



Fonsie Mealy's

**CHATSWORTH
SUMMER
FINE ART
SALE**

**Wednesday & Thursday
18th & 19th June 2025**





Fonsie Mealy's ^{Est. 1934}

PSRA Registration No: 001687

Mr Fonsie Mealy F.R.I.C.S.

(Director)

Fonsie Mealy Auctioneers

Fine Art & Rare Books

T: 056 44 41229

E: info@fonsiemealy.ie



Mr George Fonsie Mealy B.A.

(Director)

Fonsie Mealy Auctioneers

Fine Art & Rare Books

T: 056 44 46200

E: georgef@fonsiemealy.ie



Staff at Fonsie Mealy Auctioneers

Mrs Brigid Coady (Reception)

Mr Kevin Mullins (Accounts) | accounts@fonsiemealy.ie

Mrs Elizabeth McDonald (Administration)

Mrs Olha Horb

Mr Jim McDonald

Mr Tony Osborne

Mr. Edward Phelan

Mr Yurii Horb

All enquiries for this auction: info@fonsiemealy.ie

Fonsie Mealy's

CHATSWORTH SUMMER FINE ART SALE

**Wednesday & Thursday
June 18th & 19th 2025**

**At Chatsworth Auction Rooms,
Chatsworth Street, Castlecomer,
Co. Kilkenny Ireland R95 XV05**

Commencing at 10.15am sharp each day

To include:

The Patrick (Pat) Walsh Collection
– Dungarvan, Co. Waterford

Items purchased at Carton House Dispersal Sale

Items from a Branch of The Butler Family
of Kilkenny & Tipperary

Collection of Phyllis & Michael Arnold, Northern Ireland

The Val Dillon Collection, Dublin

& Other Stately Homes & Private Collections

DAY 1: Lots 1 – 599

DAY 2: Lots 600 – 1152

Viewing at the Chatsworth Auction Rooms

Sunday June 15th: 1.30pm-5.00pm

Monday June 16th: 10.00am-5.30pm

Tuesday June 17th: 10.00am-5.00pm

Bidding & Queries:

Tel: +353 56 4441229 | +353 56 4446200

Email: info@fonsiemealy.ie

Sale Reference: A180625

Admission strictly by Catalogue €20 (admits 2)
(Children must be Accompanied & Supervised by an Adult)



Lot 101

Front Cover: Lot 671

Inside Front End Papers: Lot 970

Inside Back End Papers: Carton House, Co. Kildare

Back Cover: Lot 906

Live Bidding & Online Bids available
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Fonsie Mealy's Est. 1934

Design & Print: Lion Print, Cashel. 062-61258

Chatsworth Auction Rooms, Chatsworth St., Castlecomer, Co. Kilkenny, Ireland
Tel: **+353 56 4441229** | Email: info@fonsiemealy.ie | Website: www.fonsiemealy.ie

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VIEWING & BIDDING

Online at Fonsie Mealy's

Fonsie Mealy's are pleased to present **Fonsie Mealy's Live**

Our website allows for convenient Viewing and Bidding of our forthcoming sales. We offer numerous viewings options – pdf version catalogue – flipbook catalogue – and our website. If you require any further information about any lot, our staff will be more than happy to assist you with your query, either by telephone – **056 44 41229** or email **info@fonsiemealys.ie**

Fonsie Mealy's Live offers bidding directly through our own platform **Fonsie Mealy's**. This is fully operational for any client that wishes to submit bids and follow the sale live. Bidding through this portal will attract **an additional surcharge** (4% on the hammer price) for lots purchased.

Clients have the option of bidding live through the **Easyliveauction.com** platform: 

Please note that any lots purchased via easyliveauction.com live auction service will be subject to an **additional 4% commission charge** on the hammer price or no commission for the internet bidding if the **'Flat Free' of £3 sterling** has been chosen at registration.

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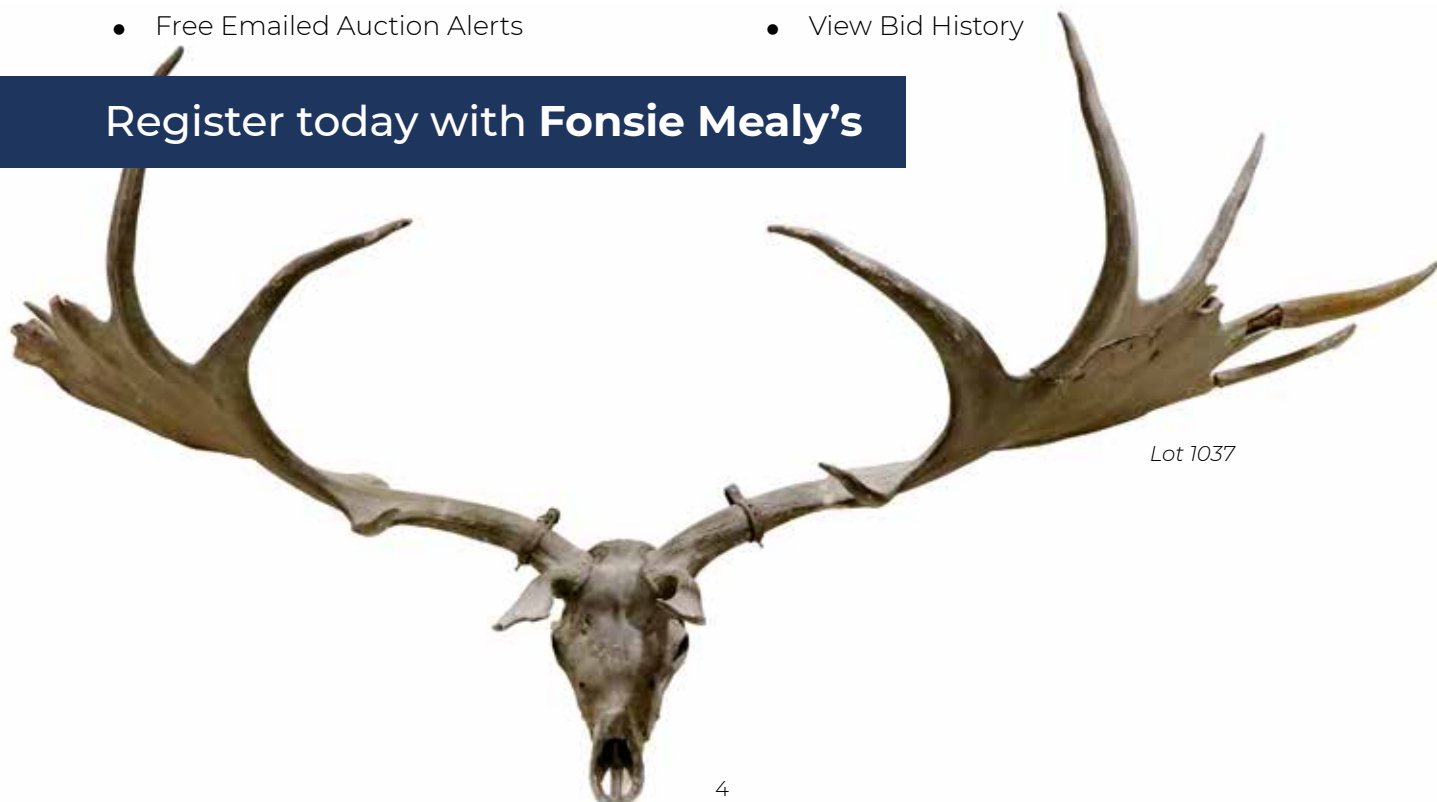
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Lot 1037

