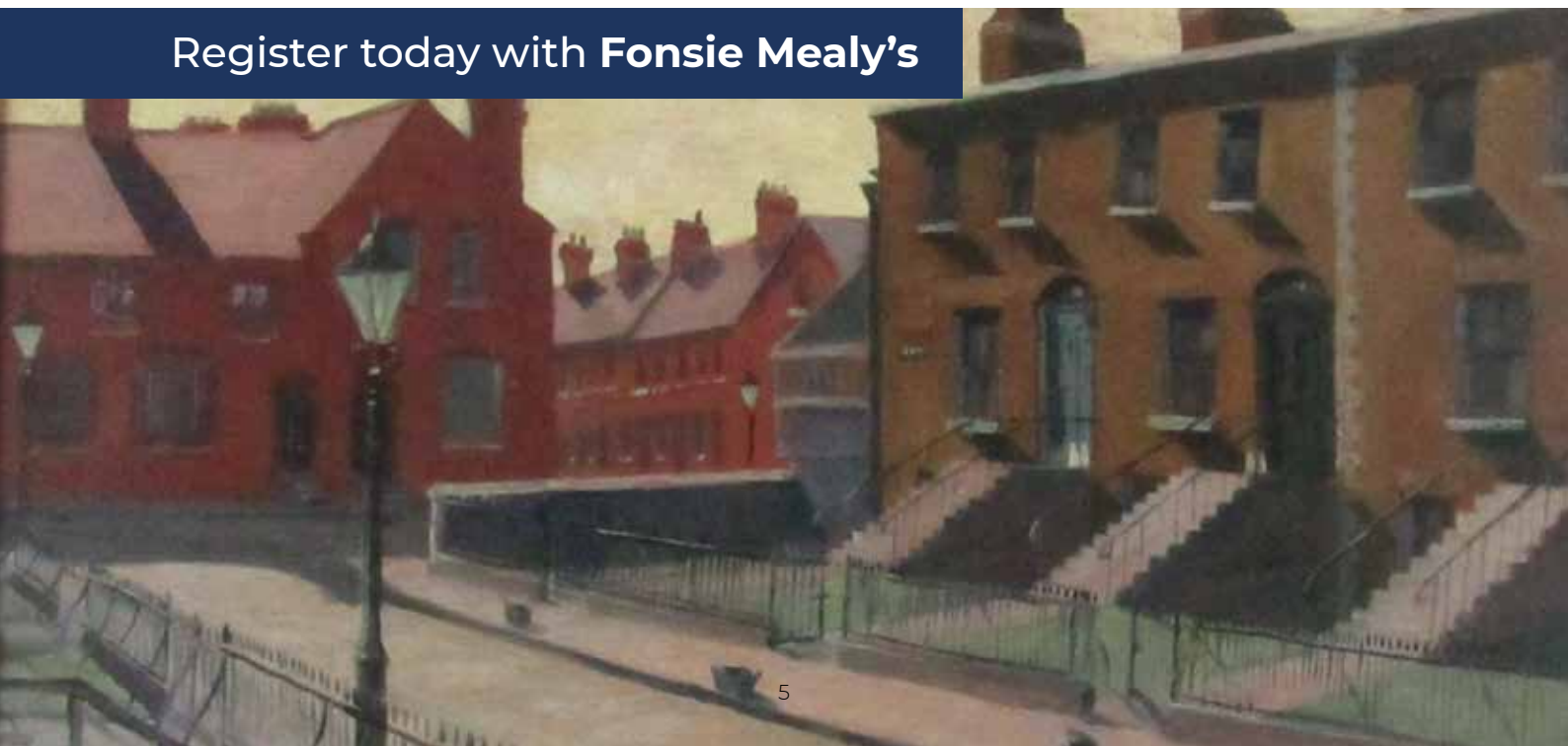
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James Nelson Bell

(Born 11th June 1941 – Died 10th April 2023)

Earlier last year, the visual arts community sadly learned of the death of Nelson Bell, one of Ireland's leading gallerists. During the second half of the 20th Century, his Belfast gallery exhibited quality academic works by Ireland's most celebrated artists. As an Art Dealer he was widely respected for his validations and for his integrity.

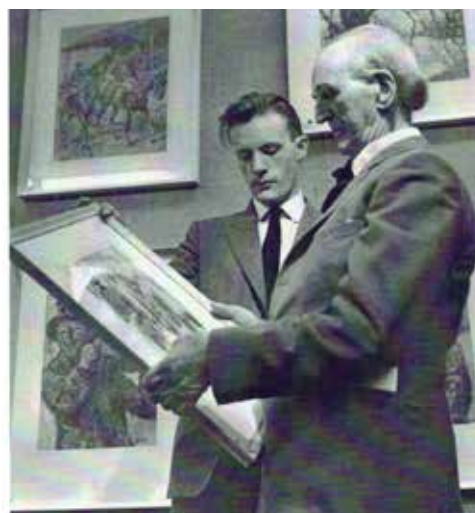
Born in Belfast as the only child of Herbert and Edith Bell of Dunmurry, Co. Antrim, he spent his early years, during the Second World War, on the family farm near Glenavy. In 1948, the family returned to Dunmurry so that his father could join his three brothers in their linen business. Nelson's father was a prolific reader, a collector of rare Irish books and a life long member of the Linenhall Library where he was an active member of the management committee. A love of books permeated the Bell Dunmurry home. Nelson attended Friends School, Lisburn until he was sixteen years old.

On leaving school he was apprenticed to a house furnisher in Belfast but left in 1961 to manage the revamped John Magee Ltd. Gallery. Located in Donegall Square West, this gallery was established in 1934 and in the 1930's showed, amongst other works, the painter John Luke and the sculptor George McCann. While working there, Nelson met many artists, including Daniel O'Neill, who contributed to Magee Gallery exhibition entitled "Selected Paintings" in August 1962.

In 1964, with the experience gained, Nelson opened his own Bell Gallery on the ground floor of his family's linen warehouse at 3 Alfred Street, Belfast. Historically, the Bell family had an informed and deep interest in pictures, and they went regularly to auctions where they bought a Walter Osborne painting which is now in the Collection of the National Gallery of Ireland. Therefore, Nelson had encouragement and support at home for his risky undertaking as a young man. Additionally, his natural caution prompted him to proceed with care.

His first Alfred Street exhibition opened on 7th December 1964 and consisted of drawings and watercolours by William Conor. This was followed by another Conor exhibition in 1966 and a third exhibition in 1967. These were the last solo exhibitions by William Conor before his death in 1968. Probably the most popular and representative Belfast painter of his generation. Conor was much loved for his depiction of Belfast people at work and a play. Although these popular exhibitions sold well, the low prices sought by Conor resulted in modest profit for the gallery and in the long European tradition, a picture framing unit helped sustain the gallery's financial liability. No subsidy from the public purse was ever sought or provided. Exhibitions followed by Sean Keating (1965), Greta Bowen, Seamus O'Colmain, Eric Patton, James Macintyre, Tom Carr, Kenneth Webb, Basil Blackshaw, John Bratby and others, which established the gallery's reputation for exhibiting renowned, academic and traditional paintings.

Before Civil Commotion erupted in 1969, local collectors and visual art enthusiasts, on Saturday mornings visited four central Belfast Art Galleries, all within walking distance of one another. There was the New Gallery on the Grosvenor Road, the Arts Council Gallery on Chichester Street, the McClelland Gallery on May Street, and the Bell Gallery on Alfred Street. All showed



*Mr. Nelson Bell of the Bell Gallery
with the Artist William Conor*

works by living Irish artists and occasionally artists from abroad. Unfortunately, in the early Seventies when 'The Troubles' took hold, people avoided visiting the City Centre. After a bomb was delivered to The Bell Gallery door, although it was defused, Nelson moved his gallery to 2, Malone Road, beside the Ulster Museum and opposite Queen's University. At this new location clients parked easily and safely and the exhibition programme continued. Collectors also viewed and bought paintings from stock which included the main protagonists of 20th Century landscape painting in Ireland, ie. Paul Henry, J.H. Craig, Frank McKelvey, Charles Lamb and others. Then in 1990, the Bell Gallery moved a little further out of town, to 13 Adelaide Park, a large handsome Victorian detached red brick house with a front and back garden and outbuildings ideally suited for the relocated framing workshop. At the front of the house, two large reception rooms became gallery spaces and the business of exhibiting and trading continued. New artists joined the team, amongst them, Neil Shawcross and Hector McDonnell, whose mother, the sculptor Angela Antrim, had presented an exhibition of her drawings at the Bell Gallery in 1977. The rest of the house was the Bell home until the family moved once again to Co. Antrim, to Randalstown. There Nelson continued his positive and energetic role, encouraging an interest in Irish Painting.

In semi-retirement he pursued his meticulous research and imposed order on his extensive gallery correspondence and records, making them ready for donation to NIVAL, which is housed at the National College of Art. Nelson's leisure time enthusiasm was for holidays in exotic locations. Forty years ago, a planned trip to Sri Lanka was cancelled because of the civil war there but more recently a visit to the Bahamas was enjoyed. Nelson will be missed by artists, by his many friends and especially by Clover, his wife of almost fifty years, his constant and ardent supporter of his gallery endeavours.

Brian Ferran, September 2023

Day 1

Lots 1 – 650



Silver, Silver Plateware, Jewellery & Objet d'Art

1.
A pair of Victorian silver plated two branch three light Candelabra, of embossed design, with matching single light Candlesticks, en-suite. (4)
Note: Inscribed on base 'To Rev. J.H. Cagney C.C., from the Killeedy Lawn Tennis Club, October 1953'. €120 - €140
2.
A pair of two branch lyre design three light Victorian silver plated Candlesticks, after George III style, c. 1890, with oval nozzles; together with matching pair of single light Candlesticks. (4)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300
3.
Silverware: A pair of Elkington & Co. rococo style Bachelor Candlesticks, a Georgian style oversized single plated Candlestick, an Art Nouveau plated three light Candelabra, a tubular plated Vase, a pierced decorated circular plated Bowl with swing handle, a silver Tuliper, and a Tiffany Spoon with crest and initials, as a lot. (1) €120 - €180
4.
A good William IV period heavy silver plated and crested Tea Urn, with two ornate leaf cast handles, under a domed cover, and a central tap on a stem base, with quatrefoil platform and lion paw feet, 43cms (17") high. (1) €200 - €300
5.
A Victorian silver plated Tea Urn, by Bramwell and Co. of Sheffield, of small proportions, the domed cover with an urn finial above a reeded body with lion mask and ring handles, raised on a stem base with square plinth, 36cms (14"). (1) €100 - €120
6.
A Victorian silver plated Cruet Set, with five bottles, 29cms (11½"); together with two similar silver plated Bud Vases with lotus tree design, a cutglass and silver plated Sugar Castor, and three plated Berry Spoons, and two others. (7) €60 - €100
7.
A large oval plated two handled Tea Tray, with pierced gallery in the Adams style, a smaller ditto, two other varied silver plated Trays and an attractive two handled oval Bowl and cover with sphinx decoration. (5) €80 - €100

8.
A pair of Georgian style silver plated Wine Coasters, decorated in the Adams taste, a pair of smaller pierced decorated Coasters, a Wine Bottle Cap with antler top, a collapsible Tumbler and some Forks, as a lot, w.a.f. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €80 - €100
9.
A set of 12 Irish bright cut Teaspoons, by West & Son, Dublin, with engraved initials, approx. 8 ounces; together with an attractive pierced decorated plated Egg Cup Stand and Spoons. (13) €150 - €180
10.
An Irish Celtic design silver double sided Drink Measure by Irish Silver Limited, Dublin, cased; together with an Irish Celtic design silver Ash Tray by Irish Silver Limited. (2) €120 - €140
11.
A Victorian silver plated Centerpiece, with grotesque mask mounts and perched swans on a triform base inscribed 'Dublin Metropolitan Regatta - 1875, - The Scullers Cup - won by Joseph Twanley Commercial Rowing Club', approx. 43cms (17") high; together with a period decorated circular mirror Table Stand; a cased set of 6 silver Teaspoons by James Deakin & Sons, London; a cased set of 6 etched silver Teaspoons and Tongs by John Brownett, London; also a cased set of 6 silver embossed floral decorated Bon Bon Dishes. (a lot) €250 - €320
12.
A cased set of 11 silver Teaspoons and Tongs, by Edward Barnard & Sons Ltd., London; a cased attractive silver top mother-o-pearl handled monogrammed Fork & Knife; also a cased silver etched Sugar Shaker, Spoon and matching Spoon, as a lot. (3) €120 - €180
13.
Silverware: **A cased pair of chased design silver Cigarette Ash Trays**, by Viners (retailed by Weir & Sons); a cased pair of plain silver Napkin Rings; a cased set of 6 shell design bright cut plated Teaspoons; a cased pair of silver Cake Spoons; a cased set of 6 Georgian silver handled Butter Knives; a set of 5 silver handled Butter Knives; and two cased sets of 6 coffee bean Teaspoons by William Suckling Ltd., Birmingham, as a lot, w.a.f. (1) €200 - €300



14.
A cased English silver Condiment Set, comprising salt and pepper shakers, mustard pot, and pair of bowls, by A. & Co. Ltd. (Asprey & Co. Ltd.) London, in original presentation case. (1) €180 - €220
15.
A set of 6 Irish silver Commemorative Plates, hallmarked Royal Irish Ltd., Dublin 1972-74, each etched with depictions of:
* Lord Powerscourt House;
* The West Front of Leinster House;
* Part of the North Side of Dublin Castle;
* Front of Saint Catherine Church;
* Section of the House of Commons;
* The Front of the Theatre in Trinity College;
Limited Editions, each approx. 23.5cms diameter. (6) €400 - €600
16.
A cased English silver Christening Cup and Saucer, and Spoon, by E.H. (Wm. Hutton & Sons) retailed by West & Son; together with a cased English silver Sugar Bowl, Cream Jug and Tongs, decorated with wave and foliage design by John Gilbert 1896, as a lot. (6) €150 - €200



17.
A set of 12 fine Russian Imperial Niello work and silver gilt Caviar Spoons, makers mark B.C. 84, 1879, each with tapering stem and urn finial, 13cms (5¼"). (12) €150 - €200

18.
A Commemorative 1916-1920 cased silver Presentation Picture Frame, by Celtic Frames Limited, with harp surmounted and facsimile 1916 Proclamation inset, issued by Keenes Jewelers. (1) €120 - €140

19.
A cased silver Condiment Set, comprising salt, pepper, and mustard pot with two spoons, hallmarked, Irish Silver Limited 1973; together with an urn shaped octagonal English silver Sugar Shaker, by D. & B. Ltd., Birmingham 1929; a set of 4 silver crested Teaspoons, by Alwright and Marshall, Dublin, and two plated Butter Knives, as a lot. (1) €150 - €200

20.
An Irish Ladies leather covered Vanity Box, with fitted interior and some accoutrements, by Mansfields, Grafton Street, Dublin; together with a four part Vanity Set comprising Mirror, Hair Brush, and Clothes Brushes, each with embossed rococo style monogrammed silver mounts by E.B. (Edward Brown), London, as a lot, w.a.f. (5) €180 - €220

21.
A Commemorative cased silver Tray, to commemorate the 'Queen's Silver Jubilee' 1977, by William Adams, London 1977, with enamel decorated centre, Limited Edition NO. 5 (250), with certificate, approx. 19cms (7½"). (1) €150 - €200

22.
A Commemorative cased silver Tray, for 'Royal Wedding - Prince Charles - Lady Diana 29-7-81' by William Adams, London 1981, Limited Edition, No. 44 (100) with certificate, approx. 11 ounces, with ornate gilded centre, approx. 19cms (7½"), approx. 10 ounces. (1) €200 - €300

23.
Silverware: A cased pair of shell design Butter Dishes, by Walker and Hall, Sheffield, together with accoutrements and original presentation box; a set of 6 Sheffield silver Teaspoons with ebony tips, by Charles Boyten and Sons, cased; a cased set of 6 Art Deco style Sheffield Teaspoons, c. 1925 by Charles Boyten & Sons; a Georgian style silver embossed jug design Mustard Pot and liner; also a pair of silver Napkin Rings, and another, as a lot. (1) €180 - €220

24.
A cased pair of silver Egg Cups, together with Napkin Ring, and associated Spoon [E.V. Viners]; together with a silver Money Clip by Thomas Weir (Dublin), and a silver Tazzi by Irish Silver Limited of Celtic design, as a lot, w.a.f. (4) €80 - €120

25.
A pierced and decorated English silver Bowl, by Gladwin Ltd., Sheffield, approx. 10 ounces, a cased pair of silver knife Rests modelled as buffalo horns by James Dixon & Sons, two silver pieced decorated Bon Bon Dishes, five coffee bean handle Teaspoons, a Sterling Napkin Ring, and some plated Condiments (salt, peppers etc.) as a lot. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

26.
A pair of English silver Art Deco miniature Toast Racks, by Mappin & Webb, a silver Calling Bell, two silver Ashtrays, a kings pattern silver Ladle, a silver Sauce Ladle and Teaspoon, as a lot. (8)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €100 - €150

27.
A set of four English silver oval Salts, Georgian style with blue glass liners, by S.L. Ltd., (with some odd silver Salt Spoons), a clam shell design Salt, by G.U. (George Unite) Birmingham, a Georgian style urn shaped Mustard Pot with domed hinged lid and shaped handle, Peach Bros., Birmingham (damaged lid); a crested pierced decorated Mustard Pot, by (George Nathan & Ridley Hayes) and one other plain oval Salt by A.G. Sheppard Ltd., as a lot. (8)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €180

28.
Silverware: A fine quality silver plated Victorian Water Jug, with domed hinged lid shaped finial, inscribed 'To Alexander Russell in Token of Valuable Services conferred on his obliged friend Chen. R. Gardiner M.D.'; together with a pair of Elkington & Co. silver plated Toast Racks, and a larger silver Toast Rack Sheffield 1925, by Hutton & Son; also varied Sugar Tongs, Sugar Helmet, etc., as a lot, w.a.f. (8)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

29.
An Irish Georgian period silver Serving Spoon, of plain design, with monogram, by John Power, Dublin 1793, approx. 32cms (12½") approx. 2 ounces. (1)

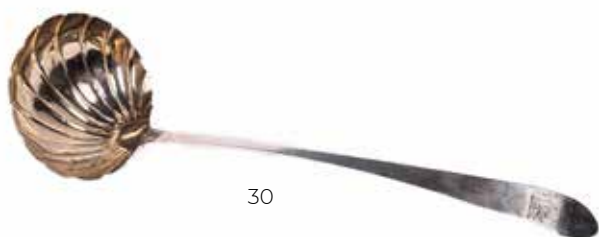
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €180 - €220

30.
A fine quality Irish Georgian period Ladle, by John Pittar, Dublin, c. 1783, the shaped handle with etched crest of pelican feeding chicks, the bowl of shell form, approx. 33cms (13") long, 4 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

31.
A fine quality Irish Georgian period Ladle, by John Shiels, Dublin c. 1799, of delicate bright cut design, and plain bowl, approx. 36cms (14") long, approx. 6 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300



30



31



32

32.
A fine quality Irish Georgian period Teapot, by Edward Crofton, Dublin c. 1818, the hinged lid with finial and leaf decoration, the bulbous body with overall 'C' scroll and floral repoussé decoration, and loop handle, approx. 32 ounces, 19cms high. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €500 - €600

33.
An Irish Victorian period silver Cream Jug, by James Le Bas, c. 1843, the body with floral edge and scroll handle, on four female mask feet, approx. 12 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €250 - €320



34

34.
A fine quality English 18th Century bright cut silver helmet shaped Sugar Bowl, by Henry Chawner, London c. 1804, with pierced floral decorated reeded swing handle, blue liner, approx. 5 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €350 - €450

35.
An attractive Irish Georgian period oval shaped silver Teapot, by Robert Breathing, Dublin 1804, the hinged and domed lid with floral bouquet finial, the main body with etched and repoussé design of floral garlands, approx. 20cms (8") high, approx. 29 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €400 - €500

36.
A heavy early 19th Century English silver Kings pattern crested Soup Ladle, by William Eley and William Fern, London, 1822, approx. 9 ounces. (1)
€200 - €300

37.
An Irish Georgian silver rat-tail Sifter Spoon, with engraved monogram 'E.P.', by Laurence Nolan, Dublin 1823, approx. 4 ounces. (1)
€200 - €300

38.
An Irish silver ebony handled Brandy Ladle, by William Egan, Dublin 1974, the oval shaped bowl issuing a spiral turned ebonised handle. (1)
€120 - €180

39.
An extremely rare Irish Provincial silver Sugar Sifter, by William Fitzgerald, Limerick, of bright cut design with coronet and plume above a horses head inside medallion, the bowl with naive piercing stamped 'WFG-Sterling' approx. 19cms (7½") approx. 1 ounce. (1)
€800 - €1200

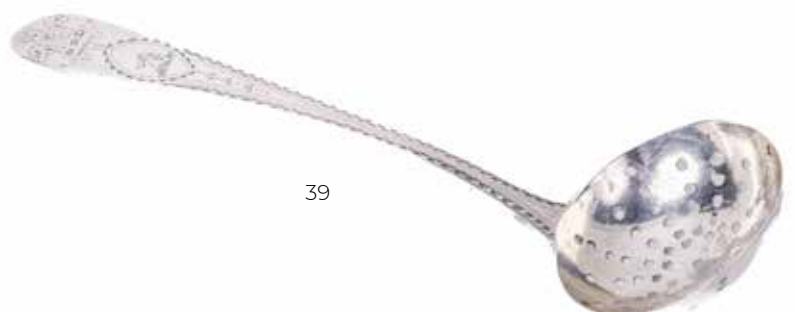
40.
An 18th Century English silver Marrow Scoop, by Thomas Chawner, London 1775, with etched monogram 'A' above a coronet and lions head; together with another 18th Century Marrow by Ebenezer Croker, London 1748, with etched crest of crowned feline with paw resting on anchor, approx. 2 ounces. (2)
€180 - €220



37



38



39



41.

A rare pair of George III Irish Provincial silver Basting Spoons, by Philip Walshe, Limerick, c. 1770's, each hallmarked 'P.W. Sterling P.W.' and with etched initial 'I.W.C.' (2)

Provenance: Collection of Dudley Westropp (1868-1954) Irish Antiquarian. [These Spoons were used for the attribution made by Westropp to Philip Walshe] €1500 - €2000



42.

A fine pair of Georgian period Irish Provincial silver hook handle Serving Spoons, by Joseph Johns, Limerick, c. 1750's, each hallmarked 'J.J or I.I Sterling,' each approx. 32cms (12½"), approx. 7 ounces. (2)

€1500 - €2000



43.

An important Irish 18th Century Provincial silver Ladle, by George Halloran, Limerick, c. 1770, the hook type handle with floral design and initials, issuing a shell design bowl, hallmarked 'G.H. Sterling, G.H,' approx. 42cms (16½") long, approx. 6 ounces. (1)

€1500 - €2000



44.

An important Irish Provincial silver Ladle, by George Moore, Limerick, c. 1770, the shaped handle with naïve design border and a wheat sheaf crest, the bowl of shell design, hallmarked 'G.M. Sterling G.M.,' approx. 36cms (14") long, approx. 5 ounces. (1)

€1500 - €2000



50

45.
A set of 9 English silver Victorian Dessert Spoons, by George Aldwinckle, London, c. 1853, approx. 13 ounces. (9)
€150 - €200

46.
A varied collection of 12 Irish & English Dessert Spoons, various hall marks and makers, some crested and monogrammed, approx. 13 ounces. (12)
€180 - €220

47.
A crested silver English Marrow Scoop, possibly John Stone, London c. 1801, with coronet and initials; together with another Scoop of plain form, possibly Charles Gibson, London 1823, approx. 2 ounces overall. (2)
€150 - €200

48.
A set of 12 Irish Georgian crested silver rat-tail Dessert Spoons, by J. Brady, Dublin 1834, each approx. 19cms (7½") long, the crest depicting crowned lion on top of a coronet, approx. 17 ounces. (12)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €300 - €400



54

49.
Silverware: Co. Cavan Interest, a varied set of silver Forks and Spoons, of fiddle pattern design, Georgian period, English & Irish, hallmarks, inscribed 'Cavan Grand Jury 1831' & 'D.G. Jury', approx. 12 ounces. (a lot)
€180 - €220

50.
An important and rare pair of Irish George II Provincial silver Hanoverian pattern Table Spoons, by George Moore, Limerick c. 1740/50, both hallmarked 'G.M. - Starling' and etched letters 'E.D.' approx. 22cms (8¾") long. (2)
Provenance: Collection of Dudley Westropp (1868-1954) Irish Antiquarian.
€1500 - €2500

51.
Silverware: A collection of varied silver Novelty Teaspoons, Sauce Ladle, Butter Knives, Miniature Tongs etc., as a lot, approx. 16 ounces overall, w.a.f. (1)
€100 - €150

52.
Silverware: Three matching oval pierced Salts, with blue glass liners, a silver Inkwell (lid loose), together with a collection of Novelty travel forks and spoons, as a collection. (1)
€120 - €180



55

53.
A rare pair of English silver late Georgian period crested Asparagus Tongs of reeded edge design, by John Bettridge, approx. 7 ounces; together with a pair of heavy silver plated Nut Crackers, as a lot. (4)
€250 - €320

54.
A rare set of 12 silver crested Lobster Forks, Sheffield by George Howson, each fork with crowned lions head and engraved on back '9th February 1886 - 9th February 1911', with marrow scoop handle, approx. 9 ounces. (12)
€200 - €300

55.
An Irish Georgian period Provincial Sauce Ladle, by Daniel Corbett, Cork c. 1813, approx. 1.5 ounces. (1)
€150 - €200

56.
A plain English silver Sauceboat, with "C" scroll handle on trifold feet, approx. 6.5 ounces by Martin & Hall, London 1872. (1)
€150 - €200

57.
A fine quality 18th Century Irish silver Coffee Pot, by William Thompson, and Michael Cormick, c. 1780's, the domed hinged lid with acorn finial and repoussé floral decoration, the conforming bulbous body with figures, and similar decoration, the shaped wooden handle on a turned circular base, approx. 29cms (11½") high, approx. 33 ounces. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €1000 - €1500



57



64



67

58.
A pair of Commemorative silver gilt Goblets, "One Thousand Years of Monarchy, King Edgar 973 - Queen Elizabeth II 1973," Mappin and Webb, London, 1973, Limited Edn., Nos. 399 & 400 of 100, each of tubular form on circular base with mask face stem, each approx. 13cms (5 1/4") high, approx. 5 ounces each. (2)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

59.
A Victorian silver Christening Mug, the top with bead work trim, and conforming base, the main body with etched design, and inscribed 'from Reverend T. Budd to George Fisher, August 1864,' hallmarked Robert Hennell III, London 1863, approx. 4 ounces. (1) €180 - €220

60.
A fine quality silver plated and crested domed oval Dish Cover, with scroll handle, egg n' dart moulding and engraved with crest inscribed 'Fortis et Fideles.' (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

61.
A set of 10 Victorian silver Teaspoons, six with 'MJP' monogram, hallmarks G.A. (George Williams Adams) London c. 1876, also four other with 'H' monogram, makers name worn, c. 1800, as a lot, approx. 5 ounces (total) (10) €120 - €140

62.
A set of 12 Irish Georgian silver rat-tail and crested Dessert Spoons, by John Pittar and others, c. 1804, (varied dates) approx. 14 ounces. (12) €200 - €300

63.
A set of 14 Irish Georgian silver crested Dessert Forks, by William Cummins, Dublin c. 1823, approx. 15 ounces. (14) €200 - €300

64.
A set of 9 Georgian & Victorian fiddle pattern silver Dinner Forks (Irish & English), some with various crests and one inscribed 'D.G. Jury', matched design, approx. 21 ounces. (9) €200 - €300

65.
A set of 6 English & Irish silver fiddle pattern Dinner Forks, some crested (varied hallmarks); together with 7 silver fiddle pattern English (varied hallmarks) Dessert Forks, approx. 24 ounces, as a lot. (13) €200 - €300

66.
A set of 12 Irish and English Georgian & Victorian silver Serving Spoons, crested uniformly, some of rat-tail design by Peter Walsh, Matthew West (Irish), and Sebastian Garrard (London), approx. 28 ounces. (12) €250 - €320

67.
A set of 10 Irish and English fiddle pattern crested (uniformly) silver Serving Spoons, by Matthew West, Samuel Neville, William Cummins (Dublin) & Garrard (London) various dated, approx. 22 ounces. (10) €250 - €320

68.
A set of 8 varied Irish and English silver Serving Spoons, mostly Georgian, crested or initialled, approx. 16 ounces. (8) €150 - €200

69.
A set of 12 English Victorian silver Serving fiddle pattern Spoons, hallmarked George Aldwinckle, London c. 1863, approx. 29 ounces. (12) €200 - €300



75

70.
A set of 10 varied Irish silver fiddle pattern and rat-tail design Dessert Spoons (6 + 2 + 2), some crested and monogrammed, approx. 12 ounces. (10) €180 - €220

71.
A fine quality set of 6 Georgian Irish silver bright cut Serving Spoons, each monogrammed with initials, hallmarked J.P. (John Power), c. 1811 - 1816 (varied dates), approx. 13 ounces. (6) €200 - €300

72.
A set of 6 English silver Dessert Spoons, each crested, by William Eaton, London c. 1804, approx. 11 ounces. (6) €150 - €200

73.
An Irish Georgian period silver Marrow Scoop, by John Power, Dublin c. 1800, approx. 21cms (8 1/4") long, 1 ounce. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €180 - €220

74.
A pair of plain Irish Georgian period silver rat-tail Serving Spoons, by William Cummins, Dublin 1833, each approx. 33cms (13") long, approx. 6.5 ounces (for both). (2)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

75.
A pair of Georgian English fiddle pattern crested Serving Spoons, with 'Russell' family crest, by Edward Middlecott, London, c. 1817, approx. 31cms (12") long, approx. 6.5 ounces. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



77



78

76.
A large English Georgian period silver fiddle pattern Serving Spoon, by Richard Britton, London c. 1804, approx. 2.5 ounces. (1) €180 - €220

77.
A rare Irish Georgian period Provincial Serving Spoon, by James Salter, (34 Grand Parade, & 2 Tuckey Street, Cork) of bright cut design, approx. 36cms (14") long, approx. 4 ounces, hallmarked 'J.S. Stirling J.S.', (1)

Note: The Salters attempted to emigrate to New Zealand in 1841, but their ship, the Sophia Pate, sank and he and his family were lost.

Provenance: The Russell Family, Seafield, Co. Waterford. €400 - €500

78.
A rare Irish Georgian period Provincial fiddle pattern design silver Serving Spoon, (crested), by Phineas Garde, Cork, c. 1818, approx. 3 ounces. (1) €400 - €600

79.
A silver and plateware Collection of various Curios, comprising vesta cases, hairpins, salt and pepper shakers (modelled as flowers), Celtic revival style bracelets, pen knives etc., as a lot, w.a.f. (1) €100 - €150

80.
Silverware: A Georgian style English silver Sugar Shaker, of bulbous design on circular base, by Barker Ellis Silver Co., Birmingham c. 1971; together with a set of three miniature silver love-heart design Toast Racks, J.G.B., Birmingham c. 1965, approx. 13 ounces (overall). (4) €180 - €220



84

81.
An English silver Mustard, with domed hinge lid and finial, 'S' scroll handle on circular base, mark worn, blue glass liner, approx. 8 ounces, (including liner); together with three English silver Drinks Labels (Gin, Vodka & Whiskey), as a lot, w.a.f. (4)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €150 - €180

82.
An attractive cutglass Salad Bowl, of oval shape with matching cutglass handles and silver mounted Tossers, hallmarked by William Aitken. (3) €150 - €200

83.
An attractive love heart shaped silver Jewellery Casket, the hinged top with embossed decorative scene of a married couple, opening to reveal velvet lined interior on cabriole type legs, hallmarks worn. (1) €120 - €140

84.
An English Georgian period plain silver Teapot, with domed hinged lid, wooden handle and straight spout, hallmarked George Smith & Thomas Hayter, London, c. 1834, approx. 14 ounces (including handle). (1) €200 - €300

85.
A pair of English silver Tankard design Mustard Pots, each with hinged lid (lacks one liner) 'S' scroll handles, London, Harrods, c. 1934, approx. 9 ounces; together with a pair of silver Salt and Pepper of bulbous form by M.C. Hersey & Son Ltd., London 1978/79, approx. 10 ounces (including works) as a lot. (4) €200 - €300

86.
Silverware: A set of four unusual skillet design silver Salts, by Mappin & Webb, London, with matching spoons; a pair of Victorian repousse design Salts, by R. Martin & E. Hall, London; a plain design double lipped Victorian silver Cream Jug, by Frederick Brasted, London, c. 1887, approx. 7 ounces overall. (11) €150 - €200

87.
A fine quality set of Irish silver Salts, by James Fray, Dublin c. 1825, the edges of reeded form over repoussé worked bodies decorated in the Chinese Chippendale taste on tripod pad feet, each approx. 3 ounces (12 ounces total); together with associated Kings Pattern Spoons, by Paul Storr, London, c. 1814, approx. 2 ounces. (8)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €700 - €900

88.
A pair of decorative silver plated Wine Coasters, the wooden centre with circular engraved plated crest, inside ornate leaf decorated borders; together with a cased pair of silver framed and glass studded Shoe Buckles. (as a lot) €80 - €100



87



89.

A rare set of 6 English silver George III period Candlesticks, by John Carter II, London, each of classical design with leaf moulded scone, cluster column pillars, on multi step bases, with bold beaded edges, after a design by Robert Adam, each approx. 32cms (12½") high, approx. 30 ounces (weighted) hallmarked. (6)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast.

€2,500 - €3,200



90.

An important 18th Century Irish Provincial Coffee Pot, of attractive embossed floral decoration in the rococo taste, the hinged domed lid with spiral finial 'S' scroll handle, crested and monogrammed on main body, with 'Wild Boar,' 'W.R.N.,' on socle type base, hallmarked, W.R. Sterling (William Reynolds, Cork,) approx. 28cms (11") high, approx. 31 ounces. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €1800 - €2200



91.

Co. Cork Interest:

An exceptionally fine quality mid-Victorian silver Claret Jug,

by Richard Martin & Ebenezer Hall, c. 1874, decorated in the form of an Armada Jug, the long neck and trigger lid with 'C' scroll handle, the profusely decorated body engraved and embossed with baskets and swags of flowers, scrolls etc., overlaid with winged figures and central lions head, and opposing inscribed panels, one inscription 'Cork Agricultural Society Show, 1889, First Prize, for Best Sporting Dog of any Class - won by J.A. Russell with Fox-Hound Fery,' the opposite 'Cork Agricultural Society Show - 1889 - 1st Prize for the Best three Couples of Fox-Hounds won by J.A. Russell, Master United Hunt Club,' hallmarked, approx. 41 ounces, approx. 36cms (14") high. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €1800 - €2200



93

- 92.**
A heavy Irish Victorian style Water Jug, with ornate rim 'C' scroll handle on pad feet, Royal Irish 1969, approx. 28 ounces. (1) €600 - €800

- 93.**
An early 19th Century Irish two handled large silver Sugar Bowl, the decorated edge with ornate scroll handles over an ornate body with repousse floral decoration, crested with the "Russell" Family Goat emblem, on ornate base, approx. 17 ounces, by J. Moore & E. Murray, Dublin 1838. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €280 - €320

- 94.**
A fine quality Irish Georgian bright cut helmet shaped Bowl, with swing handle, the body with etched floral bouquets and monogrammed 'M.D.G.' on oval base, hallmarked, Daniel Egan, Dublin c. 1804, approx. 8 ounces. (1) €350 - €420



94

- 96.**
An English silver Coffee Pot, with wooden handle and finial, Birmingham, J. Collyer Ltd., the ewer shaped Pot on a turned circular base, approx. 11 ounces; a pair of English floral decorated Salts on pad feet; four silver Salt Spoons, and two silver small Forks, as a lot. (9) €150 - €200

- 97.**
An early Irish Georgian silver Sugar Tongs, of bright cut design, by Robert Forbes, Dublin c. 1720. (1) €120 - €140

- 98.**
A pair of pierced and bright cut decorated silver Salts, with blue loose glass liners on ball n' claw feet, marks worn, approx. 1.25 ounces, together with an Irish bright cut Cream Jug of reeded form with crest, by William Bond, Dublin 1804, approx. 4.5 ounces; a plain silver Sauceboat with shaped edge, on pad feet, by Emile Viner, London n.d., approx. 3 ounces. (4) €100 - €150



104

- 99.**
A Celtic Revival silver Cigarette Box, decorated in the typical taste with hinged top opening to reveal fitted wooden interior, on shaped legs, by Charles S. Green & Co., London, approx. 30 ounces (overall). (1) €180 - €220

- 100.**
An attractive Irish silver Tankard, of bulbous shape with scroll handle, by Alwright and Marshall, Dublin, 1976, approx. 10 ounces. (1) €150 - €200

- 101.**
An attractive fine quality 19th Century Epergne, the plated stand with etched design and large cutglass Waterford bowl issuing four smaller similar bowls, on scroll arms, terminating on paw feet, approx. 29cms (11½") tall; together with a silver Salt, Pepper, & Mustard and pierced silver circular bowls, as a lot. (4) €250 - €350

- 103.**
A quality four piece English silver Tea and Coffee Service, comprising Tea and Coffee Pot, Cream Jug and Sugar Bowl, by Goldsmith & Silversmith Co., London (varied dates), the shell and reeded decorated tops on conforming legs, approx. 67 ounces overall (including handles). (4) €450 - €650

- 104.**
A Georgian style Irish pierced and decorated silver Dish Ring, by Royal Irish, 1973, of floral decoration, with blue glass liner, approx. 24 ounces. (1) €400 - €500



- 95.**
An important Irish Charles II silver two handled Porringer, by P.V., possibly Dublin, with 'S' scroll handles, waves embossed design surmounted with naïve leaf decoration, on stepped circular base, approx. 11cms (4½") approx. 10 ounces. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €2000 - €3000



99

105.

A fine quality Irish Victorian four piece silver Service, by James Fray, Dublin c. 1837, comprising tea, coffee, cream and sugar, of bulbous form each with shaped handles on floral and shell decorated feet, approx. 76 ounces overall. (4)

€800 - €1200

106.

An attractive English silver domed top Sugar Shaker, by Thomas Bradbury & Sons, c. 1899, the pierced decorated lid with shaped finial over an octagonal body, approx. 23cms (9") high, approx. 10 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €180 - €220

107.

An Irish Georgian period silver Coffee Jug, of bulbous form, by James Scott, Dublin 1805, with wooden handle, the hinged domed top with ball finial, approx. 21cms (8½") high, approx. 19 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

108.

Silverware: A collection of varied Condiments and Spoons, Sugar Tongs, two pairs of Georgian silver Shoe Buckles, etc., as a lot, w.a.f., approx. 16 ounces. (a lot)

€150 - €200

109.

A group of five silver varied designed, pierced and decorated Napkin Rings, a small silver Chamberstick, and a pair of carved bone Cutlery Rests, as a lot, w.a.f. (1)

€100 - €150



111



105

110.

A pair of attractive pierced and decorated silver Bon Bon Dishes, by Walker & Hall, c. 1888; together with three small floral decorated embossed Dishes by William Comyns & Sons Ltd., c. 1893; a shell design Tray by William Aiken, c. 1934; also a small pair of quality shell decorated and shaped silver Trays with dolphin feet (marks worn); another Commemorative Queen Jubilee Tray, approx. 9 ounces overall, as a lot, w.a.f. (1)

€180 - €220

111.

A quality Irish silver Georgian period Hot Water Jug, the domed hinged lid with pomegranate finial, the edge with egg n' dart moulded, the bulbous body with reeded design, with crest for the Waller Family [Hic-Fructus-Virtutis], Co. Tipperary, [Georgian period, hallmarked, date 1813] no maker, approx. 23cms (9") high, 25 ounces. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €400 - €500

112.

A Celtic Revival Irish silver Sauceboat, by Alwright & Marshall Ltd., 1966, the decorative rim with a mythical creature handle, with shell pad feet, approx. 4 ounces; together with a silver plated two handled Celtic design miniature Cup. (2)

€120 - €140

113.

A pair of English George III antique silver Sauceboats, London 1759, by William Skeen, each with beaded edge 'S' scroll handle on shell and pad feet, approx. 11.5 ounces, hallmarked. (2)

€500 - €600



117

114.

A Victorian silver mounted Claret Jug, of embossed classical design, maker C.E., London c. 1876, the hinged top with finial, the handle with mask end, mounted on tubular glass, with rounded bottom. (1)

€180 - €220

115.

Co. Waterford: A cased Relic of the True Cross - a morocco and tooled gilt case inscribed [Ursuline Convent, St. Mary's Waterford] containing a silver gilt Cross; a silver gilt oval 'Miraculous Medal 1830 - Ursuline Convent Waterford', and a cased silver cruciform Reliquary. (3)

€200 - €300

116.

A Ladies Vanity Set, comprising mirror, hair brush, and two other smaller brushes, each silver mounted, hallmarked. (4)

€70 - €90

117.

A rare Irish Provincial Soup Ladle, by William Reynolds, Cork (1757-80), decorated with flowers and shells and crested with shield arm holding a dagger, the bowl decorated as a shell, approx. 36cms (14½") long, approx. 5 ounces. (1)

€500 - €700

118.

An Irish Georgian period plain Soup Ladle, by John Osborne, Dublin 1790, with engraved mythical fish crest, approx. 36cms (14"), 6 ounces. (1)

€350 - €450

119.