INFORMATION FOR BUYERS

Absentee Bidding

Absentee bids must be received no later than 5pm on **Tuesday, June 17th, 2025**. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

Telephone Bidding

Telephone bidding is available on lots with a pre-sale estimate of €500 or more.

Registration for telephone bidding ends at 5pm on Tuesday, June 17th 2025. (Bids will not be accepted day of sale.)

Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone.

Condition Reports and Image Requests

We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on opinion and should not be taken as a statement of fact.

All requests for condition reports and/or additional images of lots in this sale must be received no later than **12pm Friday, June 13th, 2025**. Any requests received after this deadline will not be entertained. We cannot guarantee that all such requests received will be answered by the sale day.

All measurements are given height before width and are approximate.

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Contact Details For Viewing and Sale Days

056 44 41229 | 056 44 46200

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Buyers Conditions

Buyers are reminded that there is a 25% V.A.T. inclusive premium payable on the final bid price for each lot. The Auctioneers are always pleased to advise clients and to execute bids on their behalf, but if successful, the purchase price payable will be the final bid price and the V.A.T. inclusive premium of 25% chargeable thereon. Bids must always be made or confirmed in writing or by email. It is the Bidders' responsibility to ensure that all Absentee and Telephone Bids are correct and accurately submitted to our office. To ensure that bids will be accepted and that delivery of Lots is not delayed, intending Buyers should supply bank or other suitable references to the Auctioneers prior to the auction. The references should be supplied in good time to be taken up before the sale. Bids are accepted in Euro only. Online bidding subject to surcharges.

N.B. Payment by: Cash, guaranteed cheques, wire transfer (contact accounts@fonsiemealy.ie), debit or credit card (mastercard/visa & subject to 3% surcharge, for payments outside the EU. All Cheques or Drafts to be made payable to "Fonsie Mealy Auctioneers". Third Party Cheques or Drafts will not be accepted as payment for lots purchased. **Cash Payments Subject to AML Regulations**

Special Conditions regarding purchases of Gold, Silver and Jewellery lots

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Terms used in this catalogue have the meanings ascribed to them below:

Paintings, Prints, Works of Art, Furniture, etc.

The first name or names and surname of the Artist or Craftsman – In our opinion a work by the Artist or Craftsman.

Attributed to – In our opinion probably a work by the Artist or Craftsman but less certainty as to authorship is expressed than in the preceding category.

Studio of – In our opinion a work that may have been executed in whole or in part by the artist's hand.

Circle of – In our opinion a work of the period of the Artist or Craftsman that is in a similar style to the work of that Artist or Craftsman.

The surname of the Artist or Craftsman, preceded by "After" – In our opinion, a copy of the work of the artist or craftsman.

Signed, Stamped – Has a signature or stamp, which in our opinion is the signature or stamp of the artist or craftsman.

Bears Signature or Stamp – Has a signature or stamp, which in our opinion might be the signature or stamp of the artist or craftsman.

Dated – Is so dated and in our opinion was executed at about that date.

Bears Date – Is so dated and in our opinion may have been executed at about that date.

All measurements are given height before width.

Abbreviations

O.O.C. – Oils on Canvas O.O.P. – Oils on Panel

O.O.B. – Oils on Board

O.R.M. – Of recent manufacture

W/C – Watercolour GOU – Gouache

MAH. – Mahogany VICT. – Victorian

EDW. – Edwardian W.A.F. – With all faults

As Is – With all damages, faults, restorations, etc.

S.N.S.R – Sold not subject to return.

IMPORTANT NOTICE

While the auctioneer endeavours to answer clients enquiries, we accept no responsibility or liability for any inaccuracy in auction results given verbally during the sale day. We recommend that clients should only make such enquiries following the conclusion of the Sale.

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PSRA Registration No: 001687

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W: www.fonsiemealy.ie

CONDITIONS OF SALE

BIDDING

If the purchaser is attending the auction in person they must register for a paddle prior to the auction. Please allow sufficient time for the registration process. We request that all Bidders make available Photographic ID and Proof of Address on Registration.

* The Auctioneer reserves the right to decline bidding from any prospective bidder.

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Please note that live bidding is available via easyliveauction.com and the-saleroom.com. **This service incurs a surcharge of up to 5% levied by the live auction host and chargeable on the hammer price in addition to the buyer's premium.** The auctioneer advises all prospective buyers that live auctions are subject to technical issues that are beyond the control of the auctioneers and as such the auctioneer cannot guarantee the accuracy of bids placed online. Absentee bidding and telephone bidding is available as an alternative to live bidding and does not incur any additional surcharge to the buyer. Issues relating to live bidding including initial registration should be addressed directly with the live auction host.

ABSENTEE BIDDING

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CONDITION REPORTS AND IMAGE REQUESTS

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CONTACT DETAILS FOR VIEWING AND SALE DAYS

Office: +353 56 44 41229

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Email: info@fonsiemealy.ie

COLLECTION AND SHIPMENT ENQUIRIES

Collection from our Auction Rooms at Chatsworth Street, Castlecomer until 6pm on days of sale (Wednesday & Thursday June 18 & 19th, 2025).

Subsequent collections from our Auction Rooms from 10am to 5.30pm on weekdays. No collections available at weekends or bank holidays.

All items must be collected by Friday, June 27th.

Items not collected by that time will be removed to a storage facility at the purchaser's risk and expense..

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Mailboxes etc, Dublin:

01 6710400 / info@mbdublin2.com

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The resale royalty payable is calculated as follows:

From €3,000 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
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Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500.

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Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

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Day 1

(Lots 1 – 599)

1.
An attractive collection of silver Plateware, tray, boxes, butter and jam dish, candlesticks, soup ladle, bowl, etc. As a lot. €40 - €60

2.
Plate-ware: A large collection comprising Condiments, Jugs, Bowls, Kettle on stand, and other items, as a lot, w.a.f. (1) €80 - €120

3.
A pair of Georgian style silver plated Wine Coasters, decorated in the Adams taste, a pair of smaller pierced decorated Coasters, a Wine Bottle Cap with antler top, a collapsible Tumbler and some Forks, as a lot, w.a.f. (1) €60 - €80

4.
Silver-plate: An attractive Victorian shaped circular Fruit Basket, with moulded floral pattern edge with conforming swing handle on a shaped base; together with a silver plate frame Georgian design Fruit Bowl, with cutglass bowl inset. (2) €180 - €220

5.
Silver-plate: A suite of four heavy oval shaped silver plated Trays, with moulded floral and shell decorated edges, each approx. 54cms (21") long. (4) €150 - €200

6.
Plate-ware: a fine quality large rectangular plated Tray, with egg n' dart design shaped edge with tubular handles with leaf decoration on bun feet, approx. 68cms (27") long; together with a smaller oval shaped pierced and floral edge plated Tray. (2) €150 - €200

7.
An attractive late Victorian silver plated Centerpiece, with three winged figure supports, with claw feet on triform base, by Daniel & Arter, stamped, and with cutglass center bowl. (1) €100 - €150

8.
Silverware: A large silver plated crested Tray, with "C" scroll and leaf border on scroll legs, by Elkington & Co., approx. 48cms (19"); also two Victorian silver plated Vegetable Dishes and covers of Kings pattern design; a pair of heavy Sauceboats with beaded edges, scroll handles on pad feet; and an attractive Sauce Table Centre by Elkington & Co., of classical design with etched glass bowl, (one damaged) and a pair of silver gilt Ladles by Elkington & Son, as a lot. (7) €200 - €300

9.
A good pair of tall Corinthian style plated Candlesticks, decorated in the Adams taste, 33cms (13") high; a large silver plated Tankard, a silver plated embossed Coffee Pot, and a bulbous plated Teapot. As a lot. (5) €200 - €300

10.
Silver-plate: A fine quality large Victorian oval shaped two handled Tray, with egg n' dart moulded edge with shell decoration, and etched design, approx. 76cms (30") long; together with an oval shaped Dish Tray with decorative border, approx. 46cms (18") long. (2) €80 - €120

11.
Silver-plateware: A fine quality classical design Coffee Pot, decorated in the Adams taste, with acorn finial and other typical motifs; an attractive silver Continental (probably Dutch) Box decorated with figures in repoussé design on trifold feet (hallmarked); a pair of Victorian Wine Coasters decorated with grapes and vine leaves; a rare pair of Military Issue English silver Cigar Ash Trays marked 18th Hussars; a crested and etched design Tray (oval form) and a plated Toast Rack, as a lot, w.a.f. (8) €180 - €220

12.
Silverware: A Victorian decorative repoussé design plated Teapot, a two handled etched and floral design two handled plated Bowl, a plated Sweet Meat Dish and two Bon Bon Dishes, and a glass Bowl, as a lot, w.a.f. (6) €80 - €100

13.
A very good heavy Victorian silver plated set of 3 graduating circular Trays, etched bodies, embossed borders, on paw type feet, 23cms x 35cms x 44.5cms (9" x 14" x 17½") each with center coat of arms (some wear) with motto "Nec Temere nec Timide," probably Scottish (3)
Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €300 - €400

14.
A rare set of 6 Victorian silver crested dome shaped Dish Covers, each with ornate moulded leaf decorated handle, and crested 'Nec Temere Nec Timide,' with etched design of serpent being held aloft. (6)
Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €500 - €700

20.
A pair of large trumpet design English silver Vases, by James Dixon and Sons, Sheffield, c. 1922, approx. 33cms (13") high, 18 ounces each (weighted). (2) €150 - €250



7



13

14

21.
An attractive silver plated Condiment Set, modelled as a bear with honey pots, with associated silver spoon; together with a set of 5 etched silver blade Knives, a mother-o-pearl handled Butter Knife, three varied designed silver Salts, an Art Nouveau design Sifter Spoon, some Coins, as a lot, w.a.f. (1) €180 - €220

22.
A 20th Century Chinese silver Model, of a Junk Ship of dragon design with figures on board, hall marked in Script, mounted on a naturalistic base with assimilating waves, approx. 14cms (5½") long. (1) €200 - €300

23.
Silverware: A collection of varied silver Tableware, including a small Sauceboat, hallmarked E. Viners, a Celtic Revival four part Condiment Set by Asprey of London, a matching Art Nouveau design silver Cream Jug and matching Bowl (marks worn), a set of three silver Bowls of plain design, a Georgian style silver Jug of small proportions; and a heavy crested and etched design silver plated Tray with basket design border, as a lot. (9) €200 - €300