An Irish late Georgian fiddle pattern Serving Spoon, by William Sherwin, Dublin c. 1834, crested with monogram; together with a smaller Serving Spoon by James Scott, Dublin 1832, with Castle and Griffin crest, approx. 5 ounces. (2)

€180 - €220



113



120

120.
A pair of Irish silver Georgian period fiddle pattern Serving Spoons, by James Scott, Dublin, 1830, approx. 24cms (9½"), each with engraved three mast ship, approx. 4 ounces. (2) €200 - €300

121.
A pair of Irish Georgian period silver Sauce Ladles, by Michael Keating, Dublin 1798, each with bright cut design, approx. 18cms (7") long, approx. 3 ounces. (2)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €150 - €200

122.
A set of 12 English silver kings pattern Dessert Spoons, by Chawner & Co. (George W. Adams) and also Mary Chawner, each with shell decoration and resting feline crest, approx. 16 ounces. (12)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €250

123.
A collection of Irish bright cut silver Dessert and Tea Spoons, various hallmarks, (8 desserts, 11 teaspoons), as a lot, w.a.f. approx. 13 ounces. (19)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

124.
A set of 10 kings pattern English silver Dessert Spoons, by Chawner & Co. (George W. Adams) Mary Chawner, each with shell decoration and crest of feline, approx. 27 ounces. (10)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €250 - €320



121

125.
A set of 6 Irish silver Dinner Forks, with various crest and hallmarks for W.C. (William Cummins), S.N. (Samuel Neville), J.L. (Josiah Lowe); together with 7 Irish and English Supper Forks (some crested) various makers, James Le Bas, and other, approx. 22 ounces (overall). (6)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300

126.
A set of 12 Irish silver bright cut Dinner Forks, various marks, by Samuel Neville, Charles Marsh, Lawrence Keary, William Cummins, all hallmarked, approx. 21 ounces. (12)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €250 - €320

127.
A set of 8 varied Irish and English silver Spoons, with matching bright cut design, makers mark of John Laughlin, John Power, Stephen Bergin, Christopher Haines, Charles Stewart, as a collection, approx. 15 ounces. (8)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300



124

128.
A set of 18 kings pattern English silver crested Forks, by Chawner & Co. (George Williams Adams,) and others (Mary Chawner) each with shell motif, and resting feline, approx. 27 ounces. (18)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

129.
A set of 12 English Victorian kings pattern silver crested Dinner Forks, with shell design and crested with resting feline, approx. 30 ounces. (12)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

130.
A set of 6 Irish Victorian fiddle pattern and crested Teaspoons, by Philip Weekes, Dublin 1845, approx. 4.5 ounces overall. (6) €150 - €200

131.
An attractive two branch silver plated Candlestick, with elongated carrying handle on circular base, approx. 56cms (22"); together with a pair of plated single Candlesticks on circular decorated base, each approx. 22cms (9"). (3) €100 - €150



128

132.
A fine quality pair of Irish Georgian period oval Platters, by James Fray, Dublin c. 1828, each with beaded edge, and crested border with shallow well, approx. 38cms (15") long, each approx. 35 ounces. (2)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €1500 - €2000





133 & detail



133.
A fine quality Victorian silver plated and crested Meat Dish Cover and Stand, with ornate beadwork handle etched boars head, on a conforming base with scroll legs. (2) €180 - €220



137

135.
A Georgian period English silver Card Tray, with engraved monogram centre, of shaped form and reeded edge, on pad feet, by Thomas Hannan and Richard Mills, London, c. 1764, approx. 10 ounces. (1) €300 - €400



135

136.
A Georgian style silver Teapot, with ebonised finial and handle, by A. Bros., Sheffield, together with a two handled Georgian style Sugar Bowl of reeded form, by Florence Warden?, c. 1888, approx. 18 ounces. (2) €180 - €250

137.
A Georgian style reeded silver crested Cream Jug, 'Russell Family', with motto, Sheffield 1883, approx. 3.5 ounces; together with a similarly decorated two handled Sugar Bowl by John Round, Sheffield 1918, approx. 4.5 ounces. (2)
Provenance: The Russell Family, Seafeld, Co. Waterford. €150 - €180



134.
A highly important 18th Century large silver crested Salver, by Richard Rugg 1st, London 1761, the centre section with an etched crest depicting a lions paw grasping a scepter above monogram (H.M.) Henry Milward (family), and floral bouquet surround, the exterior conforming border with birds, and interfloral decoration, the wide edge with pierced decorated design in the chinoiserie style with pagodas, birds, figures etc., approx. 68cms (27") diameter, approx. 163 ounces, (some repair). (1)
Provenance: The Russell Family, Seafeld, Co. Waterford. €7,000 - €9,000



138

138.
An attractive Georgian style medium sized Teapot, the hinged domed top with ebonised finial, and reeded body engraved with the Russell Family crest and motto 'Che Sara Sara,' Sheffield 1883, Goldsmith & Silversmith Company, c. 1883, approx. 15 ounces. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220

139.
An attractive English silver Christening Jug, (added beak) of rococo repoussé design, and floral decoration inscribed 'Dick Russell from great grandfather R.J. Gray - 1898,' hallmarked James Dixon & Sons, Sheffield, 1895, approx. 3.5 ounces. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €120 - €180

140.
An early Victorian period crested silver Port Funnel and Stand, with the Russell crest and monogrammed initials (R.R.), by Edward Power, Dublin, hallmarked, c. 1839, (some wear). (3)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



140

141.
A large English Georgian style silver Teapot, with reeded hinged domed lid and similarly decorated body, with ebonised finial and wooden handle, London c. 1920, approx. 22 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

142.
A fine quality English Victorian oval pierced and decorated silver Fruit Dish, with ornate floral repousse work, by Martin & Hall, Sheffield, 1894, approx. 10 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €250 - €320

143.
An attractive Georgian style two handled Trophy Cup, by D. & J. Welby, London, c. 24 ounces, the domed loose top with shaped finial over a plain body with "S" shaped handles, inscribed "Peterborough Fox Hound Show - 1924 - Champion Cup - given by the President, John C. Strater Esq., M.F.H., for the Best Dog Hound, exhibited in any of the Classes won by..." hallmarked. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €250 - €320



143

144.
An Edwardian English silver Salver, of moulded and shaped form, the centre inscribed "South Staffordshire Hunt, 1930 - 1935 - presented to Colonel D.T. Seckham D.S.O., by the members on his Retirement - Master of Hounds," hallmarked, Birmingham 1934, approx. 21 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €250 - €300

145.
Co. Waterford: A large Georgian style silver Presentation Salver, the moulded edge with scroll and shell decoration, the centre inscribed 'Presented to J.R. Russell Esq., by the members of the Waterford Hunt on his retirement after Nine Seasons, from the Mastership of the Hounds, 1st May 1923,' the reverse inscribed with names of the various contributors including The Marquis of Waterford, Galloway, Powers, Dawnay, and others approx. 40, hallmarked West & Son, Dublin c. 1919, approx. 67 ounces, approx. 45cms (17½") diameter. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €1000 - €1500

146.
An attractive heavy silver plain design Sugar Bowl, with 'Russell' family crest and monogram 'D.R.' by Barnards London, 1897, approx. 9.5 ounces; together with a pierced circular silver Butter Dish with glass liner, and three paw feet, (some damage) Birmingham 1925, approx. 1 ounce, as a lot. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220



145



147

147.
A rare Irish Queen Anne period Provincial silver Tumbler, Cork, of etched and pricked decoration design (later inscription 'J.H.C.S. from MTV, 1905), by Adam Billion (1699-1719), approx. 9cms (3½") high, approx. 3 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €500 - €700

148.
A pair of fine quality English silver pierced and decorated Bon Bon Dishes, by George Jackson, London 1894, each with crests with wings and cap of maintenance, approx. 8.6 ounces (together). (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €250 - €320

149.
An attractive Georgian style miniature Teapot, the hinged top over domed and reeded design with ebonised finial and handle, Birmingham 1913, approx. 8 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €120 - €140

150.
An attractive Victorian silver shell design Butter Dish, with crest for "Langley" family, London 1843, by Barnard, on three shell feet, approx. 5 ounces; together with a small similar ditto by H. Woodward & Co., London, c. 1893, approx. 2 ounces. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



160

153.
An attractive pair of silver Fish Servers, of pierced etched and embossed design, Sheffield 1868, Roberts & Belk, approx. 9 ounces; together with a pair of plated Victorian bone handled Salad Servers with Russell family monogram. (4)
Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €250

154.
A fine quality Irish Georgian period Provincial Serving Spoon, by Carden Terry and Jane Williams, Cork, hallmarked, of bright cut design, approx. 23cms, 1.5 ounces. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200

155.
An Irish Georgian crested silver Meat Skewer, by Richard Williams, Dublin c. 1765, with Russell family crest, approx. 28cms (11"); together with another Georgian Meat Skewer by Elizabeth Bainbridge, Dublin, c. 1809, (retail 'Peter') approx. 23cms (9"), also crested, approx. 4 ounces. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €250 - €320

156.
Silverware: A set of five silver shell bowl design Teaspoons, London 1894; together with five silver Egg Spoons, with Russell family crest, by William Eley, London 1841; an Irish Victorian silver crested 'Russell' Salt Shovel; a pair of silver crested 'Russell' fiddle pattern Sauce Ladles, by William Eley, London 1844; an Irish Provincial fiddle pattern Sauce Ladle, monogrammed 'H.M.' and hallmarked 'Sterling' and a plated Kings pattern Sauce Ladle, as a lot. (15)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

157.
A collection of Continental silver plated Cutlery Stands, of elongated form with lion paw grasping wheatsheaf, each approx. 10cms (4") long. (1)
€80 - €120

158.
An English Victorian silver Card Case, of chased design and crested with family 'Russell' motif and motto, the base inscribed 'Mrs. Jane Russell' Birmingham c. 1873, approx. 1.25 ounces; together with another later Victorian floral decorated Card Case, inscribed 'H.M.R. - Croquet - Wimborne - 1899', hallmarked Chester 1899 (loose), approx. 1.5 ounces; together with three crested silver Salt Spoons, Russell crest; and six various silver Mustard Spoons (three marked 'Sterling' possibly Irish Provincial) as a lot, w.a.f. (5)
Provenance: The Russell Family, Seafield, Co. Waterford. €120 - €140

159.
Silverware: A set of four Victorian silver embossed handled Butter Knives; a mother-o-pearl handled and etched silver Butter Knife, a Kings pattern silver Butter Knife, crested with 'Russell' family crest; another fiddle pattern Butter Knife (London 1837); a pair of shell decorated Jam Spoons, Sheffield 1924; an English silver crested 'Russell' Sugar Tongs, by William Eley, London 1839, 10 ounces overall, as a lot, w.a.f. (10)
Provenance: The Russell Family, Seafield, Co. Waterford. €100 - €150

160.
An Edwardian Sheffield silver Goblet, with 'S' scroll handle, on turned base, by G.B. & S., approx. 10 ounces; a small plain Birmingham silver Jug, by J. Gloster, approx. 2 ounces; a small bulbous design Sheffield silver Goblet by James Devlin, approx. 1 ounce, a heavy Irish silver small Goblet, with 'S' scroll handle, on circular base, approx. 5 ounces, as a lot. (4)
€200 - €300



155



162

161.
An English Georgian style Sheffield silver Coffee Pot, of bulbous form with ebonised handle and finial, by Edward Viner, c. 1921, approx. 23.5 ounces. (1)
€180 - €220

162.
A fine quality Victorian Tea & Coffee Service, comprising teapot, coffee pot, cream jug and sugar bowl, by William Hunter 1841, of repoussé design, with game bird finials, and design, approx. 79 ounces overall. (4)
€800 - €1000

163.
An attractive Irish Georgian silver bright-cut and crested oval Kettle Stand, by Robert Breathing, Dublin c. 1804, the crest depicting rampant winged griffin holding sword, approx. 5 ounces. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €200 - €300



166

170

164.
A pair of Georgian style silver Wine Coasters, with turned wooden insets and central monogrammed letter, reeded edge and body; together with a pair of Victorian silver plated ornate Coasters. (4)
€180 - €220

165.
A Georgian period Irish silver bright cut Cream Jug, by James Le Bas, Dublin 1813, with a central wheat sheaf crest, approx. 4½" ounces. (1)
€140 - €180

166.
An English silver Teapot, of circular or spherical form, by Garrards, London 1822, the hinged lid with circular finial, approx. 24 ounces. (1)
€250 - €320



168

167.
A 19th Century French two handled silver pierced and decorated Dish Bowl, of oval form, each handle designed with cherubs and floral bouquet, the main body decorated with repoussé classical design on short stem conforming base, approx. 7 ounces, marks on base. (1)
€200 - €300

168.
An Edwardian silver plated Grape Bowl, with vine leaf support and decorated grape scissors, together with a silver mounted etched glass Bowl, hallmarked George Nathan & Ridley Hayes, Chester 1912. (3)
€120 - €140

169.
A pair of English silver pillar Candlesticks, by A.J. Pepper & Co., Birmingham 1913, each approx. 23cms (9") high, (weighted) (2)
€150 - €200

170.
A large heavy Medieval style silver Alms Dish, by William Comyns & Sons Ltd., London, c. 1988, approx. 41cms (16") diameter, approx. 70 ounces. (1)
€700 - €800

171.
An attractive Georgian style circular three legged Salver or Waiter, the moulded and shaped rim with an unusual crested centre, depicting a coronet issuing wings, on scroll feet, hallmarked Hutton & Sons Ltd., London 1894, c. 21 ounces, approx. 10cms diameter. (1)
Provenance: The Russell Family, Seafeld, Co. Waterford. €250 - €320

172.
A set of four silver handled Dinner Knives, by Alexander Hewitt, London, with engraved crest of bird eating fish; together with a set of 6 mother-o-pearl handled Butter Knives with silver crested blades by Elkington & Co., 1859, as a lot, w.a.f. (10)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €120 - €180

173.
An Irish silver Tea Strainer, by William Egan, Dublin, of unusual form with crest, approx. 1 ounce; a Victorian etched silver Christening Mug, inscribed 'J.R.R. (Reardan) from His Fathers Friend J.H. - 1878, by Fenton Brothers, London c. 1870's, approx. 4 ounces; also a chased silver Cigarette Case, T. & S., Chester 1902, inscribed 'December 1910' approx. 2 ounces, as a lot. (3)
€120 - €180



175

175.
A pair of Georgian period silver Sauce Ladles, by John Power, Dublin 1799, each approx. 20cms (8"), 3 ounces, each with crest of armored hand holding a mace. (2)
€180 - €220

176.
A set of 6 Irish Georgian silver Dessert Spoons, Dublin 1807; together with a set of 6 English silver Teaspoons (marks worn), approx. 8 ounces. (12)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €150 - €200

177.
Silver & Plateware: A pair of plated and champlevé Salt and Pepper Shakers, in oval fitted trays; a set of 10 plated Cutlery Stands modelled as lions; a plated Toothpick Holder modelled as a bird; a set of four silver Place Name Holders with fleur de lys design, as a lot. (1)
€150 - €200

178.
Silverware: A varied collection of Georgian and later Silver, comprising Christening Mugs, Condiments, Tea & Mustard Spoons, various makers & dates, some with engraved initials, approx. 23 ounces (overall), as a lot, w.a.f. (1)
€120 - €140

179.
A pair of fine quality silver plated Arts and Crafts pillar Candlesticks, with circular drop tray on stepped circular base, approx. 31cms (12") high; together with a pair of Gothic Revival Vases after A.W. Pugin, with engraved lettering and design with shaped top and base, each approx. 17.5cms (7"). (4)
€180 - €220

181.
A pair of large trumpet design English silver Vases, by James Dixon and Sons, Sheffield, c. 1922, approx. 33cms (13") high, 18 ounces each (weighted). (2)
€250 - €350

182.
A Commemorative "Eamon de Valera Uachtaran na hEireann President of Ireland 1959-1973" (by the Royal Irish Limited (modelled by Thomas Sterling) silver Plate, No. 920 Limited Edn., with booklet. (1)
€150 - €200



180.
A set of four fine quality English silver Vases, by James Dixon & Sons, Sheffield 1909, the hexagonal tubular plain tops issuing from a leaf moulded neck, above a rounded base with conforming border on paw feet, each approx. 34cms (13½") high, approx. 52 ounces each. (4)
Provenance: The Ursuline Convent, Waterford. €1500 - €2000



183

183.
An attractive English silver Teapot, the hinged lid with ebonised finial and leaf decoration over a conforming body, with shaped ebonised handle by Josiah Williams & Co., London, c. 1901, approx. 12 ounces overall. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

184.
Co. Cork: A fine quality English silver two part Tea Service, embossed design comprising teapot and sugar, by R. & H. (Halford & Sons) Sheffield 1852, with inscription 'Presented to the Reverend James Rice at the close of the Retreat for the Societies of Saint Vincent de Paul, Fermoy, June 1859' also with crest and motto 'Malo Mori Quam Fuedart,' with crowed feline, the hinged top with bird surmounted, the spout with bird head, and grotesque mask, the overall decorated with floral repoussé design, together with a two handled Sugar Bowl (also inscribed) hallmarked T.S. (Thomas Smily) c. 1858, approx. 36 ounces overall. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €500 - €700



184

185.
An important Irish Provincial 18th Century two handled Loving Cup, by Joseph Johns, Limerick c. 1760's, the plain body with central girdles, with acanthus leaf wrapped scroll handles, raised on circular stepped base, approx. 13cms (5") high, 12 ounces. (1) €1800 - €2500

186.
A Georgian style silver repousse decorated Sugar Bowl, by Royal Irish, with floral design, on shell and pad feet, approx. 6 ounces; together with a smaller similar ditto on small floral pad feet, by Royal Irish, approx. 6 ounces. (2) €250 - €350

187.
An Irish silver George I style Water Jug, the pear shaped body with scroll handle and inverted lip, on a circular pedestal base, by Royal Irish 1973, approx. 22cms (8¾") high, approx. 26 ounces; together with 6 Beakers en-suite, of plain design, each approx. 5 ounces (30 ounces t.w.) (7) €1000 - €1500

188.
A quality pair of Victorian Sterling silver cast models of Partridges, made by Berthold Muller, with English import marks for London 1897, the removable heads acting as lids, the articulated wings providing handles, each approx. 17cms (7") high, hallmarked, each approx. 11 ounces. (2) €800 - €1200

189.
A pair of heavy English silver Georgian style Sauceboats, by Mappin & Webb, Birmingham 1910, each with reeded rim, scroll handles on acanthus leaf and pad feet, each approx. 7 ounces. (2)

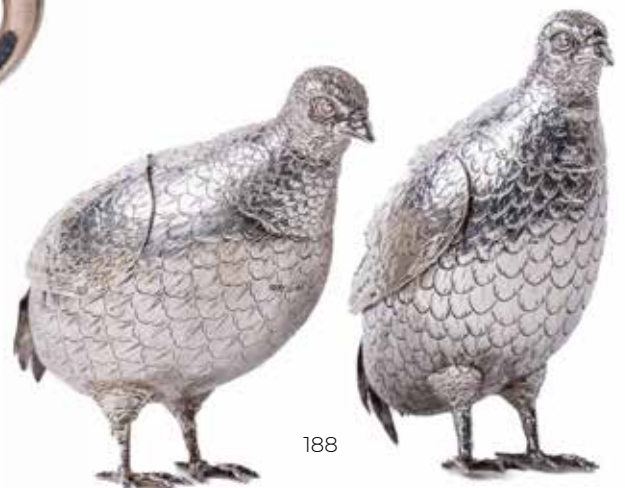
Provenance: The Burke Family, Clonmel, Co. Tipperary. €250 - €320



189



185



188



190.

A Gift from the People of Limerick

An important Irish Victorian silver Fruit Basket, the ornate pierced and decorated swing handle over a profusely decorated body of floral garlands, hallmarked James Le Bas, Dublin 1841, approx. 50 ounces, with crest for the 'Townley' family and engraved 'This Piece of Plate together with a Tea and Coffee Service - The Gift of the Inhabitants of Limerick and its Vicinity are presented to the Rev. Chas. Townley L.D., as a Testimonial of their esteem and affection for his Valuable Services in the cause of Christianity during the long period of his residence in the city, Limerick - Anno 1842.' (1) €1000 - €1500



194.

Co. Cork: A fine quality Victorian silver engraved and etched "Castle Top" Card Case, depicting "Queens College, Cork," after Robert Lowe Stopford, (1813-1898) by Nathaniel Mills, Birmingham, c. 1851, approx. 2 ounces, approx. 10cms x 7cms with link carrying chain, hallmarked on hinged top. (1) €1000 - €1300

191.

Two silver plated Skewers, a Toledo sword form Letter Opener, four silver Spoons, four mother-o-pearl handled Manicure Items, a telescopic Hunting Cup in leather case, a pair of small plated Toast Racks, (a lot) €40 - €60

192.

A cased set of 12 Apostle type Teaspoons, with matching Sugar Tongs, by Walker & Hall, Sheffield, in original Presentation Case. (1) €120 - €180

193.

A set of Georgian silver handled Cutlery, possibly Irish, four Dinner Knives & three Tea Forks, each with double steel prongs, handles with makers mark J.H. As a lot. (1) €80 - €120

195.

A cased set of 8 Irish silver gilt Wine Goblets, decorated in the Celtic Revival taste by Irish Silver Ltd., Dublin 1977, each of tubular form, with decorative stem on circular base, approx. 16cms (6¼") high, each approx. 5.5 ounces cased. (8) €400 - €500

200.

Coins: a group of four silver Crowns, a Queen Victoria head, to include two - 1889 (one shield back), and two-1890, approx. 106 grams, and two others (J.F.K.). (6) €80 - €120

201.

A rare Royal Academy of the Arts silver gilt Medal, with Birmingham mark to Arnold Machin, the accomplished sculptor, cased; together with VI Magyar Pilota Riknik Royal Aero Club Bronze Medal, Queen Elizabeth II Coin and a gilt metal Royal Automobile Club Medal. (4) €120 - €180

202.

Coins: A silver C.L.G. (G.A.A.) Centenary 1884-1984 Commemorative Coin, 31grms, Ltd. Edn., cased (with card); together with another silver (Thomas Gear) Centenary G.A.A. Medal (Hayes Hotel) Coin, cased. (2) €60 - €90

203.

A silver plated circular Pill Box, with painted view 'The Treaty Stone, Limerick,' approx. 5cms diameter, with hinge top; together with two resin copies of the Seal of John Mothel, Bishop of Limerick, Department of Conservation, boxed; also a silver 'Royal Mint' issue Commemorative Medallion for King Richard III, hall marked cased; together with a similar gilt Medallion (Richard III) as a lot, w.a.f. (5) €80 - €100

204.

Coins: A cased Proof Set of 9 Coins minted at the Franklin Mint for the Commonwealth of the Bahama Islands, with certificate. (1) €60 - €80



207



210



209

205.
Commemorative Collection: [John Pinches Ltd.] *The 100 Greatest Cars Silver Miniature Collection*, cased, together with booklet, Ltd. Edn., together with a cased set of "The Bahamas Proof Coins," issued by the Franklin Mint, as a lot, w.a.f. (3)
€120 - €140

206.
Commemorative Token: [Railwayana] **A collection of 50 silver ingot or tokens**, each decorated with examples of "Great British Locomotives," in red velvet lined wooden presentation case with plaque, approx. gross weight 54 ounces. (1)
€400 - €500

207.
Commemorative Medals: [Aero Nautical] Turner (Dr. J.) comp. *History of Man in Flight - Royal Air Force Museum*, 2 vols. L. (R.A.M.) 1973, text and volume of medals comprising 50 silver medallions, each with profile of various aeronautical pioneer, in matching slip case. Scarce. (1)
€800 - €1200

208.
Commemorative Coins: [Franklin Mint] *Robert's Birds*, a collection of 25 (ex. 50) solid silver Coins, each with profile of bird and description on reverse (cased) with printed cards, to includes nos. 11 - 25 and 46-50, as a collection, w.a.f.; together with a cased collection of silver and gold overlayed spoons for Royal Society for the Protection of Birds (Member Edition) cased with paperwork. As a lot, w.a.f. (1)
€200 - €300

209.
Coins: [Franklin Mint] *The Golden Treasures of Ancient Egypt*, a collection of 36 silver and gold decorative Coins depicting treasures of ancient Egypt, in official custom presentation box, Limited Edition, together with booklet. (1)
€500 - €700

210.
[Franklin Mint] [The Genius of Leonardo da Vinci] A collection of 50 Sterling Silver Coins, in a custom made wooden cabinet, with six drawers and brass carrying handles, each coin with an embossed depiction of a work by Leonardo da Vinci, Limited Edition, 46 ounces, with printed certificate and booklet. Scarce. (1)
€1000 - €1500

211.
[Coins & Notes]: A large collection of Irish and English Coins, including pennies, farthings, 5 pence, 20 pence pieces & £1 coins, etc., multiple years for each currency, (some French), mostly bagged with each multiples, some wear, varied grades as a collection, w.a.f. (1)
€150 - €200

212.
Sovereigns: An Edward VII Royal Mint gold Full Sovereign, 1907; together with another 1909; also a George V 1914 Sovereign each with side profile obverse, and St. George and the Dragon reverse design after Benedetto Pistrucci, as coins, w.a.f. (3)
€800 - €1200

213.
Sovereigns: A Victorian 1888 Royal Mint gold full Sovereign, and an 1896 Queen Victoria Sovereign; together with a 1911 George V half Sovereign, each with side profile obverse and St. George and the dragon reverse design after Benedetto Pistrucci, as coins, w.a.f. (3)
€800 - €1200



212



213



215

215.
[O'Connell (Daniel)] Two rare 19th Century decorated Buttons, the first with side profile in relief of Daniel O'Connell and with text "The Member of the 30th May 1844 Repeal," by John Woodhouse of Dublin; together with another central crowned harp and shamrocks and text "God Save the Queen - Repeal of the Union." Scarce. (2)
€150 - €200

216.
A varied collection of Religious Artefacts, including an early 18th Century silver Reliquary Cross with etched depiction of Jesus Christ, a Rosary Beads, cased Religious Relics (Virgin Macarena, St. Petri (a.p.) Morning Brooch etc., as a collection, w.a.f. (1) €200 - €300

217.
Medals: World War One, [21096 - Driver A. Paxton Royal Engineers] a group of three Army issue Medals including 1914 crossed swords, George V Medal with tri-colour ribbon, also the Great War for Civilisation 1914-1919 Medal with multiple coloured ribbon; and a regular ribbon (for long service and good conduct) with maroon and white stripe ribbon; as a lot, and a George VI France & Germany Star (lacks ribbon). (4)
€180 - €220

218.
Co. Kilkenny: A rare 9ct gold Maltese Cross design Medal, with central overlay shield inscribed 'Presented by Kilkenny Bankers - with Cup 1897', the reverse inscribed 'Won by Jas. King', hallmarked W.J.D. (Wm. James Dingley) approx. 9.6gms. (1)
€350 - €450



230



218

219.
Military: Irish Army - The Emergency - A Re-Na-Prairne Seirbhis Naisiumta 1939-1946 Medal with red and white ribbon and brass suspension bars [Volunteer Aid Section Red Cross.] (1) €60 - €90

220.
Silver & Gold Coins: Dublin Mint Office - The Seven Signatories of the 1916 Proclamation Commemorative Collection, all silver (Limited Edition) together with The Seven Signatories 9ct gold Coin (Limited Edition) 4 grams, in a presentation pack (each coin cased) with paperwork. (2) €400 - €500

221.
A box of Irish silver and copper Coinage, 1d, 3d, 6d, schilling, florins, half crowns, etc., large collection, as a lot. (1) €100 - €150

222.
Silverware etc: A machine design Edwardian silver Card Case, initialled 'M.C.'; together with another similar; a silver mounted crocodile Ladies Wallet, and a mother-o-pearl decorated small Jewellery Box. (3) €120 - €140

223.
A silver plated fancy link Ladies Necklace, another jet bead Necklace, another similar with graduating beads and two other fancy Costume Necklaces. (5) €40 - €60

224.
A Ladies 'London Links' ring design 'Shoe' Charm Bracelet, with extendable tension; together with a Newbridge Silverware silver gilt '1759' Necklace, commemorating Guinness, of link design with circular black stone pendant, in original presentation box; together with A silver Ladies 'Gucci' link chain Necklace, with engraved tags; together with a matching Bracelet, approx. 46cms (18") long overall. (A lot) €80 - €100



225.
An attractive and colourful Continental bead and string multi link Ladies Necklace, in original presentation box. (1) €70 - €90

226.
A large collection of Costume Jewellery, including necklaces, bracelets, brooches, pendants, (some silver) as a lot, w.a.f. (1) €80 - €120

227.
An attractive modern set 9ct gold Engagement Ring, with two small stones, and two 9ct gold Signet Rings with shield shaped plates. (3) €150 - €250

228.
A pair of silver Ear-rings, modelled as Maori 'Hi-Tiki', unusual. (2) €60 - €80

229.
A Ladies silver gilt Ring Set, with central oval opal stone, surrounded by a ruby coloured garnet cluster, size M½; together with another Ring 9ct Band set with silver clasp and aquamarine type, size Q. (2) €120 - €150

230.
An 18ct gold Ladies cluster Ring, set with six 2.5mm round (.48ct) sapphires and six rose-cut chips, size K, hallmarked. (1) €200 - €300

231.
A collection of varied 9ct gold Scrap Pieces, including studs, cufflinks, bracelets, watch, etc., as a lot, w.a.f. (A lot) €100 - €150

232.
Jewellery: A silver floral design by Tiffany & Co., boxed; a French Brooch modelled as an Indian Chieftain embellished with stones; an abstract silver Brooch with purple stone inset; an enamel decorated floral design Ladies Brooch, stamped B.J.L. (Bohemian Jewellery Ltd.); and two other smaller pieces including a horseshoe Brooch and a flower Pendant, as a lot, w.a.f. (6) €150 - €200



234

233.

A 9ct gold Ladies floral design Lapel Brooch, set with single ruby stone, an elegant 9ct gold Lapel Pin of circular pierced design set with single aquamarine stone; a 9ct gold scroll design Pin; an elegant and delicate 9ct gold Ladies Chain; a 9ct gold Ladies Ring Set with a row of amethyst stones; a 9ct gold Pendant set with pearls and amethysts; and a silver and blue enamel Crucifix Pendant, as a lot. (7) €200 - €300

234.

An important and rare 18th Century Irish 'Galway' Rosary, with double sided crucifix pendant, with silvered and decorative bead decades, approx. 54cms (21") long. (1)

Provenance: The Ursuline Convent, Waterford. €600 - €800

235.

A 9ct gold Chain, with a 14ct gold Crucifix Pendant with coloured stone inset, approx. 4grms; together with a cased Relic for S. Columban Ex Oss., as a lot. (2) €150 - €200



239

236.

A 9ct gold Tie Pin, with central pierced design set with oval aquamarine with matching Ring; a 9ct gold Ladies Ring set with five ruby type stones en-suite with 9ct gold crucifix Pendant set with fourteen ruby type stones. (4) €250 - €350

237.

A 9ct gold link chain design Tie Pin, a 9ct gold Tiffany & Co. Tie Pin set with single sapphire; two similar 9ct gold safety pin design Brooches; a 9ct gold Lapel Pin droplet design, approx. 12.5gms. (5) €200 - €300

238.

A 9ct gold Tie Pin, with centre orange coloured stone; a 9ct gold Tiepin with opal stone; a 9ct gold Tie Pin with decorated centre and set with amethyst stone; a small Lapel Pin with central inset design set with turquoise and pearls; a 9ct gold Tie Pin set with oval amethyst; a white gold Tie Pin set with three stones; a 15ct gold embossed floral design Ring; and a 9ct gold Fob, as a lot. (8) €250 - €320

239.

An attractive 9ct gold Ladies Bar Brooch, set with three emerald type stones, and a gold strap fresh water natural pearl suspended, cased. (1) €400 - €500

240.

A Gentleman's 22ct gold plain design Wedding Band, a 9ct gold similar Band; also a Ladies 9ct gold Ring with loop design, approx. 9 gms all together. (3) €200 - €300

241.

A collection of varied pieces of Gold, to include rings, a chain, charms, etc., as scrap, approx. 14.7gms. (1) €150 - €220

242.

A Ladies stainless steel blue sapphire Wrist Watch, the dial of Dodecagon form, blank face with gilt hands, set with single diamond, and chainmail bracelet. (1) €300 - €400

243.

An Omega Automatic - Seamaster De Ville Gentleman's Wrist Watch, with oyster dial, Roman numerals and date aperture with chainmail bracelet (lacks one clasp), as is, in original green cloth presentation box. (1) €150 - €200

244.

An Irish Provincial silver cased Pocket Watch, by J. Willoughby, Kilkenny, the circular enamel dial with Roman numerals and ancillary second dial with Arabic numbers, hallmarked. (1) €250 - €320



242



243



244



245.
An attractive Ladies 18ct gold oval design link Chain,
approx. 26" long (opened), approx. 62.5grams, stamped (at
clasp). (1) €2,000 - €3,000



246.
An attractive 18ct yellow gold Tennis Bracelet,
(14.8gms) set with 52 diamonds (6.76cts) GVS2, natural
white brilliant cut (3.37 / 3.4mm round) approx. 19cms
(7½") opened. €4,000 - €6,000

247.
Medal: Scotland [1895] A 9ct gold Medal, of unusual pierced
and shaped design the obverse inscribed 'Paisley C.C. 1895
- won by Abercom - J. Struthers' the reverse inscribed 'S.L.'
hallmarked with 9ct gold link chain and fob, approx. 45grms. (1)
€600 - €800

248.
An attractive Ladies 9ct gold Ring, set with central oval
sapphire, flanked by two small diamonds, by Liam Costigan
(Kilkenny), hallmarked, cased. (1) €350 - €420



248

249.
An attractive Ladies 18ct gold and diamond Ring, set with
three .3ct diamonds, G/S1, quality, approx. 3.9gms, size O. (1)
€1000 - €1500

251.
An attractive rope design 9ct gold and silver Ladies
Bracelet, with 'C' shaped connections; together with another
Ladies gold and white straight link Bracelet, approx. 25.4grms
(overall). (2) €300 - €400



249



250.
A fine quality Ladies circular pattern
18ct white gold Brooch, set with
sixteen - 3.5mm round .22ct rubies
(3.52ctw) and thirty-two - 0.25ct, 18mm
round diamonds (G/VSI) hallmarked. (1)
€1000 - €1500



253.

An attractive Ladies 18ct gold Bracelet, set with 30 diamonds in opposing 'C' design (.6tcw) by Cartier, together with matching ring set with 26 diamond (.39tcs), both hallmarked and stamped. (1) €2500 - €3500



255.

An attractive 18ct lime and yellow gold Bulgari design rigid Bracelet, set with 60 diamonds 1.2tcw (glvs); together with matching 18ct gold Ring of similar design set with 22 diamonds (.44tcw). (2) €2500 - €3500

254.

An attractive Ladies Bulgari design Necklace, the 18ct gold link chain issuing an attractive pear shaped pendant with oval cabochon sapphire (11 x 8mm, 2ct) oval cabochon ruby, round faceted sapphire, 108 .02ct diamond (2.16 tcw) and 36 (.015ct) .54tcs, [2.7tcw], 43cms (17") long; together with matching 18ct gold bracelet with 52 diamond (1.04ct) two 4mm cabochon rubies and sapphire, approx. 17cms (6½") long; on matching 18ct gold (8.9grms) set with 52 diamonds .02ct (1tcs), two cabochon cut rubies and sapphire and (2) sapphire cabs, attractive set. (4) €4,000 - €6,000



252.

A Ladies 9ct gold long and short chainmail Link Bracelet, with shaped clasp; together with a 9ct gold chainmail Link Bracelet with love heart clasp, approx. 27 grms overall. (2) €200 - €300

256.

An American 14ct gold cased and engraved small Pocket Watch, by American Waltham Watch Co., with enamel dial and Roman numerals; together with another gold cased Pocket Watch with etched dial and Roman numerals. (2) €300 - €400

257.

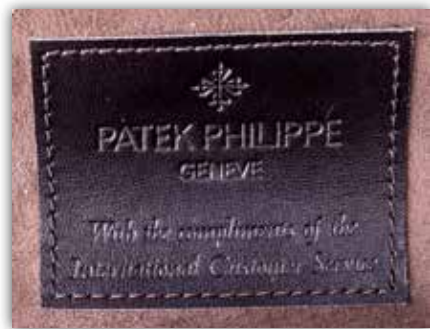
Australian Interest: An 18ct gold cased and chased circular Gentleman's Pocket Watch, the main dial with Roman numerals, the subsidiary dial with Arabic numbers (no maker) inscribed "Presented to the Very Reverend W.J. Dunne, Vicar General of Hobart Town by His Parishioners, as a mark of esteem 11th Oct. 1866," hallmarked. (1) €600 - €800



256



257



258.
A Ladies Patek Philippe 18ct gold Wrist Watch, the sapphire and face set with four diamonds on the face, with rope design hand, the edge set with 52 diamonds, .52ctw, the bracelet of chain mail design with cross over clasp, in original leather service purse. (1)

€5,000 - €7,000



261

259.
A Ladies 9ct white gold Tennis Bracelet, (15.5grams) set with approx. .4ct of diamonds, hallmarked Birmingham, retailed by Weir & Sons, cased. (1)

€400 - €600

260.
An attractive Ladies 9ct gold Ring, with double row white stones, size 0½. (1)

€80 - €120

261.
An attractive and unusual design Ladies 18ct gold Ring, (approx. 15gms) set with 34 round and 38 princess cut diamonds (.68ctw), with central natural sapphire / blue stone 10 X 7.5, cabochon cut approx. 3 ct, size 'N'. (1) €1200 - €1500

262.
Co. Kilkenny: A Gentleman's Suite of Suit Jewellery, comprising tie pin, lapel pin and matching cufflinks with engraved coat of arms for the City of Kilkenny, hallmarked 9ct gold, approx. 16 grams. (4) €200 - €300

263.
A Ladies heart shaped 9ct gold Locket, with central floral design set with rubies and pearls, together with a shield shaped 9ct gold Brooch of pierced decoration and central large ruby type stone; a 9ct gold golf stick Lapel Pin; a 9ct gold etched and initialled 'P.D.' Tie pin; and a star shaped and pearl inset gold? Brooch, as a lot, w.a.f. (5) €300 - €400

264.
A Victorian 9ct gold Brooch, set with seed pearl border and large central amethyst stone; a 9ct gold Ladies Ring set with single amethyst stone; a 9ct white Ring set with rectangular amethyst stone and gold surround; and a silver amethyst set Ladies Brooch, as a lot. (4) €300 - €400

265.
A Ladies 18ct gold Ring, set with three amethyst stones and four .06ct diamonds, size Q1/2, hallmarked London. (1) €300 - €400

266.
A Ladies 18ct gold link Chain, approx. 18" (open) approx. 12gms, with rectangular gold bar pendant with cockerel design and character mark, approx. 7.7 gms. (1) €800 - €1200



266

267.
A Ladies 18ct white gold Ring Set, with princess cut sapphire and diamonds, four diamonds (.06ct) and five sapphires (.65ct), size P, hallmarked London 1968. (1) €300 - €400

268.
A 9ct gold Ladies Necklace, with pendant set with three opal stones and single small diamond, and a single Earring set with opal, approx. 4 gms (overall including stones). (2) €200 - €300

269.
A fine quality sapphire and diamond Ladies Eternity Ring, set with four .06ct diamonds, and three .08 sapphires, size Q. (1) €300 - €400



267

270.
A Ladies 18ct white gold Chain and Pendant, set with square pink stone surrounded by diamonds, cased, (Fields), chain length 46cms (18"). (1) €180 - €250

271.
An attractive Ladies interlaced long Necklace, of rope design with white and yellow gold, 18ct, approx. 32" long, (opened), 33.5 gms (overall), stamped. (1) €1200 - €1800



269

272.
A fine early Victorian embroidered and gilt bead Ladies Evening Bag. (1) €40 - €60

273.
A silver and gold Brooch, with five stone ring mount, set with five old cut diamonds (approx. .7ct tcw). (1) €350 - €450



271



274.
An original Louis Vuitton leather Vanity Case, with hinged top, carrying handle, opening to reveal fitted or compartmental interior, the overall with brass mounted clasp with usual 'LV' design on brown ground (some tarnishing to mounts) otherwise good. [stamped with label number '957581'. (1) €1000 - €1500

275.
A bright and colourful French made 'Hermes' type silk Shawl or headscarf, specially commissioned for the legend "Sea the Stars," 100% pure silk, after a design by Hubert de Watrigant, in original presentation box. (1) €80 - €120

278.
Edwin T. Smith
"Harriet - Baroness de (a Zouche, died 1870)" head and shoulder portrait of young girl with lace bonnet and coral necklace, Signed, approx. 18cms x 12cms (7" x 5"), gilt frame; together with a miniature of a Young Man in black hat and cloak, in ebonised frame. (2) €120 - €180

279.
Early 20th Century
Miniature Portrait, depicting 'Young Boy with arms folded,' and its companion, 'Similar Boy in Polo Neck,' 8cms h x 6cms w (3½" x 2 1/5"), and an oval 'Portrait of a Lady,' (3) €120 - €180

280.
A printed Silhouette Profile Portrait, of a Music Conductor after Schattenri Von O. Weidehaun in modern maple frame, 30cms x 23cms (12" x 9"), together with a 19th Century oval hair mourning miniature in the form of a leaf spray and flower head, 7.7cms (3"). (2) €50 - €70

281.
Pierre-Douard Dagoty, French (1775-1871)
Miniatures: "Portrait of an Elegant Young Gentleman with short black hair, white cravat floral waist coat and black coat," Signed and dated, together with its companion, "Attractive Young Lady with pearl headdress and necklace, and low cut dress," Unsigned, O.O.P., in matching gilt metal and ebonised frame. (2) €200 - €300

282.
An attractive pair of painted oval miniatures of young Queen Victoria and Albert in regal attire, in matching ornate gilt frames. (2)
Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

283.
A 19th Century oval miniature of an old Bearded Gentleman, wearing a red cape with white cross; an oval miniature of 'Comtesse de Lanbale,' and an oval miniature of 'A Young Child with white lace Bonnet,' in ebonized frame. (3) €150 - €220

284.
James Tassie, Scottish (1735-1799)
"Reverend Alexander Waugh," wax portrait relief, mounted on green velvet, framed, Signed and dated 1794, approx. 8cms x 5cms (3" x 2"). (1)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

285.
19th Century Irish School
Co. Waterford: Silhouette: "Captain Newport" (Waterford Merchants), oval approx. 7cms x 6cms, inscribed on verso, ebonised and brass frame. (1) €180 - €220

286.
Miniatures: "Portrait of a Gentleman (side profile) with moustache, wearing shirt and tie," indistinctly Signed, in brass frame and presentation pouch; an unusual circular Portrait decorated in embroidered relief of Queen Catherine Howard, in ebonised frame; together with two lithograph Miniatures, Landscapes in ebonised frames with ormolu oak suspensions, and two other miniature Frames (oval and portrait) as a lot, w.a.f. (6)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

287.
In the Manner of Adam Buck & Others
Miniatures: A group of four original watercolours of the Hackett Family, comprising John Henry Plunkett (inscribed), another of a Lady with ringlets and low cut dress, another Gentleman in a blue coat with grey hair and a silhouette of an elegant Woman, as a lot. (4)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

288.
Gabry, 19th Century French School
"Napoleon Bonaparte," and his wife "Josephine," circular miniatures, oils, each approx. 5cms (2") diameter, each Signed "Gabry," in ornate ormolu matching frames. (2)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

289.
A fine large 19th Century, "Silhouette of a Lady by a Window," Signed and dated 1843, approx. 25.5cms x 15cms (10" x 5 3/4"); another smaller Silhouette "A Gentleman"; and a miniature Print "Portrait of George Washington," all framed. (3) €150 - €200



289



281 (2)



285



287

290.
A 19th Century circular hand painted bird decorated Pill Box, with hinged top, approx. 7cms, a set of three green Wedgwood circular miniature panels with classical scenes in matching ebonised frames, each approx. 7cms; a circular papier mache Pill Box decorated with figures (some damage), approx. 8cms diameter; an unusual Continental porcelain hand painted green ground Perfume Bottle of low proportions decorated with flowers, approx. 10cms (4"). (3)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

291.
Miniatures: "Thomas Gerrard (Liscarton, Co. Meath) son of Samuel (1838-1890), watercolour, oval, approx. 14cms x 10cms (5½" x 4"), black painted glass and gilt frame, inscribed on back; together with an oval Painting on glass of an Elegant Lady with necklace and low-cut dress, in ebonised frame (inscribed Gerrard on reverse). (2) €180 - €220

292.
Miniatures: A collection of 7 attractive oval miniature oils of elegant Ladies, after Gainsborough and others (some Signed) each in faux frames (some with ormolu mounts) also a pair of coloured Engravings in matching gilt frames, as a lot. (9) €200 - €300



294



293



295

293.
The Gollock Family Miniatures
Miniatures: A collection of 9 miniature Portrait Paintings, attributed to Hone, Buch and others of male and female members of the Gollock Family, Co. Cork, in gilded brass frames; together with two later gold frame photo miniatures of Female Members of the Gollock's, as a collection. (11)
Provenance: The Gollock Family, Cork, by direct descent. €1800 - €2200

294.
L. de Costa, British late 18th Century
"Mrs. Salvador (Baroness) wife of Joseph Salvador Esq., died at Tooting" oval miniature depicting elegant young Lady standing in a landscape with basket of fruit wearing a bonnet and royal blue low cut and lace dress, with stately building in the background, Signed lower left, approx. 5cms x 7.5cms, manuscript note on reverse, in ebonised frame. (1)
Provenance: The Gollock Family, Co. Cork, by direct descent. €350 - €420

295.
The Gollock Family, Co. Cork
Silhouettes: Co. Cork, a collection of 9 - 19th Century Silhouettes of various members of the Gollock Family (Hugenots) Co. Cork, to include:
* Louis Crusius Gollock (b. 1795)
* Rev. James Gollock (b. 1800)
* Judith D'Altarac (married Thomas Gollock) c. 1739;
* Rebecca Charlotte Gollock (1825-1905);
* Thomas Gollock Forest (1793-1877);
* Marcella Ann Gollock (1818-1907);
* Hester Gollock (youngest sister of Thomas Gollock); and two others, (unmarked), all in ebonised frames. (9)
Provenance: The Gollock Family, Co. Cork, by direct descent. €1000 - €1500

296.
Attributed to Augustin Edouart (1784-1861)
Silhouettes: [The Gerrard Family of Liscarton, Co. Meath] "Thomas Gerrard of Liscarton, Co. Meath (1783-1863)," cut-out, heightened with gold, approx. 27cms x 19cms (10½" x 7½"), inscribed on reverse, in gilt tipped ebonised frame; together with "Samuel Gerrard, (1814-1882), approx. 28cms x 22cms (11" x 8½"), wooden frame; "Kate Gerrard," (married Osborne) b.1807, approx. 27cms x 18cms (10½" x 7"), framed; "Mary Anne Gerrard, (1785 - 1869) approx. 28cms x 22cms (11" x 8½") framed; another female member of the Gerrard Family, as a collection. (5) €800 - €1200



296

297.

Miniatures: A 19th Century head and shoulder Portrait, of an elegant young lady with ringlets and flowers in her hair with low-cut blue dress, approx. 9cms x 7cms in ornate gilt frame; together with two other miniatures of a peasant boy and girl in matching brass frames, as a lot. (3)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

298.

Mabel Lucie Attwell, British (1879-1964)

"The Kiss," watercolour and pencil, depicting young boy and girl in Dutch attire embracing, with dog in foreground, approx. 24cms x 16cms (9½" x 6½") Signed lower right. (1) €200 - €300

299.

An attractive 8 day Swiss made enamel and gilt metal cased Table Clock, by Mappin & Webb, decorated in Art Nouveau style, with Arabic numerals in original presentation box. (1) €100 - €150

300.

A late Victorian oak Desk Calendar, a similar modern ditto; an oak and brass Postage Scales, an Art Deco wooden Table Barometer; and two metal Address Stamps, as a lot. (6) €100 - €150

301.

A pair of tall wooden pillar design green painted Pricket Candlesticks, approx. 36cms (14") tall; a pair of elegant floral hand painted wooden chamber Candlesticks, approx. 21cms (8") high; a pair of blue painted wooden pillar Candlesticks, on circular stepped base, approx. 31cms (12") high; a pair of leaf design Continental porcelain Candlesticks, approx. 23cms (9") high, as a lot, w.a.f. (8)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

302.

A pair of attractive heavy brass floral embossed Candlesticks, with spiral stems, approx. 23cms (9") high; together with a pair of 19th Century attractive two branch ornate ormolu French Candlesticks, of scroll form with lustre drops (not complete) on rectangular bases with scroll feet, approx. 31cms (12"), as a lot, w.a.f. (4)

Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

303.

A "Lladro" porcelain Figure, of "The Turkey Girl," and "The Wise Man,"; together with two Royal Doulton Character Jugs of "The Bookmaker" and "The Blacksmith." (4) €80 - €120

304.

Mirrors: A small 19th Century walnut framed Wall Mirror, with carved giltwood corona; a shape giltwood Table Mirror, and a chinoiserie framed small Table Mirror. (3)

Provenance: The Dillon-Mahon Family, by direct descent. €170 - €220

305.

A box lot of varied Items, mostly small boxes, a cased set of Drawing Instruments, plated shoe buckles, souvenir items, an adjustable eye glass, some silver items, medals, brass military and other buttons, etc. As a box lot, w.a.f. (1) €80 - €120

306.

An attractive early 19th Century inlaid mahogany Paints Box, with the label of Willm. Reeves, London, with frieze drawer; a set of 5 turned wooden Coasters, a similar Jar and Cover, and some papier mache items. A lot. (1) €120 - €170

307.

A 19th Century miniature wooden Apprentice Piece, designed as a six drawer Chest, in the Irish Country Furniture style, a miniature mahogany Desk, missing roll-top, and a continental musical wooden Wall Hanging, decorated as a Tyrolian peasant kitchen. (3) €130 - €180



315

308.