24.
An attractive Victorian silver Knife & Fork, with engraved blade and fancy handles, Birmingham c. 1863, two Victorian silver Butter Knives, and a Victorian Spoon; a set of 6 silver Fruit Knives and 6 matching two-prong Forks, Sheffield c. 1905, by Martin Hall & Co., each with mother-o-pearl handles. (11) €175 - €225

25.
A plain English George III silver rectangular Snuffer Tray, London c. 1807, possibly T. Robins, with contemporary, engraved armorial and gadroon border; also a silver and steel Snuffer Scissors, with the similar coat of arms. (2) €250 - €350



25

26.
An Edwardian silver plated Grape Bowl, with vine leaf support and decorated grape scissors, together with a silver mounted etched glass Bowl, hallmarked George Nathan & Ridley Hayes, Chester 1912. (3) €80 - €120

27.
A heavy Irish Victorian style Water Jug, with ornate rim 'C' scroll handle on pad feet, Royal Irish 1969, approx. 28 ounces. (1) €400 - €600

28.
A fine quality heavy silver Serving Tray, by Barker Brothers, Birmingham 1902, the 'C' scroll and shell border with plain center on scroll feet, and open handles, approx. 66cms (26) wide, approx. 96 ounces. (1) €800 - €1000

29.
Silverware: A collection of varied silver Pieces, including condiments, salts, lids, spoons, etc., as scrap, as a lot, w.a.f., approx. 30 ounces. (1) €150 - €200

30.
Silverware: A pair of attractive English silver pierced decorated Dishes, each with monogram and date 'H.H.S. - 1846-1896', hallmarked Charles Stuart Harris, London, approx. 9 ounces; also a silver Ash Tray, a pierced silver Bon Bon Dish and a commemorative small silver Tray (Stratford Races) and two silver Flask Mounts, as a lot, approx. 20 ounces. (1) €180 - €250

31.
Silverware: A collection of various silver Pieces, (mostly scrap silver) including lids, candle tops, spoons etc., as a lot, approx. 20 ounces (overall) w.a.f. (1) €80 - €120

32.
Silverware: An Irish silver crumb collector with etched hinged lid, and ebony handle, hallmarked, Jewellery and Metal Manufacturing Co. Ltd., an English Victorian silver Mustard Pot with hinged lid, reeded body; also an urn shaped silver Mustard Pot with blue liner, a pyramid shaped silver Toast Rack, and a Sterling silver Jug, approx. 18 ounces (overall). (5) €180 - €220

33.
A pair of silver lighthouse design Salt and Pepper Shakers, by Joseph Gloster Ltd., Birmingham, en-suite, with three Salts and Sugar Castor, approx. 12 ounces overall, as a lot. (6) €120 - €180

34.
Silverware: A collection of varied Silver Items and Trinkets, including novelty spoons, salts, napkin rings, pepper shakers, letter opener and christening cup, approx. 24 ounces (overall) as lot, w.a.f. (1) €180 - €220

35.
A silver 6 piece Condiment Set, Birmingham c. 1938, by Mappin & Webb, James' pattern set of small size with oblong bodies, supported on trifid pad feet and having splayed collars with applied gadroon border with shell corners, consisting of two mustard pots, two salt cellars and two pepper shakers, with two liners only, 8 ozs; Mustard pot: length including handle: 3"; height: 1⅜"; saltcellar: 2¼", height: 1¼". Pepper pot: height excluding finial: 2⅝"; a pair of silver Pepper Pots, London c. 1909, by Wakely & Wheeler, of globular shape bodies supported on pedestal bases with thread borders, having incurved necks with gadroon borders and removable low dome covers, with turned finials, covers pierced with geometric style pattern, 4 ozs; 2¼" Diameter of base: 1½"; A three-piece silver Condiment Set, London c. 1910/1911, consisting of a mustard pot and a pair of salts; the salts open type with wire borders and splayed bases, the mustard pot with squat body and supported on a pedestal base and a shaped S scroll wire handle, with domed cover and ball finial; the makers mark unclear and one salt fitted with a glass liner, 4 ozs; salt diameter: 2¼"; height 1⅝"; mustard pot including handle 3⅞", diameter 2⅞"; A pair of silver Pepper Pots, London c. 1909, by Wakely & Wheeler, with globular shape bodies supported on pedestal bases with incurved necks and egg and tongue borders, low dome covers with pierced holes and turned finials, 3 ozs; 2⅞" high; 1¼" diameter base; a silver Muffineer, London c. 1722, by FL with a coronet probably William Fleming, of typical baluster shape with applied girdle band and a dome cover, pierced with a leaf style pattern, finial missing, supported on a spreading stepped foot, marked under base, four also engraved underneath "WQE"; 2ozs, 3¼" high x 1½" diameter. (a lot) €400 - €450



28

36.
A miniature silver cased Carriage Clock, by Goldsmiths & Silversmiths Co., 7cms high (2¾"). (1) €120 - €180

37.
A pair of small Birmingham pierced oval Bon Bon Dishes, a smaller pair of plain oval Dishes, a small attractive embossed silver Sugar Shaker, four silver Napkin Rings and two Sterling silver Dishes. (a lot) €100 - €150

38.
Three silver Salt Cellars or Pots, with pad feet, three silver mounted glass bottles, a small Oriental pierced and engraved boat shaped Bowl, an engraved Oriental Beaker, and a collection of English silver varied Condiments. As a lot, w.a.f. (1) €130 - €180

39.
Silverware: A set of four unusual skillet design silver Salts, by Mappin & Webb, London, with matching spoons; a pair of Victorian repousse design Salts, by R. Martin & E. Hall, London; a plain design double lipped Victorian silver Cream Jug, by Frederick Boasted, London, c. 1887, approx. 7 ounces overall. (11) €100 - €120