A large rectangular early 19th Century leather Deed Box, inscribed 'James Booth, Esq., C.B.,' and with the Royal Cipher on upper cover and brass carrying handle, a smaller antique leather Deed Box, with attractive brass carrying handles; and a modern tin lantern shaped Box with hinged cover. (3) €120 - €180

309.

Four antique cutglass Finger Bowls or Wine Glass Coolers, an old Chinese hexagonal floral decorated Jar, with Christies label from 1993, in unglazed brown porcelain, a similar floral decorated Teapot; a small Doulton Lambeth Jug and other items. A lot. (1) €120 - €180

310.

A Famille Rose painted antique porcelain Sauceboat, another similar Sauceboat, a large attractive floral decorated Teapot, some Oriental Cups & Saucers, etc. A lot. (1) €120 - €180

311.

A blanc-de-chine Figure of a Buddha, a pair of carved ebony Elephants, a heavy engraved brass Bell with figural handle and other similar items, as a lot, w.a.f. (7) €80 - €120

312.

A small Chinese Painting on rice paper, a 19th Century coloured Portrait Print, both in rosewood frames, three white medallions of Salisbury, Stonehenge etc., framed as one, and another similar item. (4) €100 - €150

313.

A heavy late 19th Century circular brass Maritime Barometer, with enamel face, Signed F.M. Moore, Belfast & Dublin, on a shaped wooden panel. (1) €180 - €250

314.

A large plaster Wall Panel, a Lady, a smaller oval similar ditto, a Lady, and two others, one oval of a classical Figure and a roundel. (4) €100 - €150

315.

[Churchill (Winston)] a collection of 7 varied Portrait Bust Figures, head and shoulders of Sir Winston Churchill, porcelain, metal, chalk, Royal Doulton, as a lot. (7) €300 - €400

316.

An old Staffordshire porcelain Figure of King William III, 1691, 37cms (14½") high; another similar Figure; and an unusual and colourful "Figure of an Elephant and his Mahout," 21cms (8½") high. (3) €150 - €200



317

317.
An early 20th Century German porcelain Dresden Figure, of a member of The Most Noble Order of the Garter, in full regalia, stamped on base, approx. 28cms (11") high. (1) €180 - €250



318

321.
A Doulton & Co. Ltd Figure, of an elegant Lady "My Love," holding a flower with gilt highlighted white dress [H.N. 2339 - Copr. 1965], together with another "Antoinette" - H.N. 2326 - Copr. 1965] each approx. 16cms (6") high. (2) €60 - €80

318.
A Royal Doulton Figure, "His Holiness Pope John Paul II (H.N. 2888), designed by Eric J. Griffiths, approx. 26cms (10¼") high; together with a German porcelain Model of Swiss Guard Figure after a design by Gustav Oppel, approx. 23cms (9") high. (2) €200 - €300

319.
An early 20th Century Gentleman Dresden Figure, "Ulster King of Arms," (Major Sir Neville Rodwell Wilkinson) in full regalia, hand painted, mark on base, approx. 26cms (10¼") high. (1) €200 - €300

320.
A 19th Century Meissen hand painted and floral encrusted Bust of a little Girl, with headdress decorated with gilt highlights, blue necktie, on circular base (minor chips), approx. 23cms (9") high. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary €300 - €400



320

324.
An early Derby flower encrusted porcelain Candlestick, of a Piper and a Dog, approx. 19cms. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

325.
A very good 18th Century flower encrusted Derby Figural Candlestick, 25cms high. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

326.
A Staffordshire Figure of "Dick Turpin Esq.," on horseback, a similar ditto "A Courting Couple," also "Leda and the Swan," and a scarce Staffordshire Figure of Game Bird standing on a rock. (4)
Provenance: The Dillon-Mahon Family, by direct descent. €120 - €170

322.
A very good pair of mid-18th Century bow porcelain Goat Groups, with kids and garlanded cupids, red anchor and dagger marks, each approx. 24cms (9½") high. (2)
Provenance: The Dillon-Mahon Family, by direct descent. €400 - €600

323.
A large Meissen Group, with gentleman in bright yellow coat, and a Jester in green coat, offering a mouse in a trap, jester's belt with initials T.F. and date 1728, approx. 24cms. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300



323



324



325

327.
A pair of attractive ormolu mounted and hand painted porcelain Centerpieces, decorated with flowers and cherubs on bisque type base with gilt highlights of cherubs with dog and foot surmounted on pierced ormolu base, each approx. 28cms (11"); together with an attractive tall ormolu mounted hand painted two handled Urn, decorated with cherubs, on ormolu base, approx. 48cms (19") high. (3)
€300 - €400

328.
Kathleen Wheeler, British (1884-1977)
A group of three hand painted porcelain Figures, heroes of America, to include:
* Thomas Johnathan "Stonewall" Jackson;
* J.E.B. Stuart;
* Robert E. Lee;;
all on horseback and in military attire, each approx. 31cms (12") high, Signed. (3)
€1400 - €1800

329.
An early Victorian casket shaped rosewood Tea Caddy, lacks bowl, and lid of one cannister; a large Victorian rectangular mahogany Writing Box, and two small mahogany Boxes. (4)
€130 - €180

330.
A very attractive pair of old ormolu Candelabra, the bronze Chinese figures with two candle holders, standing on green marble pillars, on circular bases, 41cms (16") high. (2)
€300 - €400

331.
A pair of 19th Century Spelter Table Lights, each with a nobleman on horseback, in battle positions, approx. 37cms (14½") high, electrified. (2)
€160 - €240



332.
A collection of 8, 19th Century porcelain Cups and Saucers, all hand painted with flowers etc. (8)
Provenance: The Dillon-Mahon Family, by direct descent. €160 - €220

333.
A 19th Century 10 piece Dessert Service, with gilt and floral decorated body and deep pink borders. (10)
Provenance: The Dillon-Mahon Family, by direct descent. €140 - €200

334.
A pair of attractive hand painted Chamberlain Worcester Plates, with orange borders, a larger ditto with green border and two others similar, all decorated with flowers, very good. (5)
Provenance: The Dillon-Mahon Family, by direct descent. €225 - €350

335.
An attractive 11 piece Limoges French porcelain Dessert Service, each decorated with pink flowers, nine plates and two dishes. (11)
Provenance: The Dillon-Mahon Family, by direct descent. €120 - €180

336.
A pair of attractive floral decorated Comports, a single Plate with blue and gilt border, decorated with flowers and insects; a pair of embossed floral decorated Minton Plates; and a floral decorated shaped oval Bowl. (6)
Provenance: The Dillon-Mahon Family, by direct descent. €160 - €240

337.
A fine quality Victorian rosewood cased Ladies Vanity Set, the lift top with velvet and tooled leather pouch with mirror, above a compartmental fitted section with bottles, implements etc., Bramah lock and base drawer; together with a rosewood mother-o-pearl inlaid casket shaped Tea Caddy; and a brass mounted mahogany Lap Desk. (3)
€180 - €220

338.
A large collection of small framed embroidered tapestry Samples, mostly floral subjects, framed. (7)
Provenance: The Dillon-Mahon Family, by direct descent. €120 - €180

339.
A large 19th Century Crown Derby porcelain two handled Basket Bowl, an attractive shaped floral decorated Crown Derby Dish, and a circular gilt and floral decorated small Crown Derby porcelain Saucer Dish. (3)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

340.
An antique Spode porcelain Plate, with embossed and hand painted floral decoration, light green border; four attractively decorated floral Plates, profusely gilt and one other floral decorated Bread Plate. (6)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300





342

341.
A very good 19th Century large Mug, inscribed in front panel 'Elizabeth Eib,' in gold, in a well executed hand painted landscape background; a porcelain Jug with fine floral decoration, and similar Jug with landscape panels, and a floral decorated Vase, with gilt decoration, on blue background. (4)

Provenance: The Dillon-Mahon Family, by direct descent. €220 - €320

342.
A rare 19th Century Commemoration Mug, inscribed "R.J. More Esq., Elected M.P. for S. Shropshire July 18th, 1865" in gilt and with finely decorated floral panels. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

343.
A large 19th Century porcelain Mug, with attractive hand painted lake scenes, and with gilt inscribed Panel 'Presented by a Friend with Affectionate Regards,' 11.5cms (4½") high. (1) €160 - €220

344.
An large Continental porcelain Wall Plaque, the decorated center classical medallion with Female, Cupid and Roses, inside a dark blue border; an old Japanese Bowl decorated with warriors etc., a blue and white Bowl; a blue and white Biscuit Jar and Cover, a Victorian embossed Lustre Jug, and three other items. (9)

Provenance: The Dillon-Mahon Family, by direct descent. €250 - €350

345.
Various Chinaware: A small antique Bowl, with figure of Chinese man captured inside; blue and white Spode Coffee Mug, a pair of miniature floral decorated Vases; and other items of antique decorated Cups, Saucers, Jugs, etc., approx. 20 items. A lot. (20)

Provenance: The Dillon-Mahon Family, by direct descent. €100 - €150



347

346.
An old Crown Derby Sucrier and Cover, with flowers and gilt decoration; an early two handled boat shaped bowl, with gilt decoration and blue flowers, a small Sauce Tureen, cover and stand with attractive floral decoration; a floral decorated Hot Water Jug and cover; and an attractive 19th Century Chinese Teapot and lid, as a lot. (10)

Provenance: The Dillon-Mahon Family, by direct descent. €250 - €350

347.
A small Worcester Teapot, and lid, with dark blue and floral decorated panels, and with blue seal mark on base. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €180 - €250

348.
A rare large Lowestoft porcelain Teapot and lid, decorated with Rose-du-Barry and other flowers, and pink trellis borders, good, 17cms high. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

349.
A pair of shaped antique Davenport decorated porcelain Plates, each decorated with a Botanical specimen, 'Pease-Earth-Nut,' and "Square stalked Geranium," 23cms (9") long. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300



348

350.
A small 19th Century Meissen Cup and Saucer, with encrusted flowers and painted with insects; a similar small Bowl and cover, a similar miniature Teapot with one handle and a similar miniature Cream Jug and cover, a later similar Candlestick and a miniature Staffordshire Figure, two dogs on a cushion. (10)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

351.
A large porcelain Teapot and lid, decorated with Chinese figures, a smaller Famille Rose type Teapot; and another Teapot with gilt decorated orange borders. (3)

Provenance: The Dillon-Mahon Family, by direct descent. €120 - €140



349



350



352

- 352.**
A rare Wood & Caldwell crescent shaped Vegetable Dish and Cover, impressed mark, decorated with botanical specimens, 'Scarlet Glycine,' & 'Toothed Dragon's Head.' (2)
Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

- 353.**
A good pair of mid-18th Century Botanical Trompe l'oeil bow china Leaf Dishes, c. 1760, with red anchor and dagger mark, with green and yellow shaped borders, 8" long. (2)
Provenance: Lord Enniskillen's Collection. (From label on reverse.) to The Dillon-Mahon Family, by direct descent. €450 - €700

- 354.**
A Second Period Belleek shell shaped Teapot and Cover, a matching Cream Jug, Cup and three Saucers; also three green leaf shaped Wedgwood Plates. A lot. (10)
Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

- 355.**
A collection of early Staffordshire porcelain Figures, comprising two large Vases, modelled as cow and calf; together with three others including the Mandolin Player, young Couple, and Man on Goat, as a lot. (5) €300 - €400

- 356.**
Porcelain and China: A varied collection of 19th Century and later Oriental & English Porcelain, miniature cups, jugs and novelty items, as a collection, w.a.f. (1) €150 - €180



365



353

- 357.**
Two Aynsley porcelain Dishes, decorated with flowers and one other Crown Derby ditto; five colourful floral hand painted English porcelain Plates, three Derby floral Plates, and six other colourful Plates and a Meissen Plate; together with A late 19th Century part English porcelain Dinner Service, in white green and parcel gilt comprising a pair of vegetable dishes and covers, three graduating meat platters, 6 soup bowls and 6 dinner plates, together with a blue and white Enoch Woods three compartment Serving Dish, a modern Greek Plate, Wedgwood Jasper Christmas Plate, a two handled Soup Tureen and various hand painted floral Dessert Plates. €120 - €140

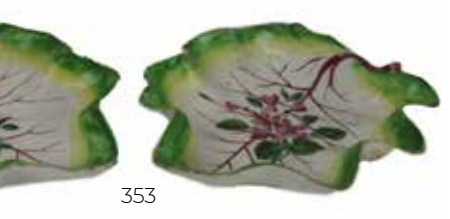
- 360.**
An attractive silver plated frosted glass Claret Jug, a tall etched crimson glass Decanter and stopper, and a plain glass ditto. (3)
Provenance: The Dillon-Mahon Family, by direct descent. €120 - €170

- 361.**
Glassware: An antique brown glass Decanter and stopper, set of 4 green and 2 cranberry Wine Glasses, 2 gilt decorated Jugs, 4 items of Bristol blue glass and other items, 18 items in all. A lot. (18)
Provenance: The Dillon-Mahon Family, by direct descent. €120 - €150

- 362.**
A collection of five varied decorative 'Murano' type glass Paperweights, and two unusual decorated Eggs with embroidered design and set in ornate fern leaf design silver plated stands, and housed in domed glass containers. (7) €150 - €220



366



- 363.**
Advertisement: A moulded figural glass Bottle, of Lord Kitchener, approx. 32cms (12½") high. (1) €80 - €100

- 364.**
Bob Frazier - 21st Century
Art Glass on slate, "Steps," 24cms x 29cms (9½" x 11½"). (1) €80 - €120

- 365.**
A collection of 7 Irish - 18th Century etched Cordials (Cork), with spiral stems on rounded bases, (some damage) as a lot. (7)
Provenance: The Gollock Family, Co. Cork, by direct descent. €200 - €300

- 366.**
A set of 6 - 19th Century Irish glass (probably Cork) Bowls, with etched rims, turned stem, on square bases, with lemon squeeze, each approx. 10cms (4") high (some damage) (6)
Provenance: The Gollock Family, Co. Cork, by direct descent. €180 - €220

- 367.**
Glassware: A collection of early Waterford Glass, comprising three varied sized decanters and stoppers (two with silver labels 'Whisky' & 'Port') two small cutglass Water Jugs and a Salt, (some damage) as a lot. (6)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



367



381

368.

Glassware: A 19th Century silver mounted Bottle, with locket, approx. 27cms (10½"); together with a cutglass Waterford Decanter and circular stopper, approx. 25cms (10") high. (2)

Provenance: The Russell Family, Seafield, Co. Waterford. €80 - €120

369.

A Waterford cutglass Celery Vase, crested with etched coat of arms 'Honos et Fidelitas', on a moulded stem with square base, approx. 26cms (10½") high; together with a glass 'Ships' Decanter and stopper, approx. 24cms (9½") high. (2)
€150 - €200

370.

Glassware: A 19th Century cutglass Waterford Jug, with shaped rim, 'C' scroll handle, panelled body on circular base, approx. 17cms high (6 3/4"); together with a pair of cutglass Wine Goblets with turned stems on circular bases, approx. 16cms (6½") high. (3)

Provenance: The Russell Family, Seafield, Co. Waterford. €120 - €140

371.

Glassware: A 19th Century boat shaped cutglass Waterford Bowl, with wide stem support on circular base, approx. 18cms high x 26cms long (7" x 10¼"); together with a 19th Century blue haze Waterford glass boat shaped Dish and stand. (3)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



384

372.

Glassware: A Waterford cutglass Fruit or Punch Bowl, with serrated and staggered edge on a turned stem with circular base, approx. 23cms (9") high; together with a large flared Fruit Bowl on an octagonal stem with stepped circular base, approx. 20cms (8") high. (2)
€200 - €300

373.

A 19th Century Irish Waterford crystal Water Jug, with multi-pointed rim, narrow spout, shaped handle, approx. 15cms (6"); together with a large Waterford cutglass Fruit Bowl with shaped rim, etched design turned pillar support on square base, approx. 22cms (8¾") high. (2)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

374.

Glassware: A 19th Century Waterford glass 'turnover' Bowl, with diamond design, on a circular and square stepped base, approx. 16cms (6½") high; together with a small 19th Century Waterford glass Fruit Bowl, with pinch design edge, on domed circular base, approx. 16cms (6½") high. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220

375.

A quantity of miscellaneous Glass, comprising a pair of monogrammed Decanters and stoppers, three other Decanters, a Claret Jug, a Water Jug, a heavy Waterford cutglass Bowl, 6 Drinking Glasses and a Vase. (16) €180 - €250

378.

A 19th Century Chinese bulbous Urn and Cover, the domed top lid with shaped finial decorated with fruit, flowers etc., above a conforming body, the base with character mark, approx. 30cms (12") high; together with a 19th Century Chinese Famille Vert Cockerel and floral design Platter (some damage), approx. 25cms (14") diameter; and an attractive and unusual shaped Cantonese Dish and cover decorated with flowers and figures on typical attire, as a lot. (3)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300



382

379.

A 20th Century Oriental (Thai) gilt bronze figural Sculpture, of a Court Musician (probably Krishna) seated playing instrument, approx. 30cms (12") high. (1) €300 - €400

380.

A large pair of attractive blue and white Japanese (Meiji period) rectangular Planters, decorated with floral panels on bracket feet, each approx. 34cms wide x 21cms deep x 10cms high (13½" x 8¼" x 4"). (2) €350 - €450

381.

A pair of 19th Century Cantonese porcelain Brush Pots, with a male and female character on opposing pots dressed in typical attire, and with script legend, each approx. 12cms (5") high, square red character mark on base. (2) €200 - €300

382.

A pair of 19th Century Chinese cinnabar baluster shaped Vases, with landscape and figural panels, the overall decorated in the typical taste, each approx. 31cms (12") high. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €350 - €450

383.

An attractive Chinese style tubular blue ground glass Vase, decorated with hand painted floral bouquet, with shaped applied ornate brass handles on circular base, approx. 44cms high (17½"), on associated Oriental hardwood pierced stand. (1) €150 - €200

384.

A set of three large Chinese 18th Century (Kangxi period) Doucai Dishes, each with large central interior panel with characters, the edge with conforming border, each approx. 25.5cms (10") diameter, the reverse with floral border. (3) €700 - €900



385

385.
An attractive Chinese double gourd red 'flambé' design Vase, approx. 20cms (8"), together with a smaller similar ditto, approx. 18cms (7"). (2) €300 - €400



386

386.
An early set of four Chinese 'Doucai,' blue and white Tea Cups and Saucers, decorated with birds and foliage, and embossed flowers, each with character marks on base.(8) €500 - €700

387.
An early Chinese blue and white 'Dragon' Bowl, the interior with medallion design of floating five claw dragon, the exterior with two conforming dragons, the base with 'Qianlong' character mark, approx. 15cms (6") diameter. (1) €400 - €600



390

388.
An attractive early Chinese blue and white 'Flower' Bowl, the interior decorated with central landscape medallion and surrounded by floral bouquets, the exterior of plain white design, the base with square 'Qianlong' character mark, approx. 15cms (6") diameter. (1) €600 - €800

389.
A set of 6 Chinese blue and white Tea Cups, each with landscape medallion interior, the exterior designed with typical figures, the bases with four character marks. (6) €350 - €450

390.
A pair of Chinese Qing period 18th Century Plates, Doucai, decorated with landscape and figures and floral border, each approx. 23cms (9") diameter (hairline crack). (2) €150 - €200

391.
An attractive tall Chinese blue and white Vase, decorated with iron red 'Meiping' vase and flowers, approx. 32cms (12½"). (1) €180 - €220

392.
An attractive Chinese blue and white bottle shaped Vase, with crackleware decoration and floating iron red dragon design on both sides, approx. 31cms (12½") high. (1) €200 - €300



387

393.
A large Chinese blue and white bulbous shaped 'Dragon Vase,' decorated with floating dragons, approx. 36cms (14"), the base with double blue circle mark. (1) €180 - €220

394.
A fine quality early blue and white Chinese Ginger Jar, possibly Kangxi (1662-1722), decorated with cherry blossom design against a cracked ice ground, approx. 20cms (8"), the base with double thin blue circular design, with pierced decorated wooden cover and separate stand. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €300 - €500



391



392



393



394

395.

An 18th Century Chinese blue and white Sauceboat, Chien Lung (1736-1795), the interior with decorative border and scene with willow tress and flowers, some wear, otherwise good. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

396.

A 19th Century Cantonese Bowl, the interior decorated in the typical taste with flowers, birds and insects, and panels with figures in daily settings, replicated on the exterior on raised circular base, approx. 40cms diameter x 16cms high (16" x 6½"). (1) €350 - €450

397.

An attractive carved Chinese jade Model, the celadon top with central pierced medallion surrounded by a dragon, peacock, and waves, surmounted on a spinach jade base modelled as a mythical style turtle, with associated wooden base in original presentation box; together with a green soapstone two handled Brush Pot and cover with dragon design and handles on a tripod base (some damage). (2) €350 - €450

399.

A large pair of modern Chinese blue and white bulbous Jars & Covers, each approx. 45.5cms (18") overall height; and a late 18th Century Chinese blue and white Platter, 34cms (13½") diameter, damaged. (3) €160 - €240



398.

An attractive 20th Century Chinese hardwood Table Screen, the obverse with etched panels depicting various animals of portrait shape, Signed in Chinese character, each on pivot with text on reverse, each of the six panels framed within twelve smaller panels of etched design showing Chinese characters carrying out daily chores, all mounted with ornate hardwood frame, in original presentation box. (1) €500 - €700

400.

An attractive Oriental casket shaped mother-o-pearl floral design inlaid Tea Caddy, with hinged lid; together with a carved Chinese cinnabar Figure of Man aboard resting buffalo surmounted on pierced hardwood stand, approx. 15cms (6") long. (2) €100 - €150



395

401.

Two Oriental unusual carved fruitwood Figures of Birds of prey resting on branches, of naturalistic form. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

402.

A 19th Century Indo-Persian pierced decorated Incense Burner, of domed form with hinged lid and circular base, a Middle Eastern brass figural Incense Burner of a lady holding aloft a bowl seated on an elephant, approx. 16cms (6½") high; a 19th Century Indonesian brass Pipe with Goddess figure and tapering mouth piece; and an assimilated brass Archaic-like Drinking Vessel, as a lot, w.af. (4) €150 - €250

404.

An antique pair of decorated heavy bronze Censors, and pierced covers, one handle detached but present, 14.5cms (5¾") high; and an attractive small bronze and gilt Vase with lion decorations attached, 12.5cms (5") high. (3) €180 - €250



403.

An important 18th Century heavy bronze polychrome and gilt Figure of a seated Buddha, with typical headdress, and robe with one arm crossed with open palm and the other with all fingers touching the ground, approx. 43cms high x 33cms wide (17" x 13"). (1) €1500 - €2000



- 405.**
A rare and important large collection of 18th and 19th Century blue and white Oriental and other China, to include: Nankin, Export, Worcester and others, comprising cups, saucers, bowls, plates, platters and vases, all decorated in the typical taste, some with labels, (some damage) as a collection, w.a.f., approx. 80 pieces. (a lot)
 * The Peter Cavan Collection of Blue and White. €2000 - €3000

- 406.**
A 19th Century Famille Verte Chinese floral decorated Bowl, approx. 26cms (10¼") diameter, together with a Famille Verte small shallow Plate, decorated with figures in typical attire, approx. 21cms (8¼") diameter, and a metal painted and decorated Chinese Tea Bin. (3)
Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200



407

- 407.**
A large attractive English porcelain two handled blue ground cream decorated Urn and Cover, the lid with seated squirrel surmounted, with lion mask handles, and shaped base, approx. 71cms high (28"). (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €250

- 408.**
An original carved 'Black Forest' Pipe Holder, modelled as a seated bear; together with a Chinese root carving of a resting Buddha. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200

- 409.**
A good early Chinese carved Hetian jade Panel, with two dragons in relief, 22cms x 13cms (8¾" x 5"); and another carved Chinese jade Dish with central dragon within a circle, 15cms x 11cms (6" x 4½"). (2) €200 - €300



410

- 410.**
A pair of 19th Century attractive Irish Georgian style carved giltwood Wall Appliques, depicting Ho-Ho birds with wings outstretched perched on a pomegranate tree branch with leaves and fruit, each approx. 30cms high x 30cms wide (12" x 12"). (2) €350 - €450

- 411.**
A pair of attractive 19th Century Meissen porcelain two handled hand painted and gilt highlighted Urns, decorated with royal blue and floral patterns, each approx. 15cms (6") high; together with a hand painted royal blue ground and gilt highlighted Derby porcelain Urn, with fruit and bird panels, approx. 23cms (9") high. (3)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

- 412.**
A Beatrix Potter 'Peter Rabbit' design Cup and Saucer, together with a Child's two handled Mug by Wedgwood and Etruria and Barlaston. (3) €20 - €30

- 413.**
A collection of 'Fleur de Lys' gold pattern design Spode Firebone China, comprising Tea & Coffee Pots, Sugar Bowl, etc., approx. 70 pieces. (a lot) €200 - €300



417

414.
A very attractive and colourful early 20th Century large Basin & Ewer, by Myott, Son & Co., Tuscan model, colourful flowers. (2) €140 - €200

415.
A fine quality First Period Belleek flower encrusted Basket, with double naturalistic branch handle, trestle design body and encrusted flowers, with Belleek strap mark to base, approx. 28cms (11") long x 14cms (5") high; a pair of small Belleek tubular two toned Vases with Second date mark (1891-1926), each approx. 15cms (6") high. (3)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €250 - €320

416.
A quality hand painted classical design Tea and Coffee Service, Royal Vienna, decorated with panels of designs after Angelica Kauffmann, comprising two sandwich plates, 12 tea cups and saucers, 12 side plates, 6 coffee cups and matching saucers, sugar bowl and cream jug, all with ornate gilt decorated edges, all marked. As a lot. (1) €250 - €320

417.
An 18th Century cream ground Worcester sparrow beak Jug and Cover, decorated with pink floral design with domed lid; together with Worcester barrel shaped Teapot and cover, decorated with blue and white prints of Oriental Temple pattern, both good. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €280 - €320



418

418.
An important 18th Century Wedgwood creamware pottery Teapot, decorated with print image of John Wesley, Signed Green, Liverpool, c. 1780, and text on opposing side, the lid with finial handle (some chips) no repairs, otherwise good, approx. 12cms (5") high. Scarce. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €500

419.
An early 19th Century German porcelain hand painted model of a Cello, decorated with colourful floral design by Uffrecht & Co., approx. 30cms (12") long. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €120 - €180

420.
A Royal Doulton porcelain Bucket, with gilt decoration, two varied antique blue and white strainers, a green Sauce Tureen, Cover and Stand, and four graduating blue and white Bowls, a lot. (10)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

421.
A collection of cloisonne Ware, comprising a tubular yellow ground floral decorated Vase, a smaller blue ground Vase designed with birds and flowers, a large bulbous red ground Jar and cover, a smaller jeweled designed Jar and cover, and two other smaller pieces of cloisonne Ware, as a lot. (6) €180 - €220



419

422.
A large English porcelain Bowl, decorated with a ship at full sail, with flags flying, just off the Harbour, in a medallion surrounded by gilt decoration, 11" diameter, on a later stand. (2)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €240

423.
A good etched Scrimshaw, depicting a busy whaling scene with numerous ships and boats by a coastline, of oblong form with cover, 15cms (6"). (1) €300 - €400

424.
A very good 18th Century bronze Ritual Wine Vessel, Jue, typically standing on a tripod, the deep bowl flanked to one side with a masked loop handle and a trellis band with a row of floral rosettes, the rim set with two posts between the spouts, 12.5cms (5"). (1) €300 - €400

425.
A 19th Century Meerschaum Pipe, of plain colour depicting lady wearing turban with amber mouth piece; together with an early French Meerschaum Pipe of a young Lady with ringlets and carved wooden mouth piece; also a painted Meerschaum Pipe of Jacob, wearing colourful turban and natural rustic mouth piece; a circular wooden Box with picture top and a leather frame with picture of young Queen Victoria, as a lot. (5) €80 - €120



423



426

426.
An antique Baroque style carved giltwood winged cherub Bust, wall mount approx. 35cms high x 38cms wide (14" x 15"). (1) €600 - €800



427

427.
An unusual carved late 19th Century hardwood Model of a Horse, after the antique. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €150 - €220

428.
Barry McKee, Irish XX-XXI
"Female Torso," carved wood, mounted on tubular ebonised stand, approx. 42cms high (16½"). (1) €150 - €200

429.
Ian Kelly Irish XX-XXI
"Abstract Female Nude Torso," bog oak, approx. 66cms (26") high on circular marble base. (1) €250 - €320

430.
An attractive Irish primitive style carved bog oak Vessel for eggs, modelled as a hen, approx. 28cms (11") long. (1) €250 - €350

431.
A pair of attractive hand painted 20th Century German period and decorated domed top Pot Pourri, with floral panels and gilt highlights on tripod supports with circular bases, stamped, each approx. 18cms (7") high; together with a gilt highlighted monogrammed blue ground Cabinet Plate, approx. 24cms (9½") diameter. (3) €150 - €200

432.
A varied collection of Belleek Ware, comprising basket ware Bowl, floral encrusted Jugs, Cups etc., [varied period marks]; together with a "Moore" porcelain cherub shell Bowl with fruit applique and gilt highlighted, as a lot. (1) €120 - €140



429

433.
A pair of large 19th Century porcelain two handled gilded and painted Urn, with floral necks, Adams style rams head handles, painted landscape panels, turned stems, on square bases, each approx. 61cms high (24"), (one damaged). (2) €200 - €300

434.
A 19th Century polychrome Majolica Table Centre or Fruit Compot, probably Minton, modelled with two cherubs supporting a circular dish on a square base with concave corners, 42cms (16½"). (1) €100 - €150

435.
A collection of Tobacco and Cabbage leaf Wedgwood Plates and Tazzi, approx. 28 pieces, together with a Majolica Centerpiece, modelled, as two swans, as a lot. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

436.
An attractive Austrian bronze cold painted Cockatoo, by Franz Bergman, modelled perched on a branch, decorated with natural colour, stamped, approx. 31cms (12¼") high. (1) €300 - €400

437.
A large early 19th Century English porcelain two handled Ice Pail & Cover, with extremely fine large hand painted floral panel, two gilt lion mask handles, on square base, and with original gilt decorated cover, damaged, 33cms (13") high. (1) €120 - €140



433



436



443



450

438.
An attractive 19th Century Continental hand painted Urn on stand, Royal Vienna, depicting 'Orphens In Hades,' (some damage), approx. 41cms (16") tall overall, together with two Augustus Rex two handled Cabinet Cups and Saucers, both hand painted in the typical taste, with reticulated holders, and another hand painted floral decorated Saucer, as a lot. (3) €200 - €300

439.
An early 'Archaic' type Chinese cloisonne two handled trumpet shaped Vase, with fish handles on turned base (some repairs). (1) €180 - €250

443.
Ethnographical Art: A 19th Century carved wooden arched Panel, Papua New Guinea, with central fertility figure flanked to each side with animal figures, all over design with geometric circles, approx. 66cms x 33cms (26" x 13"). (1) €200 - €300

444.
A good carved wooden African Tribal Mask, with hairy whiskers and oval face with copper inset eyes, 38cms (15"); together with a carved Chinese wooden Mask, with open mouth and eyes, 24cms (9½"). (2) €100 - €150

445.
Ethnographic: A 19th Century South Sea Island spear shaped Paddle, of shaped design with turned handle, approx. 152cms (60") long. (1) €250 - €320

446.
Ethnographic: A late 19th / early 20th Century South Sea Island 'War Club,' the base with phallic finish, issuing turned long handle with 'Y' shaped top, approx. 79cms (31") long. (1) €250 - €320

447.
Ethnographic: A 19th Century Polynesian Spear Paddle, the pointed splayed top with ribbed centre both sides, issued from long turned handle with mystic animal head end, approx. 157cms (62") long. (1) €250 - €320

448.
Ethnographical: A rare late 18th Century / early 19th Century Maori (New Zealand) Ceremonial Taiaha, the carved top decorated with mask and typical geometric design, terminating in a point, inset opel eyes (some loss) with splayed elongated handle, approx. 208cms (82") long. (1)

Provenance: An important Private Irish Collection. €600 - €800

449.
An early steel Pole Arm, the shaped steel blade, 48cms (19") with dark wood turned handle, 122cms (48"); together with an early steel Pike Head, with red painted wooden handle, 124cms (49"). (2) €180 - €220

450.
A Medieval heavy bronze Figure, of a seated horned figure or demon, repaired (head loose), approx. 16cms (6¼") high. (1) €250 - €320

451.
Two similar inlaid wooden rectangular Jewellery Boxes, with geometric Middle Eastern design; together with a carved Ball Puzzle surmounted on a stand with elephants, and a carved Model of a Native African Woman, approx. 16cms (6½") high. (4) €80 - €100

452.
A pair of carved wooden Baga Serpents, decorated in black and white, the head with open eyes, West Africa, Guinea, 101cms (39½"). (2) €150 - €200

453.
A good spider Ashanti Stool, Cameroon, hand carved with pierced and curved seat on a pierced centre column and four outer columns, each with one serrated edge on a boarded base, 33cms x 46cms (13" x 18"); A good East African Kamba Stool, Kenya, the circular concave seat with polychrome bead decoration, raised on splayed legs, 32cms h x 36cms d (12½" x 14"). (2) €250 - €300

454.
A 20th Century Boomerang, with etched design depicting native birds, approx. 56cms (22") long. (1) €80 - €100



448



458

456.

Taxidermy: A cased Diorama, of a family of birds feeding chicks in nest in a naturalistic tree setting, approx. 40cms x 30cms (16" x 12"); together with a cased model of a Seabird mounted in naturalist setting, ebonised and glazed case, approx. 38cms x 31cms (15" x 12"). (2)

Provenance: The Dillon-Mahon Family, by direct descent. €250 - €350

457.

Taxidermy: A glazed case with reclining Fox with Pheasant surrounded by various game and other birds within rustic surroundings, 76cms x 102cms (29½" x 40"). (1) €200 - €300

458.

Taxidermy: [Pongo Pygmaeus] A Bornean Orangutan, cased, seated on a naturalistic rock with leaves and central branch, with painted background, approx. 81cms high x 53cms wide x 49cms deep (32" x 21" x 19½"). (1) €400 - €600

459.

Taxidermy: A cased Display of Native Irish Birds, comprising Thrush, Robin, Wren, etc., set in a naturalistic background, ebonised case, approx. 36cms x 37cms (14" x 14½"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €120 - €140



459

460.

Taxidermy: A cased Specimen Display of Birds, including Kingfisher, Swallow, Woodcock, Budgie, Cuckoo, perched on branches, on a blue background, in ebonised case. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

461.

A pair of Victorian shellwork Floral Displays, a similar Display of Fruit, each in matching glass domes, on wooden bases, approx. 40cms (16") high. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

462.

A rare early 19th Century attractive floral Diorama, by Emma Sophia M. Phillips, 1843, with watercolour landscape in background of "Hampshire Coast, English Channel, with Purbeck, from whence was obtained 'The Portland Stone,' and the entrance to Poole Harbour," 20cms x 32cms, in yew-wood frame; also a large oval floral ditto in mahogany frame, and a smaller oval basket type ditto, gilt frame. Scarce, and good; together with a brass Candelabra with floral decoration. (4)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

463.

A fine quality 19th Century Diorama model of a Fruit Garland, containing lemon, pears, grapes, berries etc., against rustic background and housed in ornate pierced decor bowl, in oval frame, approx. 71cms x 64cms (28" x 25"). (1)

Provenance: The Dillon-Mahon Family, by direct descent.

€300 - €400



460

464.

Taxidermy: A mounted Specimen of a 'Pristis Pristis' (Saw Fish) beak, approx. 58cms (23") long. (1) €150 - €200

467.

Naval Interest: A 19th Century bronze and embossed makers Badge, for Marine Engineers 'Ellott and Garrood - (Makers & Batentees) Beccles, Suffolk England', with pierce holes and Royal Cypher, stamped size F.H., No. 1354, C'ship unknown, as is. (1)

* Elliot and Garrood where founded in 1868, they pioneered the manufacturing of steam captons. They closed operations in 1978. €200 - €300



463



468

468.
A fine Persian Helmet (Kulah Khud), 19th Century with spike finial on dome head chased with deer hunting scenes, in low relief supporting a chain mail and an adjustable nose guard and two plume holders, 54cms (21") including chain mail. (1) €800 - €1000

469.
A good old percussion cap double barrel French Antique Weapon, by Antoine Ronge, Paris, with two damascus barrels, the sidelocks Signed, the half walnut stock with chequered grip and a carved wild boar mask below the grip, 76cms (30") barrels, 117cms (46") overall, lacking ram rod. (1) €200 - €300

470.
A fine early 19th Century French silver mounted Percussion Hunting Pistol, with engraved steel lock depicting a hunting scene on a full walnut stock with a 23cms (9") two stage steel barrel with horn tipped ram rod, the ornate silver mounts and furniture in the rococo style with hunting scenes and scrolling foliage, the butt cap with a seated lady holding a gun with dog by her side, 40cms (16") overall. (1) €800 - €1000

471.
Militaria: A World War II Army issue Robert Klaas - Solingen steel blade Bayonet, stamped, with ebonised grip and steel bayonet; together with two early spike steel socket Bayonets (worn), each approx. 42cms long, as a lot, w.a.f. (3) €120 - €140

472.
Militaria: An early forged metal Short Sword, with spear type handle, concave base and base nubbin (lacks handle) approx. 56cms (22") long overall, as a weapon, w.a.f. (1)

Provenance: Important Irish Military collector and by direct Family descent. €250 - €350

473.
A good Indian Tulwar Sword, with steel cruciform hilt and single edged curved blade, 73cms (29"). (1) €180 - €250

474.
Militaria: An early 19th Century French Cavalry's Troopers Sabre, inscribed on top of blade 'Chatellerault 1849', the handle with curved brass guard and reeded leather grip, issuing shaped blade housed in steel scabbard, approx. 81cms (32") long. (1) €200 - €300

475.
Militaria: A fine quality W.W.2 Japanese 'Katana' Naval Sword, the handle with fish skin grip surmounted with gilded decoration and strapped in green cord wrap and surmounted with ornate cap, (the tang is Unsigned), the tsuba of oval plain design issuing shaped blade, housed in original blackened shagreen type scabbard with ornate ormolu mounts, approx. 71cms (28") long. (1) €350 - €450

476.
Militaria: A late 19th Century Naval Sword, probably by James Cracknell, Portsea (makers marks worn) the blade (remnants of engraving), the hilt handle with hinge lock, and decorated with typical Naval motif, the handle with wire bound fish skin and lion head pommel, housed in brass bound and leather scabbard, approx. 74cms (29"). (1) €150 - €200

477.
Militaria: A French M1829 mounted Artillery Sabre Sword, the brass handle with single guard stamped with oval 'R', issuing shaped steel blade, the hilt stamped '8/E' Lon. 2043' - the leather and brass mounted scabbard with matching number, approx. 61cms (24") long. (1) €180 - €220



473



475



476



477



478.
Militaria: A group of three early 20th World War I & II steel Bayonets, with variant wooden grip handles, and blade lengths, each housed in steel scabbards, as a lot, w.a.f. (3) €150 - €200

479.
Militaria: A World War II period Japanese 'Wakizashi' Short Sword, the handle with black cloth and ray skin grip [tang Unsigned] each side with decorative bronze, the pierced tsuba decorated in the typical taste, issuing slightly curved steel blade housed in blackened scabbard, approx. 34cms (13¼") long. (1) €200 - €300

480.
Militaria: A World War II period Japanese 'Wakizashi Short Sword', the grip with ray skin base, and decorative brass inside crossed leather strap and ornate cap, the tang Signed with makers mark, the pierced tsuba issuing slightly curved blade, housed in lacquered black scabbard, approx. 36cms (14") long. (1) €250 - €350

481.
Militaria: Two similar 19th Century Japanese 'Tanto' - Wakizashi short Swords, each carved bone handles decorated with native figures in typical attire, issuing steel blades housed in profusely carved bone scabbards, each approx. 38cms x 33cms (15" x 13"). (2) €200 - €300

482.
Militaria: A rare 19th Century Burmese Ceremonial Dagger, the hilt depicting a carved bone model of a standing dragon, the steel pointed blade housed in wooden scabbard with steel straps, approx. 21cms (8¼") long. (1) €150 - €200

483.
Militaria: A Rare World War II Army Issue 'U.S. Marines' Dagger, with pointed blade, inscribed, in original leather scabbard embossed mark 'U.S. M6 - Barwood - 1943', approx. 18cms (7½") long. Scarce. (1) €350 - €420

484.
Militaria: An English bone handled 'Sheffield' Hunting Knife, stamped William Rodgers, with shaped blade, leather scabbard; together with another similar, unmarked, in leather scabbard, as a lot, w.a.f. (2) €80 - €120

485.
Militaria: Ethnographical - A 19th Century Persian 'Jambiya' the double sided and curved blade housed in embossed leather scabbard, with ebonised grip and ornate steel medallion mounts with Arabic text, approx. 23cms (9") long; together with an early African Dagger with steel straight blade housed in decorative scabbard and matching grip; also an African Hunting Knife with shaped blade housed in wooden scabbard, as a lot, w.a.f. (3) €150 - €200

486.
Militaria: A Victorian 'Bushman' Hunting or Fighting Knife, marked warranted cast steel, Sheffield, approx. 13cms (5") long, the wooden grip with brass insets, in original scabbard. (1) €80 - €120

487.
Militaria: A 19th Century Chinese double 'Shuang Jian' Sword, the shaped half handles with opposing ornate brass hilts and pommel, each issuing shaped steel blades, housed in single shagreen scabbards with ornate brass mounts, approx. 52cms (20½"). (1) €200 - €300





491

488.

Militaria: An early 20th Century Naval Short Sword, the handle with ornate pommel leather and cross wire grip with cruciform bar inscribed 'E. Prim' and motif of anchor dated '1922' issuing engraved steel blade housed in leather and metal mounted scabbard, approx. 48cms (19"). (1)
€120 - €140

489.

Militaria: - A 19th Century French M1831 Foot Artillery Short Sword, stamped Talabot, Paris, serial number '2775' the brass handle of spiral form, and stamped 'R' on the ricasso, issuing long steel blade, housed in brass mounted leather scabbard, approx. 48cms (19") long. (1) €150 - €200

490.

Militaria: A World War II Trench Dagger, with ebonised handle and leather scabbard with red thread, and inlaid motif of bird and snake on handle; together with another carved bone handled Trench or Hunting Knife, with shaped steel blade, stamped 'ECO', in tan leather scabbard, as a lot, w.a.f. (2) €100 - €150

491.

Militaria: A U.S. Army Issue Trench 'K' Bar Dagger, the blade stamped 'Rangers' in original leather scabbard with turned ebonised handle, approx. 20cms (8") long. (1) €180 - €220

492.

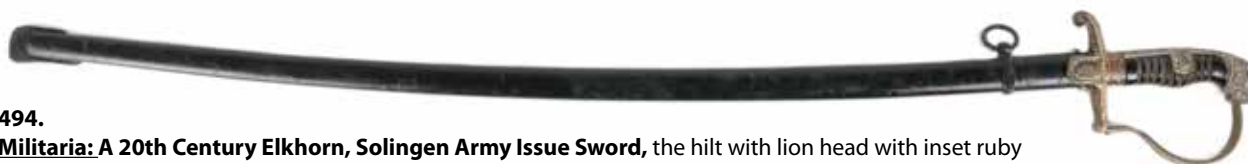
Militaria: An early 20th Century Indian Long Dress Sword, the cruciform handle with each pommel and conforming hilt with cloth grip issuing steel blade, contained in decorative brass bound scabbard, approx. 72cms (28"); together with a 19th Century Indian steel 'Katar' (Dagger) with jointed double rail handle of plain design, with original wooden cloth covered scabbard, approx. 24cms (9"), as a lot. (2) €120 - €180



493.

A late 19th Century Naval Officers Sword, retailed by James Cracknell, Queen Street, Portsea, the engraved blade with Central Royal motif, and the opposite side with crowned anchor, housed in leather and brass mounted scabbard. The hilt handle with hinge lock, and decorated with oval Naval motif, wire bound fish skin handle and lion head pommel, and decorated pommel, approx. 95cms (37½") long. (1)

Provenance: By Family Tradition, owned by Captain Septimus Moran, Royal Navy (friend of Lawrence of Arabia). €600 - €800



494.

Militaria: A 20th Century Elkhorn, Solingen Army Issue Sword, the hilt with lion head with inset ruby type stone eyes, ebonised and wire grip, with acorn leaf moulding, with swastika mark and name "Dr. Becker," approx. 81cms long (32") with painted black metal scabbard. (1)

Note: Peter Becker was a German neurologist who helped classify the muscular dystrophies, and described Becker muscular dystrophy and Becker myotonia. His involvement in National Socialism began in 1933, when he was compelled by his peers to join the SA (Brown Shirts). He later joined the Nazi party, the Nazi Doctors Association, and the Nazi Lecturers' Association. He renewed his SA membership to maintain his position at a genetics institute. Colleagues stated postwar that he was not an active Nazi, and he was de-Nazified in 1947, and able to continue his career. Later, Becker admitted to most, but not all, of his Nazi memberships in his autobiography, and wrote 2 books exploring the origins of Nazism and racial hygiene. The "neurologic court of opinion" must weigh in on how we should best remember Becker, and at the very least, we as neurologists must learn the dangers of career opportunism at any cost. €400 - €600

495.

Two silver mounted ebony Walking Sticks, three silver mounted Malacca Walking Canes, one with horn handle and a bamboo silver mounted Stick. (6)

€100 - €150

496.

An old black Top Hat, in leather case, distributed by Walsh & Fielding, Broad St., Waterford; another similar Top Hat, in earlier leather case; and a grey Top Hat, good. (3)

€100 - €150

497.

Militaria: [World War One] Captain R. Russell (British Army) - The Queen's Own (Royal West Kent Regiment) a collection comprising Uniform Jacket, Bicorn Military Hat, a collection of army issue publications, field service pocket pistols, [ie. Signaling, Musketry Regulations etc.] together with other Military Accoutrements, as a collection. (1)

Provenance: The Russell Family, (Captain R. Russell) Seafeld House, Waterford.

€400 - €600



497

498.

Co. Waterford: [West Waterford Hunt] A collection of 6 red coloured Hunting Jackets, with monogrammed buttons 'W.W.H.' (West Waterford Hunt), together with a collection of waistcoats, collars, etc., as a collection, w.a.f. (6)

Provenance: The Russell Family, Seafeld, Waterford (Mr. Russell, along with Lord Waterford, led the West Waterford Hunt)

€350 - €420



498



499. The Purdon's of Lisnabin Costume Collection

An important collection of 18th, 19th Century and later Costumes, including a Ladies Regency Coat, Chinese embroidered Coat, various lace Dresses, Debutant and Ball Gowns, lace samples, and other various attires, as a collection, w.a.f.

Provenance: The Purdon Family, Lisnabin, Co. Westmeath, by direct descent. €1500 - €2000



500. The Haughton Collection of Rockspring, Co. Wexford - Quaker & other Costumes

Co. Wexford: An important and rare collection of 19th Century and later Ladies 'Quaker' Costumes or Attire, comprising decorative embroidered Coats, Dresses, (black) a grey embroidered floral decorated girls Dress, a Ladies black Blouse, and other Garments, as a collection, w.a.f. (1)

Provenance: The Haughton Family, "Rockspring," Ferns, Co Wexford, by direct descent. €1000 - €1500

501 – 549 – No Lots

550.

A Victorian mahogany framed Low Armchair, covered in floral brocade in the manner of Howard, on front turned legs with castors. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €150 - €200

551.

A 19th Century Biedermeier walnut Bureau Abbatant, the stepped cornice above long drawer and drop front opening to reveal fitted interior on a base with three long drawers, approx. 160cms high x 107cms wide x 57cms deep (63" x 42" x 22½"). (1) €300 - €400

552.

A large gilded bronze Model, of perched eagle with wings out spanned, on a naturalistic branch base, 68cms high x 102cms wide (27" x 40"). (1) €300 - €400

553.

A Regency style shaped ebonised and ormolu mounted Open Bookcase, with three sections and three shelves with pillar divides, approx. 120cms wide x 94cms high (47" x 37"), with bindings, contents as is. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €600

554.

A George III period mahogany Bookcase, the moulded cornice above two astragal glazed doors on a base with two ebony strung cupboard doors enclosing drawers and slides and raised on a plinth base, 239cms x 124cms (94" x 49"). (1) €300 - €400



550

555.

A pair of monumental Regency style ormolu mounted and gilded metal Urns, with decorative painted panels on ormolu base, each approx. 152cms high (60"). (1) €300 - €400

556.

A heavy polished grey and black limestone Mantle Clock, France c. 1900, the movement by J. Marti #22479.2 with outside count wheel and striking on a steel bell, the circular enamel two stage white dial with visible escapement and Roman numerals above a glazed panel, showing a mercury type double chamber pendulum on a moulded black plinth with two grey marble bows, 36cms h x 38cms w (18" x 15"). (1) €100 - €200

557.

An attractive Louis XVI style giltwood Console Table and Mirror, the compartmental mirror embellished with floral garlands over a serpentine shaped marble top table with conforming frieze on cabriole legs united by a shaped stretcher, overall 254cms height x 153cms width (100" x 60"). (1) €1000 - €1500

558.

An attractive 19th Century Chiffonier Chest, in the manner of Gillows, the two shelf top with half gallery supported by reeded pillars, on a base with four graduating drawers with brass ball handles on turned feet, approx. 146cms high x 102cms wide (57½" x 40"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €600

559.

An attractive 19th Century mahogany two door Bookcase, of small proportions, the moulded cornice over two Gothic style astragal glazed doors, on a base with three long drawers, with ornate brass handles on bracket feet, approx. 202cms high x 109cms wide x 52cms deep (79½" x 43" x 20½"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

560.

An Irish William IV mahogany three tier Dumbwaiter, with reeded pillar supports and curved finials on castors, approx. 112cms high x 120cms wide x 47cms deep (44" x 47" x 18½"). (1)

Provenance: The Russell Family, Seaford, Co. Waterford. €200 - €300



551



553



557



563

561.
A late 19th Century mahogany Chippendale style two door Cabinet, the moulded top over astragal glazed doors, and panelled side, on stand base with square tapering legs, 114cms wide x 176cms high (45" x 69½"); together with a matching lift top Curio Cabinet on carved blind fret tapering legs, united by shaped platform stretcher. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary €250 - €320

562.
A Georgian mahogany bow fronted Chest of Drawers, the plain top over four long drawers with ornate brass drop handles, on splayed legs, approx. 96cms wide x 82cms high (38" x 32½"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary €200 - €300

563.
A Victorian Coalbrookdale type cast iron Hat and Coat Stand, with oval mirror back on a pierced decorated upright, approx. 204cms high x 84cms wide (80" x 33"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €250 - €320



565

564.
A Victorian cast iron Coalbrookdale Stick and Umbrella Stand, with carrying handle, above two holders on basin base, approx. 76cms h (30"). (1) €150 - €200

565.
An attractive large chalk Model, of a young semi-nude lady, standing against rocks, approx. 112cms (44") high. (1) €300 - €400

566.
After the Antique
"Apollo," resin head and shoulders Bust, by the sculpture studio, approx. 81cms (32") high. (1) €200 - €300

567.
An almost matching pair of Georgian Bedside Lockers, the square tops over single frieze drawer and door with brass turned handles on square tapering legs, supported by an X framed platform stretcher, approx. 86cms (34") high. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



566

568.
A fine quality 19th Century mahogany drop-leaf Sofa Table, in the manner of Duncan Phyffe (1770-1854), the plain top with drop flaps over a frieze with two drawers supported by lyre ends, united by turned stretcher on outsplayed legs terminating on hairy paw brass castors, approx. 146cms open long x 74cms deep (57½" x 29"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €600 - €700

569.
A fine quality Georgian mahogany Pembroke Table, the top with string inlay frieze drawer, with ornate brass drop handles, on square tapering legs, with brass caps and castors, approx. 84cms (33") long. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €500 - €700



568



570.
A fine quality William IV rosewood Open Bookcase, in the manner of Gillows, the plain top over a frieze with beaded edge, the open front with three inverted shelves, with gridded sides, and pillar uprights, on carved bun feet, approx. 91cms wide x 89cms high x 31cms deep (36" x 35" x 12"). (1) €700 - €900



571

573.
A Georgian mahogany two compartment Cutlery Carrier, with brass handle. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €150 - €200

575.
A fine quality 19th Century carved French Side Table, the top with carved oval panel with flowers, each corner with shell decoration, and conforming edge over a frieze with string inlay, on cabriole legs with carved top on trifid feet, approx. 91cms wide x 60cms deep x 76cms high (36" x 23¾" x 30"). (1) €500 - €700

571.
An Irish Georgian period mahogany tray top or Silver Table, the hollow top with shaped border, above a frieze drawer with ornate brass handles and escutcheons, on cabriole legs, approx. 74cms wide x 47cms deep x 76cms high (29" x 18½" x 30"). (1) €500 - €700

572.
A 19th Century mahogany square flip-top Occasional Table, on turned pillar support on four outsplayed legs, approx. 69cms (27½") high. (1) €120 - €140

576.
A fine quality Irish Victorian Davenport, in the manner of Strahan (Dublin), the gallery top above slope front with tooled leather inset opening to reveal a fitted interior, supported by barley twist pillars, and the side with removable top open drawer, and four graduating drawers (to right side), approx. 57cms wide x 89cms high x 56cms deep (22½" x 35" x 22"). (1) €400 - €600

578.
After Nicholas Lancret
"Der Herbst," Picnic in the Autumn, fine miniature painting on porcelain? approx. 13cms x 18cms (5" x 7"), bears signature, in deep ebony type frame. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

579.
Adrien Schulz, French (1851-1931)
"The Woodland Path," O.O.C., depicting figures with horse on path with waterfall to right end, mountain in distance, Signed, approx. 60cms x 41cms (23½" x 16"), in gilt frame. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary €200 - €300

580.
19th Century Italian School
"Mary Magdalen," O.O.B., oval, label on reverse "Flor & Findel, Florence," approx. 20cms x 15cms (8" x 6"), later ornate gilt frame. (1) €200 - €300

581.
William Magrath, Irish (1838-1918)
"Feed the Birds or Monastery Door," watercolour, depicting a Monk at Church Door feeding birds, approx. 38cms x 27cms (15" x 10½") Signed, lower right, mounted and framed. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary €200 - €300



574.
A very fine quality English Victorian Bureau Plat, the leather inset top with tooled gilt border, inside wide ornate inlaid panel border, the edge with brass moulded mounts and ornate corners, over a frieze with centre drawer and decorative ormolu handles, on brass mounted cabriole legs with sabots, approx. 110cms wide x 64cms deep x 76cms high (43" x 25" x 30"). (1)

Provenance: Adare Manor, Dispersal Sale. €800 - €1000



577.
A fine quality Irish Georgian period mahogany fold-over Card Table, the shaped top opening to reveal baize centre and counter slots, over frieze with small counter drawer on four carved cabriole legs, (with gate action) on pad feet, approx. 91cms (36") wide. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €500 - €700



582

582.

Maria Burke

19th Century Irish School

Co. Tipperary: A group of three early 19th Century Needleworks, wrote by Maria Burke c. 1831 to include: "Flower Girl," "The Shepherd," and "Erin Go Bragh," various sizes, framed. (3)

Provenance: The Burke Family, Clonmel, Co. Tipperary €400 - €500



586

583.

Karl Hoffman, Leinz (1852-1926)

"Alpine Scene, with chalet leading down to valley with mountains in distance," O.O.C., approx. 36cms x 54cms (14" x 21"), Signed lower right. (1)

* Dawson Gallery Label on reverse, in silvered frame. €200 - €300

584.

18th Century English School

"Portrait of a Quaker Lady," O.O.C., depicting an elderly lady seated wearing typical attire and headdress, approx. 21cms x 18cms (8¼" x 7") in contemporary gilt frame. (1) €180 - €220



587

586.

Philip S. Childs, Irish (B. 1964)

"The Cobbler," O.O.B., Interior Scene of Man Mending Shoes, in workshop, approx. 30cms x 24cms (12" x 9½") Signed lower right, in painted frame. (1)

€800 - €1200

587.

Mark O'Neill, Irish, (B. 1963)

"The Black Bull," O.O.B., approx. 21cms x 32cms (8½" x 12½") Signed lower left, 'Mark O'Neill, 2006' in painted frame. (1)

€800 - €1200



585.

Mark O'Neill, Irish (b. 1963)

"Gardening," O.O.B., depicting Young Boy in overalls furrowing in plants, approx. 25cms x 20cms (10" x 8"), Signed and dated lower left 'Mark O'Neill, '04', in gilt and painted frame. (1)

€1000 - €1500

588.

Mark O'Neill, Irish (b. 1963)

"Feeding Sheep in the Snow," O.O.B.,
Shepherdess in snowy landscape feeding
flock, approx. 46cms x 36cms (18" x 14"),
Signed and dated lower right, 'Mark O'Neill,
2003', in gilt and painted frame. (1)
€2000 - €3000



589

589.

Fergus O'Ryan, RHA (1910-1989)

"Pool on the Maigne, near Adare,"
O.O.B., approx. 30cms x 40cms (12" x
16") Signed lower left, in gilt frame,
inscribed on reverse. (1) €600 - €800

590.

**Charles Windsor - King of England
(b. 1948)**

"Edinburgh Castle from Holyrood
House," coloured print, Signed and
dated lower right, approx. 34cms x
55cms (13½" x 21½"), mounted and
framed. (1) €800 - €1000



590



593

591.

**A pair of painted pokerwork type
Pictures, "Little Bo Peep," and its
companion, 27" x 12", an oval ditto of
flowers; a painting of "Two Kingfishers
on a Pond," O.O.C., and a Still Life
Painting on board "Fruit," gilt frames, a
lot. (5)**

Provenance: The Dillon-Mahon Family,
by direct descent. €150 - €200

592.

**A fine early 19th Century
Needlework,** on silk, oval wreath
with bouquet of flowers in center, in
a very fine contemporary gilt frame
by 'Jn. Grehan, Carver & Gilder, Ann
Street, Linenhall, Dublin,' with label,
58cms x 51cms (23" x 20½"), and three
other Victorian embroidered pictures;
together with a Needlework Falcon
and a Needlework Sampler. (6)

Provenance: The Dillon-Mahon Family,
by direct descent. €200 - €300

593.

19th Century English School

A large oval painting, "A Gun Dog
retrieving a dead duck amidst reeds,"
O.O.C., approx. 81.5cms x 61cms (32"
x 24"), in gilt frame; and a similar
painting of "Two Dogs Resting," O.O.C.,
30cms x 40cms (12" x 16"), Signed, with
monogram. (2)

Provenance: The Dillon-Mahon Family,
by direct descent. €200 - €300

594.

Maps: Hondius (Joc.) Dorsetshire, Withe the Shyre towne of Dorchester described... 1610. An original engraved map, approx. 39cms x 52cms (15½" x 20½"), with contemporary hand colouring; also *Hantshire (Hampshire)-described and divided*, by Hondius, Lond. c. 1620, approx. 41cms x 54cms (16" x 20½"), original engraved map, both in hogarth frames. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200

595.

Silk Embroidered Pictures: *Sparrow of Paradise*, an attractive bird; *Abbey Ruins with Figures in foreground*; *An Olde English Cottage, Church by a Bridge, with Figures in foreground*; & *A Young Girl holding a dog by a Cottage Window*, 5 in all, oak & gilt frames, mostly early 19th Century, as coll., w.a.f. (5)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

596.

An early 19th Century oval needlework Sampler, "Map of England and Wales," 51cms (20") high, gilt frame. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €100 - €150

597.

Coloured Prints: "The Death of General Wolfe at Quebec," Printed for R. Sayer & J. Bennett, 1779; and its companion "Peace Raising Commerce," with contemporary colouring, Hogarth frames. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €100 - €150



600

598.

After James Malton (1761-1803)

"View of the Law Courts, Dublin", approx. 41.5cms x 61cms (16½" x 24") This impressive sepia and watercolour painting of the Four Courts in Dublin, by an unknown artist, is closely based on James Malton's engraving of the same subject. The painting appears to date from around 1800, and so would have been done not long after Malton's aquatint view was published, in the 1790's. Although Signed 'Malton' it is probably by a follower of the artist. (1) €350 - €450

599.

19th Century Italian School

"A Roman Ruin," watercolour, inscribed lower left and right, 51cms x 30cms (20" x 12"). (1) €100 - €150

600.

Francis Wiles, Irish (1889-1956)

"Side Profile of an elegant Young Woman," marble, Signed and inscribed on side approx. 54cms x 24cms (21¼" x 9½"). See lot 805. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €700 - €800

601.

George Morland, British (1763-1804)

"Stable Scene with Farm Manager and Helper tending to Sheep," O.O.C., Signed, lower left, approx. 30cms x 40cms (12" x 16"), in contemporary ornate gilt frame. (1) €500 - €700

602.

19th Century Continental School

"Milking Time," watercolour, depicting farmer seated with cows in field, approx. 38cms x 27cms (15" x 10½"), Signed lower left, gilt frame. (1) €150 - €200

603.

T. Allen, 19th Century Irish School

"Fred Archer on board Ormonde," watercolour, approx. 40cms x 30cms (15¾" x 12"), Signed lower right, later frame. (1) €150 - €200

604.

Terence Coyle, RUA (b. 1972)

"Lakeside View of Lough Neagh," O.O.C., landscape view of Lake with Mountains in distance, approx. 54cms x 92cms (21" x 36"), Signed lower right, gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell €500 - €600

605.

Terence Coyle, RUA (b. 1972)

"Malin Head, Co. Donegal," O.O.C., approx. 61cms x 78cms (24" x 8½"), Signed lower left, in silver frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €500 - €700

606.

Terence Coyle, R.U.A. (b. 1972)

"Country House Lane," O.O.C., approx. 71cms x 91cms (28" x 36")m Signed lower left, in silvered frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €500 - €700

607.

19th Century Continental School

"Vesuvius Erupting," O.O.C., (laid down) busy Coastal Scene, with figures on quay observing and boats in the bay with houses in the distance, approx. 29cms x 52cms (11½" x 20½"), gilt frame. (1)

€250 - €320



607



610

608.

Sidney Percy, British (1884-1966)

"Gathering Sticks," O.O.C., pastoral scene with figures in a field gathering fallen trees, approx. 32cms x 45cms (12½" x 17¾"), Signed, lower left, ornate gilt frame. (1) €350 - €450

609.

20th Century Irish School

"Mare and Foal in Coastal Landscape," O.O.C., approx. 51cms x 76cms (20" x 30"), indistinctly Signed lower right, in gilt frame. (1)

Provenance: The Russell Family, Seaford, Co. Waterford. €180 - €220

610.

Arthur Hower Weigall, British (c. 1856-1892)

"Young Girl and Dog," oils on board, approx. 43cms x 30cms (17" x 12"), Signed in initials lower left, in ornate contemporary gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €400 - €500



614

611.

A fine quality attractive 19th Century Irish mahogany Side Table, of small proportions, the plain moulded top over a shaped frieze with central carved shell, on cabriole legs with acanthus leaf top on pad feet, approx. 66cms wide x 76cms high (26" x 30"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €400 - €600

612.

A 19th Century mahogany drop leaf Pembroke Table, with moulded edge and D flaps, long drawer, the base with barley twist legs, united by X stretcher, approx. 84cms long (33"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €250 - €320



611

613.

A 19th Century giltwood cartouche shaped Firescreen, with 'S' scroll and floral border, silk tapestry inset depicting a goose, on rococo style scroll legs, approx. 112cms high x 66cms wide (44" x 26"). (1) €200 - €300

614.

A Victorian Gypsy Bamboo single door Side Press, with Chinese painted top, and painted single door, on outsplayed feet, and similar bamboo Whatnot / Magazine Rack. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

615.

A Victorian bamboo framed Firescreen, with inset floral painting, O.O.C., Signed E. Rice 1894. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €100 - €150

616.

A Victorian serpentine shaped Ladies walnut Work / Writing Table, the hinged top opening to reveal a writing surface above a mock frieze drawer and a wool box, 28" x 24" (72cms x 61cms). (1)

€250 - €350



617.

A pair of Louis XVI style Vitrines, the top with half pierced gallery over glazed panel door and sides, with figural ormolu mounts, inset printed landscapes on cabriole legs, 158cms high x 60cms wide x 38cms deep (62" x 24" x 15"). (1) €400 - €600



620

618.

A small William IV assimilated rosewood landscape Overmantel, with half pillar surrounds, and moulded gilt border inset with plate mirror, approx. 53cms x 88cms (21" x 34½"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €150 - €200

619.

A French style triangular top marble inset and ormolu mounted Stand, on three reeded splayed legs, united by shaped stretcher, approx. 81cms (52") high. (1) €80 - €120

620.

An attractive three part folding Draught Screen, with pierced and arched fretwork capital over cloth panel and three larger painted (O.O.C.) floral panels, approx. 148cms x 170cms (58" x 67"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

621.

A Georgian style Vintage mahogany 'Sacre Couer' Bird Cage on stand, approx. 190cms high x 72cms squared (75" x 28") (1)

€400 - €600

622.

A Victorian walnut circular Piano Stool, with padded seat on triform base, together with a mahogany pillar support circular Piano Stool. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €140



621



623.

A fine quality large Victorian Overmantel, the capital with urn surmounted, issuing swags over arched plate with moulded sides and shaped base, approx. 280cms high x 204cms wide (110" x 80"). (1) €1500 - €2000



628.

A Georgian period mahogany Gentleman's kneehole Desk, of rectangular shaped moulded top above a long frieze drawer with brass handles, kneehole compartment flanked either side by three narrow drawers with matching handle, on bracket feet, approx. 84cms wide x 71cms high x 53cms deep (33" x 28" x 21"). (1) €700 - €800



630

624.

A Victorian mahogany four tier Whatnot, of shaped form with bobbin turned pillar supports on plinth base, approx. 104cms high x 97cms wide x 33cms deep (41" x 38" x 13"); together with a four tier waterfall table top Bookshelf, approx. 80cms high x 72cms wide (31" x 28"). (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

625.

An attractive 19th Century mahogany Side Table, with inlaid border top, over frieze drawers, ornate oval brass handles, on square tapering legs, approx. 71cms high x 105cms wide (28" x 41"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €180

626.

A Victorian walnut framed Footstool, with beadwork padded seat on carved cabriole legs. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €140

627.

A Victorian Irish mahogany Dressing Table, by Strahan & Co. (Dublin), stamped and numbered '54875'; the gallery back over two frieze drawers, on front turned tapering legs with castors, approx. 92cms high x 122cms wide (36" x 48"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

629.

A 19th Century Ladies mahogany Writing Table, with shaped back, leather inset top over frieze drawers, on square tapering legs, approx. 74cms high x 87cms wide (29" x 34"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €180

630.

A large late 18th Century / early 19th Century giltwood upright compartmental Pier Mirror, with swan neck top and central motif, scroll sides with floral moulding, approx. 285cms high x 135cms wide (112" x 53"). (1)

Provenance: The Russell Family, Seafield, Waterford. €800 - €1200

631.

An unusual and early 19th Century Irish Provincial Chest, of angled form with three long central drawers, flanked by three short drawers, with ornate Chippendale style brass handles on block feet, approx. 79cms high x 128cms wide x 38cms deep (31" x 50" x 15"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €250 - €320

632.

A Georgian mahogany pull-out Bureau, the plain top over first drawer opening to reveal fitted interior over a press base, on bracket feet, approx. 107cms high x 98cms wide (42" x 38½"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

633.

A Georgian mahogany Chest, of four long drawers, the plain moulded top over graduating drawers with ornate brass handles on bracket feet, 88cms wide x 90cms high (34" x 35½"). (1) €200 - €300

634.

A 19th Century mahogany drop-leaf Table, with demi-lune flaps over frieze drawer, on square tapering legs, with gate leg action, approx. 84cms long (33"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

635.

A 19th Century mahogany table top Cabinet, with panelled doors opening to reveal a series of pigeon holes above a long frieze drawer, approx. 60cms high x 42cms wide (24" x 16"); together with a domed top mahogany Box with brass carrying handles. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220



631

636.

A 19th Century Irish Provincial mahogany drop-leaf gate-leg Table, with demi-lune flaps on square block feet, approx. 100cms (39") long. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

637.

A Georgian Provincial oak Chest of Drawers, with tray top over two short and three long drawers with brass drop handles on bracket feet, approx. 100cms wide x 91cms high (39" x 36"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

638.

A large Victorian leather and brass bound Steamer Trunk, with owners name on top 'Captain T.B. McDowell, Royal Ulster Rifles - Ballykinlar, N.I.', with various labels. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200



638

640.

A Victorian walnut Credenza, the plain top over inlaid frieze above two glazed doors, with ornate ormolu mounts on plinth base approx. 107cms high x 110cms wide (42" x 43"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €300 - €400

639.

Ferdinando Vichi, rench (1875-1945)

"Classical Lady," marble, depicting elegant Lady with headdress, bead necklace and low cut dress with floral design, on socle base, approx. 30cms high (12"), Signed on back. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €1200 - €1800



639



641

- 641.**
An Irish Victorian walnut Canterbury,
 in the manner of Strahan (Dublin), the
 top with demi-lune ends and turned pillar
 dividers, above a base with frieze drawer
 turned bulbous legs and castors. (1)
 €180 - €250

- 642.**
Bernadette Madden,
Irish (B. 1949)
 "Four Ducks on a Pond," batik, inspired by
 the poem by William Allingham, approx.
 122cms x 116cms (48" x 46") Signed, label
 on reverse. (1) €200 - €300

- 643.**
A 19th Century striped mahogany
Blanket Chest, with lift top, brass
 carrying handles, on later castors, 81cms
 long x 66cms high (32" x 26"). (1)
 €100 - €150

- 644.**
A fine quality 19th Century Irish
'Killarney Wood' lift top Box, decorated
 with shamrocks and central panel with
 Abbey Ruins, the reverse inlaid with harp,
 the front with conforming design, approx.
 9" square. (1)
Provenance: Nelson Bell Collection - The
 Bell Gallery, Belfast €200 - €300



647



644

- 645.**
20th Century Irish School
 "Time Enough in Connemara," Irish
 inlaid handwork, depicting a Gentleman
 smoking a pipe sitting on a fence
 surveying his land, approx. 38cms x
 29cms (15" x 11½"). (1) €100 - €150

- 646.**
A 19th Century Irish 'Killarney Wood'
lift top Box, with chequered inlay top, the
 reverse inscribed 'Lakes of Killarney,' on a
 plain base with a similar oblong Box. (2)
Provenance: Nelson Bell Collection - The
 Bell Gallery, Belfast €200 - €300

- 647.**
An attractive 19th Century Irish
'Killarney Wood' square marquetry
Box, with hinged lid the top decorated
 in the typical manner with central panel
 depicting Muckross Abbey Ruins, approx.
 8½" square. (1)
Provenance: Nelson Bell Collection - The
 Bell Gallery, Belfast €200 - €300

- 648.**
A 19th Century Irish 'Killarney Wood'
decorated inlaid Tray, with central panel
 depicting 'Muckross Abbey, Killarney,' and
 shaped sides, approx. 44cms (17¼") wide.
 (1)
Provenance: Nelson Bell Collection - The
 Bell Gallery, Belfast €300 - €400

- 649.**
A 19th Century Irish 'Killarney Wood'
folding Chess Board; together with
 an attractive Sewing Box with inlaid
 geometric top. (2)
Provenance: Nelson Bell Collection - The
 Bell Gallery, Belfast €180 - €220



648

650.

**A Unique Single Owner Collection of Rare Irish Bog Oak Artefacts
by Cornelius Goggin (1850-1914) & other Carvers**

Comprising: A large Jewellery Casket profusely carved with round tower, castle, abbeys, wolfhound, harps, oak leaves, ivy leaves, shamrock sprays and the front panel with round tower, wolfhound, Celtic cross in graveyard with old Abbey, 17cms x 30cms (6½" x 12"); A rare Victorian carved Irish bog oak sarcophagus shaped two division Tea Caddy, profusely carved with hinged top, a central harp with sprays of shamrocks, the front frieze with a recumbent wolfhound issuing sprays of shamrocks above a heart shaped lock plate, and a shield to the rear, etched all over with trailing shamrocks, 17cms h x 28cms w (7" x 11"); A very good Victorian Irish bog oak Book Slide, the sliding base with a double base of shamrock sprays and other foliage, the hinged sides, one carved as Ross Castle, Killarney, flanked by two trees and the other, a Round Tower flanked with two trees, 20cms h x 51cms w (8" x 21") closed; A good Victorian carved Irish bog oak Book Slide, the sliding base centre carved with Abbey Ruin and Tress within a band of shamrock sprays, the hinged ends, one in the form of an Irish Wolfhound with gilt metal collar on a shamrock base, the other an Irish crowned Harp with shamrocks, and a rectangular leaf carved base below, 22cms h x 58cms w (8¾" x 23"); A pair of spiral reeded Irish bog oak Candlesticks, (one as is with losses), 17cms (7"), a pair of smaller matching ditto, 12.5cms (3"), a pair of shamrock and harp carved Candlesticks, 13cms (5"), a pair of lighthouse shaped bog oak Candlesticks, 16cms (6¼"), a Victorian carved bog oak Owl Form, a small Candlestick 14cms (5½"), a large Victorian Irish carved bog oak Candlestick with spiral reeded stem on circular shamrock carved base, 19cms (7¼"), and one other Irish bog oak Candlestick on shamrock shaped base, 13cms (5"); A Victorian carved Irish bog oak Model of an Irish Round Tower, on circular base, 22cms (8½"), a collection of Irish carved bog oak Harps, various shapes and sizes, all carved with shamrocks, 16cm (6½"), the largest and 8cms (3") the smallest – 17 (a few with losses); An Irish carved bog oak Celtic Cross carved with harp, shamrock and Abbey ruins, 13cms (5¼"), a smaller similar ditto with harp and shamrock inscribed ERIN, 7.5cms (3"); A fine Victorian carved Irish bog oak Card Case, in the form of a small book, one side with a Celtic Cross inside ivy leaf sprays and Greek key border and Celtic spandrels, the other side with a harp inside shamrock, sprays and an interlaced border, 11cms (4½"); A fine large Victorian carved Irish bog oak Card Case, each side profusely carved with recumbent Irish Wolfhound, harp and shamrock sprays, inside an oak leaf border, 12cms (4¾") (with losses) a smaller similar ditto with Abbey & Castle, 9cms

(3½") and two smaller harp and shamrock carved Vesta Cases; A good Irish carved bog oak Skillet with cover, carved with shamrocks on three legs, 10cms (4"), a carved bog oak parrot head Handstick Pommel with glass eyes, 8cms (3¼"), a miniature model carved bog oak Irish Stout Bottle, 13cms (5"), a circular bog oak Coaster with shamrocks on ball feet, 11cms (4½"), a small carved Group with round tower, harp and recumbent Irish Wolfhound and a small shamrock shaped Photograph Frame; A collection of 8 Irish carved Irish bog oak miniature Photograph Frames, all etched and carved with shamrocks, various shapes and sizes, one inscribed GALWAY; A collection of Irish carved bog oak Jewellery, comprising two stretch bangles carved with shamrocks, one with small gold mounts and harp centre, the other with shamrock centre, a gold mounted harp brooch, a circular gold mounted circular Brooch with various flower heads and shamrocks, a very fine circular gold mounted Brooch with central harp, the strings in gold crested with shamrock and flanked to either side with fern leaves another oval shamrock and harp Brooch and a cross pendant with harp and shamrocks and one other stretch Bangle; A collection of 11 Irish carved bog oak lidded Boxes, each of circular form, the majority carved with shamrock and harps, various sizes and shapes; A collection of 6 assorted carved Irish bog oak Match Holders, five with shield shaped striking panel and carved with shamrocks, various shapes and sizes, 6.5cms (2½") largest; Two similar carved Irish bog oak harp and shamrock Paper Knives or Page Turners, an Irish bog oak Pipe, three various book form Vesta Cases, one carved with round tower, harp, shamrock and wolfhound, the other with harp and shamrocks, one other with painted armorial and carved with shamrocks, a small carved Model of an Irish thatched Cottage, 10cms (3"), a carved bog oak shamrock form Pen & Ink Stand, three similar bog oak Killarney Jaunting Cars, three with ponies and two with drivers, (some with losses), three bog oak gypsy Tripods with hanging cauldrons and bog oak shamrock shaped calendar stand with ivory month, day and date marks, a Vintage bog oak Table Clock, in the shape of a shamrock and chased with shamrock sprays, two small bog oak Coasters, one inscribed CORK, each with shamrock sprays and one with harp; a Swagger Stick; A collection of miscellaneous bog oak Miniature Items, comprising cauldrons, skillets, single handled pots, pin cushions etc., and a small quantity of miscellaneous bog oak parts.

Approx. 108 pieces. (108)

€4000 - €5000



Day 2

Lots 651 - 1208





651

651.
Tractor Machine Seats.
Pierce Wexford, painted blue, green and white;
Blackstone & Comy Ltd., Stamford - painted red and white;
R.F. Keane, Cappoquin, Ireland - painted black, patent painted green and red;
Hornsby - painted black, red and yellow. (5) €150 - €200

652.
Tractor Machine Seats.
Engineering Co. Wexford, painted black;
San-Francisco, Baker, S. Hamilton, Sacramento - painted green;
Pierce - painted black, green and red, seat painted white and red;
W. McBride & Sons, Cork - painted red. (5) €150 - €200

653.
Tractor Machine Seats.
Gambrian 148, painted yellow'
Bamford - painted yellow and red;
Hornsby - painted blue and silver;
Cambrian - painted red, black and silver;
Victor - painted black. (5) €150 - €200

654.
Tractor Machine Seats.
Albion 4239 - painted yellow;
H.V. McKay, Pty. Ltd., - sunshine yellow;
Howard (GP2) - painted red;
Engineering Co. Wexford - painted green;
Stamford & Co., Ltd - painted red. (5) €150 - €200

655.
A Berkel Auto Shop Scales, white enamel with double side readings, retailed by Evans & Sons (Dublin, Limerick) lacks weights. (1) €60 - €80

656.
An Edwardian W. & T. Avery Weighing Scales, with weights, porcelain balance on an oak base. (1) €150 - €200

657.
A collection of Pub Memorabilia, comprising jugs, signs and figures, Remy Martin, Jameson - Connoisseur, sold as a lot, w.a.f. (1) €200 - €300



653

658.
Three Syphons, two for Mineral Waters Distribution Dublin, and another for Schweppes; together with a Tantalus and three associated Decanters and stoppers. (3)
Provenance: The Russell Family, Seafield, Co. Waterford. €100 - €120

659.
Pub Memorabilia: A Stoneware Beer Bottle, for 'Old Style Ginger Beer - M.P. O'Brien, Galtee More,' with cork pin. (1) €80 - €100

660.
[Literary Interest] An early 20th Century 'Underwood' Model No. 5 Typewriter, as is, w.a.f. (1) €80 - €120

661.
Two ironstone porcelain barrel shaped Spirit Containers, for whisky, gin, with floral and equestrian decoration. (2) €120 - €180

662.
A two gallon stoneware Spirit Jar, by Govanocroft Pottery, Glasgow, for Alexander Dixon, Whisky Broker and Blender, Drysdale Street, Alloa and a smaller ditto for Henry Gallwey & Co., Wine & Spirit Merchants, 14 Little George's Street, Waterford, with losses and damage. (2) €40 - €60



669



663

663.
A collection of 4 Earthenware Irish and other Spirit Jars, for Woodford Bourne and Co. Limerick and Cork, and Harrods Stores. (4)
Provenance: The Russell Family, Seafield, Co. Waterford. €100 - €150

664.
A collection of 3 varied sized Earthenware Spirit Jars, for Henry Gallwey & Co., Waterford, Woodford Bourne and Harrods Store (3)
Provenance: The Russell Family, Seafield, Co. Waterford. €80 - €120

665.
A cased Bottle of Remy Martin - Centenaire Limoges - fine Champagne Cognac, in cardboard box. (1) €80 - €120

666.
A rare original Irish Lithographic Advertisement Calendar, for "Paddy Flaherty - Cork Distillers Co., Old Irish Whisky," 1917, with print illustration by Albert Hartland - "Barley Field, Rathcooney, Co. Cork," approx. 41cms x 31cms (16" x 12") reframed. (1) €200 - €300

667.
An original lithographic coloured Advertisement Print, for 'Players' Tobacco & Cigarette's - depicting Lady playing Tennis, with logo bottom right, approx. 45cms x 29cms (11½" x 18") stained, framed. (1) €120 - €180

668.
A rare original lithographic coloured Advertisement Print, for Glen Distillery Co.'s - Old Irish Whiskey - City Offices, Carroll's Quay, Cork, (stained) depicting a View of The Glen, Cork Factory, approx. 58cms x 56cms (23" x 22"), framed. (1) €300 - €400

669.
A large original Pub Advertisement, "Stout and Porter of All Brands, drawn from the wood bottled Ales and Stouts 2/6 per doz.," approx. 76cms x 107cms (30" x 42"), moulded frame. (1) €250 - €320



670

670.
An original lithographic Advertisement Print, for "The Dublin Distillers Co. Ltd. - Jones's Road, Distillery, Dublin, Ireland - Ask for D.W.D. - The Finest Whiskey in the World," decorated with shamrocks and Celtic motifs, each corner with medallions of Views of the Distillery, approx. 36cms x 60cms (14" x 23½"), (glass damaged - stained). (1) €250 - €320

671.
A rare Advertisement Poster, for "Cork Distillers Co., (Limited) Old Irish Whiskey - Philadelphia Exhibition," decorated with prize medal and Map of Ireland illustrations, approx. 46cms x 61cms (18" x 24"), in moulded frame. (1) €200 - €300

672.
Advertisements: An original enamel and metal double sided Smoke Players Navy Cut Tobacco, with text one side and image on other, worn, as is; together with another enamel and metal double sided Advert Sign for *Premier Bicycles*, (Agents Sign), worn, as is. (2) €180 - €220



672

673.
Advertisement: An original lithographic Print, for 'James Sullivan & Co. Ltd. Kilkenny Brewery Finest Pale Ales, Finest Strong Ales - Brewed from Irish Grown Barley, James' Street Breweries, Kilkenny, with view of Kilkenny in centre, published by H. & M. Woods, Dublin, approx. 44cms x 54cms (17¼" x 21"). (1) €200 - €300

674.
Advertisement: An original painted Lithograph Advert, for 'Jameson - Pim & Co.'s' North Anne Street Brewery - Pale Ale - Dublin,' published "Forster & Co., Dublin," approx. 40cms x 33cms (15½" x 13"), mounted and framed. (1) €180 - €220

675.
An original Lithographic Advertisement Print, for "Bewley & Drapers Lemonade - The Favourite with all Classes," depicting a Sales Boy at a Train Station standing in front of a Carriage with 1st, 2nd & 3rd Classes, approx. 32cms x 41cms (12½" x 16"), stained framed. (1) €120 - €150

676.
Advertisement: The Irish Whiskey Company Limited, Belfast, Ireland, cold. litho (reprint) depicting the factory and central decoration of Eire with harp, hound, and round tower, approx. 40cms x 51cms (16" x 20"), framed. (1) €80 - €100



673

677.
A printed Advertisement, "Dublin Whisky, Wm. Jameson & Co., Whisky Distillers, Dublin" for trade labels, approx. 25cms x 18cms (10" x 7"), mounted and framed. (1) €150 - €200

678.
Co. Cork: A printed lithograph Advertisement Sign, "J. Shanks, Ginger Ale, Dublin," only prize medal Cork Exhibition 1883" printed by Thwaite, Arnott & Co, Dublin 1883, approx. 28cms x 16cms (11" x 6¼") mounted and framed. (1) €180 - €220

679.
Advertisement: A coloured Lithograph Print for "Toasted Corn Flakes," with image of young boy eating a bowl of cereal, c. 1916, approx. 38cms x 26cms (15" x 10¼"), mounted and framed. (1) €150 - €200

680.
An attractive lithographic printed Advertisement, for "W. & R Jacobs & Co's Biscuits," on royal blue background decorated with shamrocks and image of Dublin International Exhibition 1865 Medal," approx. 28cms x 39cms (11" x 15¼"), moulded frame. (1) €200 - €300

681.
An original coloured lithographic Advertisement Poster, for "John Jamesons Whiskey - bottled by J. Daly and Co. Ltd., Cork," approx. 61cms x 36cms (24" x 14"), in branded wooden frame. (1) €180 - €220



680



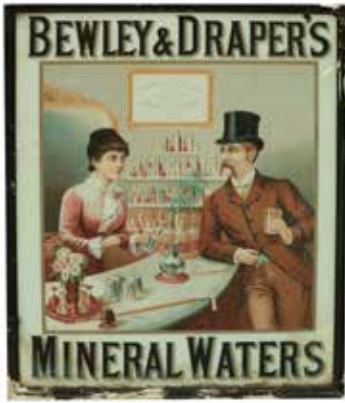
674



679



681



683

682.
An original printed Advertisement landscape Print Poster, for "John Jameson & Sons Limited - Sole Manufactures of the celebrated John Jameson Whisky - Est. 1780 - J.J. & S., Bow St. Distillery - Dublin Whiskey," approx. 46cms x 56cms (18" x 22"), in branded frame (stained). (1) €150 - €200

683.
A rare original lithographic coloured Advertisement Poster, 'Bewley and Draper's - Mineral Water,' (some staining) depicting a lady and gentleman sampling same, approx. 76cms x 56cms (30" x 22"), in black frame. (1) €200 - €300

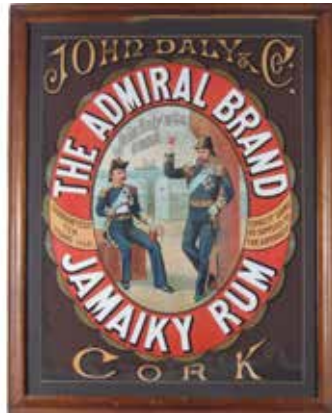
684.
An original lithographic coloured Advertisement Poster, for 'Players Please,' - still scoring, depicting a football match, approx. 73cms x 53cms (29" x 21"), worn and stained, gilt frame. (1) €150 - €200



689



690



686

685.
An original lithograph Advertisement, for "Henry Thomson's & Co. Whiskey," depicting a huntsman toasting, approx. 53cms x 40cms (21" x 16"). (1) €150 - €200

686.
A rare lithographic coloured Advertisement Print, for "John Daly and Co., The Admiral Brand - Jamaiky Rum - Cork," (worn) depicting central image of military men sampling same on board, approx. 76cms x 61cms (30" x 24") in moulded frame. (1) €300 - €400

687.
A rare lithograph Advertisement Print, for 'O'Connell's - Dublin Ale,' printed by David Allen & Sons Ltd., (40 Gt. Brunswick Street, Dublin) approx. 59cms x 46cms (27" x 18"), (some staining), depicting bust of Daniel O'Connell in centre with garland of shamrocks, framed. (1) €150 - €200

688.
An original coloured lithographic Advertisement, for "Wills Champion Plug," - made at their Dublin Factory by W.D. & H.O. Wills, depicting Gentleman with Greyhound, approx. 50cms x 37cm (20" x 14½") framed. (1) €120 - €180



687

689.
An original coloured lithographic Advertisement Poster, for "Dunvilles - and So Say All of Us," printed by Grant & Co. Ltd., London, with illustration of an animal party by Walker Drayton, and published by Dunville & Co. Ltd., Royal Irish Distillers, Belfast," approx. 50cms x 66cms (19½" x 26"), stained, framed. (1) €150 - €200

690.
An attractive large painted and varnished Advertisement Sign, for "Guinness" with illustrations of Toucan, Pints, Tortoise and Harp, approx. 89cms x 109cms (35" x 45"). (1) €200 - €300

691.
An original hand painted and varnished Advertisement Panel Sign, for "Pratt's Motor Spirit," painted on yellow ground, approx. 50cms x 112cms (50" x 44"). (1) €120 - €180

692.
An original hand painted and varnished Advertisement Panel Sign, for "Guinness - 1759," decorated on black background with harp, approx. 57cms x 79cms (22½" x 31"). (1) €150 - €200



693.
A custom made etched glass Pub Mirror, for Clancy's Bar Cork City, 81cms x 120cms (32" x 47") in moulded wooden frame. (1) €400 - €600



694

694.
A rare large original landscape
Advertisement or Branded Mirror, for
'Kilohs Mineral Waters - Registered Trade
Mark,' approx. 71cms x 131cms (28" x 51")
in painted black frame. (1) €500 - €700

695.
An important Advertisement or
Branded Mirror, for "Wilson's - Trade
Mark S.S. Old Irish whisky - Belfast,"
decorated with etched shamrock corners,
and Celtic lettering, by W.W. Cleland,
Belfast, approx. 88cms x 113cms (34½" x
44½"), in oak frame. (1) €2000 - €3000

696.
A Bank of Ireland Sub Office Door
Panel, etched glass, approx. 87cms x
55cms (34" x 21½"). (1) €120 - €140



697

697.
An original Advertisement or Branded
Mirror, for "Sandman's Old Club Port - The
Brandy Wine - Distributors, Sherman,
Crawford and Co. Ltd., Dublin," by A. & H.
Pemberton, Liverpool, approx. 91cms x
76cms (36" x 30"), plain oak frame. (1)
€500 - €700

698.
An original Advertisement or Branded
Mirror, for "Smoke Murray's Mellow
Mixture, Seashell Navy Cut," approx.
61cms x 91cms (24" x 36") in plain oak
frame. (1) €350 - €500

699.
An important and large Advertisement
or Branded Mirror, for "Paddy - Pure Pot
Still Ten Years Old - The Cork Distiller Co.
Ltd.," with central design Map of Ireland,
approx. 122cms x 122cms (48 x 48") oak
frame. (1) €1500 - €2000

700.
A large and important Advertisement
or Branded Mirror, for 'Schweppes - High
Class Mineral Waters, as Supplied to the
House of Lords, Est. in London, 1792,'
black and gilt border, approx. 107cms x
122cms (42" x 48"), in moulded frame. (1)
€1500 - €2000

701.
A large and important original
Advertisement or branded Mirror, for
'Powers Whiskey - John's Lane Distillery
- Pure Pot Still - Established, A.D. 1791,'
approx. 74cms x 125cms (29" x 49"), in
moulded frame. (1) €1000 - €1500

702.
A large rare original Advertisement
or Branded Mirror, for "Smoke Bendigo
Tobaccos - W. & M. Taylor Ltd., Dublin,"
by A. & H. Pemberton, Liverpool, approx.
91cms x 91cms (36" x 36") in oak frame.
(1) €1000 - €1500

703.
Railyawana: A heavy cast iron Railway
Sign 'G.S. & W.. Notice, Any Person Leaving
this Gate Open is liable to a Penalty of
Forty Shillings," approx. 29cms x 28cms
(11" x 11½"). (1) €150 - €200

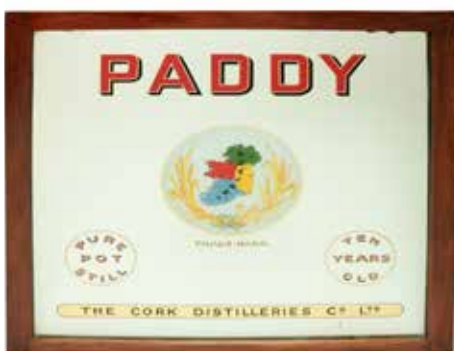
704.
A good pair of arch top leaded and
coloured stain glass Panels, 55cms x
38cms (21½" x 15"). (2) €80 - €120



695



701



699



700



702



705

705.
An original large printed Advertisement Poster, for "J.J. Murphy & Co., Ltd., Stout Brewers, Cork," published by E.H. Wethered & Co., London, with note from agent Joseph Nolan Esq., and depicting a strongman holding a horse aloft, approx. 86cms x 66cms (34" x 26"), framed (some repair). (1) €200 - €300

706.
Last Issue of Controversial Tabloid
Newspaper: *News of the World*, Edition number 8,674 (July 10, 2011) last publication, illus., bound in blue cloth, gilt lettering. (1) €80 - €100

707.
Shipping Interest: An early 20th Century wooden and steel Winch, from the 'Kathleen & May' Sailing Ship, [Home Port, Youghal, Co Cork 1908-1931]. (1) €120 - €140

710.
Lionel Edwards, British (1878-1966)
"Belvoir," coloured print, Signed, approx. 39cms x 52cms (15½" x 20½"), mounted and framed; together with "The Devon and Somerset Stag Hounds - The Lay On," coloured print, approx. 39cms x 52cms (15½" x 20½"). (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200



713

711.
Lionel Edwards, British (1878-1966)
"The North Warwickshire," coloured Print, Signed, approx. 39cms x 52cms (15½" x 20½") mounted and framed; "The South Notts," cold. print, Signed, 38cms x 52cms (15" x 20½") framed. (2)
Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200

712.
Equestrian Prints: A group of five coloured Lithographic Prints, to include-
* Virago - property of H. Padwick Esq., approx. 47cms x 57cms (18½" x 22½");
* The Emperor - property of Lord Albermarle, approx. 53cms x 66cms (21" x 26");
* Musjid - winner of the Derby Stakes (1859) - property of Sir Joseph Hawley, approx. 60cms x 76cms (23½" x 30");
* Blink Bonny - winner of the Derby (1857) - property of Wm. Janson, approx. 58cms x 76cms (23" x 30"), all framed, as a lot. (4) €200 - €300

713.
After F.C. Turner, (1746-1846)
"Moore's Tally Ho! To the Sports," The Noble Tips, set of four, aquatint engravings, by C. Hunt et al., each approx. 53cms x 71cms (21" x 28") in matching oak frames. (4)
Provenance: The Russell Family, Seafield, Co. Waterford. €700 - €900



714.
After the Honourable H. Graves
"John Dennis, Master of the Hunt, Galway Blazers," lithograph, plate, approx. 73cms x 85cms (29" x 33½"), some staining, gilt frame. (1)
Provenance: Clonbrock House, Ballinasloe, Co. Galway. €180 - €220

715.
Equestrian & Coaching Prints: Biegel (P.)
"The Mount Juliet Hounds," Signed cold. print approx. 47cms x 60cms (18½" x 23½"), framed; Cecil Aldin "The Sweetest Music in all the World," cold. print, approx. 52cms x 41cms (20½" x 16") framed; and two other Coaching Prints entitled "Mail Coach by Moonlight," and "Royal Mails, Starting from the Post Office," each approx. 30cms x 41cms (12" x 16") matching oak frames. (4)
Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

716.
20th Century Irish School
Co. Waterford "Mr. R. Russell - Master of the Waterford Hounds on Socks," watercolour, depicting man on horseback in landscape, approx. 22cms x 27cms (8½" x 12½"), Signed with initials lower left. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €250



717.
James Howie (1780-1836)
"A Chestnut Hunter in a Stable with a Saluki Hound," O.O.C., Signed lower left, approx. 63cms x 92cms (25" x 36") in a gilt frame. (1) €1500 - €2000



718

718.