40.
An attractive silver miniature Presentation two handled Cup, the domed lid surmounted with dog, the main body inscribed "Cattistock Hunt Point to Point Races, Batten' Challenge Cup, presented to the Hunt in Memory of Colonel H.C.G. Batten by his sons and daughter, 1927" by Comyns & Sons Ltd., 1926, approx. 5 ounces, approx. 11cms high on oak base; a pair of two small silver Tazzi of pierced design, Birmingham. (3) €180 - €220

41.
A 19th Century glass dimple type Decanter, completely decorated with Chinese engraved and pierced prunus flowers and leaves, marks on base, 25cms (10") high. (1) €100 - €120

42.
An Irish late Georgian fiddle pattern Serving Spoon, by William Sherwin, Dublin c. 1834, crested with monogram; together with a smaller Serving Spoon by James Scott, Dublin 1832, with Castle and Griffin crest, approx. 5 ounces. (2) €120 - €180

43.
An important late 17th Century silver Tankard, hallmarked Isaac Dighton, London, date c. 1688/89, the top with inscription "Allye Course in ye Ryne in Thomond ye 14th of May. This Plate was won by ye 3rd horse Anno Domi - 1701," the main body of reeded form with central medallion depicting etched design of man on horseback, with conforming reeded scroll handle, approx. 7 ounces, approx. 10cms (4") high. (1)
Provenance: The Westropp Family, Ballysteen House, Ballysteen, Co. Limerick.
Note: The word "Ryne" is suggested that it refers to a townland adjacent to Quin Village, Co. Clare (which relates to Thomond). The Townland was thought to be owned by Ryan. €3000 - €4000



44.
An Irish 18th Century Marrow Scoop and duck bill Spoon, by John Pittar, Dublin 1753/54 of plain design, approx. 23cms (9") long, approx. 1.5 ounces. (1) €180 - €220

45.
A fine 18th Century English silver Serving Ladle, London 1788, by Walter Brill, approx. 8 ounces, 33cms (13") long, hallmarks clear. (1) €200 - €300

46.
An attractive modern design Irish silver Ladle, by Kilkenny Design, c. 1965, approx. 43cms (17") long. (1) €180 - €220

47.
A fine quality late 19th Century Irish Dish Ring, Charles Lamb of Dublin, 1897, decorated with animals, figures, birds and buildings, inscribed "To Alexander MacKenzie Esq. M.D. of the Circus Bath.. in Remembrance of his kindness to Richard Reeves, Rosedale, Dublin during his illness July 1913," hallmarked, approx. 14½ ounces, 19cms d (at top) with blue glass liner. (1) €1500 - €2000

48.
Silverware: A collection of various small silver Pieces, comprising vesta case, frames, napkin rings, silver cased notepad, decorative spoon, tongs, etc., as a lot, approx. 21 ounces overall. (1) €200 - €300

49.
A three-piece silver Christening Set, Sheffield c. 1915/1917/1918, consisting of a knife, fork and a spoon, all initialled AFS, by Cooper Brother & Sons, Register design no: 605 905; a silver Old English pattern Sugar Tongs, London c. 1808, makers initials probably GW, initialled "EA"; a silver fiddle pattern Sugar Tongs, Edinburgh c. 1814, makers initials D.G., initialled "IBM"; a silver Christening Set, consisting of a teaspoon and fork of small size, Sheffield, c. 1938, in the Old English pattern by Emile Viner, initialled P.; A set of 6 silver Coffee bean Spoons, Birmingham c. 1926, with wire stems and oval bowls, initialled S. Ltd. (a lot) €200 - €300



44



46



50.
A set of 5 Old English pattern Teaspoons, Newcastle c. 1800, by Thomas Watson, initialed IO, one with torn bowl; four miscellaneous silver Teaspoons, London c. 1824, 1822, 1799, & 1822, three by William Bateman; two Teaspoons, c. 1770, marks worn, both crested; a set of 6 fiddle pattern Teaspoons, Edinburgh c. 1829, by William Marshall, approx. 3 ozs; a set of 6 silver Old English pattern Teaspoons, London c. 1805, by Peter, Ann & William Bateman, initialed FF., one bowl torn on both sides on one teaspoon, approx. 3 ozs; Three Teaspoons, c. 1935/1937, with matching Sugar Tongs with a patrae motif at end of handle, makers mark P. Brothers; five 1927 Sheffield silver Teaspoons with line borders, makers mark CWF, and one 1923 London silver hobnail pattern silver Coffee Spoon. (a lot) €120 - €180

51.
An early 19th Century Scottish silver Berry Spoon, Edinburgh 1807, with decorative bowl; also a mid-18th Century Hanoverian Table Spoon, by Benjamin Blakeley, London 1754, monogrammed; also an English silver Ladle, London 1813, by John Wren, with monogram, approx. 6 ounces. (3) €100 - €150

52.
An Irish silver gilt Paten, by William Egan, 1954, approx. 14cms diameter, approx. 4.5 ounces; together with an Irish Provincial silver Holy Communion Pyx, with naive engraved lid, depicting Cross, Heart and 'I.H.S.' (2) €120 - €140



53.
A set of Georgian silver handled Cutlery, possibly Irish, four Dinner Knives & three Tea Forks, each with double steel prongs, handles with makers mark J.H. As a lot. (1) €60 - €80

54.
A pair of Irish silver Georgian period fiddle pattern Serving Spoons, by James Scott, Dublin, 1830, approx. 24cms (9½"), each with engraved three mast ship, approx. 4 ounces. (2) €150 - €200

55.
A fine quality Irish 18th Century Ladle, by W.F. (William Faucett) Dublin, 1746, marks clear, with attractive chased foliate design, approx. 13½" long; 7 ounces. (1) €600 - €800

56.
A rare Irish silver Meat or Poultry Guard, by Laurence Nolan, Dublin, 1814, with oblong ring handle, €250 - €320

57.
An Irish early 19th Century silver Fish Slice, of pierced and bright cut design, crested with the Hodson Family, by James Scott, Dubin 1827, approx. 4.5 ounces. (1) €200 - €300

58.
A quality early 19th Century Irish silver two handled Bowl, by William Nolan, Dublin (retailed by Law), c. 1816, with decorative scroll handle, bright cut design crested with double headed eagle, (The Glynn Family), on paw feet, approx. 11 ounces. (1) €300 - €500