M. McCoy, (XX-XXI) Irish

"Study of Bay Horses Heads," O.O.C., approx. 43cms x 50cms (17" x 20"), Signed lower right, in painted frame. (1) €150 - €200

721.

Equestrian interest: An etched silver plated Inkwell, surmounted on a horse hoof, inscribed "The Priest," with top with hinged lid modelled as a jockeys hat. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €100 - €150



721

720.

Emma McDermott, Irish - Contemporary

"Vincent O'Brien and Nijinsky," bronze, approx. 36cms high x 36cms long (14" x 14"), mounted on rectangular marble base, Signed and dated 'E. Mac D - 1998' No. 27/30 Limited Casting. (1)

Provenance: Commissioned by Ms. Jacqueline O'Brien, and presented as a gift to the present vendor. €3000 - €4000



71



719.

Henry Barraud (1811-1874)

"Getting Ready for the Shoot," O.O.C., a Squire standing in foreground wearing top hat holding gun and spaniel by his side, the keeper in the background petting other dog, stables in the distance; approx. 62cms x 50cms (24½" x 20") in ornate contemporary gilt frame. (1) €3000 - €4000



723.

The Ladbroke Epsom Gold Cup, 1963

Horse Racing: An important silver gilt two handled Trophy, by Mappin & Webb, Sheffield hallmarked 1961, the front inscribed "The Ladbroke Epsom Gold Cup, 30th May 1963" (won by L'Homme Arme - Mrs. Anne Biddle), the domed loose lid over typical body with ornate handle on a conforming base, with separate ebonised base, approx. 48cms (19") high - including stand, approx. 66 ounces. (1)

Note: The 1963 Ladbroke Epsom Gold Cup was won by Mrs Anne Biddle's homebred, the 3 year old colt, L'Homme Arme. Trained by Tommy Shaw. L'Homme Arme won five further races, including the Athboy Stakes and the Trigo Stakes. He had finished a close third in the Irish 2000 Guineas, prior to his Epsom success. Following his racing career, L'Homme Arme was retired to his owner's Palmerstown Stud in County Kildare.

Mrs. Anne Biddle was born Anne Bullitt, in Philadelphia, in 1924. A noted American socialite, she was the daughter of US ambassador, William C. Bullitt and American political activist, Louise Bryant. Mrs. Biddle was the first lady in Ireland to be allowed a trainers license, in 1966.

The original Epsom Gold Cup was first contested in 1810. In its formative years, before it was superseded by the Coronation Cup, it was won by such outstanding racehorses as Octavius (Derby), Wings (Oaks) Fisherman, Hampton, Parole, Bend Or (Derby), St. Simon and Bayardo.

Mr. Robert Hall, 2024

Provenance: By descent to the Present Vendor. €3000 - €5000





728 (pair)

722.

After P.J. Mene (French 1810-1879)

Bronze depicting a Huntsman on horseback leading a pack of dogs on a naturalistic base, mounted on an oval marble slab, 64cms high x 84cms wide (25" x 33"). (1) €600 - €900

724.

An antique Venetian glass ornate Wall Mirror, with shaped cornice, etched panels, approx. 99cms x 59cms (39" x 25"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary €200 - €300

725.

A Georgian period mahogany slope front Bureau, of small proportions, opening to reveal a fitted interior with drawers, pigeon holes etc., over narrow centre drawer, two short and two long drawers graduating with ornate Chippendale style brass drop handles and escutcheons on bracket feet, approx. 79cms wide x 104cms high (31" x 41"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €600

726.

A pair of assimilated marble Columns, with square tops over Corinthian capitals and ornate decoration with figures harvesting, on conforming bases, approx. 98cms high (38½"); together with a smaller similar pair en suite. (4) €200 - €300



733

727.

An attractive pair of Victorian walnut narrow Open Bookcases, the moulded top over plain frieze with adjustable shelves on block base, each approx. 61cms wide x 95cms high x 25cms deep (24" x 37½" x 10"). (2) €350 - €450

728.

A pair of attractive Georgian style mahogany Bachelors Chests, each with inlaid and crossbanded fold-over tops, with long top drawer, two short and three graduating long drawers, with ornate brass drop handles, on bracket feet, each approx. 76cms wide x 36cms deep x 79cms high (30" x 14" x 31"). (2) €800 - €1000

729.

A French style marble top Stand, with shaped top with pierced brass gallery with ormolu mounts on triform base with platform stretcher with urn finial; together with a walnut rouge marble top Pot Cupboard on cabriole legs. (2) €250 - €320

730.

A French Louis XVI style bombe shaped Commode, of small proportions with floral marquetry top brass banding, over two long drawers with ormolu mounts and handle on cabriole legs with gilt sabots, approx. 81cms high x 65cms wide (32" x 25½"). (1) €200 - €300

731.

An attractive 19th Century Irish mahogany Waterfall Open Bookcase, with shaped panelled top above five graduating shelves, each supported by turned pillars, approx. 137cms high x 107cms wide (54" x 42"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €350 - €420



725

732.

An attractive inlaid mahogany and ebony strung pedestal Stand, the square top over dentil moulding and recessed panels over a tapering square pillar, on square plinth base, approx. 115cms (45½") high. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €300 - €500

733.

A Triptych composed of leather over wooden boards. Each panel is decorated with:

- * National Emblems: shamrocks for Ireland (at top and bottom), white and red roses for England, thistles for Scotland;
- * The Garter Star, with motto "Honi soit qui mal y pense";
- * The motto "Quis separabit";
- * Banners depicting the Royal Arms (post-1837) and the Union Flag, each panel also bears a coat of arms, as follows:
- * Burton of Pollacton, co. Carlow, Bart; motto "Dominus providebit";
- * Denys of Easton Neston, co. Northampton, Bart; motto "Ora e sempre";
- * Slade, Bart, motto "Fidus et audax."

The arms indicate that the Screen is almost certainly that of Sir Francis Charles Edward Denys-Burton, Third Baronet (1849-1922) of Pollarton, High Sheriff of Co. Carlow, 1906. He was the son of Sir George William Denys, 2nd Bart, and in 1906 assumed additional surname of Burton in right of his wife, Grace Ellen, daughter of Lt-Col. Adolphus William Desart Burton and Sophia Louise Slade. Approx. 169cms high x 127cms wide opened (66½" x 50"). Gerard Crotty, October 2023.

€1000 - €2000



736 (pair)

734.
An important early 20th Century Irish ebonised cased black enamelled brass precision Stick Barometer, by 'Yeates, Dublin' with thermometer and vernier barometer scales and fine adjustment to its cistern, on a shaped mahogany base, enclosed, as a mechanical instrument, w.a.f. (1) €400 - €600

735.
A fine quality Louis XVI style kingswood Bureau, the top with pierced gallery rail above a slope front, opening to reveal a fitted interior with compartment, the overall decorated with geometric pattern and with ormolu mounts on cabriole legs, approx. 70cms wide x 91cms high (27½" x 36"). (1) €400 - €500



735

736.
A pair of 19th Century English giltwood Corner Console Tables, each with moulded shaped white marble top above a moulded frieze raised on single reeded pillar leg, approx 89cms high (35"). (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €700 - €1000

737.
A pair of French style giltwood two branch Wall Sconce Lights, with shades and floral motif. (2)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €150 - €200

738.
A fine quality 19th Century Irish giltwood Convex Mirror, probably Cork, (R. & W. Clarke), surmounted with leaf cartouche and shoulders over plate glass with ebony border and ball surround on conforming base, approx. 250cms high x 94cms wide (59" x 37"). (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €1000 - €1500



738

739.
A French style kingswood bombe shaped Commode, the moulded marble top over three long drawers with ornate ormolu mounts and handles on cabriole brass sabots, approx. 102cms wide x 91cms high (40" x 36"). (1) €700 - €1000

740.
Liz Pichon, British (b. 1963)
"Animal Party," watercolour, approx. 45cms x 33cms (18" x 13"), Signed lower right, framed. (1) €180 - €220

741.
Elizabeth Cope, Irish (b. 1952)
"Geranium and Copper Stove," O.O.B., approx. 50cms x 41cms (19 1/2" x 16") signed lower right, inscribed on verso, in painted frame. (1)
Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €800 - €1000



741



742

742.
Elizabeth Cope, Irish (b. 1952)
"Pink Pineapple and Pink Jug," O.O.C., approx. 40cms x 50cms (16" x 20") Signed lower, inscribed on reverse, in painted frame. (1)
Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €800 - €1200



743

743.

Elizabeth Cope, Irish (b. 1952)

"Dermot" (Teevan) O.O.C., Portrait of Gentleman seated, approx. 70cms x 50cms (27½" x 19½") Signed lower right, inscribed on verso, in gilt frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€1000 - €1500

744.

Elizabeth Cope, Irish (b. 1952)

"Bib," O.O.B., Nude Study, approx. 76cms x 61cms (30" x 24"), Signed, lower right, inscribed on verso, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€1000 - €1500



744

745.

Elizabeth Cope, Irish (b. 1952)

"T.V., Marmalade & Herrings," O.O.B., Still Life, approx. 102cms x 86cms (40" x 34") Signed lower right, inscribed on verso, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€2000 - €3000

746.

Eamon Colman, Irish (b. 1957)

"Coronation of King Cian," oils on paper, abstract, approx. 70cms x 99cms (27½" x 39"), Signed, lower right, framed. (1)

Ref: Illustrated on page 30 & 31 in "Dreams from the Lions Head, The Work of Eamon Colman," by Brian McAvera published 1998.
€700 - €900



748

747.

George Campbell, RHA (1917-1979)

'Night-time Abstract,' watercolour, approx. 32cms x 24cms (12½" x 8½") Signed the reverse with colourful abstract, unsigned, framed together, painted frame. (1)

€1500 - €2000

748.

Robert Ballagh, Irish (b. 1943)

"Inside No. 3," coloured lithograph Print, Artists Proof, Signed, approx. 89cms x 66cms (35" x 26"), mounted, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€800 - €1200



745



746



749

749.

Robert Ballagh, Irish (b. 1943)

"Roman Baths, After Ingres," coloured lithograph Print, Signed Limited Edition, No. 2 (25), approx. 61cms x 61cms (24" x 24"), mounted, in pine frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€500 - €700

750.

Thomas Ryan, P.R.H.A. (1929-2021)

"Dublin Airport," and "Heathrow at the Bar," pencil and watercolour, a pair, each approx. 14cms x 10cms (5½" x 4"), both Signed and inscribed, in uniform gilt frames. (2) €400 - €600

753.

Charles Mc Cauley, Irish (1910-1994)

"By the Glens of Antrim," O.O.B., extensive landscape with bridge and stream in foreground, farmhouse and outbuildings in the distance, approx. 43cms x 64cms (17" x 25") Signed lower left, painted frame. (1) €800 - €1000



751.

Thomas Ryan, P.R.H.A. (1929-2021)

"Summer Conversation," O.O.C., approx. 50cms x 60cms (19¾" x 23¾"), Signed lower right, archival number on reverse (48.97) and Signed, cloth mount, gilt frame. (1) €2000 - €3000



752.

Thomas Ryan, P.R.H.A. (1929-2021)

"Gardeners Advice," O.O.B., approx. 30cms x 40cms (12" x 15¾"), Signed, lower left, archival number on reverse (45.97) and Signed cloth mount, in gilt frame. (1) €1500 - €2000



754.

Harry Epworth Allen, British, R.A. (1894-1958)

"Achill Island, Co. Mayo," O.O.B., extensive coastal village scene with cottage in foreground with beach and headland in distance, approx. 39cms x 49cms (15¼" x 19¼") Signed lower left, in silver frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell €1500 - €2000



755.

Desmond Carrick, R.H.A. (1928-2012)

"Ridge Path above the Seine," O.O.B, approx. 41cms x 51cms (16" x 20"), Signed lower left, mounted and framed, label on reverse. (1) €800 - €1000



756.

Mabel Young, Irish (1889-1974)

"Lough Carra, Co. Mayo," O.O.B., extensive landscape with distinctive trees in foreground with lake view and mountains in distance, approx. 35cms x 45cms (14" x 18") label on reverse, later gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell €1800 - €2200



757.

George Russell AE, Irish (1867-1935)

"Marble Hill Strand, Co. Donegal," O.O.C., landscape with young girls seated in foreground, 36cms x 52cms (14" x 20½"). (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell €3000 - €4000



758.

Charles Lamb, RHA, RUA (1893-1964)

"McQuillans Castle, Red Bay, Co. Antrim," O.O.P., approx. 32cms x 38cms (12½" x 15"), Signed lower left, in painted frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1500 - €2000



759.

Charles Lamb, RHA, RUA (1893-1964)

"A Connemara Harbour, Carraroe," O.O.B., Scene with single Boat moored at Harbour Wall, with Sea and Mountains in distance, approx. 31cms x 39cms (12" x 15¼") Signed, lower left, sack cloth mount. (1) €1500 - €2000



761.

Arthur K. Maderson, Irish (b. 1942)

"Tullow Horse Fair, 1997," O.O.B., approx. 81cms x 112cms (32" x 44"), Signed, lower left, gilt frame, inscribed on back. (1) €1500 - €2000



762.

James le Jeune, Irish-Canadian (1910-1983)

"Busy London Street Scene," O.O.B., approx. 26cms x 44cms (10" x 17¼"), Signed, lower right, ornate gilt frame. (1) €1500 - €2000

760.

Louis le Brocquy, HRHA (1916-2012)

"Study Towards an Image of Federico Garcia Lorca, 1977," a coloured lithograph, Limited Edition, No. 30 (30), Signed lower right, approx. 61cms x 53cms (24" x 21"), gilt tipped painted frame. (1) €600 - €800

763 & 764 – See pages 80 & 81

765.

Douglas Alexander, RHA (1871-1945)

"Twelve Pins, Connemara," and its companion "At Ballinahinch, Connemara," watercolour, each approx. 25cms x 36cms (10" x 14") Signed. (2)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

766.

Douglas Alexander, RHA (1871-1945)

"On Lough Conn," and "Early Morning near Waterville, Co. Kerry," watercolours, each approx. 38cms x 53cms (15" x 21") Signed. (2)

Victor Waddington Labels on reverse.

Provenance: The Russell Family, Seafield, Co. Waterford. €500 - €700

767.

Robert Jobson, Irish 20th Century

"Mallards, Sea Bank" (Studio No. 3) O.O.C., approx. 51cms x 61cms (20" x 24") Signed lower right. (1) €250 - €320

768.

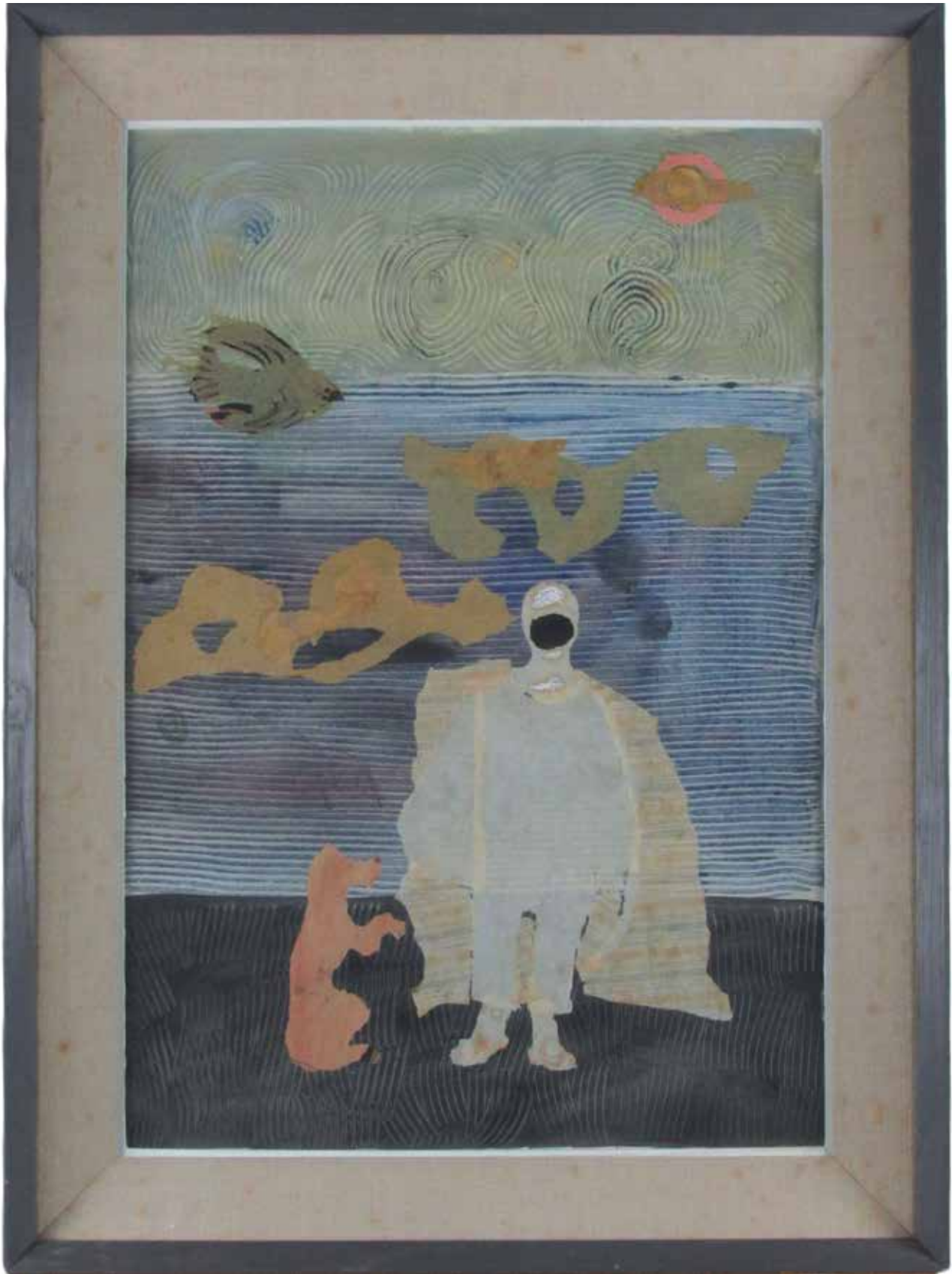
David Goldberg, Irish (b. 1945)

"Graigenamanagh," O.O.C., depicting a view across the River Barrow towards the town of Graigenamanagh, Co. Kilkenny, approx. 37cms x 43cms (14½" x 17"), Signed and inscribed on reverse, box frame. (1) €400 - €600

769.

An attractive gilt pier Mirror, 19th Century, with inverted breakfront pediment above a relief moulded frieze with scrolling foliage and central rosette, the pilasters heads crested with classical female figures on triple collar pilasters, 105cms x 76cms (41" x 30"). (1)

€300 - €500



763.

Gerard Dillon, Irish (1916-1971)

"Pierrot and Dog," oils and fabric, landscape with clown figure and dog in foreground, bird in flight overhead, approx. 57cms x 39cms (22½" x 15¼"), Signed Dawson Gallery Label on reverse. (1)

Provenance: Important Private Irish Collection

€6,000 - €8,000



764.

Gerard Dillon (1916-1971)

"Belfast after the Blitz, c. 1941-42," O.O.B., approx. 48cms x 62cms (19" x 24"), Signed I.I. 'Dillon'

Bears label, verso: 'Arts Council of Ireland: Gerard Dillon Retrospective, Hugh Lane Municipal Gallery of Modern Art. 5th Jan – 4th February 1973, Catalogue No. 16, 'Belfast after the Blitz'; Owner Mr. Thomas Teevan'.

Exhibited: Gerard Dillon Retrospective, Hugh Lane Gallery, Dublin, Jan-Feb 1973, Cat. No. 16.

Dillon's paintings often reflect the angst that had been a part of his life since his childhood in Belfast. Born in 1916, he grew up near the Falls Road, not far from Daniel O'Neill's family home. Leaving school at the age of fourteen, Dillon moved to London, where he worked as a house painter. Later, while making his name as a full-time artist, he again worked on building sites to earn a living. On the outbreak of WWII, Dillon returned to Belfast, and in April 1941 witnessed the destruction of Belfast's inner city and docklands by the Luftwaffe. Belfast after the Blitz records this traumatic and tragic event in the city's history, when over one thousand houses were destroyed and almost one thousand people killed. The painting depicts not only bombed-out houses, but also, in the foreground, those made homeless by the blitz. The painting is marked with diagonal lines, scored into the paint surface by the artist, as a visual expression of his revulsion at what had happened.

Although he did not attend art college as a full-time student, from

early on in his career Dillon's work was championed, particularly by fellow-artist Mainie Jellett. He spent some of the war years in Dublin where, in 1942, Jellett opened his first exhibition. Dillon's friendships with artists such as Daniel O'Neill, George Campbell, Noreen Rice and Nano Reid were important to him, and in the 1950s he enjoyed a considerable degree of success, exhibiting at the Waddington and Leicester galleries and in 1963 having a one-person show at the Whitechapel Art Gallery. In London, Dillon lived in his sister Molly's house in Abbey Road, St. John's Wood, in an artistic household. He represented Ireland at the Guggenheim International in 1958 and that same year, notwithstanding his Irish nationalist sympathies, represented Great Britain at the Pittsburgh International. Dillon travelled in Europe and taught for brief periods in London. In 1968 he was in Dublin, designing sets and costumes for Sean O'Casey's play Juno and the Paycock. He died prematurely three years later, of the congenital heart condition that had already claimed the life of his three brothers. Belfast After the Blitz was in the collection of Thomas Teevan, a distinguished lawyer who in 1953-54 served as Attorney-General of Ireland, and was the judge, in a celebrated court case where Patrick Kavanagh sued a newspaper for libel. *Peter Murray 2024*

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €8,000 - €10,000



775

770.
A 19th Century brass Lantern Lamp, with coloured glass and decorative ormolu shade, with cherub support on circular base and pad feet. (1) €200 - €300

771.
An 18th Century oak 'Wainscot' Armchair, the panelled back with turned capital, issuing shaped arms over solid seat on front turned legs with later border support at base. (1) €200 - €300

772.
A charming carved marble and alabaster model of a young Couple Resting, with man holding his love as she leans in, holding basket of fruit, with pillar lamp, approx. 66cms (26") high. (1) €300 - €400

773.
An attractive marble pedestal Plinth, with square top on a reeded tapering pillar on a square plinth base, approx. 103cms (40½") high. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €300 - €400

774.
A Georgian mahogany serpentine shaped fold-over Card Table, the top with string inlay, opening to reveal baize interior, above plain frieze on square tapering legs, approx. 73cms high x 87cms wide x 46cms deep (29" x 34" x 18"). (1) €300 - €500

775.
A fine quality 18th Century English bombe shaped Bureau, the slope front with inlaid panels, opening to reveal a fitted interior with multiple drawers, with ebony string inlay, letter slots, and sunken slide sections, over two long and two short conforming drawers, with paw front feet, 102cms high x 119cms wide x 61cms deep (40" x 47" x 24"). (1) €1000 - €1500

776.
A 19th Century ormolu French Mantle Clock, by Mannheim, Paris, the circular dial with Roman and Arabic numerals and pierced decorative dials, surrounded by a resting cherub reading a scroll, on a shaped marble base with circular ormolu feet, approx. 33cms (13") high x 31cms (12") wide; together with a pair of brass column Candlesticks on triform bases, with lion paw feet. (3) €300 - €500

777.
Attributed to Sir Martin Archer Shee (1769-1850)

"Portrait of a young girl (member of the Mahon family) in white satin dress, kneeling in a naturalistic setting under a tree with book in hand, waterfall in distance," O.O.C., approx. 89cms x 69cms (25" x 27") in ornate gilt frame. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €800 - €1200

778.
In the Manner of James Latham, Irish (1696-1747)

"Portrait of a young girl standing by a rose bush in naturalistic setting, wearing a white dress with pink band holding fruit," oval, O.O.C., approx. 30cms x 25cms (12" x 10") in contemporary gilt frame. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €350 - €450

779.
A pair of William IV Irish mahogany Hall Chairs, with carved shield backs over solid seats on front octagonal tapering legs. (2) €300 - €400



778



777



780.
A fine quality early 19th Century Irish mahogany Side Table, the plain moulded top over a shaped frieze with central carved shell decoration, on cabriole type legs with shell caps on paw feet, approx. 140cms wide x 79cms high x 67cms deep (55" x 31" x 26½"). (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €1200 - €1800



781.

John Russell, R.A. (1745-1806)

"Countess of Oxford," [Jane Elizabeth Harley (nee Scott) 1774-1824,] pastel, elegant head and shoulders portrait of a young Lady in classical landscape, wearing satin dress, with gold earrings and chain, approx. 64cms x 44cms (25" x 17"), and in contemporary ornate gilt frame. (1)

Provenance: National Portrait Gallery, London; Victoria & Albert; Louvre, Paris; bought from Christies, Mason & Wood; The Agnew Somerville Gallery Ltd., Dublin; The Mahon Family.

Provenance: The Dillon-Mahon Family, by direct descent.

€3000 - €4000

782.
After Hans Keck, German (1875-1941)
 A fine quality bronze Figure of a stone mason at work, with hammer and chisel in hand standing over a block on an octagonal speckled marble base, approx. 48cms (19") high. (1) €200 - €300

783.
After P.J. Mene, French (1810-1879)
 "Fighting Stags," bronze, approx. 46cms x 20cms (18" x 8"), on shaped black marble base. (1) €200 - €300

784.
Rimantas Sulskis, Lithuanian (1943-1995)
 'A Human and a Bird,' bronze, Signed with initials, on rectangular marble base, approx. 33cms (13") high. (1) €400 - €600

785.
Lady Kate Dobbin, (1868-1955)
 An early 20th Century wooden Paint Box, opening to reveal fitted interior paints and sample colours, the lid with brass plaque initialed 'K.D. (Kate Dobbin); together with four travelling metal watercolour Boxes [one with manuscript label 'K. Dobbin], as a collection. (5)
Provenance: Private Collector, Cork City. Lady Kate Dobbin was born in Bristol, the daughter of William Wise, a solicitor. In 1887 she married Alfred Graham Dobbin who was knighted in 1900 for his role as High Chief Sherriff of the City of Cork. Lady Dobbin studied at the Crawford Municipal School of Art between 1891 and 1895. She submitted her first picture to the RHA in 1894 and continued to show there until 1947 exhibiting a total of one hundred and five paintings. She worked mainly in watercolours, painting scenes of Cork and the surrounding countryside. €300 - €400

786.
18th Century Irish School
 "Portrait of a young girl wearing frilled bonnet, and brown decorative dress holding a black dog," oval, O.O.C., approx. 40cms x 30cms (16" x 12"), in moulded gilt and wooden frame. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400

789.
An attractive 19th Century French ormolu figural Mantle Clock, the top with assimilated cliff with birds over a round dial with Roman numerals, (Signed Paris) resting against a Gentleman holding musical instrument on a stepped rectangular base with pierced Gothic design, and conforming legs, mounted on an associated oval wooden musical stand, approx. 43cms high x 26cms wide (17" x 10¼"). (1) €300 - €400



787.
Casper Netscher, Dutch (1639-1684)
 "Young Lady picking Roses," O.O.P., Portrait of an elegant Young Lady with blonde hair wearing satin dress seated in a classical setting by a potted rose bush, approx. 28cms x 20cms (11" x 8") in ornate gilt frame. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €2000 - €3000



788.
18th Century English School
 "Portrait of (The Reverend) James Stephen Lustington of Carlisle and Vicar of Newcastle Upon Tyne, O.O.C., depicting the sitter as a young boy standing in a classical setting wearing grey long coat, and blue waistcoat, cap in hand with flowers and fruit," approx. 75cms x 62cms (29½" x 24¼") in contemporary gilt frame, label on reverse. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €1000 - €1500



790

790.
A fine quality 18th Century English Chest on Stand, the moulded crossbanded top over four graduating long drawers with ornate brass drop handles and escutcheons, on a base with conforming slim drawers, with bun feet, 105cms high x 89cms wide x 56cms deep (41½" x 35" x 22"). (1) €800 - €1000



791

791.
A fine quality Victorian Ladies walnut Bureau du Dame, the top with central shaped mirror, flanked to each side with glass panelled sections above a slope front base opening to reveal a fitted interior, the overall decorated with ornate inlay on cabriole legs with ormolu mounts and sabots, approx. 141cms high x 89cms wide x 56cms deep (55½" x 35" x 22"). (1) €600 - €800



792

792.
A 19th Century oak metamorphic Library Steps/Chair, the seat with open back and bobbin turned pillars, with later leather loose seat on front bobbin turned legs. (1) €180 - €220

793.
A 19th Century Queen Anne style walnut Stool, with padded seat over shaped frieze on cabriole legs. (1) €120 - €140

794.
A fine quality 19th Century "Supper" Table, the oval top with crossbanding and decorated edges, the two tiers of graduating from with sunburst inlaid blocks, on splayed legs, united by X framed stretcher, 67cms wide x 94cms high (26½" x 37"). (1) €250 - €350

795.
A fine quality Regency period rosewood Chiffonier, the shaped two tier stepped top with pierced brass gallery and turned pillars, on a base with two glazed doors, with brass mounts on plinth base, approx. 141cms high x 112cms wide x 38cms deep (55" x 44" x 15"). (1) €800 - €1200



795



796.
An attractive late 18th / early 19th Century French giltwood Centre Table, with moulded mottled grey and pink serpentine marble top, the frieze carved with central scallop shells, scrolling foliage and trellis panels, upon cabriole legs headed by acanthus clasps and reaching to scallop feet, approx. 120cms wide x 76cms deep (47" x 30"). (1) €2000 - €3000



797.
An attractive 18th Century English walnut oyster veneer Chest of Drawers, the moulded top with crossbanding and central diamond inlay, with larger conforming side panels, above two short and three long drawers with crossbanding and ornate brass drop handles and escutcheons, on ogee bracket feet, approx. 86cms high x 94cms wide x 37cms deep (34" x 37" x 22½"). (1) €800 - €1200



799

798.
An Irish Georgian period mahogany fold-over Card Table, the shaped top opening to reveal a baize covered interior with recessed counter slots, over a frieze with single central drawer on front shell carved cabriole legs with pad feet, 74cms high x 81cms wide (29½" x 32"). (1) €500 - €700

800.
An unusual walnut Jardiniere Stand, the circular platform top supported by three outsplayed uprights on an inlaid triform base on bun feet, approx. 48cms high (19"). (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €180 - €220

802.
A 19th Century plaster cast Bust of Lord Byron, approx. 56cms (22") high. (1) €200 - €300

803.
A 19th Century plaster cast Bust, of Sir Walter Scott, approx. 53cms (21"). (1) €200 - €300

799.
A quality and heavy Georgian mahogany Side Chair, in the Chippendale taste, with carved and open splat back over hide covered seat on front square legs, united by a 'H' stretcher. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €250 - €320

801.
A Georgian mahogany Jardiniere, of square form with ornate brass carrying handles on chamfered legs, with later liner, 44cms (17") high. (1) €180 - €220

804.
An early 19th Century plaster cast Bust, of Lord Holborn, inscribed 'Pub. 16th July 1820, by C.L. Snow,' on socle base, approx. 53cms high (21"). (1) €300 - €400



803



798



804

805.

Francis Wiles, Irish (1889-1956)

"Resting Nude," marble, Signed and dated 'F. Wiles, 1932' approx. 20" high x 30" long. See Lot 600. (1)

Naturalistic, but with a degree of stylisation, Frank Wile's marble sculpture Seated Woman depicts a nude figure, turning, with her head resting on her hands. Both the woman and the rock she sits on are carved from one piece of stone. The artist's working of stone, and his depiction of the human form, reveals the influence of Oliver Sheppard, and in turn Auguste Rodin. The smooth polished legs and arms of the woman contrast with areas of stone left roughly chiselled. The theme of this work relates closely to Wiles's 1914 bronze The Dawn of Womanhood, in the Ulster Museum,

Born in Larne, Co. Antrim, Francis Wiles was the son of David, a civil servant, and Margaret Wiles, an accomplished woodcarver. Francis—or Frank as he was known—studied at the Belfast School of Art under Seamus Stoupe, and also at the Metropolitan School of Art in Dublin, where his tutor was Oliver Sheppard. He assisted Sheppard and also later taught at the Metropolitan School. Wiles was a prize-winning student, winning the Patterson scholarship at the Belfast School of Art, and a Gold Medal at the MSA in 1913. During his career, he specialised in portraits and figurative sculpture and allegorical works. He became a member of the Royal Ulster Academy, and also exhibited at the RHA, RA and RSA. Among the public sculptures he worked on are the War Memorial in Newcastle, Co. Down. This was designed by Lady Mabel Annesley, who commissioned Wiles to sculpt a lion, using granite from the Mourne mountains, in a style that echoes Assyrian and

ancient Egyptian sculpture. In 1927 he exhibited a granite sketch design for the lion at the RHA. That same year he showed a bronze relief portrait of the President of the Supreme Court in the Irish Republic, J. Creed Meredith, at an exhibition of "Irish Portraits by Ulster artists". A memorial exhibition of Wiles's work was held at the Old Museum, Belfast, in 1958. There is also a sculpture by him at St. Columba's College in Dublin.

Peter Murray 2024

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1200 - €1500



806.

John Kelly, RHA (1932-2006)

"Abstract Landscape on Green," watercolour, approx. 25cms x 35cms (10" x 14"), Signed, and dated 'Kelly '64 lower right,' mounted in oak frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400

807.

J.P. Donleavy, Irish (1926-2017)

"It Won't be Long Now, but What's the Rush," watercolour and pencil, approx. 34cms x 25cms (13½" x 10"), Signed, Molesworth Gallery Label on reverse, mounted, in gilt frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400



809

808.

J.P. Donleavy, Irish (1926-2017)

"Exquisitely Thin, but all There," watercolour, approx. 34cms x 24cms (13¼" x 9½"), Signed, lower right, mounted, in gilt frame, label on reverse. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400

809.

J.P. Donleavy, Irish (1926-2017)

"Do Not Disturb The Graveyard," pencil and watercolour, approx. 27cms x 33cms (10½" x 13"), Signed lower right, mounted, in gilt frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400



810

810.

John McNulty, Irish (b. 1949)

"Another Good Day to Leave," O.O.C., approx. 40cms x 50cms (16" x 20") Signed, with receipt, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €350 - €450



807



813

811.

Tom Roche, Irish (b. 1940)

"Coal Harbour, Dun Laoighaire Yacht Club," watercolour, approx. 29cms x 39cms (11½" x 15½") Signed lower right, mounted, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400

812.

Chris Rigby, Scottish XX-XXI

"Buaille Ui Chaoil an Airegal," (Boolakeel from the Oratory,) watercolour, approx. 14cms x 38cms (15½" x 15") Signed, lower right, label on reverse, in pine frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €300 - €400

813.

Kenneth Webb, F.R.S.A. (b. 1927)

"Leeson Street Canal," watercolour, approx. 34cms x 46cms (13¼" x 18"), Signed lower right, mounted and framed. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €800 - €1000



814.

Sir Gerald Festus Kelly, P.R.A. (1879-1972)

"Jane XXIV" (Lilian Ryan, the Artist's Wife,) O.O.C., head and shoulder portrait of an elegant young woman seated with blonde hair wearing a black floral design overcoat with fur collar, approx. 64cms x 54cms (25" x 21"), inscribed on reverse 'G. Kelly, A.R.A. Jane XXIV, (1924-when exhibited) contemporary ornate gilt frame. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €3,000 - €4,000



815

815.
John Butler Yeats, RHA (1839-1922)

"Patrick O'Leary," O.O.C., half length portrait of a young Gentleman wearing long black cloak and cravat, [studio], approx. 44cms x 35cms (17¼" x 14"), Signed lower right, m/ss label on reverse 'Patrick O'Leary, Dublin, by J.B. Yeats 1872 painted in London' gilt frame. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €1000 - €1500

816.
18th Century Dutch School

"Female and Male crossing Stream with Livestock, with Cottages in distance," O.O.P., approx. 30cms x 40cms (12" x 16"), in ornate gilt frame. (1) €400 - €500

817.
19th Century English School

Heraldry: A painted Crest with the motto 'Veritas Vincent, with coronet and lion on top," O.O.C., approx. 30cms x 22cms (12" x 8½") in ebonised frame. (1) €80 - €120

818.
George Frederick Morris Harding, RHA (1874-1964)

A set of 5 plater carvings for Celebrations to include:

- * "A Happy New Year, 1929" from Morris Harding, St. Brigid's Studio, Holywood;
- * "Jaquer Prowling," Morris Harding 1936;
- * "Noel 1938" Morris Harding 1938;
- * "Hand of God and Anchor," Morris Harding 1942;
- * "Christmas 1946," Morris Harding 1946.

All Signed uniformly framed. (5)
€500 - €700



818

819.
A fine quality pair of marble pillar
Stands, the square tops over ormolu tops and bottoms with egg n' dart moulding, each on square plinth bases, approx. 108cms (42½") high. (2) €500 - €700

820 – See page 90

821.
Frederick Prussia Plowman, Dublin (1759-1820)

"Portrait of Margaret Logan Henderson," pastel, unsigned, oval, approx. 24cms x 19cms (9½" x 7½"), contemporary gilt frame. (1)

Plowman, was born in John's Lane, Dublin. He entered the Dublin Society's Schools in 1773 and while still a student he sent, from No. 1 Winetavern Street, "six heads after Rosalba," and a "Head from life," to the exhibition in George's Lane; and in 1777 four "Portraits in Chalk," to the exhibition in William Street. He gained a prize for figure-drawing in the School in 1776, and a medal for a group of figures and a portrait in 1779. In 1781 the Dublin Society recorded its appreciation of his merit, as shown in several paintings "executed by him under the inspiration of Sir Joshua Reynolds." Plowman worked as a miniature painter and also did portraits in oils and crayons. He did not contribute to any of the exhibitions after 1779, and seems to have retired from his profession many years before his death. About 1808 he painted a portrait of "Father Denis Hogan, O.S.F.," in Limerick, and also a picture of "The Crucifixion," for the Franciscan Church there. He died at the Crescent, Marino, in 1820.

Ref: [An oil on canvas version was sold on behalf of Dr. Michael Wynne (Adams, Lot 30, September 2005)] €1000 - €1500

822.
Hugh Douglas Hamilton, RHA (1740-1808)

"Jane Vipont Gerrard," (Liscarton, Co. Meath), oval, pastel, depicting elegant Woman with grey hair and blue ribbon, wearing lace dress and matching band, approx. 30cms x 23cms (12" x 9"), in black and gold painted glass and ornate gilt frame. (1)

Note: Manuscript Genealogical Notes on reverse.

Provenance: The Gerrard family by direct descent. €1500 - €2000



821



822



820.

John Henry Foley, RA (1818-1874)

Statues of Oliver Goldsmith and Edmund Burke, a pair, bronze, each 51cms high, Each stamped to base, 'J. H FOLEY. RA. SG, LONDON' and 'ELKINGTON & CO. FOUNDERS'

These statues are maquettes for the full-size bronzes erected at the gates of Trinity College Dublin in 1863 and 1868. The original plaster models are in the Birmingham City Art Gallery. (2)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast

€4,000 - €6,000



823

823.

Charles Hunt, British (1829 - 1900)

"Feeding Time," O.O.C., charming picture depicting two young Girls feeding a calf in a stable, approx. 71cms x 91cms (28" x 36"), Signed and dated lower left 'C. Hunt, '82' in contemporary gilt frame. (1)

€1000 - €1500



824

824.

An unusual late 18th Century / early 19th Century mahogany and parcel gilt Side or Console Table, with rectangular

rouge marble top, above a wide frieze raised on front gilt grotesque mask monopodia supports with hoof feet, standing on a platform base, approx. 117cms wide x 90cms high x 42cms deep (46" x 35½" x 16"). (1)

€2000 - €3000

825.

A pair of attractive Flemish Tapestries, each of portrait form, decorated in the typical taste, with landscape, foliage, flora and trees, inside conforming borders, entitled 'Timberland' and 'Woodland,' each approx. 26" x 88", labels on reverse. (2)

€250 - €320

827.

Gary Trimble, A.R.H.A. (1928-1979)

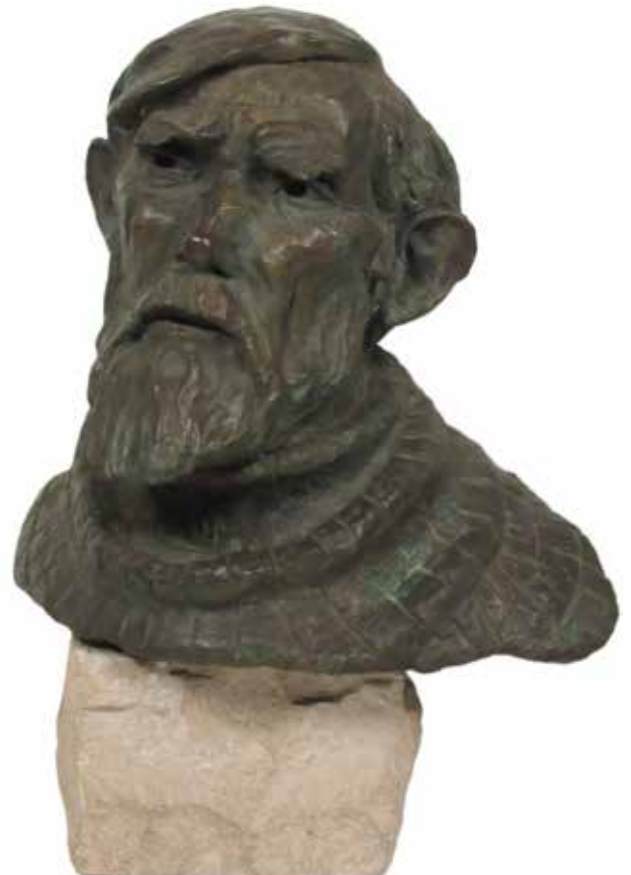
"Sean Keating," bronze, mounted on white marble, Signed in initials on back, approx. 51cms (20") high overall. (1)

With its robust and vigorous modelling, Trimble's portrait bust of Sean Keating captures perfectly the individualistic personality of the sitter. Keating is portrayed as weather-beaten and bearded. His quizzical expression is reminiscent of an Aran fisherman. A renowned figurative painter, Sean Keating held the people of the Aran Islands in high regard, seeing in them an honesty and grace that was rapidly being lost in Ireland as the twentieth century advanced. Trimble shared Keating's vision, and many of his bronze portrait busts are of remarkable individuals who contributed to a sense of nation; artists, actors and writers. He sculpted portrait busts of writers James Joyce and James Plunkett, the jockey Lester Piggott, political leaders Michael Collins and Eamon de Valera, artist Christy Brown and the actor Cyril Cusack. He also sculpted animals, as with his 1978 bronze Panther and his 1973 King of the Burren. Trimble's bronzes were generally cast in the Dublin Art Foundry. Born in 1928, Gary Trimble trained as an architect, qualifying from UCD in 1952. He exhibited with the RHA from 1959 onwards. While working with the Office of Public Works, he also made sculptures, often for new schools being built by the State. His War of Independence memorial, representing three figures on a tall stone base, was unveiled in 1963, at Elphin in Co. Roscommon. Ten years later Trimble retired from the OPW, to concentrate on his sculpture. His first one-person exhibition was held in Dublin in 1971, but his career was tragically cut short when he died in a road accident eight years later.

Peter Murray 2024

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell.

€1500 - €2000





826.

Sean Keating (1889-1977)

"Village on the Aran Islands," c.1950, oils on board, 44cms x 61cms (17" x 24"), Signed lower right 'Keating'.

In 1911, having won a scholarship to the Dublin Metropolitan School, Sean Keating moved from his home city of Limerick to Dublin. Settling into his studies, he quickly developed a life-long regard for his tutor William Orpen, whose style of Realism, tempered by Impressionist and Romantic overtones, Keating adopted. Orpen reciprocated this admiration, recognising his pupil's talents as a draughtsman, and employed him as an assistant. Keating also appears in several paintings by Orpen. However, Keating was torn between the world inhabited by Orpen, who had a successful portrait practice in London, and his own wish to capture the spirit of his native country, as it emerged from centuries of British rule. In 1914, Keating was introduced to the Aran Islands by his friend and fellow student Harry Clarke. Although Keating was low in funds, Clarke assured him that he could live inexpensively on Inis Oirr, the smallest of the islands. Thereafter, although he worked as an assistant for Orpen in London, Keating was drawn to paint landscapes and genre scenes on the Aran Islands. The introduction of conscription in England in 1916 helped him to make up his mind, and he returned to Ireland permanently. In spite of Keating's efforts to persuade Orpen to go with him, the latter opted to remain in London, and was commissioned as a war artist. Over the

years Keating continued to visit the Aran Islands, in an attempt to capture what remained of a pure, Gaelic heritage, free of modern consumerist influence. However, that very purity and authenticity was what drew visitors to the Islands, and in time, tourism came to replace farming and fishing as the mainstay of the islands' economy. In this painting, probably depicting a scene on Inis Oirr, the smallest of the islands, Keating picks out a view of houses above a landscape of dunes that is clearly being eroded by storms and rain. A fragile sward of green turf is receding, as sand is blown away, exposing rocks that litter the gully in the sands. Although highlighting the fragility of the islands' ecosystem, the painting is nevertheless a wonderful evocation of a fine windy day in the West of Ireland, painted with delicacy and skill. Keating draws with his paint brush, tracing the lines of the landscape, and suggests, rather than paints in detail, the areas of green grass. The light ochre underpainting is left exposed in several areas. Set on a ridge above sand dunes, the village is the same as that depicted in the background of a larger painting by Keating, *Waiting for the Steamer*.

Peter Murray, 2022

Provenance: Formerly in the collection of An t'Athair Eric Mac Fhinn (1895-1987) of Galway, Patron of the Arts & Noted Scholar.

€7,000 - €9,000



828.

A quality pair of walnut and parcel gilt Side Tables, in the George II style, by John Watson, 8 New Oxford Street, (stamped) each with a segmented, inlaid and crossbanded rectangular top with a moulded edge and front re-entrant corners above an oval frieze with drawer raised on shell capped cabriole legs on ball n' claw feet, each approx. 84cms wide x 49cms deep x 70cms high (33" x 19¼" x 27½"). (2) €2000 - €3000

829.

A pair of Victorian oak Hall Seats, attributed to Joe Shoolbred & Co., each back with two open panels under a brass gallery and open brass mounted elbow rest, solid seat on front splayed legs, each with registration marks. (2) €700 - €900

830.

A fine quality Georgian period mahogany bow fronted Sideboard, of small proportions, the top with satinwood sides, over a frieze with two central drawers and decorative satinwood inlay with turned ornate brass handles, on square tapering legs, approx. 134cms wide x 58cms deep x 82cms high (53" x 23" x 34½"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €500 - €700

831 – See page 94

832.

An important and fine quality Irish 18th Century carved giltwood ornate oval Mirror, probably by Jackson, Essex Bridge, Dublin, the capital with basket of flowers, issuing 'C' scroll and pierced decorative and central triple arch design and rockery or stalactite, flanked either side with resting squirrels issuing oak leaves, housing original plate mirror, approx. 147cms high x 89cms wide (58" x 31"). (1) €2000 - €3000

833.

After Andrew Gedde, Scottish ARA (1783-1844)

"David Wilkie, R.A.," black and white engraving by Wm. Ward, published Oct. 14, 1818, approx. 75cms x 53cms (29½" x 21"), in rosewood veneered frame. (1) €150 - €200



832



829



830



831.

The Eden Vale Bottle Carrier

An important Irish Provincial mahogany Bottle Carrier on stand, probably Limerick c. 1780, the rectangular removable top with shaped and pierced looped carrying slot, over eight compartments of undulated form, the base with carved frieze decorated with central shell decorations and scrolling leaves, with cabriole legs and acanthus leaf tops terminating in ball n' claw feet with wooden castors, approx. 62cms long x 36cms wide x 59cms high (24" x 14" x 23"). (1)

Provenance: Eden Vale, Killone, Ennis, Co. Clare, commissioned by William Stacpoole, High Sherriff, Co. Clare, for his new residence. By direct family descent.
€4000 - €6000



836.

Joseph Stannard, British (1797-1830)

"On the Yare," O.O.P., Harbour scene with ships and boats with buildings in the distance, approx. 30cms x 44cms (12" x 17¼"), in ornate gilt frame. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast.
Purchased in Sotheby's, Bond Street 1971, (Frost and Reed) €1000 - €1500

834.

James Arthur O'Connor (1792-1841) (and others)

"The Jealous Husband 1824," O.O.C., 77cms x 64.8cms (30½" x 25½").

Bears label on verso 'The Jealous Husband by J. A. O Connor 1824, bought at Penrith 2 Nov 1894, Price £3.15. R. E. H. Duke' Signed 'J. A. O'Connor' and dated 1824, this painting is unusual in the artist's oeuvre, in that the figures, and the subject matter, are not in keeping with his usual output. However the background and setting contain much that can be expected in O'Connor's work, particularly the details of the rutted country road, leafy trees and cloudy skies, and the figure resting by the side of the road. It can be conjectured that this is a 'joint-stock' painting, one in which two artists had a hand, with O'Connor providing background and setting, while another artist filled in the figures. Such collaborative paintings were not uncommon in the eighteenth and nineteenth centuries, as artists struggled to find a market for their work. In this work, the jealous husband, wearing an apron, stands at the door of his shop, while his wife, having abandoned her cleaning work, offers a drink to a passing traveller. A boy bends down to pat the traveller's dog, while the traveller holds up his glass in appreciation of the kind gesture.

Born in Aston Quay, Dublin, O'Connor was largely self-taught as an artist, although he attended some classes at the Dublin Society's Drawing Schools. Moving to London in 1822, he enjoyed initial success in selling paintings. In 1823, at the Royal Academy, he showed *The Lover's leap*, In the Dargle, county of Wicklow and *Landscape and Figures: A scene in the county of Dublin*. The following year, from an address at 32, Upper Mary-le-bone-street, Portland-Place, he exhibited at the RA, a *Landscape and Water-mill at Arundel, Sussex*. By 1825, he was living at Frederick Street, Hampstead Road. However, according to Alfred Webb in his 1878 *Compendium of Irish Biography*, O'Connor suffered from 'intemperate habits' and according to art historian John Hutchinson, was taken advantage of by dealers in London, and his talents exploited: It is in this context that the present work has a ring of authenticity. In 1826, O'Connor and his wife Anastasia travelled to Brussels, in company with an art dealer named Collier (or Collior). In Belgium, although he painted and sold a considerable number of works, he was swindled out of the profits by the dealer. The following year, the O'Connors returned



to London, where he continued to show at the RA and other major exhibitions. He subsequently spent time in Germany, and the influence of Northern European Romanticism is evident in his finest paintings, such as *The Frightened Waggoner*, *Poachers by Moonlight* or *Monk in a Landscape*. However, in spite of his considerable talents, O'Connor died in poverty, in Brompton, in 1841.

Peter Murray 2024

Provenance: Nelson Bell Collection - The Bell Galley, Belfast.

€3000 - €4000



835.

Guilio Romano, Italian (1499-1546)

A Group of Cherubs holding grapes aloft resting against a goat, together with its companion, a similar subject, a pair, O.O.P., each approx. 21cms x 31cms (8½" x 12½"), in 18th Century complimentary ornate gilt frames. (2)

Provenance: The Property of Isabel de Vere, Curragh Chase, Co. Limerick and by direct family descent.

€3000 - €4000



837.

Montague Dawson (1895-1973)

"The Clipper Ship Flying Fish c. 1950," O.O.C., Signed I.I. 'Montague Dawson', 51cms x 76cms (20" x 30"), in complimentary ornate gilt frame.

Provenance: Purchased by A. Bell Esq., in 1950, from Vicars Brothers, 12 Old Bond Street, London; Collection, Nelson Bell, Belfast.

One of Montague Dawson's finest depictions of ships at sea, this painting shows the clipper Flying Fish under full sail, racing through dark blue ocean waves. With its sharp prow slicing through the water, the ship is miles ahead of another clipper, the white sails of which can be seen in the distance. At over one thousand tons, Flying Fish was not among the largest clippers built, but its sails covered eight thousand square yards. After the discovery of gold in California and the opening of the China tea trade to competition in 1849, several clippers, including Flying Fish and Flying Cloud, were built at Donald McKay's shipyard in Boston. Launched in 1851, Flying Fish made the voyage from Boston to San Francisco, via Cape Horn, in a record-breaking ninety-two days. Owned by Samson and Tappan, the ship had a glorious career. It was one of the fastest every built by McKay, and under the command of Captain Edward Nickels, rounded Cape Horn seven times. It features in several paintings by Dawson, including studies in oil and watercolour. In this breathtaking painting, he captures Flying Fish in its full glory, running before the wind, with nearly all sails set. In 1858, while carrying a cargo of tea, Flying Fish was driven onto a sandbank off the coast of China and damaged. It was afterwards sold to a firm from Manila and, under the name El Bueno Suceso, was used to transport goods between the Philippines and Spain,

before it finally foundered in the China Seas.

Best known for his dramatic seascapes depicting clipper ships under sail, Montague Dawson, grandson of the marine painter Henry Dawson (1811-1878), was born in Chiswick, London. He spent much of his childhood at 'Smugglers House' on Southampton Water, north of Cowes on the Isle of Wight, where he could study ships as they sailed in the Solent. Although largely self-taught, Dawson joined an art studio group at Bedford Row in London, and, while still in his teens, was producing commercial posters and illustrations. Around 1910 he worked for a short time at a commercial studio but on the outbreak of WWI, he joined the Royal Navy. Towards the end of the war his unit was engaged in painting camouflaged 'Dazzle Ships'. His illustrations depicting the surrender of the German Grand Fleet in the Firth of Forth were reproduced in The Sphere magazine. After the war, Dawson worked as a professional marine painter, specialising in historical subjects and ocean-going sailing ships. Helped by the artist Charles Napier Hemy, he was taken on by the London gallery Frost and Reed. Commissioned as a war artist during WWII, he again produced illustrations for The Sphere. Dawson exhibited regularly at the Royal Society of Marine Artists, and at the Royal Academy from 1917 to 1936. Popular during his lifetime, his paintings are still highly sought-after by collectors; his patrons included two American Presidents, Dwight D. Eisenhower and Lyndon B. Johnson.

Peter Murray 2024

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast - with original receipt.. €15,000 - €20,000



840

838.

Anita Shelbourne, Irish (b. 1938)

"Still Life, Flower Pot and Jar," O.O.B., approx. 19cms x 24cms (7½" x 9½"), Signed lower left, inscribed on verso, cloth mount painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€500 - €700

839.

Patrick Brocklebank, Irish 20th Century

"Deer amongst the Bushes," oils on paper, approx. 14cms x 18cms (5½" x 7") Signed, lower right, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€120 - €180

840.

**Conrad Frankel,
Contemporary Irish XX1st**

"Still Life, Bottle, Bowl & Lemon," O.O.P., approx. 25cms x 32cms (10" x 12"), Signed lower right, in painted frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€500 - €700

841.

Jeremy Williams, Irish (1943-2015)

"Portabello House, Dublin," pencil sketch, approx. 20cms x 28cms (8" x 11"), Signed lower left and inscribed, blue cloth mount, gilt frame. David Hendricks Gallery Label. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54.
€200 - €300



843

842.

James H. Flack, Irish (1941-2018)

"Bluebells," & "Daisies," a pair, watercolours, each Signed lower right, approx. 53cms x 17cms (21" x 7") uniformly framed. (2) €200 - €300

843.

An attractive 19th Century Irish mahogany fold-over Card Table, with projecting four rounded corners opening to reveal a baize covered surface with candle slots, the pull out action raised on four shell capped cabriole legs, terminating in ball n' claw feet, approx. 73cms high x 94cms wide. (1) €700 - €1000

844.

A fine set of 9 attractive early 19th Century Crown Derby 10" Plates, c. 1820. (9)

Provenance: The Dillon-Mahon Family, by direct descent. €160 - €220



846

845.

A circular rouge marble Plinth Stand, on a stepped base, approx. 81cms (32") high. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €250 - €320

846.

A pair of Georgian Gothic style mahogany oversized Peat Buckets, with twisted and hinged handles, removable copper liners, the main body with typical Gothic design of tapering form, 71cms high x 43cms d (28" x 17"). (2) €600 - €800

847.

A good Nelson period mahogany Bookcase, with moulded cornice above two Gothic glazed doors flanked with spiral reeded pilasters over two frieze drawers and two bowed cupboard doors below, on reeded ball feet, 91" x 48" (251cms x 122cms). (1) €700 - €1100

848.

A fine quality and elegant mahogany framed Easel, with adjustable slots, by George Squire, 293 Oxford Street, (with plaque label) approx. 145cms (57") high. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €200 - €300



847



848



849

849.
An Irish Georgian period mahogany fold-over Tea Table, the plain top over a frieze with single long drawer with ornate brass handles, on carved acanthus leaf cabriole legs with ball n' claw feet, approx. 70cms high x 81cms wide x 42cms deep (27½" x 32" x 16½"). (1) €500 - €700

850.
A Victorian Prie-dieu, with front turned legs covered in burgundy fabric. (1) €80 - €120

851.
A 19th Century mahogany Sheraton demi-lune fold-over Card Table, the top with slim string inlay over a frieze with carved wheatsheaf panels on square reeded legs, approx. 74cms high x 96cms wide x 48cms deep (29" x 38" x 19"). (1) €250 - €320

852.
A Regency mahogany Pembroke Table, the top with ebony string inlay and crossbanded border, with demi lune flaps, frieze drawer on square tapering legs with brass castors, approx. 72cms long x 75cms high (28¼" x 29½"). (1) €250 - €320



855

853.
A 19th Century mahogany demi-lune fold-over Card Table, the top with slim border crossbanding and conforming frieze on square tapering legs, approx. 77cms x 94cms x 45cms (29½" x 37" x 17½"). (1) €200 - €300

854.
An attractive Regency period satinwood demi-lune fold-over Card Table, the segmented and inlaid top with chequered edge, open to reveal a baize interior over a panelled frieze on square tapering legs, approx. 76cms high x 99cms wide x 49cms deep (30" x 39" x 19"). (1) €400 - €600

855.
A Regency period mahogany square top fold-out Card Table, the top with satinwood string inlay, above single frieze drawer with ornate circular brass handles, above an inlaid herringbone design, on square tapering legs, with brass castors. (1) **Provenance:** Nelson Bell Collection - The Bell Gallery, Belfast €400 - €600

856.
A 19th Century mahogany bow fronted Sideboard, with gallery back and inlaid shell decorated centre, above three frieze drawers, side presses on square tapering legs, approx. 163cms wide x 56cms deep (64" x 22"). (1) €300 - €400



857

857.
A fine quality satinwood hand painted Cabinet, of small proportions, the top section with pierced gallery over domed front with central glazed door, flanked by two decorated doors, on a base with two frieze drawers and double doors on outsplayed legs, the overall decorated with floral garlands and Adams love knot, approx. 132cms high x 67cms wide (52" x 26"). (1) €700 - €900

858.
A fine quality Ladies rosewood Bureau, the plain top with pierced brass gallery over three frieze drawers with circular brass handles, ormolu mounts over a painted domed front depicting a group with a royal bird, opening to reveal a fitted interior over a frieze drawer, with ormolu mounts terminating on cabriole legs, approx. 76cms wide x 109cms high x 54cms deep (30" x 43" x 21"). (1) €600 - €800

859.
A good George III style crossbanded mahogany serpentine fronted Chest, of small proportions with brushing slide and three drawers on ogee bracket feet, 28½" x 27½" (72cms x 70cms). (1) €300 - €400

860.
An attractive mahogany Chest, of small proportions in the Georgian style, with three long and two short drawers, 30½" x 29" (77cms x 74cms). (1) €300 - €500



858



859



861

861.
A Victorian giltwood Console Table and Mirror, the capital decorated with bird surmounted and leaf decoration, the side with barley twist pillars above a shaped marble top table, with grotesque mask frieze on heavy carved front legs, approx. 244cms high x 122cms wide x 59cms deep (96" x 48" x 23"). (1) €800 - €1200



865

862.
An attractive 19th Century Irish giltwood and ebonised oval Mirror, with silver faceted cut glass and domed studs, the inner border with overlapping ribbon design, approx. 61cms x 53cms (24" x 21"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary.

€400 - €600



862

863.
A George IV period giltwood circular Convex Mirror, the moulded frame with ebonised reeded trim and gilt balls around the circumference, with original mirror, approx. 25" (64cms) (1) €300 - €400



864.
A pair of square top pedestal marble Columns, each with square platform tops, ormolu capitals and base on stepped marble bases, each approx. 112cms (44") tall. (2) €500 - €600

865.
Aime Jules Dalou, French (1838-1902)

"Le Semure," (The Sower), bronze with patina, Signed, and inscribed 'Susse Frs. Paris Cire perdue', approx. 48cms (19") high. (1)

Note: The present model is one of the statues that Dalou executed whilst working on his monument to the workers.

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €2000 - €3000

866.
After Isidore Jules Bonheur (1827-1901)

"Hercules Fighting the Lion," bronze, approx. 31cms (12½") high, on circular marble base, Signed. (1) €300 - €400

867.
Cody Swanson, American (b. 1985)

"Judas," bronze, Signed, depicting forlorn figure in nude pose with head hanging on naturalistic base, approx. 61cms (24") high. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €3000 - €4000

869.

Sir Jacob Epstein (1880-1959)

"Tiger King (Man of Aran)" bronze, approx. 43.8cms, (17¼") mounted on a stepped marble base. (1)

With his strong jaw, dark curly hair and determined expression, Colman "Tiger" King (1900-1976), was an ideal choice to play the lead role in Robert Flaherty's 1934 film *Man of Aran*. King played the role to perfection, showing great courage in rowing a currach through rough seas. However, being a real Aran Islander, he had little time for the hype and publicity surrounding the film's premiere in London. King had served in the Irish army and in addition to farming on the islands, was a blacksmith and fisherman. Although he and Flaherty had a temperamental working relationship, the film director brought King to Jacob Epstein's studio, where the sculptor created a portrait bust of the islander that captured his proud and independent personality. After the success of *Man of Aran*, King settled in London, where he lived until his death in 1976. He is buried in the graveyard at Cill Éinne. The bronze casting of his portrait bust was limited to an edition of eight. One of the casts is in the Walker Art Gallery in Liverpool, while in 1963, another was presented to the Hugh Lane Gallery, by the Friends of the National Collections. The present cast was in the collection of Nelson Bell in Belfast.

Born in Hester Street, in New York, as a teenager Jacob Epstein attended classes at the Art Students League. While studying sculpture at the Art Students League, he tried his hand at several jobs, before being employed as an assistant in a bronze foundry. He also drew and painted, and in 1902 produced illustrations for *The Spirit of the Ghetto*, a study of New York's Lower East Side by journalist Hutchins Hapgood. With the money earned from this commission, Epstein travelled to Paris, enrolling at the École des Beaux-Arts and the Académie Julian. From the outset, through his study of African and Polynesian art, his sculptures were characterised by their vigorous, rough-hewn, 'primitive' quality. In 1905 he moved to London, where he joined the New English Art Club, and two years later was commissioned to create a set of sculptures for the British Medical Association's new headquarters on the Strand. These proved controversial for their frank portrayal of the human body. In 1908, influenced by the work of Eric Gill, Epstein carved a tomb for Oscar Wilde, an equally controversial commission, which was unveiled in Père Lachaise cemetery in Paris. Two years later, now enjoying the patronage of the New York collector John Quinn, Epstein became a British citizen. The critical reception to his work was often hostile, but eventually, through his public sculptures, as well as portrait busts and other work, he came to be regarded as one of the finest sculptors of the twentieth century. In 1910 he sculpted a portrait bust of Lady Gregory. He also sculpted busts of Joseph Conrad, Paul Robeson, George Bernard Shaw and Albert Einstein.

Peter Murray 2024

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast.

€3000 - €5000



868.

A late 19th Century bronze Figure, of a Medieval Lady wearing a long dress, a bead necklace and a long plait of hair to her back, on octagonal base, 53cms (17"). (1)

€300 - €400

870.

Victor Wyatt Burnand, British (1868-1940)

"Portrait of elegant young Lady, wearing wide brimmed hat, low cut white lace dress and royal blue underdress with ornate belt, and umbrella in hand," approx. 97cms x 59cms (38" x 23"), Signed and dated lower left, 1901, gilt frame. (1)

€500 - €600

871.

Attributed to Hugh Douglas Hamilton, RHA (1740-1808)

"Thomas Gerrard 1783-1868," O.O.C., Studio Portrait of elderly Gentleman seated, wearing high collar, black jacket and waistcoat, approx. 77cms x 64cms (30" x 25") later frame and plaque. (1)

€700 - €1000

872.

Douglas Alexander, RHA (1871-1945)

"Bogstream near Leenane, Connemara," and its companion "Among the Connemara Mountains," watercolours, a pair, each approx. 25cms x 37cms (10" x 14½") both Signed, inscribed on reverse. (2)

Provenance: The Russell Family, Seafield, Co. Waterford.

€400 - €500



873.
Douglas Alexander, RHA (1871-1945)

"On Killary Bay, Connemara," watercolour, extensive coastal scene with Twelve Pins in distance, Signed lower right, approx. 36cms x 51cms (14" x 20"), ebonised moulded frame, labels on reverse. (1) €400 - €500



874.
James Butler Brennan, Irish (1825-1889)

"Alexander Russell, (1778-1849)" head and shoulder Portrait, O.O.C., approx. 76cms x 61cms (30" x 24") Signed lower right, contemporary ornate gilt frame. (1) **Provenance:** The Russell Family, Seafield, Co. Waterford. €500 - €700

875. **Daniel O'Neill (1920-1974)**

"Crucifixion Scene," c 1955, O.O.B., Signed l.r. 'D O'Neill', approx. 25cms x 20cms (10" x 8"). (1)

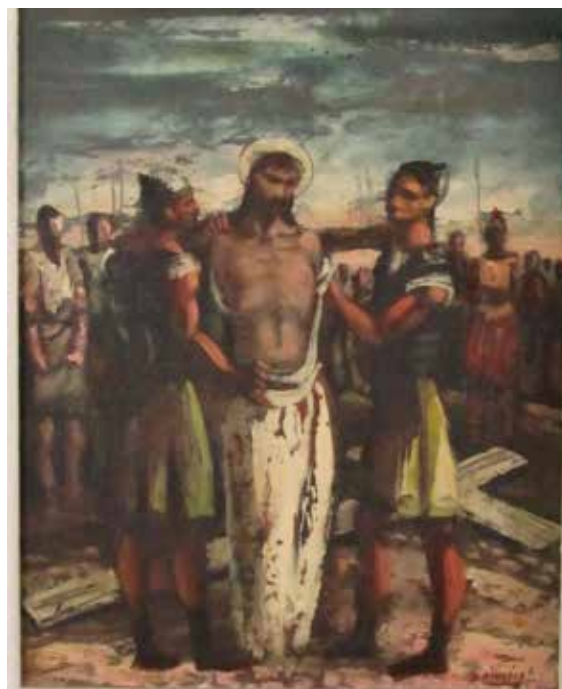
Depicting the moment when Christ is stripped of his clothing before being crucified, O'Neill takes a scene from the Stations of the Cross, an image familiar to church-goers, and gives it new life, within the context of twentieth-century art. Using a technique of dragging and layering paint, using brush and palette knife, O'Neill creates a work in which subject matter and treatment resonate strongly. It is an image of dread and darkness, with the bowed head of Jesus silhouetted against a sickly pale yellow horizon. On either side of Christ stand Roman soldiers, with more in the background, their lances piercing the dark turbulent skies. The soldiers in the background are faceless, anonymous, while the two in the foreground are depicted with dark expressions, in a crude and simplified manner. On the ground behind them lies the cross. Employing painting techniques learned during his visit to Paris in 1948, O'Neill creates a work that expresses deep feeling and a sombre mood. The painting reflects O'Neill's regard for Vlaminck, Utrillo and Modigliani, artists whose work he was familiar with from art journals, but would have seen in actuality during his time in Paris.

Born in 1920 in Belfast, O'Neill initially followed his father's occupation, training as an electrician in the shipyards. Dissatisfied with this career, he cast around for other occupations, and worked for a time as a housepainter. He also attended evening classes at the Belfast College of Art, becoming friendly with the painter Gerard Dillon, and worked for a time in the studio of fellow-Belfast artist Sidney Smith. After the 1941 air raids on Belfast, O'Neill salvaged wood from the destroyed buildings, and experimented with wood-carving. The first exhibition of his paintings was held that same year, at the Mol Gallery in Belfast, and shortly afterwards he was taken on by the Victor Waddington Gallery in Dublin. This provided him with an income, allowing him to paint full time, and to travel to France. He exhibited at the Waddington Galleries between 1946 and 1955, and, after leaving Ireland in 1958 to move to London, exhibited with the Waddington Gallery in Montreal, Canada, an enterprise set up around that time by Victor's younger brother George. O'Neill also showed in New York, in 1947, and the following year in Beverly Hills, California. After some years in

London, he returned to Ireland in the early 1950s, where, along with Gerard Dillon and George Campbell, he became a member of the Ulster Contemporary Group. In the early 1950s he moved with his wife and child to the village of Conlig, Co Down, where Campbell and Dillon were also living. Always a restless spirit, in 1958 O'Neill moved back to London. However a successful exhibition of his work, held at the McClelland Galleries in Belfast in 1970, prompted him to return to Northern Ireland, but not long afterwards the gallery was forced to close as a result of 'The Troubles'. O'Neill died in 1974, aged just 54.

Peter Murray 2024

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €3000 - €4000





876

876.

Robert Ballagh, Irish (b. 1943)

"Portrait of Louis le Brocquy - First Sketch," pencil drawing, approx. 20cms x 23cms (8" x 9")
Signed inscribed on reverse, in gilt and black moulded frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €500 - €700

878.

In the Manner of

Sir Anthony Van Dyck (1599-1641)

"Portrait of a bearded Gentleman with black wide brim hat, with red overcoat," O.O.P., approx. 61cms x 48cms (24" x 19"), later gilt frame. (1) €600 - €800



878

877.

Augustus Burke RHA (1838-1891)

"Portrait of Walter Osborne," oils on canvas 60cms x 50cms (24" x 20"). (1)

Inscribed verso 'Mrs. Segrave.

Provenance: Matilda Segrave; John Talbot; thence by family descent

Exhibited: Milmo-Penny Fine Art, Dublin, October 1992.

Born at Knocknagur in 1838, into a long-established Galway family, Augustus Burke was the son of William Burke, and brother of Sir Theobald Hubert Burke--the thirteenth, and last Baronet of Glinsk. Another brother, Thomas, became a senior civil servant and served as Under Secretary for Ireland. From an early age, Burke was a keen artist, depicting the people and landscapes of Connemara. He studied initially at the Royal Academy Schools in London, and exhibited at the RA from 1863 onwards. Returning to Ireland six years later, he began a long association with the Royal Hibernian Academy, where he became Professor of Painting. Influenced by French artists, Corot, Bastien-Lepage and Millet, but also by Dutch artists such as Cuyp, Burke specialised in painting rural and coastal scenes in Ireland, particularly in counties Dublin, Wicklow and Wexford. He delighted in depicting animals; horses standing patiently while seaweed is collected, cattle and sheep grazing, and tranquil evening scenes. His best-known painting, A Connemara Girl, depicting a young woman with goats, is in the National Gallery of Ireland. As professor at the RHA, Burke encouraged his students to travel to the Continent to continue their studies. In 1875, along with Aloysius O'Kelly, he was at Pont-Aven in Brittany, and over the years following he exhibited several Breton scenes at the RHA. He also went on trips to Holland, showing the resulting landscapes at exhibitions in Britain and Ireland. Burke frequently painted in England, as evidenced by views on the River Thames, and at Ilfracombe. His distress at the murder of his brother Thomas by Irish nationalists in the Phoenix Park in 1882 caused him to resign his professorship and move permanently to England. Two years later he was at Walberswick, along with former students from Dublin, Walter Osborne and Nathaniel Hill. Like other seaside villages in Suffolk, Walberswick had become popular with artists in the late nineteenth century--notably Philip Wilson Steer, Miles Birket Foster, J. Arnesby Brown, Sarah Purser, J. M. Kavanagh and Aloysius O'Kelly. In later years Burke lived in Florence, where he died in 1891.

This head and shoulders portrait of his friend Walter Osborne depicts the sitter in a formal and slightly sombre mode, set against a neutral background, wearing a brown jacket, waistcoat, wing



collar and black necktie, and looking at the observer with a candid, expressionless gaze. Although the face is youthful, Osborne's hair, still black, is greying at the temples, and his moustache is also greying. As Osborne was born in 1859, and Burke died in 1891, this portrait most likely dates from the late 1880's. It captures something of the vulnerability of Osborne, who died from pneumonia, aged just 43. The son of equestrian painter William Osborne, he had studied at the Royal Hibernian Academy Schools, winning several prizes. Like several of his fellow students, and encouraged by Burke, he moved on to study at the Academy of Fine Arts in Antwerp and in later years, along with Nathaniel Hill and Burke, he painted at English seaside towns, including Walberswick, Hastings and Rye.

Dr. Peter Murray, 2022

€3000 - €4000



879.

John Claude Bosanquet, Irish (fl. 1870's)

An important set of six original watercolour Irish Topographical Drawings to include:

- * Carriadroid Castle, River Lee, near Macroom;
- * Upper Lake of Killarney, entrance to Black Valley;
- * Carrigrohane Castle, looking towards City;
- * View near Ballyhooly, Co. Cork;
- * Blackrock Castle, near Cork;

* South View of Kilcrea Abbey;

Each approx. 28cms x 38cms (11" x 15"), mounted, each inscribed and Signed by the artist on mount, gilt frames. (6)

Provenance: The Riordan Family, Cork Bankers and by direct descent. €1500 - €2000

880.

Violet Thorne Seckham (fl. 1909-1923)

"Master Robert," O.O.C., cocker spaniel in a landscape, approx. 53cms x 44cms (21" x 17½"), Signed, label on reverse. (1)

Provenance: The Russell Family, Seafeld, Co. Waterford.

€300 - €400

882.

In the Manner of Edgar Hunt British (1876-1953)

"Farmyard Scene with calves, poultry and dog resting," O.O.C., approx. 66cms x 112cms (26" x 44") in gilt frame. (1)

Provenance: The Russell Family, Seafeld, Co. Waterford.

€500 - €700

881.

Fanny Moody, British (1861-1948)

"The Butchers Cart," watercolour, depicting dogs gathered around and on top of a butchers counter, in an alleyway, Signed and dated 'Fanny Moody, July 1877,' lower right, approx. 34cms x 46cms (13½" x 18"), in ornate gilt frame. (1)

€800 - €1200

883.

A set of 5 attractive 19th Century varied creamware translucent Panels, each after various Artists works including Raphael and others, housed in painted box frames. (5)

Provenance: The Russell Family, Seafeld, Co. Waterford.

€400 - €500



881



882



884

884.

Harry Kernoff, RHA (1900-1974)

"St. Michaels Hill, Wine Tavern St., Dublin, 1934," black and white Print, Signed, approx. 32cms x 35cms (12½" x 14") in ebonised frame. (1)

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €200 - €300

886.

Harry Kernoff, Irish (1900-1974)

"A Bird Never flew on one Wing or Alcoholics Anonymous," cold. print, Signed in green pen by the artist, with wide border, approx. 40cms x 40cms (16" x 16") recent gilt frame. (1) €300 - €400



888.

Harry Kernoff (1900-1974)

"Stamer Street, Portobello, Dublin," O.O.B., approx. 38cms x 50cms (15" x 20"), Signed I.I. 'Kernoff'. (1)

Best-known for his paintings and woodcuts depicting the streets, pubs and parks of Dublin, Harry Kernoff was perhaps the leading visual chronicler of everyday life in Ireland during the twentieth century. Kernoff bore witness to the city, its environs and its citizens. He painted scenes of poverty and unemployment, of people at work and play, and in many ways his paintings are a visual counterpart of the characters and situations in James Joyce's novel Ulysses. Unlike the artist John Lavery, Kernoff rarely painted scenes of wealth and luxury living, nor did he make a comfortable living from his art. This view of Stamer Street in Portobello, close to the Grand Canal in Dublin's South inner city, is of particular significance in Kernoff's life, as his family home was at No. 13. Situated in Dublin's Jewish quarter and named after Sir William Stamer, an early nineteenth-century Lord Mayor of Dublin, the late Victorian street is lined with handsome red-brick houses. The steps and wrought-iron railings on the lower left are those of the Kernoff house, and this painting depicts a scene that the artist would have seen on a daily basis, from his early teenage years, through his training at the Metropolitan School of Art, and over the years following, as he worked as an artist.

Born into a family that had fled pogroms in Belarus, Harry Kernoff's

father, Isaac Kernoff, set up as a cabinet maker in London. Harry's mother Katherine Abarbanel was descended from an old Sephardic family. When Harry was fourteen years old, the family moved from Stepney to Dublin, where Isaac joined the cabinet-making firm of Louis Gurevich, on Capel Street. The family lived at 13 Stamer Street, and while serving an apprenticeship with his father, Kernoff also attended evening classes at the Metropolitan School of Art, along with his brother Hyman. In 1923, a Taylor Scholarship enabled him to visit Paris, and also to enroll as a full time student at the Metropolitan School, where his teachers included Sean Keating, Patrick Tuohy and Harry Clarke. In 1926, the first exhibition of Kernoff's work was held, at the Society of Dublin Painters, at 7 Stephen's Green. Over the following years he showed frequently with the Dublin Painters, and also participated in group exhibitions, both in Ireland and abroad; his work being shown in London, Paris, Chicago and other cities. From 1926 onwards, for almost five decades, he exhibited annually at the RHA, and he also had two solo shows with the Victor Waddington Galleries. In 1939 he travelled to New York, to paint a mural for the Irish Pavilion at the World's Fair. *Peter Murray 2024*

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €4000 - €5000

885.

Harry Kernoff (1900-1974)

"Portrait of Patrick Kavanagh, 1957," pastel on paper, approx. 39cms x 30cms (15" x 12"), Signed I.I. 'Kernoff'. (1)

A member of the Radical Club and the Studio Art Club, Harry Kernoff was active in Dublin's cultural life, designing sets and costumes for theatre productions, notably Sean O'Casey's *The Shadow of a Gunman*, and also working in the Little Theatre in South William Street. He was also a regular at a famous literary pub, the Palace Bar, on Fleet Street, close to the offices of the *Irish Times*. The Palace was also a favourite of the poet Patrick Kavanagh. In the studio at his home at 13 Stamer Street, Kernoff drew and painted portraits of leading literary and theatre figures, including Brendan Behan, Maureen O'Sullivan, F. R. Higgins, Flann O'Brien and Sean O'Casey. For these, he generally worked in pastels, and liked to begin and finish a portrait in one sitting. An inscription on the frame of this portrait of Patrick Kavanagh records that it was completed in two hours, in 1957. The poet is shown wearing a blue shirt, green jacket and red tie. A black beret is perched on his head at a jaunty angle, and he wears horn-rimmed spectacles. Kavanagh's features are accented through the artist's deft use of white gouache over pastel. According to anecdote, Kavanagh was a reluctant sitter and was not best pleased with the result, as Kernoff had perhaps portrayed him a little too accurately. Underneath his bushy eyebrows, the poet's eyes seem to regard the world with scepticism. Although Kernoff depicted scenes of everyday life in the streets and pubs of Dublin, his paintings and drawings are far from banal; he introduced vivacity, colour and personality to his depictions of people and places. The Portrait of Patrick Kavanagh was for many years in the collection of Thomas Teevan, a distinguished lawyer who in 1953-54 served as Attorney-General of Ireland. Teevan was also the judge in a celebrated high court case in 1954 where Patrick Kavanagh, by then one of Ireland's most famous poets,



unsuccessfully sued *The Leader* magazine for libel. This portrait dates from three years after that court case.

Peter Murray 2024

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €2000 - €3000

887.

Harry Kernoff (1900-1974)

"Askeaton, Limerick, 1929," watercolour on paper, 23cms x 32cms (9" x 12½"), Signed, I.I. 'Kernoff' inscribed 'Askeaton, Limerick' and dated 1929.

Although best-known for his paintings and woodcuts depicting Dublin city, its citizens and environs, Harry Kernoff was responsive to all aspects of Irish life and landscape, and painted regularly in the West of Ireland. During the 1920's and 30's, he travelled to counties Kerry, Limerick and Galway, staying at famous beauty spots such as Killarney and Renvyle, where he painted views of mountains, cottages and currach's, which were then shown at the Royal Hibernian Academy. Most of Kernoff's paintings depict everyday scenes; he did not paint grand houses, preferring instead to depict inner city tenements, houses of workers, and rural cottages. In addition to his paintings and woodcut print editions, he contributed to publications such as James Stephens *The Crock of Gold*, and the *Broadsides* of the Cuala Press.

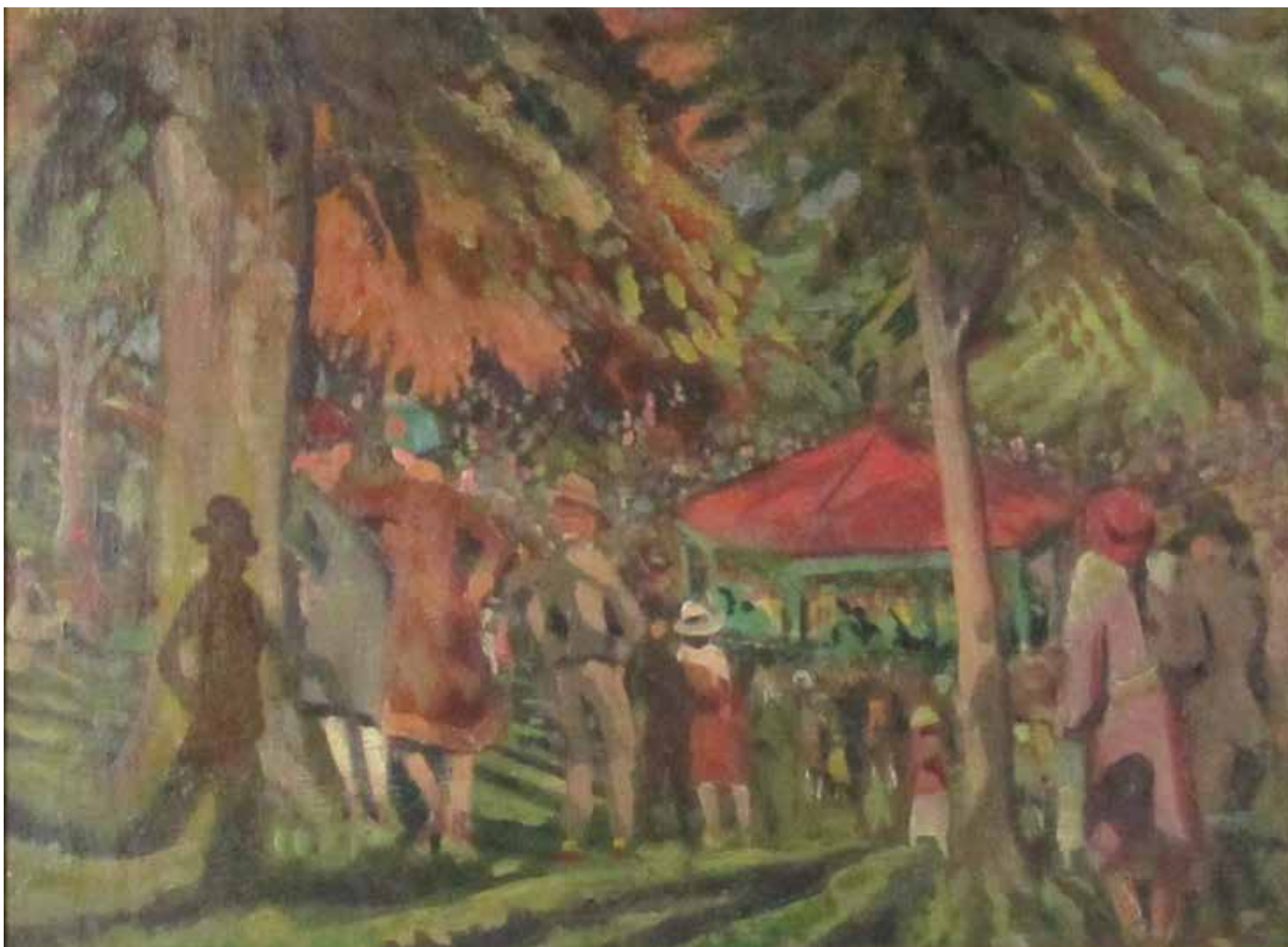
Painted in 1929, this lively watercolour depicts a traditional rural scene, in the village of Askeaton, Co. Limerick, with a man walking in front of a white-washed thatched cottage. Framed by trees, the two-store cottage has a little front garden and a lean-to outbuilding with red doors. Smoke billows from the chimney, while two people pause to chat at the front door. To the left is a larger lean-to shed, or barn, and in the background, behind the barn, a fourth figure tends to a cart. There are lively details, such as a donkey drinking from a barrel, a pile of turf, and geese and chickens running freely. In the distance can be seen small fields beneath a cloudy sky, with another cottage nestling between hills. Although in some ways a stereotypical scene, the painting is an authentic record, reflecting Kernoff's desire to depict the realities



of life on a smallholding in the West of Ireland in the late 1920's. Over the intervening century, while Askeaton, the ancient home the Earls of Desmond, with its castle and friary, has not changed markedly, there are now modern houses on the approach roads to the village, and very few old cottages remaining. The topography around the village is mostly flat fields, so Kernoff appears to have taken some artistic license in his depiction of the landscape.

Peter Murray 2024

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €1500 - €2000



889.

Harry Kernoff (1900-1974)

"Bandstand, The Hollow, Phoenix Park, 1926" O.O.B., approx. 30cms x 40cms (12" x 15½"), Signed t.l. 'Kernoff'. (1)
Inscribed on verso: 'The Hollow, Phoenix Park, Irish Free State Band, 1926; name H. A. Kernoff 13 Stamer St'
 Bears Beverly Smith label on verso 'Mr. Teevan, 3 Eglinton Rd.'
 In this cheerful summer scene, set in 'The Hollow' in Dublin's Phoenix Park, Harry Kernoff depicts an octagonal bandstand with a red roof, surrounded by an audience of onlookers who stand amidst the trees, listening to the music. In the left foreground, two women lean against a tree. Visible on the tree trunk is the shadow of a man; an enigmatic touch to this everyday scene. An inscription on the reverse of this painting states that the band playing was the 'Irish Free State Band'. Perhaps the foremost visual chronicler of everyday life in Ireland in the twentieth century, like his English counterpart L. S. Lowry, Kernoff recorded the men, women and children of Dublin as they went about their daily routines, walking in parks, or by the canal, or heading out to the beach. However, unlike Lowry, Kernoff preferred to depict sunny days, with red-brick terraces, brightly coloured shopfronts and well-dressed people out and about, enjoying the sunshine. Paintings such as The Bandstand also reveal Kernoff's sympathies with the working people of Dublin. He was a

politically active artist, having joined the Radical Club and "Friends of Soviet Russia". In 1930 he toured the USSR, and that same year several of his paintings were reproduced in the magazine *Iskusstvo y massy*, or "Art to the Masses". In travelling to the Soviet Union, Kernoff was going back to his own family roots. Born into a Jewish family that fled pogroms in Belarus, Harry Kernoff's father, Isaac Kernoff, set up as a cabinet maker in London. When Harry was fourteen years old, the family moved from Stepney to Dublin, where Isaac joined the cabinet-making firm of Louis Gurevich, on Capel Street. Settling in Stamer Street, while serving an apprenticeship with his father, Kernoff also attended evening classes at the Metropolitan School of Art, along with his brother Hyman. Over the years he showed frequently at the Dublin Painters gallery on Stephens Green, and also participated in group exhibitions, both in Ireland and abroad. From 1926 onwards, for almost five decades, he exhibited annually at the RHA, and he also had two solo shows with the Victor Waddington Galleries.