59.
A late 20th Century English silver oval Dish, of floral repoussé and pierced decorated design by Ellis & Co., Birmingham, 1881, approx. 11 ounces. (1) €250 - €320



60.
A 19th Century French two handled silver pierced and decorated Dish Bowl, of oval form, each handle designed with cherubs and floral bouquet, the main body decorated with repoussé classical design on short stem conforming base, approx. 7 ounces, marks on base. (1) €100 - €200

61.
An Irish silver ebony handled Brandy Ladle, by William Egan, Dublin 1974, the oval shaped bowl issuing a spiral turned ebonised handle. (1) €100 - €120

62.
An early 19th Century Russian Niello silver and gilt Snuff Box, the hinged lid with city scene and battle scene in foreground, the back with three mast ships and city, hallmarked in interior, approx. 8cms x 5cms (3½" x 2"); together with a set of 6 - 19th Century Niello silver and gilt Teaspoons, c. 1861, approx. 4.5 ounces. (7) €200 - €300

63.
A fine quality Irish 18th Century silver shell design Soup Ladle, by Michael Keating, Dublin 1771, approx. 5½ ounces, crested, marks rubbed, approx. 36cms (14") long. (1) €400 - €600

64.
A Georgian period Irish silver bright cut cream Jug, by James le Bas, Dublin 1813, with a central wheat sheaf crest, approx. 4½" ounces. (1) €90 - €150



65.
A pair of English George III antique silver Sauceboats, London 1759, by William Skeen, each with beaded edge 'S' scroll handle on shell and pad feet, approx. 11.5 ounces, hallmarked. (2)
€300 - €500

66.
An Irish Georgian period silver Serving Spoon, of plain design, with monogram, by John Power, Dublin 1793, 32cms (12½") approx. 2 ounces. (1) €120 - €180

67.
A Georgian period English silver Card Tray, with engraved monogram centre, of shaped form and reeded edge, on pad feet, by Thomas Hannan and Richard Mills, London, c. 1764, approx. 10 ounces. (1) €200 - €300

68.
A heavy Irish silver Tray, by William Egan, 1963, with beaded edge on three ball n' claw feet, approx. 15cms (6") diameter, approx. 7 ounces. (1)
€150 - €200

69.
An Irish Georgian period plain Soup Ladle, by John Osborne, Dublin 1790, with engraved mythical fish crest, approx. 36cms (14"), 6 ounces. (1) €250 - €350

70.
A fine quality Irish Georgian period Ladle, by John Pittar, Dublin, c. 1783, the shaped handle with etched crest of pelican feeding chicks, the bowl of shell form, approx. 33cms (13") long, 4 ounces. (1) €150 - €200

71.
A pair of plain Irish Georgian period silver rat-tail Serving Spoons, by William Cummins, Dublin 1833, each approx. 33cms (13") long, approx. 6.5 ounces (for both). (2) €100 - €200



70

72.
A Victorian plated Fish Server, c. 1880, in the providence pattern with die stamped scroll and floral pattern on blade and tines, bearing the design registry mark and makers mark of Martin Hall & Co., in fitted case; together with a silver fiddle pattern Basting Spoon, London c. 1832, by William Chawner, approx. 6 ozs. (2) €200 - €250

73.
A pair of English silver pillar Candlesticks, by A.J. Pepper & Co., Birmingham 1913, each approx. 23cms (9") high weighted. (2) €100 - €150

74.
A pair of silver plated basket wicker design Wine Bottle Carriers. (2)
€50 - €70

75.
An attractive Arts & Crafts period Celtic Revival design silver Salver, probably by George Howson, Sheffield 1939, approx. 20cms (8"), approx. 11½" ounces. (1)
€150 - €200

76.
A heavy silver Georgian Salver, with shaped and shell decorated edge, hall marked Cavalier Tableware, Birmingham, inscribed 'Amoco Nursery Handicap Newbury, October 1979', approx. 27cms (10½") diameter, approx. 20 ounces. (1)
€250 - €320

77.
An English 19th Century silver plated Elkington & Co. Dish Cover, with shaped bead handle, plain body and beaded edge, approx. 30cms (12") long. (1)
€120 - €180

78.
An old Sheffield plate Taper Stick Holder, originally to fit on an inkstand, with circular shell motif border and a campana shape candleholder, dunce missing and having a loop side handle with a scroll thumb pieces, 2½" high x 3½" diameter; a late Victorian silver plated quatrefoil shaped Jam Dish, supported on a pedestal base with a beaded edge and pierced patter, body pieced similarly and having a bead swing handle, on opaque glass liner and also bearing the design registry mark, 6½" x 4¼" x 3" high; a silver fiddle pattern Teaspoon, London c. 1826, by William Eaton; a silver fiddle pattern Teaspoon, c. 1800, initialed RGW, makers mark unclear and one teaspoon 1811 fiddle rat-tail pattern, initialed, bowl damaged, by Samuel Neville; a point pattern Teaspoon, c. 1800, stamped Montreal, makers initials PA.; a silver five bar Toast Rack, by Sheffield c. 1936, with plain arch shaped bars, and a center finger grip with an applied shield of a rampant griffin, in red and green enamel, by Emile Viner, 3" long 2⅛" high, 2ozs; a silver Coaster, Birmingham c. 1933, by J.G. & S. No. 18750, with tapered side and applied gadroon edge with an inner bead border, wooden base and baize lined, 5⅜" diameter; 1⅞" height; a silver Jam Spoon, London 1923, with a shallow oval bowl and a flat tapered stem, by JB & Co. Ltd.; a Spoon, in the dog nose pattern, probably of English origin, c. 1700, with an oval bowl badly worn and cracked at the front and with a rat-tail to the reverse, initialed M and E., marks very badly worn, 7½" long. (9) €300 - €400

79.
A set of four silver handled Dinner Forks, by Alexander Hewitt, London, with engraved crest of bird eating fish; together with a set of 6 mother-o-pearl handled Butter Knives with silver crested blades by Elkington & Co., 1859, as a lot, w.a.f. (10) €120 - €180