Peter Murray 2024

Provenance: Collection of Thomas Teevan, Dublin. A distinguished lawyer and judge, Thomas Teevan served as Attorney General of Ireland in 1953-54. €5000 - €7000



895

890.
A mahogany cased circular Wall Clock,
with Roman numerals, with label for
'Frengley' of Dublin on back (service
plate). (1) €120 - €140

891.
A heavy bronzed metal Statue,
depicting the Madonna and Child seated,
mounted on a square marble base,
approx. 20cms (8") high; together with
a carved and pierced decorated shell,
depicting the Risen Christ, and inscribed
"Bethlehem," approx. 14cms (5") long. (2)
€120 - €180

892.
A large cardboard Box of
various Costume Jewellery,
good collection. (1)

Provenance: The Dillon-Mahon Family, by
direct descent. €150 - €200

893.
Markey Robinson (1918-1999)
"After Yeats," watercolour and gouache,
abstract of horse in a landscape, approx.
20cms x 31cms (8" x 12"), Signed lower
right, mounted and framed. (1)
€400 - €600

895.
A fine quality 19th Century Louis XVI
style French Boulle Bracket Clock,
the top surmounted with a bronze
classical figure in military attire holding
a shield and spear, above an ornate dial
with enamel Arabic numerals, the sides
flanked with figural pillars and the centre
with a charioteer and horse on a shaped
base supported by horse and shaped
legs, resting on a separate shaped bracket
with grotesque mask and rams heads,
approx. 142cms high (56"). (2)
€1500 - €2000



897

896.
A pair of Victorian mahogany shield
back Hall Chairs, each with pierced splat
back over shaped seat on turned and
hexagonal front legs. (2) €180 - €220

897.
An unusual Georgian period Irish
mahogany bow fronted Cabinet,
possibly Cork, of narrow proportions,
the shaped top over a brush and slide,
over numerous presses and drawers
with ebony string inlay and brass drop
handles, on short tapering legs, approx.
85cms high x 102cms wide x 44cms deep
(33½" x 40" x 17½"). (1) €700 - €900

898.
James MacIntyre, RUA (1926-2015)
"Cutting Seed Potatoes," bronze, approx.
21cms (8¼") high x 23cms (9") wide,
Signed and dated "MacIntyre 15", Limited
cast No 4/6, foundry stamp (Morris Singer
- London) stamp underneath "The Bell
Gallery". (1)

Provenance: Nelson Bell Collection - The
Bell Gallery, Belfast. €1000 - €1500



899



898



900

899.
An Irish William IV period mahogany Cabinet, in the manner of Williams & Gibton, stamped A8457, the moulded top over panelled doors with ornate brass escutcheons, and half pillar with carved capitols, on bracket feet, approx. 132cms (52") wide x 96cms (38") high. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €500

900.
A fine quality 19th Century French Clock Garniture, the Clock with ormolu solidier surmounted on a domed top with urn finials on rouge marble pillars, over pierced decorated base on a shaped rectangular platform with matching four branch ormolu and marble Candlesticks. (3) €600 - €800

901.
A fine quality Victorian Overmantel Mirror, the cornice with central basket of fruit issuing leaves and berries, over large arched plate with moulded frame and carved base leaf decoration, approx. 190cms high x 168cms wide (75" x 66"). (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €700 - €1000



904



907

902.
Jane Thompson Moore, (XX-XXI)
A set of three Limited Edition of 100 coloured Botanical Prints, each approx. 37cms x 28cms (14½" x 11"), hand painted mounts, uniformly framed, gilt frames. (3) €200 - €300

903.
Fruin B.C. Bravington, Irish (1910-2000)
"The Drive, Castle All," and its companion "Ricefields and Jungle Kandy," O.O.B., pair each approx. 15cms x 20cms (6" x 8") both Signed labels on reverse, matching frames. (2)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €300 - €400

904.
Fruin B.C. Bravington, Irish (1910-2000)
A set of 4 views to include:
* "The Beach, Kiher-Maui, Hawaii";
* "Inner Harbour, Goza, Malta";
* "Kandy, Ceylon - Tree of Heaven";
* "Henly on Thames, Labridge Woods";
All O.O.B., each approx. 15cms x 21cms (6" x 8¼"), each Signed and inscribed verso, uniformly framed. (4)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €800 - €1000

905.
Vanita Comissiong, Barbados School (b. 1962)

"Too Early," O.O.C., approx. 50cms x 75cms (20" x 29½"), Signed, lower right, in painted frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €180 - €220

906.
Vanita Comissiong, Barbados School (b. 1962)
"The Harvest," O.O.C., extensive landscape with figures and buildings in distance, approx. 90cms x 120cms (35½" x 47"), Signed and dated lower right, painted frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €400 - €600

907.
Follower of Marco Ricci (1676-1730)
"Extensive Harbour Scene with Fishing Folk and Fishing Boats," O.O.C., 20" x 46" (51cms x 117cms). (1) €700 - €1000



901



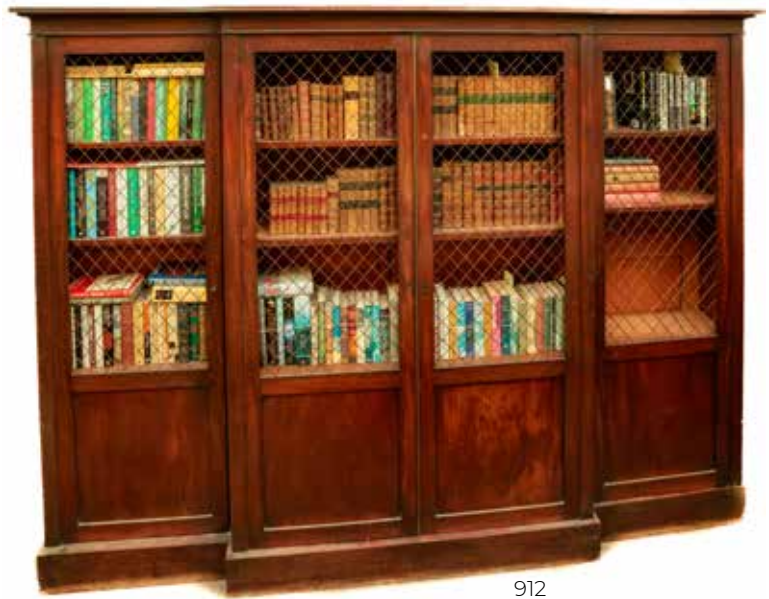
910

908.
A Georgian Irish Provincial mahogany drop-leaf Table, the plain top with rectangular flaps over a frieze drawer with plain brass drop handles, on reeded square legs with brass castors, approx. 67cms long x 71cms high (26½" x 28"). (1) €400 - €600

909.
A fine quality 19th Century mahogany serpentine shaped Chest, of four long graduating drawers with turned handles on outsplayed bracket feet, approx. 112cms wide x 105cms high x 58cms deep (44" x 41" x 23"). (1) €350 - €420

910.
A late 18th Century / early 19th Century oak Dresser, the top with moulded cornice above graduating fitted shelves, shaped side on a base with four central drawers and brass handles, flaked either side with single drawer and press on bracket feet, approx. 209cms high x 174cms wide (82" x 68½"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €600 - €800



912

911.
An exceptional pair of finely carved giltwood Console Tables, in the George III - Thomas Chippendale manner, each with a marble segmented top above a centre cartouche with shaped leaves and scrolls flanking a swan above stalagmites, each side frieze with conforming leaf sprays and scrolls on leaf capped cabriole legs united with a stretcher, centered with a seated hound above stalagmites, on leaf carved scroll feet, 89cms x 89cms (35" x 35"). (2) €800 - €1200

912.
A fine quality Regency period mahogany breakfront Bookcase, the moulded cornice over four long doors, with pierced trestle type design brass panels, with adjustable shelves on a plinth base, approx. 200cms x 260cms (79" x 102"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €800 - €1000

913.
19th Century Naive Irish School
"John Charles Preston, Captain 66th Regiment," O.O.C., half length Portrait, side profile of a Gentleman wearing full military attire, approx. 54cm x 44cms (21" x 17"), gilt frame. (1) €400 - €500

914.
19th Century Naive Irish School
"Henry Preston - Captain 30th Regiment," (killed aged 19 in a duel), O.O.C., head and shoulder side profile Portrait of a Young Gentleman in Military Attire, together with another likeness of the same sitter in Military Attire, O.O.C., each approx. 54cms x 44cms (21" x 17"), matching gilt frames (worn). (2) €600 - €700

915.
19th Century Naive Irish School
"Arthur John Preston - Captain 7th Fusiliers," [Nathaniel Preston of Swainston (father) & Miss Bertridge (mother)] O.O.C., approx. 46cms x 36cms (18" x 14") inscribed on back, gilt frame. (1) €400 - €500



913



914 (2)



916.

George Morland (1763-1804) (Style of)

"View of Criccieth Castle in Wales, with Fishing boats c. 1820," O.O.C., approx. 89cms x 145cms (35" x 57"), in associated large gilt frame.

Although the castle in this painting resembles Conway (or Conwy) Castle, a building that has inspired many artists over the centuries, including John Varley, Turner, Peter de Wint and Thomas Girtin, the topography suggests it is more likely to be Criccieth Castle (Cadw), a similar but smaller fortification built on a headland overlooking Cardigan Bay. Criccieth was also a favourite subject for artists, including Turner. The

painting is based on accurate observation of detail, including the traditional Welsh costume worn by the women, and the setting, which is an improvised fish market on the beach, with trawlers pulled up on the sand. The trawlers are traditional gaff-rigged sailing boats. The style of the painting is early to mid-nineteenth century and is in the style of George Morland (1763-1804) an artist who specialized in rollicking but well-observed inn and country market scenes, and who also painted several engaging views of smugglers and country folk by the seashore.

Peter Murray 2024

€1000 - €1500

917.

Sir Henry Raeburn (1756-1823) (Follower of)

"Portrait of a Boy in Kilt with Fishing Rod c. 1840," O.O.C., 140cms x 99cms (55" x 39").

Dressed in a tailored brown suit, with jacket, white shirt, red cravat, waistcoat and kilt, a boy in his early teens prepares to go fishing. The boy stands before a high wooded bank, holding a fishing rod. To the left can be seen an extensive landscape, with mountains overlooking a river. Although the scene depicted has not been identified, and may be generic, it is can be read as a Scottish scene. In his right hand, the boy has the fishing hook held between thumb and forefinger. The kilt suggests a Scottish provenance, an idea reinforced by another related portrait, probably of the same boy, that shows him with a 'Balmoral Bonnet'. The attribution of these works to a 'follower of Sir Henry Raeburn' is tentative, but this is an impressive portrait by an accomplished hand. The Scottish portraitist Henry Raeburn is noted for his paintings of adults and children, many engaged in outdoor pursuits such as hunting, archery and fishing. His portrait of Lieutenant Colonel Bryce McMurdo, for example, painted around 1810, shows the sitter holding a rod, preparing to go fishing. While this painting, with its sense of realism, has all the attributes of a Raeburn portrait, it was probably painted by a follower of Raeburn in the 1840's.

Born in Scotland in 1756, Henry Raeburn was originally apprenticed to a James Gilliland of Edinburgh, a jeweller and goldsmith, where he began to specialise in painting miniature portraits. Although he travelled with his wife to Rome, where he studied works by Renaissance artists, and met with Gavin Hamilton and Batoni, Raeburn returned to Edinburgh in 1787 and set up a portrait painter. A member of the Royal Scottish Academy, he was highly regarded and had a successful



practice. A year before his death in 1823, he was knighted by King George IV and appointed "King's Limner" in Scotland.

Peter Murray 2024

Provenance: The Burke Family, Clonmel, Co. Tipperary.

€2000 - €3000

918.

Sir Henry Raeburn (1756-1823) (Follower of)

"Boy with Dog," O.O.C., 119cms x 151cms (46½" x 59½").

A boy, aged perhaps ten, with long brown hair, is shown kneeling beside a pet dog. The boy has his left hand raised in the air, to encourage the dog to stand and beg for the biscuit held in his right hand. In terms of subject matter, setting and treatment, this painting probably depicts a young Scot. In the foreground lies a 'Balmoral Bonnet', a traditional Scottish dark blue woollen beret, with a red pom-pom, or 'toorie'. This type of beret differs from the Irish version, known as the 'caibín' and suggests a Scottish provenance. In the mid nineteenth century, a white poodle would have been prized, for its uniform colouring. Selective breeding in the nineteenth century gradually eliminated the vari-coloured examples of the breed, which is thought to have originated in Pomerania. The identity of the artist is not known, but the similarity of the boy in this work to the subject of a related portrait, allows for a tentative attribution to a follower of Sir Henry Raeburn, who painted many portraits of children, and often included pets and animals in his paintings.

Peter Murray 2024

Provenance: The Burke Family, Clonmel, Co. Tipperary.

€3000 - €4000



919.

An 18th Century oak high back Side Chair, the latticed back with dome top and finial mounts, above a recessed seat on turned front legs. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220

920.

An 18th Century oak high back Side Chair, with pierced and panel back above plain seat, on turned legs. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220

921.

An attractive 20th Century Scottish mahogany Bureau, the top with crossbanding and ebony string above drop front with fitted interior and press base, by Gardiner & Sons Ltd., Glasgow (with label) on bracket feet, approx. 105cms wide x 107cms high (41" x 42"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €200 - €300

922.

John Henry Foley, Irish (1818-1874)

"A Youth at a Stream" bronze, approx. 55cms (21½") high, inscribed on base 'Executed for the Art Union of London, 1846 - J.H. Foley, Sculp' (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €2500 - €3000



923.

An 18th Century framed embroidered Fabric, depicting interwoven floral design, approx. 46cms x 35cms (18" x 14") later frame; together with two similar framed Oriental Fabrics, as a lot. (3) €200 - €300

924.

Strickland Lowry, Irish (1737- c.1785)

"A Belfast Lady," O.O.C., depicting head and shoulders of an elegant young lady with ornate blue and white lace bonnet, with matching dress and collar, approx. 56cm x 49cms (22" x 19"), oval, in contemporary gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1500 - €2000





926.

Bernard de Hoog, Dutch (1867-1943)

"Breakfast Time, O.O.C., large interior scene with Mother feeding Infant with other Child mimicking her mother, approx. 79cms x 99cms (31" x 39"), Signed lower right, in contemporary ornate gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1500 - €2000

925.

Attributed to Joseph Wilson (Belfast) (Fl. 1770-1800)

"Mary Jane Jackson," [daughter of the Rt. Hon. George Jackson, M.P. Coleraine - married John Hamilton O'Hara Esq., of Crebilly, Ballymena in 1791] O.O.C., head and shoulder portrait of elegant young lady with blue head dress and white lace dress, approx. 68cms x 55cms (27" x 21½") in gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1000 - €1500

927.

A fine quality 19th Century chinoiserie lacquered Longcase Clock, the hood of arched shape with brass finials housing a silver and brass dial with Arabic numerals and painted panel on top, by 'Thomas Baker, Portsmouth', with single hand minute pointer, smaller subsidiary seconds dial, the main case decorated in the typical chinoiserie taste with pagodas, figures etc, approx. 217cms (85") high. (1)

€700 - €900

927



929.

A set of 12 (10 + 2) Irish Chippendale style Dining Chairs, in the manner of Butler, Dublin, each with carved ornate splat back covered in hide, on ball n' claw feet. (12)

€800 - €1200



928.

A pair of alabaster Plinths, with octagonal tops on circular bases, each approx. 91cms high (36"). (2) €200 - €300

930.

A fine quality Irish mahogany D end extendable Dining Table, attributed to Strahan of Dublin, with moulded top of plain frieze on turned reeded tapering legs with three spare leaves, approx. 290cms length x 137cms wide (114" x 54"). (1) €800 - €1200

931.

An Irish Georgian mahogany Serving Table, possibly Cork, the serpentine and bowed top with recessed section and two frieze drawers with ebony string inlay on a base with central long drawer flanked by two presses on reeded tapering legs, approx. 184cms wide x 109cms high x 56cms deep (72½" x 43" x 22"). (1) €500 - €700

932.

A 19th Century domed top Stationery Box, with rosewood crossbanding with fitted interior and bracket feet, together with a smaller walnut domed top Tea Caddy (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €100 - €150

933.

A Victorian rosewood cased brass mounted Vanity Box, with silver mounted contents; together with a mahogany and satinwood Box. (2)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220



930

934.

A good brass and steel Microscope, Ser No. 369, by Field & Son, Birmingham, with various slides, lenses and other fittings, in a good fitted mahogany case, 36cms (14"). (1) €80 - €120

935.

19th Century English School

An attractive pair of Woodland Scenes, O.O.P., each approx. 21cms x 17cms (8½" x 6¾") in ornate gilt frames. (2) €200 - €300

936.

In the Manner of Giovanni Battista Salvi da Sassoferrata, Italian (1609-1685)

"Madonna and Child," O.O.C., (relined), depicting Mother with Infant cuddled in her arms, approx. 44cms x 28cms (17¼" x 11") in ornate gilt Florentine frame. (1) €1000 - €1500

937.

Leo Whelan (1892-1956) (Attributed to)

"Portrait of a Girl c. 1930," O.O.C., approx. 49cms x 39cms (19½" x 15½"), in later ornate gilt frame. (1)
The attribution of this portrait of a young girl to Leo Whelan is based on several factors, not least the skill displayed in the handling of paint, the sense of quiet introspection, and the dramatic use of light to illuminate the sitter. Dressed simply, in a shirt and yellow apron, a girl is depicted in a moment of reverie, looking downwards. The style and subject matter can be compared to the paintings of William Orpen, who taught at the Metropolitan School of Art, in the first decade of the twentieth century, when Whelan was a student there. Among Whelan's fellow students were Sean Keating, Margaret Crilly and Patrick Tuohy. In 1911 he exhibited for the first time at the Royal Hibernian Academy, and five years later was awarded the Taylor Art Scholarship. Over the succeeding years he went on to become one of Ireland's leading portrait painters; among his sitters were Michael Collins and Harry Boland. Elected a member of the RHA in 1922, he showed annually with the Academy until 1956. Whelan often demonstrated his skill as a Realist painter by depicting moments of everyday life, with single figures pausing for a moment of reflection. His handling of light, and ability to depict textures and surfaces, is reminiscent of Orpen. His parents, and later his sisters, ran a small hotel at the family home at 65 Eccles Street, and Whelan often used family members as models, with the kitchen and rooms of their home as a setting. In later years he also had studios on Dawson Street, and Lower Baggot Street.
Peter Murray 2024

Provenance: The Burke Family, Clonmel, Co. Tipperary. €800 - €1000



936



937

938.

Follower of Salvator Rosa (1615-1673)

"Finding Moses," O.O.C., approx. 132cms high x 206cms wide (52" x 81"), An Extensive Coastal Landscape Scene with multiple attendants with child in basket under a rockery with waterfall, male figures on coastline in the distance with village in the horizon, in a contemporary gilt ornate frame (distressed). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €1500 - €2000

939.

Follower of Joseph Karl Stieler (1781-1858)

"Head and shoulder Portrait of an elegant Young Woman, with lace and bow bonnet, and maroon shawl", O.O.C., approx. 35cms x 29cms (14" x 11½"), in contemporary gilt frame. (1) €200 - €300

940.

A good Georgian period mahogany Tray Top Bedside Commode, with tambour front opening over two mock drawers, brass handles on four square legs. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

941.

A fine quality late 18th Century / early 19th Century chinoiserie lacquered Longcase Clock, the arched hood with brass finials and plain pillars housing a brass dial with wing figure at top flanked by dolphins over a dial with Roman and Arabic numerals with small subsidiary seconds dial by Johnathan Marsh of London, the main case decorated in the typical taste with arched front panel door decorated with pagoda and figures on conforming box base, approx. 213cms high (7'). (1) €1000 - €1500

942.

A Victorian rosewood Ladies Work Table, lift top with sunken container on a turned pillar support on quatreform base with bun feet. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

943.

A pair of attractive 19th Century gilt and gesso three tier mirror back Wall Brackets, in the Adams style each with a ribbon bow crest above three serpentine shaped shelves, over a cartouche and leaf moulded apron, 94ms x 46cms (37" x 18"). (2) €500 - €700

944.

A fine late William IV period Irish mahogany Library Bookcase, attributed to Williams & Gibton, of inverted breakfront outline, the outer arched and glazed doors with an arched pediment and two conforming arched doors to the centre on a base with four moulded panel doors, raised on a plinth, 257cms x 244cms (8'6" x 8'). (1) €800 - €1200

945.

Henry Thomas Schafer, British (1854-1915)

"Rouen, Normandy," and its companion, both O.O.C., depicting busy street scenes with multiple figures and buildings, each approx. 40cms x 30cms (16" x 12") both Signed lower right, matching ornate gilt frames. (2) €600 - €800

946.

C. Graham, (XX-XXI)

"Floral Bouquet," O.O.C., approx. 50cms x 40cms (19½" x 16"), Signed lower right, gilt frame. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €180 - €250



941



938



945 (pair)

947.

Edward Adams, British (XIX-XX)

"The Fishing Fleet at Sea," watercolour, busy seascape, with fishing boat in foreground and sailboats on rough sea, approx. 27cms x 44cms (10½" x 17")
Signed lower left, mounted, in gilt frame. (1) €300 - €400



952

948.

After Edwin Weedon British (1819-1873)

"The Great Eastern - Named The Leviathan - Nov. 3rd, 1857, from the Illustrated London News (Nov. 7th, 1857), approx. 38cms x 50cms (15" x 19½") in ebonised frame. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €120 - €140

949.

An early 20th Century wooden three masted Ship Model, (Navy W.W.1) by Tommy Hannigan, Bonmahon (Waterford) for the Russell Family, Seafield, Waterford, approx. 42cms high x 54cms long (16½" x 21"). (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €100 - €150

950.

A mid-19th Century fully rigged waterline Model of the three masted Ship, "Lady Miles," complete with deck, four ships boats, capstan, companionways, hatches and deckhouse, housed in a glazed showcase, as is, approx. 43cms high x 56cms wide x 30cms deep. (1) €250 - €320

951.

20th Century Irish School

"Donegal Bay," watercolour, approx. 17cms x 35cms (7" x 14"), Signed "A. Mc N." Victor Waddington label on reverse, mounted and framed, "View of Lake from the Woods," (possibly Cork) watercolour, signature worn lower left, John Gilbert, Cork, label on reverse. (2)

Provenance: The Russell Family, Seafield, Co. Waterford. €120 - €140

952.

An important early 18th Century Irish mahogany cased Grandfather Clock, of narrow proportions, the hood with broken arched pediment and carved rosettes, and half reeded Corinthian columns housing an arched brass dial decorated with mounts and Signed "Jon. Parker, Dublin," the arch with painted medallion of Winged Saint Figure, the trunk with panelled door on box base with bracket feet, approx. 229cms high x 41cms wide (90" x 16"). (1) €1500 - €2000

953.

A fine quality Louis XVI style Vitrine, the marble inset top with pieced brass gallery over the decorative frieze above a large glazed door and panelled sides with ornate ormolu mounts, on cabriole legs with brass sabots, approx. 152cms high x 67cms wide x 33cms deep (60" x 26½" x 13"). (1) €400 - €500

955.

A good Edwardian inlaid and crossbanded mahogany Table, the octagonal top above a frieze drawer on two lyre supports and four splayed legs, 28" x 20" (72cms x 51cms). (1) €200 - €300

956.

An attractive and ornate brass Model, of a Gondola and Gondolier, embellished with floral garlands on a stylized base with Seahorse on waves with scroll and claw feet; together with associated ormolu mounted 'V' shaped wall bracket / mount. (2) €300 - €400



954.

An attractive French Louis XVI style ormolu mounted table top Curio Cabinet, the shaped lift top with bevelled glass and ornate brass border on a base with brass cabriole legs, approx. 39cms wide x 25cms high (15¼" x 10"). (1)

€200 - €300

957.
A fine quality heavy bronze and ormolu decorated "Warwick" type two handled Vase and Cover, the loose lid with resting cherub surmounted, the handles modelled from grape vines, the body with cherub figures in relief parading, on a turned base with circular marble plinth, approx. 37cms (14½") high. (1) €300 - €400

958.
A very good spelter type "Figure of a Wild Horse," 31cms high on wooden stand, and a Spelter two handled Vase (2)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €240

959.
Edward Emerson, Irish (XIX - XX)
"Setting Sail," & "Bringing Home the Catch," a pair of watercolours, each approx. 36cms x 51cms (14" x 20"), each Signed uniformly mounted and framed. (2) €300 - €400

960.
Michael Baird, Irish (b. 1928)
"Rocky Shoreline," O.O.B., approx. 30cms x 60cms (12" x 23½"), Signed and dated, in black frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €200 - €300

961.
Jef Louis Van Leemputten, Belgian (1865-1948)
"Pastoral Scene with Fowl by a Pond with building in distance," O.O.B., approx. 33cms x 47cms (13" x 18½"), Signed, lower left and dated, ornate gilt frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €400 - €600



963

962.
John Wells Smith, British (fl. 1870-1875)
"The Sisters," O.O.C., approx., 32cms x 24cms (12½" x 9½"), Signed in monogram lower right, in contemporary ornate gilt frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €800 - €1200

963.
Malcolm Bennett, Irish (b. 1942)
"Flying over Bogland," O.O.B., abstract, approx. 60cms x 60cms (23¾" x 23¾"), Signed lower right, gilt frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €700 - €1000

964.
David Speers, Irish XX-XXI
"Carrick-A-Rede from Portaneeny" watercolour, approx. 37cms x 47cms (14½" x 18½") Signed, and dated, framed. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €80 - €100

965.
Hans Iten, Irish (1874-1930)
"Belvoir Park," O.O.B., approx. 38cms x 48cms (15" x 19"), Signed lower right, Rodman label on reverse and inscribed, in gilt frame. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €600 - €800

966.
After J. Lucas
"Field Marshal, The Duke of Wellington, K.G.," print, published London (J. Watson) 1853, approx. 81cms x 64cms (32" x 25"), later frame. (1) €150 - €200

967.
A fine quality Georgian period mahogany Chest on Chest of low proportions, the moulded cornice above a top section with two short and three long drawers each with ornate Chippendale type brass escutcheons and drop handle, the side with shaped reeded pillars on conforming base with ogee bracket feet, approx 165cms high x 125cms wide x 59cms deep (65" x 49" x 23"). (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €800 - €1000

968.
A pair of Louis XIV style walnut Side Chairs, on reeded shaped legs united by X stretchers, covered in 17th Century Flemish fabric (worn). (2) €200 - €300

969.
A very good pair of carved giltwood Console Tables, in the manner of William Kent (1685 - 1748), the marble tops above a very ornate frieze supported by two eagle caryatids with single back and claw feet, and a mirror plate to the rear, on ebonised bases, 91cms x 94cms x 48cms (36" x 37" x 19"). (2) €1000 - €1500

970.
A Georgian period mahogany Chest on Chest, the moulded top over a frieze with chequered and satinwood inlay, with two short and six graduating long drawers, with drop brass handles and ornate escutcheons, on bracket feet, approx. 188cms tall x 112cms wide (74" x 44"). (1) €400 - €500



967



971.
An important and rare pair of 19th Century gilt upright Pier Mirrors, of architectural design each with ball moulded cornice of inverted breakfront outline above an early coloured engraving of Biblical Scenes, under black and gilt glass, and a large mirror panel below flanked columns and Corinthian style capitals, each approx. 198cms x 120cms (78" x 47"). (2) €4000 - €6000



972.
An attractive French Louis XVI style shaped Side Table, the top with marble inset and pierced brass gallery above a frieze drawer on cabriole legs united by shaped platform stretcher, approx. 74cms (29") high. (1) €200 - €300

973.
A Georgian period mahogany Tea Caddy, on stand, the lift top opening to reveal metal lined interior with compartments, lion mask carrying handles (lacks one) on turned tapering legs with castors. (1)

Provenance: The Russell Family, Seafeld, Co. Waterford. €180 - €250

974.
An attractive and fine quality pair of French ormolu and brass four branch cherub Candelabra, Louis XVI style, (converted) the ornate sconces with leaf and scroll decoration, above pillar supports modelled as cherubs balancing baskets of flowers on their heads, and draped in cloth, on circular marble and ormolu mounted bases, on square plinths each approx. 79cms (31") high. (2) €700 - €900

975.
A pair of fine quality 19th Century French gilded brass Chevets, decorated in the rococo taste with floral garlands and resting cherubs, each approx. 48cms (19") high. (2) €300 - €400



974



976.
A fine quality Irish Regency Provincial mahogany inverted Side or Serving Table, possibly Cork, the shaped gallery back over bow inverted frieze with four ebony inlaid drawers and ornate circular brass handles on square graduating legs, approx. 219cms wide x 97cms tall x 62cms deep (7'2" x 38" x 24"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €1000 - €1500



977.

A rare mid-sixteenth Century Flemish allegorical Tapestry, depicting "The Choice of Hercules," 10.5 feet x 10.5 feet (126" x 126") 320cms x 320cms. (1)

"The Choice of Hercules," tells the story of the popular Hero facing a dilemma over choosing between a life of pleasure or vice. The story became popular in the sixteenth century, after it was translated from the works of the Greek philosopher Podicus, as a model to encourage young men to choose virtue over vice.

The scene takes place in the garden of a Renaissance palace with a view of a river in a verdant landscape, richly dotted with castles. Hercules (identified as Labor after his famous exploits) is seated at a banquet in the company of the gorgeously attired figure of Voluptas (Pleasure) and Venus with another unnamed goddess. The latter goddess is reminiscent of certain female figures who were active in the early sixteenth century. From behind the figure of Venus, her son Cupid (Amor) appears with flagons of wine which his mother distributes to the guests. At the upper right of the tapestry courtiers pair off for assignments in the direction of a tower, while over on the upper left side of the banquet a female appears to flee the attentions of another courtier. Meanwhile, a repoussoir female figure on the bottom right, in front of Amor, is apparently deep in slumber. The Tapestry has a rich floral border.

Provenance: From the collection of the late Hurd Hatfield (1917-1998), the American actor best known for playing the lead role in the Oscar winning movie *The Picture of Dorian Gray* (1945). Mr. Hatfield lived latterly in Rathcormac in Co. Cork.

€10,000 - €15,000



980

978.

19th Century Irish School

"Portrait of a Gentleman," O.O.C., 23" x 19½" (59cms x 49cms), in gilt frame, together with a silver plated Presentation Tray from Customers and Bank and Private Friends - Lockerbie (Commercial Bank) with etched design. (2)

€200 - €300

979.

E. Hubert - 19th Century

"Interior Scene with Cavaliers Playing Chess," O.O.C., Signed lower left, 57cms x 48cms (22½" x 19"). (1)

€250 - €350

980.

18th Century Spanish School

"Mary Magdalen with Jesus and John the Baptist as Infant, in a landscape with village in distance, O.O.C., in gilt frame, approx. 81cms x 66cms (32" x 26"). (1)

€400 - €600

981.

Octavius T. Clark, British (1850-1921)

"British Landscape with Cottage in foreground and Figure at Gate," and its companion a similar scene with "Ducks on a Lane with Lake and Cottage," O.O.C., each approx. 50cms x 75cms (20" x 29½") both Signed and dated lower left, 'O.T. Clark 1870,' in ornate matching gilt frames. (2)

€1200 - €1800

982.

James Clark, British (1858-1943)

"Herd of Shorthorn Cattle," O.O.C., extensive landscape with cows resting under trees by a river, approx. 60cms x 90cms (24" x 35½"), Signed lower right, in contemporary ornate gilt frame. (1)

€1000 - €1500

983.

Leopold Rivers, British (1852-1905)

"Driving the Herd," extensive pastoral scene with shepherd and sheepdog in foreground with herd on country lane, with dwelling to left, approx. 60cms x 90cms (23½" x 35½") in contemporary gilt frame. (1)

€1000 - €1500

984.

After Guillaume Cousteau (1677-1746)

A pair of bronzed metal Marley Horses and attendants, each approx. 38cms (15") high, on naturalistic bases. (2)

€400 - €500



984

985.

A cast brass Model, of a seated Philosopher, possibly Newton, wearing typical attire with paper and quill in hand and globe to right, resting on a book mounted on a shaped marble base, approx. 28cms high x 36cms long (11" x 14"); together with another resting Figure, brass, holding a shell while leaning against a root, on a naturalistic base, approx. 15cms (6") high. (2)

€200 - €300

986.

After Ferdinand Barbedienne (1810-1892)

An attractive gilded bronzed Bust of an elegant Lady with ornate headdress and low cut top, on socle base, surmounted on square base, approx. 40cms high, together with "Amalthea & Jupiter's Goat," depicting an attractive Model of a Young Lady in semi-dress resting at a rock with goat on a naturalistic base, approx. 43cms high (17"), foundry stamp. (2)

€300 - €400



982



983

987.

20th Century Italian School, after the Antique

A pair of gilded bronze Figures of Roman Wrestlers or Athletes, each on stepped rectangular base mounted on marble plinths, each approx. 36cms (14") high. (2)
€300 - €400

988.

A 19th Century brass inlaid boule Credenza, of breakfront outline with dark grey slate top, (as is) above a long frieze drawer and three open shelves, with a recessed mirror flanked to either side, with a bowed cupboard on a shaped plinth, 102cms x 218cms (40" x 86"). (1)
€300 - €400

989.

A monumental Victorian giltwood Overmantel Mirror, the cornice with central shield and floral cartouche, and urn finials, above a large plate glass mirror flanked by split reeded columns on a base with floral scrolls, approx. 254cms high x 183cms wide (100" x 6'). (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €1500 - €2000



989

990.

A good Victorian Parian Group, probably Copeland after J. Steele, modelled as Sir Walter Scott and Maida, after the Scott Memorial Statue, Princess St., Edinburgh, 34cms (13"). (1)
€100 - €200

991.

A pair of 19th Century alabaster Busts, of Dante, and another bearded Gentleman with level headdress (older depiction of Dante), each on marble pillar Connemara stands, approx. 33cms (13") high. (2)
€600 - €800

992.

A Copeland Parian ware Model, of a group of Terriers perched outside a rabbit hole, with naturalistic base, stamped (some loss / chips) approx. 33cms (13") long x 18cms (7") high. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary €80 - €120

993.

An early carved marble fireplace Panel, depicting classical male and female figures in conversation, approx. 18cms x 14cms (7" x 5½"); together with another carved Panel depicting an urn, approx. 18cms x 11cms (7" x 4¼"). (2)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €200



987

994.

19th Century Italian School

"Classical Female Nude holding dove, with laurel wreath in hair," marble, depicting standing female wearing lower robe with breast exposed, leaning against a tree stump, approx. 66cms (26") high. (1)
€800 - €1000

995.

A large Copeland Parian ware figural Jardiniere, with pierced basket top and ruby glass liner supported by the "Three Graces," on a triform base, stamped, approx. 66cms (26") high. (1) €200 - €300



991



994

996.

**After Louis Guillaume Fulconis
(1818-1873) &
After Jean de Bologne
(1529-1608)**

"La Fortuna," bronze, on circular marble base, approx. 35cms high (14"), Signed, together with "Hermes," bronze, on circular marble base, approx. 38cms (15") high, Signed. (2) €400 - €500

997.

An Edwardian upright and free standing Display Cabinet, the square top with central inlay design above glazed sides with three interior shelves, on square tapering legs, approx. 109cms (43") high. (1) €150 - €200

998.

A large French Side Cupboard, of serpentine form, with heavy moulded rouge and speckled marble top above four kingwood veneered doors enclosing various adjustable shelves, the front with ornate brass mounts and raised on short cabriole legs with brass sabots, 107cms x 203cms (42" x 80") together with a smaller matching two door ditto, en suite, 124cms (49")w. (2) €600 - €900

999.

A Georgian mahogany Chest, with plain moulded top over two short and three long graduating drawers with ornate brass drop handles, on bracket feet, approx. 96cms wide x 84cms high x 51cms deep (38" x 33" x 20"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €300 - €400



996

1000.

An Irish William IV mahogany four tier Dumbwaiter, of narrow proportions, in the manner of Strahan, with frieze drawer, turned pillar uprights on turned feet with castors, approx. 124cms high x 61cms wide (94" x 24"). (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200

1001.

An attractive 19th Century Chinese lacquered Tea Caddy, the shaped lift top decorated in the typical taste, opening to reveal an etched metal fitted interior; together with another sarcophagus shaped lacquered box with ornate ormolu handles and feet. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1002.

An important large pair of 19th Century French bronze and ormolu seven light Candelabra, with cherub supports, the rustic design branches with vines and grapes interwoven, supported by cherubs on rock holding an urn, surmounted on circular bases with out scrolled leaf decorated legs, each approx. 76cms (30") h. (2) €1500 - €2500

1003.

An antique Venetian style etched glass Wall Mirror, the oval bevelled glass with etched compartmental mirror frame with etched design, approx. 104cms high x 58cms wide (41" x 23"). (1) €200 - €300

1004.

A very fine Irish Longcase Clock, the shaped cornice above a square brass dial, Signed Dan O'Neill, Dublin, the silverised chapter ring with Roman & Arabic numerals and a subsidiary dial for seconds, the arched and ebony strung trunk door with bead and urn pilasters, on a conforming moulded and ebony strung box base with plinth, 211cms x 47cms (83" x 18½"). (1) €600 - €800



1008

1005.

A 19th Century French brass Mantle Clock, with champlévé panels and cornice, the circular dial with Arabic numbers, and retailer name "Benetfink & Co., London," on bracket feet, the works stamped A.D. Moujin, approx. 30cms (12") high. (1) €200 - €300

1006.

A French brass Mantle Clock, in the Indian style, the movement by Japy Freres, striking on a gong, the centre dome with an urn finial and a conforming urn to each corner above a brass turned column to each corner and a porcelain dial decorated with birds and flowers, and Arabic numerals, on a moulded step base, 30cms (12"). (1) €80 - €120

1007.

A late 19th Century mahogany Bracket or Mantle Clock, the arched top with brass carrying handle, over a circular brass dial with Roman numerals, on brass ogee bracket feet, 35cms (14") high. (1) €175 - €250

1008.

A small early 19th Century / early 20th Century French Mantle Clock, decorated in the chinoiserie style, with brass carrying handle and circular brass dial. (1) €130 - €180



1009.

**In the Manner of
Adolfo Cipriani,
Italian (1857-1941)**

"Art Nouveau Lady with Butterflies," marble depicting elegant lady in light dress, floral decorated hair on naturalistic base, approx. 66cms high (26"). (1)

€1000 - €1500

1010.

19th Century Italian School

"The Rape of Proserpina," marble (some damage), approx. 65cms high (25½") on naturalist base. (1) €300 - €500

1011.

A 19th Century Parianware Figure, of "Dorothea," depicting Young Lady resting on a rock, with shoes by her side, approx. 36cms (14") high. (1) €120 - €140

1012.

A good late 19th Century 9" Table Globe, by Phillips, London, with brass mounting on turned ebonised stand, 41cms high (16"). (1) €200 - €300

1013.

A tubular brass and brass wire mesh Magazine & Newspaper Stand, on tripod base with arched centre, 77cms (30"). (1) €150 - €200

1014.

A French Louis XVI style Vitrine, the pierced gallery top over frieze with ormolu mounts, the domed glazed front and sides above inlaid panels decorated with floral garlands on cabriole legs, with ormolu mounts, approx. 158cms high x 70cms wide (62" x 27½"). (1) €400 - €500

1015.

A 19th Century English oak cased Grandfather Clock, the swan neck pediment with brass finials over an ornate arched brass and silvered dial, by R. Barker, Liverpool, with moon face, seconds dial and Arabic and Roman numerals, the main trunk with half reeded columns on a box base with block feet, approx. 230cms high (90½"). (1) €700 - €900



1010

1016.

A Victorian Irish inlaid mahogany 'Banjo' Barometer, the arched pediment above thermometer gauge, and brass circular dial by P. Mackey, Dublin, approx. 99cms (39"). (1) €200 - €300

1017.

A fine 19th Century carved Corpus Christi Figure, on a gilt cross in an ornate leaf and fruit carved arched frame, 58cms x 39cms (23" x 15½"). (1) €300 - €400

1018.

John Barr Clarke Hoyte (1835-1913)

"Near Bondi, N.S.W." and "Parramatta River, N.S.W.," a pair of watercolours, one Signed with initials, both Signed and inscribed verso in pencil, 8cms x 13cms (3¼" x 5¼"). (2) €400 - €500

1019.

A fine George III inlaid mahogany breakfront Library Bookcase, the divided pediment above an arrangement of four glazed doors with geometric glazing bars and four solid panels doors to the base, raised on a tall plinth, 240cms x 256cms (94½" x 101"). (1) €1000 - €1500

1020.

David Evans, ARCA, RSA, RSW (1942-2020)

"Mountain Pond," watercolour, approx. 36cms x 31cms (14" x 12"), Signed, lower left, in gilt frame. (1) €120 - €180

1021.

Diarmuid Larkin, Irish (1918-1989)

"Lackmeeltan, Co. Sligo," O.O.B., approx. 24cms x 34cms (9½" x 13¼"), Signed lower right, painted frame. (1) €300 - €400

1022.

W.G.M., 20th Century English School

"The Woodland Path," O.O.B., approx. 35cms x 25cms (10" x 14"), Signed with initials lower right, and dated 1907, later silvered moulded frame. (1) €120 - €140

1023.

R.C. Blair, Irish (XX-XXI)

"Mountain View," O.O.C., Coastal View with Sea in foreground, leading to the mountains in blue haze, approx. 29cms x 35cms (11½" x 14"), cloth mount, in silver frame. (1) €120 - €140

1024.

Patrick J. Davidson, Irish (XX-XXI)

"Belfast Street Scene," and another similar gouache, approx. 25cms x 30cms (10" x 12") Signed lower left, cloth mount, in wooden frame. (2) €120 - €140



1012



1015



1027

1025.

19th Century Continental School

"Busy Vienna Scene with gondolier and boats in foreground, by a bridge with city in distance," watercolour, approx. 41cms x 31cms (16" x 12"), mounted and framed. (1) €180 - €220

1026.

Frederick William Hull, (1867-1953)

"A Bend in the River," and "West of Ireland Landscape, Storm Clouds over the Hills," landscapes with river in foreground leading to bridge and building in distance and its companion, each approx. 25cms x 34cms (10" x 13¼"), Signed lower left, cloth mount, in gilt frame. (2) €180 - €220



1033



1029

1027.

Marjorie Henry, RUA (1900-1974)

"County Galway, Cottages in the West of Ireland," O.O.B., approx. 12cms x 14cms (5" x 5½"), inscribed on back. (1)

Provenance: James Gorry Gallery (Summer Exhibition) €200 - €300

1028.

Alexander Dunluce, 9th Earl of Antrim (1935-2021)

"Yew Trees, Winter Afternoon," O.O.B., approx. 9cms x 14cms (3½" x 5½") exhibition label on verso for June 1977 at the Bell Gallery, cloth mount, gilt frame. (1) €180 - €220

1029.

Henry O'Neill, Irish ARA (1798-1880)

"Faughart, Co. Louth," O.O.P., approx. 15cms (9½"), mountain landscape view with figures in the distance, Signed on verso, ornate gilt frame. (1) €350 - €420

1030.

A large rectangular 19th Century oak Box, with brass plaque and inset brass handles, v. good; and a smaller similar figured oak Box, with baize lined interior, and brass carrying handles, good. (2) €140 - €200

1031.

A heavy 19th Century painted rectangular insulated tin Deed Box, the lid inscribed Lady Rossmore. (1) €160 - €220

1032.

A fine quality William IV mahogany framed Portfolio Stand, with trestle type sides, with opening string mechanism, on a turned pillar with quadruple pod with out scrolled legs. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast. €350 - €420



1032

1033.

An Irish Provincial mahogany cased Grandfather Clock, the hood with arch top and sunburst satinwood inlay, over Corinthian columns with glazed door housing a painted dial with Roman numerals, Signed 'Wallace, Limerick,' the frame with inlaid shaped panel door on box base with bracket feet, approx. 232cms (91") high. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €700 - €900

1034.

A rare and important Irish Georgian mahogany Estate Desk, in the manner of Chippendale, the upright section with moulded top, over a drop front door opening to reveal a fitted interior, with pigeon holes, drawers, and leather inset writing slope, the base section with blind fret work panel above a kneehole with central drawer and recessed press, flanked by three drawers each side with brass drop handles on bracket feet, approx. 136cms high x 110cms wide x 61cms deep (53½" x 43½" x 24"). (1) €1500 - €2000



1034



1039

1035.
A 19th Century mahogany framed wing back Armchair, covered in cream fabric, with loose cushion, on front carved legs. (1) €200 - €300

1036.
Denise Ferran, Irish (b. 1942)
"Reeds at Lagg V," watercolour, approx. 16cms x 25cms (6¼" x 10"), Signed Gordon Gallery label on reverse. (1) €200 - €300

1037.
Richard Kingston RHA (1922-2003)
"Chestnut from Wellington Road," O.O.B., Signed also inscribed on verso, 13.5cms (5") square. (1) €120 - €180



1043

1038.
J.M. Wade, Wade,
20th Century English School
"Coastal Scene with buildings in foreground and houses across the bay," watercolour, approx. 20cms x 27cms (8" x 10½") Signed lower left, mounted and framed. (1) €80 - €120

1039.
F. Berlingieri,
Italian 19th / 20th Century
"Portrait of an Arab Soldier," O.O.B., approx. 38cms x 26cms (15" x 10"), Signed lower right, gilt frame. (1) €180 - €220

1040.
A rare 18th Century Bilston & Battersea Enamel, depicting young lady resting by a lake with flowers, butterflies and cupid at her head, approx. 9cms x 11cms (3½" x 4¼"), in ornate gilt frame, with label on reverse for 'Benj. Elliott, Carver, Gilder, Looking Glass'. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

1041.
In the Manner of
Erskine Nichol (1825-1904)
A set of four caricature Drawings, of Village Scenes with Figures (illustrations for a book?) each approx. 21cms x 21cms (8¼" x 8¼"), unsigned uniformly framed. (4) €200 - €300

1042.
Marc Chagall (1887-1985)
"Mother and Child," monochrome heliogravure, 1960, approx. 31cms x 24cms (12" x 9 1/8") certificate on back, framed. (1) €120 - €180



1040

1043.
Georgia Moutray Kyle, Irish RUA (1865-1950)
"After the Nights Fishing at Ardglass," O.O.B., depicting returning vessel with fisherman on board, 'BCK - 82', approx. 37cms x 44cms (14½" x 17¼"), Signed lower right, label on reverse, gilt frame. (1) €1000 - €1500

1044.
Sine MacKinnon, Irish (1901-1996)
"Self Portrait," pencil drawing, head and shoulders, approx. 13cms x 11cms (5" x 4½"), in painted frame. (1) €180 - €220

1045.
Sine MacKinnon, Irish (1901-1996)
"Irish Coastal View," oils on paper, Coastal Scene with boat and cottages to the right, approx. 20cms x 29cms (8" x 11 1/2"), Signed, lower left, in painted frame. (1) €200 - €300

1046.
Sine MacKinnon, Irish (1901-1996)
"Abstract with Flamingos," charcoals & crayon, approx. 23cms x 31cms (9" x 12"), Signed, and dated lower right 1959, mounted, in painted frame. (1) €200 - €300



1046



1047

1047.

Sine MacKinnon, Irish (1901-1996)

"Continental Coastal Village," abstract, pencil and crayon, approx. 20cms x 36cms (8" x 14"), Signed, mounted, in painted frame. (1) €200 - €300

1048.

Sine MacKinnon, Irish (1901-1996)

"Continental Landscape," oils on paper, depicting mountainous village with buildings in foreground, approx. 16cms x 33cms (6¼" x 13") Signed, and dated 1935, in painted frame. (1) €200 - €300

1049.

Sine MacKinnon, Irish (1901-1996)

"Port town," watercolour, port scene with boats and harbour in foreground with buildings, approx. 23cms x 33cms (9" x 13"), Signed, mounted, in painted frame. (1) €200 - €300

1050.

Sine MacKinnon, Irish (1901-1996)

"Surreal Landscape," pastel and crayon, approx. 31cms x 42cms (12" x 16½"), Signed lower right and dated 1958, in painted frame. (1) €200 - €300



1054

1051.

A 19th Century boule Mantle Clock, the circular enamel dial with Roman numerals over a concave rectangular body profusely decorated with brass inlay with ormolu mounts on turned ormolu feet, the works by H. Marc, Paris; together with an attractive unusual boule stationery Box of same decoration with fitted interior and remnants of label for Austin of Dublin on base. (2) €300 - €400

1052.

An oak cased 20th Century German made brass and steel dial Bracket Clock, the arched hood over glazed door, pierced decorated sides on a stepped base, approx. 41cms (16") high. (1) €180 - €220

1053.

A fine quality Louis XVI French style ormolu Clock, the overall decorated in the rococo taste, with floral capital above pierced dial and enamel Roman numerals, on a large conforming base with 'S' scroll legs. (1) €250 - €350

1054.

An attractive mahogany cased Mantle Clock, with swan neck pediment over an arched glazed door housing brass dial with Arabic numerals, with very fine three train fusee movement chiming the quarter on four plus one gongs, (with chime and silent, slow/fast dials in arch) on shaped bracket base, approx. 36cms (14") high. (1) €300 - €400

1055.

An unusual rosewood cased Regency period arched top Bracket Clock, with circular silvered dial, Signed "Grant, London" with Arabic numerals, above a bottom door with ornate brass inlay [label for Alfons Wiener, 17 South Richmond Street on reverse]. It's two-train chain fusee movement striking on a bell with an anchor escapement, with shaped plates, approx. 51cms (21"). (1) €700 - €900



1057

1056.

A very good 20th Century mahogany cased Barograph, by Shelman Mc Neill, 22 Donegal Place, Belfast, with brass carrying handle, 19cms (7½"). (1) €200 - €300

1057.

A late 19th Century Banjo, by A.D. Cammeyer (with label), inset mother-o-pearl turners, mahogany frame, and original leather carrying case. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1058.

A late Victorian Dinner Gong, formed between two horns with plated mounts and brass suspended circular bell, mounted on moulded oblong oak base, with later wooden leather covered mallet. (1) €120 - €150

1059.

A 19th Century coloured Print of "seated young Girl with low-cut dress," in a fine decorated shaped oval gilt frame; and a pair of attractive 19th Century watercolour Paintings of Young Girls, members of the Mahon Family, in matching gilt frames. (3)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300



1055

1060.

Robert Sydney Rendlewood,
British (1895-1987)

"The Herring Season, Ardglass Harbour,"
watercolour, approx. 26cms x 37cms
(10¼" x 14½"), Signed lower left, with
gallery label on reverse, mounted and in
silver frame. (1) €120 - €180

1061.

William Eric Harsbrugh Porter
(1905-1985)

"The Road to Muckish Gap," O.O.B.,
approx. 29cms x 39cms (11½" x 15½"),
label on reverse, framed. (1) €140 - €180



1066.

Attributed to John Singer Sargent, American (1856-1925)

"The Pier," O.O.B., coastal scene with boat house and jetty in foreground,
approx. 25cms x 34cms (10" x 13½"), cloth mount, gilt frame. (American label
on reverse and note.) (1) €1500 - €2000



1070.

J.W. Carey, ARUA (1859-1937)

"Antrim Bridge," watercolour, attractive riverscape with female figure by the
edge, with bridge and town in distance, approx. 15cms x 28cms (6" x 11"),
Signed and inscribed lower right, mounted, gilt frame. (1)

* Bell Gallery Label on Reverse.

€200 - €300

1062.

John Hunter, RUA, ARCA (1893-1951)

"West of Ireland Scene with Cottage by a
Lake," O.O.B., approx. 25cms x 34cms (10"
x 13½"), Signed lower left, gilt frame. (1)
€250 - €320

1063.

Simon McKinstry, Irish (b. 1960)

"View in The Botanic Gardens,"
watercolour, approx. 24cms x 16cms (9½"
x 6¼"), Signed lower right, mounted and
famed, labels on reverse. (1) €100 - €150

1064.

R.C. Toogood, RUA (1902-1966)

"Coastal View with Cottages," watercolour,
approx. 24cms x 34cms (9½" x 13¼"),
Signed, lower right, mounted and framed.
(1) €350 - €420

1065.

Thomas Bond Walker, Irish (1861-1933)

"The Belfast Docks," O.O.C., (double sided
variant views), approx. 36cms x 48cms
(14" x 19"), Signed, lower left, in gilt frame.
(1) €180 - €220

1067.

Eugene Riboulet, RUA (1883-1972)

"The Farmhouse," O.O.B., view of farm
with outhouses, and Lady in foreground,
approx. 40cms x 32cms (16½" x 12½"),
Signed lower right, in silver painted
frame. (1) €250 - €350

1068.

Tom Carr, ARHA, HRUA, ARWS
(1909-1999)

"Mountain Stream," sepia watercolour,
approx. 24cms x 35cms (9½" x 14"),
Signed lower left, mounted, in silvered
frame. (1) €180 - €220

1069.

John Luke (1906-1975)

"Sir William Whitelaw," pencil sketch, side
profile portrait, approx. 37cms x 27cms
(14½" x 10½"), mounted, silver frame. (1)

Provenance: John Luke Retrospective, No.
87, Estate of the Artist. €120 - €180

1071.

Simon McKinstry, Irish b. 1960

"Farm Buildings," oils on paper, approx.
15cms x 23cms (6" x 9"), Signed, lower
right, mounted and framed. (1)
* Bell Gallery Label on Reverse, Exhibited
1986 (No. 70) €140 - €180

1072.

A Victorian giltwood Girandole, the
oval frame with ornate cartouche and
decorative border, with three branches,
approx. 104cms high x 55cms wide (41" x
22½"). (1) €200 - €300

1073.

A pair of large papier mache
Candlesticks, decorated in the
Arabesque style; together with another
smaller similar pair with shades; a pair
of assimilated tortoiseshell barley twist
Candlesticks; and a pair of four branch
brass Candlesticks, as a lot, w.a.f. (1)

€180 - €250



1078

1074.

A collection of Natural History Specimens, to include Lapis Lazuli, Rose Quartz, Peacock Ore, Citrine Cluster, Blue Calcite, Sulphur Nevada, Amber Quartz, Carnelian, Green Aventurine, Pyrite, Amethyst, Beryl, as a lot. (1) €80 - €120

1075.

An antique Earthenware possibly Greek grotesque mask design Jug, with three spouts; a gilt decorated circular Pill Box, the top decorated with classical scene; another shaped and embossed ormolu Pill Box decorated in the French taste with central watercolour of elegant lady; a small oval gilt Pill Box with turquoise stone inset top; a lacquered small oblong Box; two ornate gilt and turquoise stone Pens, as a collection, w.a.f. (1) €200 - €300



1080



1076

1076.

A Victorian brass 'Sir Walter Scott' Memorial Skeleton Clock, with central spire, crochets and an angled porch, united by five turned pillars, the poet modelled seating in centre on a rock, the pierced dial with Roman numerals, on a white marble base, surmounted on a stepped veneered base (Perspex cover) approx. 56cms (22") high. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €400 - €500

1077.

A 19th Century French brass miniature Skeleton Clock, with circular enamel dial with Roman numerals, marked 'Ms. Honorables, EXO Paris & London,' on an oval ebonised base, with pendulum and key, glass dome (damaged), approx. 23cms (9") high. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €180 - €220

1078.

A very fine quality Regency period English Bracket Clock, the circular top with brass flame finial and carved motif, the painted dial with Roman numerals and Signed 'B. Edwards, 11 High Street, Shoreditch, London,' substantial circular twin-fusee movement with anchor escapement striking on a bell, engraved back plate Signed "Edwards Shoreditch," the overall inlaid with attractive brass inlay, together with matching brass inlaid Wall Bracket, approx. 46cms (18") high. (2) €350 - €450



1079

1079.

An important early 18th Century mahogany cased Bracket Clock, with square brass and silvered dial, the chapter ring Signed 'Joseph Smith, Barthomley,' rectangular date aperture, fusee movement, with five fine pillars, anchor escapement, the backplate profusely engraved with tulips, housed in attractive case with tall finials and egg n' dart mouldings, on bun feet, approx. 40cms high (16"). (1) €600 - €800

1080.

A fine quality Victorian ebonised chiming Bracket Clock, the arched top with ornate brass acorn topped brass finials, the glazed door housing an ornate arched brass and silvered dial with chime subsidiary dials, the main chapter dial with Roman numerals, and stamped 'M. Anderson, Dublin,' flanked either side with opened brass trestle frame and ornate handles, on shaped brass feet, approx. 47cms high x 44cms wide (18½" x 17"). (1) €800 - €1200

1081.

A good Victorian mahogany telescopic Dining Table, with demi-lune ends and three leaves, raised on four baluster reeded legs, 295cms x 140cms (9'8" x 4'7"). (1) €500 - €700

1082.

A set of 10 (8 + 2) 19th Century inlaid Irish mahogany Dining Chairs, each top rail inlaid with a satinwood oval above a conforming cross rail, over seat on front square tapering legs. (10) €600 - €800



1088



1084



1090

1083.
An attractive pair of Victorian ebonised Side Chairs, each shaped back with painted and mother-o-pearl floral design inlay above cane work seats on cabriole legs, and a similar circular top Occasional Table with triform base. (3)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1084.
A fine quality 19th Century Empire / Egyptian Revival Low Cabinet, in the manner of George Smith (1756-1826), the moulded top over a frieze with ornate ormolu mounts, over multi panelled glazed doors, flanked by brass inlaid and ormolu sphinx columns, on block base, approx. 112cms wide x 97cms high x 36cms deep (44" x 38" x 14"). (1)
€800 - €1000

1088.
19th Century Italian School
"Classical Lady with Jug and Cup," marble depicting a bare breasted Lady with towel around waist, holding a jug aloft in one hand and cup in other (some damage), on circular naturalist base, approx. 89cms (39") high. (1) €600 - €800

1089.
David Kresz Rubins (1902-1985)
"The Artists Model," bronze, a female nude study on rectangular base mounted on wooden plinth, stamped "Modern Art Foundry, N.Y." approx. 56cms (22"). (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €1500 - €2000

1090.
A fine quality Corinthian column marble Pedestal Stand, the moulded square platform top over a brass moulded top turned column, on square base, approx. 103cms (40½") high. (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €400 - €600

1091.
A 20th Century onyx marble Plinth Pillar, the square top supported by four brass Corinthian capital pillars on a stepped block base, approx. 81cms high (32"); together with another onyx marble Plinth Pillar, with square top supported by ormolu mounted pillar, on box base, approx. 101cms (40") high. (2)
€250 - €320

1085.
A Victorian rosewood Side Table, the moulded top over a frieze with single drawer on front with H pillar ends united by turned stretcher on splayed legs, with brass castors approx. 106cms wide x 60cms deep (42" x 23½"). (1)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220

1086.
An early 20th Century French Verni Martin style brass mounted Vitrine, the three-quarter gallery around a marble top, above a glazed door and a decorated lower panel, depicting 'A Courting Couple in a Garden,' Signed, on short cabriole legs, 150cms x 66cms (59" x 26"). (1)
€500 - €700

1087.
A French Louis XVI style Console Table, the moulded white marble serpentine top over a rococo decorated metal base with pierced frieze on cabriole legs, approx. 112cms wide x 73cms high (44" x 29"). (1) €180 - €220



1089



1092

1092.

Paddy Campbell, Irish b.1942

"Ellen Disrobing," bronze on marble base, approx. 36cms (14") high, Signed and dated 'P.C. '05' Limited casting No 6/11. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €1500 - €2000

1093.

An early 19th Century mahogany Lap Desk, with concealed brass handles and fold out writing compartment, 36cms (14"). (1) €60 - €80

1094.

A French style five piece giltwood Parlour Suite, comprising a two seater Settee, a pair of Armchairs and a pair of Side Chairs, decorated in the rococo style, covered in cream damask fabric, on cabriole legs. (5) €500 - €700



1100

1095.

A pair of Irish Victorian mahogany Side Tables, possibly Strahan, the rectangular tops supported by double pillar ends united by turned stretcher on bun feet, each approx. 76cms wide x 44cms deep x 73cms high (30" x 17" x 29½"). (2)

Provenance: The Russell Family, Seafield, Co. Waterford. €350 - €420

1096.

An Edwardian mahogany lift top Curio Cabinet, with glazed top of small proportions on square tapering legs. (1) €80 - €100

1097.

An elegant 19th Century mahogany hand painted octagonal lift top Curio Table, with painted decoration of floral bouquets and Adams love knot, on square tapering outplayed legs united by shaped stretcher, approx. 69cms high (27"). (1) €180 - €220

1098.

A 19th Century Irish 'Sugan' ladder back Low Chair, with cane work seat on front turned legs and stretchers; together with a Childs 'Sugan' Armchair, with rail back turned arms and cane work seat. (2)

Provenance: The Russell Family, Seafield, Co. Waterford. €150 - €200



1101

1099.

An attractive 19th Century two tier 'Supper Table' the shaped crossbanded and floral inlaid top with brass sides and ormolu mounts above a conforming larger shelf, with carrying handles and cabriole legs with ormolu mounts, approx. 88cms high (34½"). (1) €350 - €420

1100.

A 19th Century French ebonised and brass inlaid fold-over Games Table, the top opening to reveal a brass inlaid interior decorated with cards, central blue baize, on cabriole legs, with figural ormolu mounts and sabots, approx. 87cms wide x 80cms high (34" x 31½"). (1) €300 - €400

1101.

A monumental early 19th Century mahogany framed six fold Oriental design Partition Screen, each panel decorated in the typical Chinese taste with figures, trees, pagodas, mountains and birds, approx. 218cms high (86") (12') opened. (1) €800 - €1000

1102.

A William IV Irish mahogany circular top Occasional Table, on a shaped hexagonal pillar support, terminating on a trifirm base with bun feet, approx. 60cms diameter (24"). (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300



1094



1095



1105

1103.
A William IV mahogany oversized Dressing Table Mirror, in the manner of Williams & Gibton, the arched frame with plate mirror, flanked with rounded pillars and carved finials on scroll legs, approx. 100cms (39") high. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

1104.
A Regency ebonised Open Armchair, the shaped back with central carved lions head, with scroll arms, cane work seat on front splayed legs. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €80 - €120

1105.
A quality 19th Century mahogany Draught or Clerks Table, the adjustable rectangular top with removable slot, on a rope turned pillar with tripod base, with outsplayed legs, approx. 61cms wide x 81cms high (24" x 32"). (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €400 - €600



1108



1106

1106.
A fine quality 19th Century Irish mahogany Side Table, the plain moulded top over a shaped frieze with central shell carving on pad feet with carved shell motif, approx. 125cms wide x 74cms high x 54cms deep (49" x 29" x 21"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €700 - €900

1107.
A 19th Century demi-lune mahogany Dutch marquetry fold-over Card Table, the top decorated with inlaid floral bouquet and birds, opening to reveal baize interior with interleaved border, over conforming frieze with square tapering legs, approx. 85cms (33½") wide. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €220

1108.
A 19th Century wooden Model of a Georgian three storey Town House, with red brick corner stones, approx. 96cms high x 74cms wide (38" x 29"), with hinged front opening to reveal compartment rooms. (1)

Provenance: The Russell Family, Seafield, Co. Waterford. €200 - €300

1109.
A 19th Century Cromwellian style carved oak Corner Chair, the paneled back with central figure, flanked by scene in relief after Teniers, on three front cabriole legs with shell decoration. (1) €250 - €300

1110.
A Georgian style mahogany pillar Hat & Coat Stand, with brass lion mask hangers, on a turned and square shaped upright with cabriole legs, approx. 190cms high (75"). (1) €180 - €220



1111

1111.
A 19th Century carved "Moorish" folding Chair, the shaped back with ornate inlay and Arabic text, over similar decorated seat with shaped latted sides on a conforming base. (1) €180 - €220

1112.
Kathleen Marescaux, Irish (1868-1944)
"Study of Mediterranean Rough Sea," watercolour, approx. 25cms x 36cms (10" x 14"), Signed lower right, label on reverse. (1) €250 - €320

1113.
Fruin B. C. Branington (1910-2000)
"The Sluice Gate," O.O.C., approx. 40cms x 30cms ((16" x 12"), Signed lower right, framed. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €100 - €150

1114.
Hans Iten, Irish (1874-1930)
"Bend on the Lagan" O.O.B., approx. 30cms x 40cms (12" x 16"), Signed lower left. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €500 - €700



1112



1117

1115.
A tall Grecian style two handled alabaster Urn, with ormolu banding on a stepped base, approx. 53cms (21") high, together with an alabaster figural Lamp modelled as a cherub crouching holding a shell aloft, approx. 36cms high (14"). (2)
€150 - €200

1116.
Theo J. Gracey, Irish (1895-1959)
"Near Derrybeg, Co. Donegal," watercolour, landscape with cottage and sea and mountains in distance, approx. 19cms x 26cms (7½" x 10"), Signed lower left, mounted and framed with label (with receipt on back). (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €800 - €1000

1117.
Hector McDonnell, Irish (b. 1947)
"The Antrim Coastline, 1997," O.O.B., approx. 18cms x 28cms (7" x 11"), in silver frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €250 - €320



1118.
James Humbert Craig, RHA, RUA (1877-1944)
"The Road Home," View of the Rosses, Donegal, depicting a Lady carrying a basket traversing a bridge, with mountains in background, O.O.B., approx. 23cms x 31cms (9" x 12"), Signed and dated lower left "J.H. Craig, 1914," in gilt frame. (1) €2000 - €3000

1119.
Theo. J. Gracey, Irish (1895-1959)
"Portrush, 1924," O.O.B., approx. 24cms x 34cms (9½" x 13½") label on reverse painted frame. (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €250 - €320

1120.
Irish School
"Coastal Cliff View," O.O.C. Board, 42cms x 33cms (16½" x 13"). (1) €200 - €400

1121.
20th Century Irish School
Equestrian: A set of sixteen original Oils on Board, depicting various Horses (bays, chestnuts, black, etc.), all in natural landscapes, uniformly framed, each approx. 20cms x 24cms (8" x 9½") unsigned. (16)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €300 - €400

1122.
A Victorian cast iron Lamp Stand, on adjustable tripod base. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €80 - €120

1123.
A fine quality Victorian Irish yew wood rectangular Centre Table, the plain top with beadwork edge over a shaped frieze with carved corner, on shaped ends, with carved motifs united by a turned stretcher with cabriole legs, approx. 120cms long x 66cms deep (47" x 26"). (1)
Provenance: Ursuline Convent, Waterford. €1000 - €1500

1124.
A William IV Irish mahogany framed Dressing Table Mirror, in the manner of Williams & Gibton, the rectangular mirror supported by carved and reeded pillars, on a base with bead work border above two bowed drawers on shaped legs, approx. 75cms (29½") high. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €180 - €220

1125.
A fine quality French style kingwood Display Cabinet, the shaped top with panelled glass, ormolu frame and brass sides over a conforming base with door, on cabriole legs with ormolu mounts and sabots, approx. 85cms high x 64cms long (33½" x 25"). (1) €200 - €300

1126.
A good quality Victorian walnut adjustable Polescreen, with needlework panel depicting an exotic bird, on circular base, with three turned feet. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €150 - €220

1127.
A fine quality Georgian - Sheraton design mahogany serpentine shaped Dressing Table Mirror, with ebony string inlay turned finials, and shell decoration and three drawers, approx. 61cms (24") high. (1)
Provenance: The Dillon-Mahon Family, by direct descent. €180 - €220



1123



1128

1128.
A good quality Victorian mahogany framed Settee, in the manner of Strahan, the hump back centre with carved motif, the overall covered in green damask, the arms with shaped carved fronts on cabriole legs, approx. 220cms (86") wide. (1) €250 - €320

1129.
A fine quality early 19th Century walnut Dressing Table Mirror, the arched swing framed mirror with parcel gilt surround, on a shaped base with three drawers on bracket feet, approx. 61cms (24") high; together with a smaller Dressing Mirror with decorated pediment, on a base with two drawers, approx. 21¼" (54cms) high. (2)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300



1130

1130.
An attractive French Louis XVI style circular Table, the top inset with Sevres type decorated bowl with pastoral scene with figures on Royal blue background highlighted in gilt, the border with floral inlay, the base with ormolu mounted reeded and tapering legs united by quatreform platform with central urn finial, approx. 61cms x 76cms (24" x 30"). (1) €400 - €500

1131.
A set of 9 fine quality William IV Provincial Irish Dining Chairs, attributed to Graham, Clonmel, Co. Tipperary, each open lyre shaped and carved back above upholstered seats, on front turned and reeded tapering legs, with castors (9)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €800 - €1000

1132.
An Irish William IV period mahogany two pod Dining Table, the plain top with moulded edge, on pillar supports with quatreform bases with bun feet, approx. 240cms long x 132cms wide x 72cms high (7'10" x 52" x 28½") (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €800 - €1000

1133.
A Victorian mahogany framed humpback Couch or Window Seat, covered in Regency stripe fabric on front and back carved cabriole legs, approx. 153cms (5') long. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary €200 - €300

1134.
A Victorian mahogany shield back Hall Chair, with carved back over solid seat on front octagonal tapering legs; together with an Edwardian oak framed latticed tapering Stick and Umbrella Stand. (2) €150 - €200

1135.
A Victorian mahogany framed Open Armchair, of low proportions with reeded front legs and scroll arms, covered in cream fabric; together with a Victorian Prie-dieu in the manner of Strahan, on front turned legs with castors, covered in similar material. (2) €200 - €300



1131
(set of 9)



1132



1136

1136.
A fine quality 19th Century circular two tier Dumbwaiter, with reeded edge support, on a heavy rope turned pillar and reeded triform base, with ornate brass castors, approx. 98cms (38½") high. (1)
€250 - €320

1137.
An attractive 19th Century Ladies Table, the shaped top with painted decoration depicting figures resting, the border with moulded brass mount over a frieze with drawer and brush and slide, on ormolu mounted cabriole legs, 80cms high x 68cms wide (31½" x 27"). (1)
€300 - €400

1138.
A Victorian mahogany framed Settee, in the manner of Strahan, the shaped back issuing padded seat and arms with carved S scroll design on heavy turned front and back legs, approx. 229cms wide (90"). (1)
€250 - €320

1139.
An attractive Victorian mahogany framed Easy Armchair, with carved shell top, scroll arms on front cabriole legs, covered in red fabric (worn); together with a carved Victorian Nursing Chair on front cabriole legs, covered in green deep button fabric. (2)

Provenance: The Dillon-Mahon Family, by direct descent.
€200 - €300



1138



1137

1140.
A 19th Century Irish chinoiserie decorated and ebonised Stool, of rectangular form with drop in seat on square chamfered legs with pierced spandrels, attributed to Gillingtons, Dublin, stamped with number 4409, approx. 43cms x 43cms (17" x 17"). (1)
€200 - €300

1141.
An Irish William IV rosewood Table Bookstand, in the manner of Williams & Gibton, with turned carrying handles, above lyre ends and turned pillar divider, above a frieze drawer stamped '18386' with beaded edge, approx. 41cms (16") long. (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast
€800 - €1500

1142.
A Regency style mahogany X framed Window Stool, with shaped seat and circular gilded motifs. (1)
Provenance: The Dillon-Mahon Family, by direct descent.
€80 - €120



1140

1143.
A 19th Century mahogany square top Bedside Locker, with frieze drawer and press with brass handles on an X framed stretcher, approx. 82cms (32¼") high. (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary.
€80 - €120

1144.
A small early 19th Century Georgian period square mahogany Washstand, with opening for bowl etc., with shaped apron, and underneath shelf with drawer, on square legs with star shaped pierced stretcher. (1)
Provenance: The Dillon-Mahon Family, by direct descent.
€100 - €150

1145.
A Victorian papier mache Writing Slope, a similar Jewellery Box, each with mother-o-pearl etc., inlay and gilt decoration, also a similar Blotter with "View of Dryburgh Abbey," a circular floral Plate, and an inlaid Stationery Box. (5)
Provenance: The Dillon-Mahon Family, by direct descent.
€120 - €140



1141 & detail





1146



1152

1146.

An unusual Piano Stool, with upholstered lift top, the wooded body decorated in the chinoiserie style, with pierced gilt corbels. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €100 - €150

1147.

A good quality Regency period mahogany pod Table, with moulded edge, on a carved bulbous pillar, issuing four splayed carved legs with ornate hairy paw brass castors, approx. 135cms (53") diameter. (1) €800 - €1000

1148.

A large early 19th Century mahogany tall back reclining Armchair, upholstered in striped material, on turned reeded legs. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €150 - €220



1147

1149.

An unusual 19th Century mahogany framed Gothic style swing frame Dressing Table Mirror, with arched frame, on scroll legs. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €120 - €140

1150.

A 19th Century Irish mahogany fold-over Card Table, probably Cork, the top with rosewood crossbanding, over a frieze with ebony string inlay on front turned legs, approx. 81cms (32") wide. (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €200 - €300

1151.

An early Victorian rosewood Nursery Chair, with deep buttoned back, and carved cabriole legs. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €130 - €180

1152.

Box: Collection of antique metal, brass, porcelain, glass and plated Door Furniture, knockers, handles, bell pulls etc. As a lot, good. (1) €150 - €200

1153.

Pastel Colours: A cased selection of Sennelier Pastel Colours, in fitted case with three trays, containing over 500 different shades, in mahogany case. (1)

Provenance: The Dillon-Mahon Family, by direct descent. €120 - €180

1154.

David Coyne, Irish (b. 1979)

"Eye on the Competition," O.O.B., abstract seascape, approx. 39cms x 55cms (15½" x 21½"), inscribed on back, in black frame. (1) €400 - €500

1155.

David Coyne, Irish (b. 1979)

"Tanfed at Sea," O.O.B., abstract, approx. 44cms x 65cms (17" x 25½"), inscribed on reverse, in black frame. (1) €400 - €500

1156.

Michael Baird, Irish (1928-2010)

"Near Carnalbanagh," O.O.B., extensive rocky landscape, approx. 44cms x 70cms (17¼" x 27½"), framed, Signed upper right. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €180 - €220



1154



1155



1157



1158

1157.

Goyo Dominguez, Spanish (b. 1960)

Still Life "Flowers, Fruit and Violin," O.O.B., approx. 54cms x 65cms (21¼" x 25½") Signed and dated lower right, gilt frame. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1000 - €1500

1160.

Henry Ryland, British (1856-1924)

"Plucking Grapes," watercolour, elegant pre-Raphaelite view of two attractive young ladies in classical attire picking grapes on classical balcony, approx. 38cms x 53cms, Signed lower right, gilt mount, ornate gilt frame. (1) €1500 - €2000

1158.

Hans Iten, R.H.A. (1874-1930)

"Le Crepuscule," O.O.B., extensive lake side scene with forest to right with lady walking footpath, approx. 50cms x 64cms (20" x 25"), Signed, lower right. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €2000 - €3000

1161.

A pair of 19th Century pitch pine Benches, with open back, solid seats on turned front legs, united, each approx. 213cms (7') long. (2)

Provenance: The Ursuline Convent, Waterford €700 - €1000

1159.

Hans Iten, R.H.A. (1874-1930)

"An Autumn Basket," O.O.B., large Still Life with colourful bouquet of flowers, approx. 50cms x 68cms (20" x 27"), Signed, lower left, William Rodman label on reverse, in moulded frame and label. (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell. €1500 - €2000



1161



1159



1160



1163

1163.
A William IV Nelson type mahogany Serving Table, the gallery back with scroll side over a rope edge, the frieze with three drawers, brass lion masks on front rope twist legs, and paw feet, approx. 186cms wide x 104cms high x 66cms deep (73" x 41" x 26"). (1)
€400 - €600

1164.
A fine quality George III period mahogany shaped flip top Occasional Table, with rosewood crossbanding on an octagonal pillar support, terminating on a triform base, approx. 71cms wide x 71cms high (28" x 28"). (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €300 - €400

1165.
Trays: **A heavy early 19th Century silver plated two handled Tray**, with embossed and engraved decoration; and a large papier-mache Tray with mother-o-pearl inlay and gilt painted decoration, approx. 58cms x 77cms (23" x 30½"). (2)
Provenance: The Dillon-Mahon Family, by direct descent. €100 - €150



1166

1166.
A fine quality and heavy Irish Georgian mahogany drop-leaf Table, with gate leg design, the demi-lune flaps supported by cabriole pad legs, approx. 150cms opened x 135cms long (59" x 53"). (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €700 - €900

1167.
A 19th Century three tier giltwood Corner Bracket Mirror, with finial capital moulded edges, approx. 102cms (40") high. (1) €180 - €220

1168.
A 19th Century Irish mahogany Georgian style wing-back Armchair, attributed to Butler of Dublin, covered in floral fabric on front leaf carved paw feet. (1)
Provenance: The Russell Family, Seafield, Co. Waterford. €500 - €700

1169.
An antique heavy brass Sundial, of square format decorated with medieval type figures, and a central coat of arms, approx. 33cms x 28cms (13" x 11"). (1) €150 - €200

1170.
A 19th Century heavy brass three fold Spark Guard, with multi finial top, with plain pillar uprights, approx. 63cms (25") high. (1) €80 - €120

1171.
An Edwardian bow fronted brass Fender, decorated in the Adams taste, with pierced design, approx. 150cms (59") wide. (1) €180 - €220

1172.
A 19th Century French ormolu mounted red boule Table, the shaped oval top with cast egg n' dart moulded edge, over a central frieze drawer raised on four cabriole legs with brass sabots, approx. 147cms (58") long. (1) €600 - €700

1173.
A fine Stickley oak Occasional Table, 89-240-31, the square top with rounded corners, dated July 19, 2006, on square openwork flaring base, 74cms x 51cms (29" x 20"). (1) €200 - €300



1172



1168



1176



1175



1182

1174.

A 19th Century Hepplewhite Open Armchair, with pierced and carved splat back, the scroll arms over a drop in seat on front square legs; together with a pair of Georgian mahogany Side Chairs with pierced splat backs, over drop in seats on front square legs. (3)

Provenance: The Russell Family, Seaford, Co. Waterford. €150 - €220

1175.

A tall carved antique giltwood Wall Niche, with painted background, in rust red and underneath shelf, approx. 105cms (42½"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1176.

A set of 6 (4 + 2) mahogany Dining Chairs, decorated in the Chippendale style, with ornate carved and pierced backs (some damage) over floral tapestry seats on front carved block feet, united by 'H' stretchers. (6)

Provenance: The Dillon-Mahon Family, by direct descent. €400 - €600



1185

1177.

A fine quality Irish mahogany William IV period extending Dining Table, in the manner of Williams and Gibton, with two spare leaves, approx. 264cms long x 145cms wide x 74cms high (104" x 57" x 29"), on carved turned tapering legs terminating on castors. (1) €400 - €600

1178.

A three tier graduating inlaid Plinth, decorated in the Art Nouveau style, with three shelves and decorated sides, approx. 117cms (46") high. (1) €120 - €140

1182.

A Georgian style brass Hall Lantern, domed top with scrolled supports over an octagonal frame with glazed sides and base finials, approx. 61cms high (24"). (1) €350 - €450

1183.

A Regency period six branch ormolu Ceiling Light, with multiple cutglass chains and drops, approx. 91cms high (36"). (1)

Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1184.

A 20th Century Middle Eastern style woolen Carpet Runner, by 'Jeravin' Belgium, with label, the burgundy ground with seven medallion center, inside narrow cream ground border, approx. 11' long x 33" wide. (1) €200 - €300

1185.

An attractive Irish woolen Carpet, probably Donegal, the centre claret ground panel with floral and geometric pattern, inside a conforming green ground wide border, approx. 13'3" long x 11'5" wide (159" x 138"). (1) €500 - €700

1186.

An attractive Middle Eastern heavy woolen Carpet Runner, (Persian - Rudbah) the central cream ground panel with floral geometric design inside a slim red and purple coloured border, approx. 13'2" x 2'10". (1)

Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €500 - €700



1186



1187

1187.
An antique Middle Eastern (Iranian) woolen Carpet Runner, the central panel with geometric lozenges, inside a conforming slim border, approx. 8'10" x 2'4". (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €250 - €350

1188.
A semi-antique Middle Eastern woolen Carpet Runner, the burgundy ground multi-floral centre inside a dark ground slim border, approx. 82" x 31". (1)
Provenance: Nelson Bell Collection - The Bell Gallery, Belfast €600 - €800



1189

1189.
An antique Middle Eastern woolen Carpet, (possibly Persian), the navy and blue central panel with floral bouquet and pomegranates, each red ground corner with conforming design inside a cream ground geometric design wide border, approx. 201cms long x 134cms wide (79" x 53"). (1)
Provenance: The Burke Family, Clonmel, Co. Tipperary. €150 - €200

1190.
An attractive antique woolen oblong Carpet, the central navy ground with floral medallion, the burgundy ground corners with animals inside a blue and red ground border, approx. 193cms long x 124cms wide (76" x 49"). (1)

Provenance: The Burke Family, Clonmel, Co. Tipperary. €100 - €200

1191.
A small antique Middle Eastern Rug, the central navy ground panel with large floral geometric medallion and with similar corners inside a slim border, approx. 142cms long x 127cms wide (56" x 50"). (1) €150 - €200



1192

1192.
An antique Middle Eastern Rug, the rectangular central panel on a blue ground with large single medallion with geometric designs, inside a wide conforming red ground border, approx. 201cms long x 163cms wide (79" x 64"). (1)
Provenance: The Dillon-Mahon Family, by direct descent. €200 - €300

1193.
A magnificent pair of 20th Century silk Middle Eastern Carpets, the cream and rust ground with multiple centre portrait panels with geometric and floral designs, inside a wide conforming border, 426cms x 302cms (14' x 9'9"). (2)
Provenance: Purchased from Harrods of London. €1500 - €2000

1194.
A large Middle Eastern burgundy ground woollen Carpet, the central panel with floral medallion issuing geometric designs and inter connecting flowers inside a conforming border, approx. 383.5 cms x 274cms (152" x 108"), as a fabric, w.a.f. (1) €250 - €350

1195.
A large semi-antique Middle Eastern design burgundy ground woollen Carpet, the centre section with starburst floral bouquet with decorative corners, inside a dark blue ground multi-coloured border, approx. 121" x 80" (some wear). (1) €200 - €300

1196.
A large semi-antique woollen Carpet, the central navy ground panel with floral design, and cream ground geometric corners, within a wide burgundy conforming border, approx. 500cms x 214cms (16' x 7') worn, as a fabric, w.a.f. (1) €200 - €300



1195



1199

1197.

A fine quality Middle Eastern Carpet, the central panel with cream ground and bouquet of flowers within a large blue ground with wide borders, approx. 488cms x 335cms (192" x 132"), as a fabric, w.a.f. (1) €400 - €500

1199.

A fine quality Middle Eastern possibly Persian silk Carpet, the central platform with multiple floral panels inside a slim conforming border, with frill ends, approx. 381cms long x 274cms wide (150" x 108"). (1) €600 - €800

1200.

Irish Books: A good collection of approx. 100 very clean, mostly modern Irish literature by or about J. Joyce, Flann O'Brien, W.B. Yeats, Sam. Beckett, J.P. Dunleavy, P. Kavanagh, Ulick O'Connor, James Plunkett, but also some Republican material on Michael Collins, Kevin Barry etc., some Limited editions, etc. A v. good lot, w.a.f. (1) €160 - €220

1201.

Fine Leather Bound Volumes

Bindings: Large collection of fine leather bound sets of bindings, & individual books, include: **Gibbon (E.)** *The Roman Empire*, 12 vols. 8vo Edin. 1832, uniform hf. calf, gilt spines; *The Spectator*, 8vols. roy 8vo Lond. 1789, in fine full tree calf, gilt borders & spines; *The Essays of Michal de Montaigne*, 3 vols. roy 8vo Lond. 1811, full calf; *Pictures from Punch*, 6vols. in 3, folio Lond. 1894, illus. etc., hf. mor.; *Master Humphrey's Clock*, by Charles Dickens, 3 vols. sm. folio Lond. 1840 & *Bleak House*, Lond. 1853, illus. hf. mor.; *Pope's Works*, 8 vols. sm. 8vo Lond. 1812, diced calf; **Mason (W.)** *The Poems of Mr. Gray*, 4 vols. York 1778, full calf; *Robertson's Works*, 12 vols. Lond. 1822 diced calf; & others, together approx. 75 vols. in all. As a coll., w.a.f. (1) €250 - €350

1202.

Modern Novels: A good collection of approx. 40 modern Novels, by Iris Murdoch, Agatha Christie, Dennis Wheatley, Daphne du Maurier, Len Deighton, John Masters, Hammond Innes, C.P. Snow, Morris West, Wm. Trevor & others, all in orig. dust jackets & v. clean. As a lot, w.a.f. (40) €150 - €180

1203.

Books: Irish Literature, Synge, Kavanagh, etc., Theatre, some female biography, some legal interest and a few general interest, approx. 30 vols. modern hard backs. As a lot, w.a.f. (32) €50 - €80

1204.

Hunting: **Fitzpatrick (B.M.)** *Irish Sports & Sportsmen*, 8vo Dublin 1878. covers all the different Packs of Hounds in Ireland, cloth dam; **Neville (Geo.)** *Horses and Riding*, Lond. 1877. Second Edn., frontis plts. & text illus. cloth, gilt; **Bedford (P.)** *Thoughts Upon Hare and Fox Hunting*, Dublin n.d. illus. fine full calf, 'Mr. T. Milward, 1815'; & *Hillingdon Hall or The Cockney Squire, A Tale of Country Life*, Lond. 1888, with fine Lond. cold. plts. cont. hf. mor., gilt spine. V. good copy. (17)

Provenance: The Russell Family, Seafeld, Co. Waterford. €100 - €150

1205.

Francis (Dick) *Odds Against*, Lond. (M. Joseph) 1965; *Bonecrack*, Lond. 1971; *Slay-Ride*, L. 1973; *Knock Down*, Lond. 1974. Signed by Author; *In the Frame*, L. 1976; *Risk*, L. 1977; *Banker*, L. 1982; *The Danger*, L. 1983; *Break In*, L. 1985; *Straight*, L. 1989; *Come to Grief*, L. 1995. All First Edns. & orig. pict. d.w.s; plus 3 others sim. (14) €120 - €140

1206.

Illustrated Sporting interest: **Bathurst (Earl)** *The Breeding of Foxhounds*, 4to Lond. 1926. First Edn., illus. Signed Pres. Copy from author to Sir F. Villiers Forster; *The Sport of Our Ancestors*, 4to Lond. 1921 & *With Horse and Hound*, 4to Lond. 1911, Both with fine cold. plts. etc; & 2 other sim. V. good. (5)

Provenance: The Russell Family, Seafeld, Co. Waterford. €80 - €120

1207.

Cork interest: **O'Donoghue (F.)** *The Burning of Cork City*, Cork 1978. Limited Edition; **Petit (Dr. S.F.)** *This City of Cork 1700 - 1900*, Cork 1977, d.w.; **O'Sullivan (D.J.)** *The Cork School of Medicine*, Cork 2007; **O'Callaghan (A.)** *Cork's St. Patrick's Street, A History*, 2010; **Mc Namara (T.F.)** *Portrait of Cork*, folio 1981; **O'Tuama (L.)** *Where We Sported and Played - Jack Lynch*, 2000; & others approx. 13 vols. As a lot, w.a.f. (1) €75 - €120

1208.

Sex (Susan) & Sayers (Brendan) *Irelands Wild Orchids*, folio, Belfast (Nicholson & Bass) 2004, Signed Limited Edition, No. 561 (799) copies, coloured plts., cloth backed ptd. boards, matching slip case. (1) €250 - €320



1201

CONDITIONS OF SALE

BIDDING

If the purchaser is attending the auction in person they must register for a paddle prior to the auction. Please allow sufficient time for the registration process. We request that all Bidders make available Photographic ID and Proof of Address on Registration.

* The Auctioneer reserves the right to decline bidding from any prospective bidder.

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Please note that live bidding is available via easyliveauction.com and the-saleroom.com. **This service incurs a surcharge of up to 5% levied by the live auction host and chargeable on the hammer price in addition to the buyer's premium.** The auctioneer advises all prospective buyers that live auctions are subject to technical issues that are beyond the control of the auctioneers and as such the auctioneer cannot guarantee the accuracy of bids placed online. Absentee bidding and telephone bidding is available as an alternative to live bidding and does not incur any additional surcharge to the buyer. Issues relating to live bidding including initial registration should be addressed directly with the live auction host.

ABSENTEE BIDDING

Absentee bids must be received no later than 5pm on Monday, May 27th, 2024. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

TELEPHONE BIDDING

Telephone bidding is available on lots with a pre-sale estimate of €500 or more. Registration for telephone bidding ends at 5pm on Monday, May 27th, 2024. Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone. **All prospective Buyers are advised that Telephone Bidding may be recorded.**

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We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on an opinion and should not be taken as a statement of fact. Any subsequent issues arising based on condition reports given prior to auction will not be entertained. All requests for condition reports and/or additional images of lots in this sale must be received no later than 12pm Friday, May 24th, 2024. Any requests received after this deadline will not be entertained. We cannot guarantee that all such requests received will be answered by the sale day. **All measurements are given height before width and are approximate.**

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CONTACT DETAILS FOR VIEWING AND SALE DAYS

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Collection from our Auction Rooms at Chatsworth Street, Castlecomer until 6pm on days of sale (Tuesday & Wednesday May 28th & 29th).

Subsequent collections from our Auction Rooms from 10am to 5.30pm on weekdays. No collections available at weekends or bank holidays.

All items must be collected by Friday, June 7th 2024.

Items not collected by that time will be removed to a storage facility at the purchaser's risk and expense..

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Please contact Belfast East Pack & Send:

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Mailboxes etc, Dublin:

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Carlyle Fine Art Services:

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The resale royalty payable is calculated as follows:

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From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
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Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500.

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Fonsie Mealys, hereinafter called "the auctioneer" exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and resell the lot in respect of which the dispute arises.

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The purchaser of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

Clause 3

- (a) The auctioneer reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The auctioneer reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
- (c) The auctioneer acts as agent only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.
- (b) If any purchaser fails to pay in full for any lot within 21 days of the date of sale such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the purchaser on any overdue account.

Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue

description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).

(b) All lots are sold with all faults and imperfections and errors of description and the Auctioneer and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below. Written or verbal condition reports may be supplied by the Auctioneer on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) A purchaser shall be at liberty to reject any lot if he - (i) gives the auctioneer written notice of intention to question the genuineness of the lot within seven days from the date of sale; AND (ii) proves that the lot is a deliberate forgery and (iii) returns to the auctioneer within 20 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation. NOTE: The onus of proving a lot to be a deliberate forgery is on the purchaser.

(d) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate of expertisation and item or items to which the certificate relates.

(e) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.

(f) No lot shall be rejected if, subsequent to the sale, it has been marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such treatment has first been obtained in writing.

(g) Any lot listed as a "collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if

any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, to be taken to form part of the description of the lot. Clause 6 The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law and the buyer hereby submits to the exclusive jurisdiction of the Courts of the Republic of Ireland.

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a) The buyer shall pay the Auctioneer a commission at the rate of 25% of the purchase price (which includes VAT at the prevailing rate under The Margin Scheme and which is not reclaimable).

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(c) The buyer authorises the Auctioneer to use any photographs or illustrations of any lot purchased for any or all purposes as the Auctioneer may require. The placing of a bid will be taken as full agreement to all the above conditions.







Fonsie Mealy's Est 1934