65



67

80.
A decorated and pierced design plated Clasp; a plated Belt Buckle modelled as a rams head, a tailors Measure, in bronze holder, a folding Rule by Hockley Abbey and a carved wooden leaf decorated container, as a lot. (4) €80 - €100

81.
Silverware: A collection of various Silver Items, including Vesta Cases, Letter Opener, an Asprey of London silver Cigarette Case, Napkin Rings, Pin Cushion and an Inkwell, approx. 16 ounces, as a lot. (1) €180 - €220

82.
Silverware: A Victorian period Continental silver Cake Tray, Server, decorated with floral piece design; a silver Fish Knife, with initials; a Kings pattern Tea Caddy, and a collection of nine decorated Tea Spoons, and five others, as a lot. (1) €100 - €150

83.
Silverware: A set of four English silver Salts, of unusual form on bun feet; four varied design and sized silver Tongs; and a silver handled Glove Stretcher, approx. 9½ ounces overall. (1) €120 - €140

84.
A set of 9 English silver Dessert Forks, hallmarked Joseph Gilbert, Birmingham; together with a set of 5 crested Dinner Forks, hallmarked Gervaise Wheeler, Birmingham, approx. 22.5 ounces. (14) €200 - €300

85.
Silverware: A collection of varied silver Spoons, including ladles, teaspoons, caddy and sifter, as a lot, approx. 11½ ounces. (1) €120 - €140

86.
A set of 6 English silver fiddle pattern and thread Princess pattern Dessert Spoons, some monogrammed, London 1932, approx. 11½ ounces; together with a set of 6 Kings pattern Scottish silver Teaspoons, Edinburgh J. & W. Marshall, monogrammed, approx. 3½" ounces. (12) €120 - €140

87.
A set of four attractive silver crested Berry Spoons, with decorative bowls (variant hallmarks), together with another pair with ornate decorated handles, approx. 12 ounces. (6) €180 - €220

88.
A pair of Irish crested silver Serving Spoons, Hodson Family, by Samuel Neville, Dublin, c. 1827 (marks worn); together with a crested silver Teaspoon, and two varied Caddy Spoons, as a lot, approx. 5.5 ounces overall. (5) €180 - €220

89.
An Irish Georgian silver Mug, of floral repoussé design, with shaped handle, on a socle type base, hallmarked J.N. (possibly John Nicklin, Dublin) 1825, approx. 6.5 ounces (1) €180 - €250

90.
A heavy Irish silver Sauceboat, with 'C' scroll handle, on shell capped pad feet, by Hopkins & Hopkins, Dublin 1930, approx. 7.5 ounces; together with a plain design English silver Sauceboat by Emile Viner, London 1934, approx. 3.5 ounces. (2) €180 - €220

91.
A large Irish silver Sauceboat, with punch bead rim, on shell capped pad feet, with 'C' scroll handle, by John Smyth, Dublin, 1902, approx. 6 ounces, hallmarks clear; a small English silver Sauceboat, Sheffield by R. McD & Co., 1933, approx. 3½" ounces. (2) €150 - €200

94.
An attractive small Irish Georgian style Sugar Bowl and Cream Jug, with floral repoussé work and fanned edge, Gibson & Co., Belfast, approx. 4½ ounces. (2) €100 - €150

95.
A pair of attractive English silver pierced and crested Salts, with blue glass liners on ball n' claw feet, by George Nathan and Ridley Hayes, Chester, 1897, approx. 4 ounces. (2) €180 - €220

96.
A plain English silver Cream Jug, by Williams Ltd., Birmingham, approx. 2.5 ounces; an attractive repousse design silver Bowl, by Fenton Brothers, Sheffield, approx. 2.5 ounces, a small English silver Toast Rack, by Hawksworth Eyre & Co. Ltd., approx. 4 ounces; a plain small silver Toast Rack by James Woods & Sons, Birmingham, approx. 1.5 ounces; and an egg shaped silver Salt with hinged lid, by Mappin & Webb, with spoon, approx. 2.4 ounces, as a lot. (1) €200 - €300

97.
A Georgian period English silver Bowl possibly by W.S. (William Shaw II), the shaped rim above rococo design floral panel on a turned base, (marks worn), approx. 9cms (3½"), approx. 8.5 ounces. (1) €200 - €300



92.
An attractive 18th Century Irish silver Sugar Bowl, with reeded edge, on shell capped pad feet, by Matthew West, Dublin c. 1780, hallmarks clear, approx. 6 ounces. (1) €400 - €600



93.
A pair of fine quality George II style Irish silver 'cast' Candlesticks, by Royal Irish 1970, with removable sconces, each approx. 16cms (6¼"); 15½ ounces, marks clear. (2) €600 - €800

98.

A large rectangular Tea Caddy, c. 1880, with plain sides and double wire border, having an electroform panel to the front and on the lid a group of three horses with two huntsmen, and surrounded by floral and leaf decoration, fitted with a lock and a dividing compartment, $4\frac{1}{2}'' \times 6\frac{1}{2}'' \times 4\frac{1}{2}''$, hinge requiring repair; an EPNS one pint capacity Water Jug, with plain tapered cylindrical body supported on a spreading rim base, with composition handle, finial missing, stamped HE & Co., EPNS number 13752; a silver Christening Cup, Birmingham c. 1913, by CS/FS, of cylindrical shape with applied thread borders and an angular threaded shaped handle, engraved with bellflowers, ribbons, patrae and engraved "RCS Oct. 9th, 1913," 5 ozs; $3\frac{1}{4}''$ high x $2\frac{3}{4}''$ diameter; and a silver Christening Cup, Birmingham c. 1917, by Mappin & Webb, the cylindrical body with thread borders and horizontal engine turn thread handle having a square section double C scroll side handle and with an oval medallion on the front of the cup engraved "AFS 1917," 6 ozs; $3\frac{1}{8}''$ high x $2\frac{3}{4}''$ diameter. (4) €250 - €350

99.

An attractive pair of English silver Georgian style oval Salts, with blue glass liners, and etched and pierced decoration, hallmarked Hawksworth Eyre & Co., Ltd., Sheffield; together with a silver urn shaped Mustard Pot, Elkington & Co., Birmingham; a plain silver Egg Cup and a pair of cutglass Salts, as a lot, w.a.f. (6) €100 - €150

100.

An Irish Georgian period silver two handled Bowl, of elongated form, with etched laurel design motif, by J.J. Dublin 1808, approx. 7.5 ounces. (1) €180 - €220

102.

A silver Quaich, Birmingham c. 1937, of typical style with plain circular shallow bowl supported on a rim base and two shaped handles, engraved 1837 and 1937 and "The General Life Assurance Company A.F. Shawyer," by A. & G. Company, base stamped Cairncross Perth, diameter: $3\frac{3}{4}''$; height $1\frac{1}{2}''$; 4ozs. (1) €100 - €150

103.

A Georgian style 'Bullet' Teapot, with dome hinged lid with finial, shaped spout, wooden handle, hallmarked London, Charles Stuart Harris, 1899, approx. 11 ounces (including handle). (1) €180 - €220



101.

A fine quality Georgian period English silver Kettle, on stand, by Paul Storr, London 1810, the hinged top with acorn finial above an ornate scroll design spout, the ebonised handle issuing serpent head and tail, with armorial and crest of the Dillons of Clonbrock, approx. 27cms high ($10\frac{1}{2}''$), approx. kettle - 31 ounces, stand 20 ounces, spirit lamp not marked. (1) €2000 - €3000

104.

A George III English silver baluster shaped Tankard, with etched and floral repoussé design, 'S' scroll handle, hallmarked London 1760, by Thomas Whipham, approx. 10cms (4") high, approx. 4.5 ounces. (1) €200 - €300

105.

Silverware: A lift top English silver Cigar Box, London 1930, by T.P., engraved on top 'C.P., H.B. Golf Meeting 1932' together with heavy silver Mug, with scroll handle, London 1946, by William Comyns & Sons Ltd., approx. 13cms (5") high, approx. 11.5 ounces; and another smaller Mug of tubular form with scroll handle, London 1937, approx. 7 ounces. (3) €180 - €220

106.

A Georgian silver Child's Rattle, fitted with row of bells and red coral teether; also a small silver spade shaped Tray; and an attractive chased rectangular silver Pill Box with engraved initials 'H.M.C.'; as a lot. (3) €200 - €300

107.

An English silver barrel shaped Cream Jug, with shaped handle and reeded body; together with a crested helmet shaped Cream Jug; and a small silver Cream Jug with 'C' scroll handle on lion mask and paw feet, approx. 10.5 ounces overall. (3) €150 - €200



104



103



106



108.
An attractive bright cut silver Ladies Purse, with chain and finger ring, decorated in the Adams taste, Chester 1912; also an attractive silver Box with filigree lid and bright cut design, Dutch 1890's; a silver pin cushion top Trinket Box by J. Boseck & Co., Birmingham 1927; a Sheffield silver plate Snuff Box of rectangular shape and hinged lid. (4)
€250 - €350

109.
A rare pair of English silver Grape Scissors, George Adams, London 1836, 4 ounces, crested; together with lily pattern silver plated Grape Scissors by M. & H. and a Kings pattern design 'Sherry' Drink Label. (3)
€200 - €300

110.
Silverware: An attractive shell design silver Dish, London 1910; a pair of silver pierced circular Bon Bon Dishes with decorative handles, by H. & C. (Hamilton & Co. Ltd. of Calcutta) 1925, Birmingham; four silver Napkin Rings (various designs); a silver Christening Mug, gilt interior, Collard & Newton, Birmingham 1964; a silver plated Tea Strainer and a pierced straining Spoon, as a lot. (1)
€150 - €200



122



127

111.
An Irish silver Marrow Scoop, Dublin, by John Bayly, 1801, with the 'Moorhead' crest, approx. 23cms (9") long, approx. 1 ounce; also another Irish silver Marrow Scoop, Dublin by Michael Keating, 1779, crested, approx. 23cms (9"). (2)
€200 - €300

112.
Silverware: A set of 6 silver Art Deco monogrammed Spice or Sugar Spoons, Thomas Bradbury & Sons; two silver Sugar Tongs, Birmingham 1928 & 1937, and one other plated Sugar Tongs; a set of three Sheffield silver bright cut Tea Spoons, by H.W. 1899; three Novelty Spoons, a silver Knife and Fork with Wrythen twist handle, monogrammed Sheffield 900; a silver Needle Case and other Trinkets, as a lot, w.a.f. (1)
€150 - €200

113.
Silverware: A Ladies silver link Bracelet, with love heart lock, a small silver Vesta Case of reeded form, and three silver link or Albert chains, approx. 5½". (1)
€150 - €200

114.
A two handled Celtic Revival design Irish silver Cup, by Alwright and Marshall Ltd., hallmarked Dublin 1942, inscribed 'Castletroy Gold Club, Captains Prize, presented by F.J. Kavanagh', approx. 20cms (8") high 14 ounces, with base; also another Celtic Revival Irish silver two handled Cup by Alwright & Marshall Ltd., Dublin Cup, hallmarked, approx. 11.7 ounces, approx. 17cms (7") high with base. (2)
€300 - €400

115.
An English silver two handled Trophy, by James Fenton, Birmingham 1938, approx. 28.5cms (11¼") high, on an attached ebonised stand, approx. 35 ounces. (1)
€250 - €320

116.
Royalty: A set of 6 cased decorative silver 'Anointing Spoons', from Coronation 1937, in original presentation case. (1)
€120 - €180

117.
A cased set of 12 Apostle type Teaspoons, with matching Sugar Tongs, by Walker & Hall, Sheffield, in original Presentation Case. (1)
€80 - €120

118.
A cased set of 11 etched design and crested Teaspoons, with matching Sugar Tongs, by Josiah Williams & Co., London, retailed by Waterhouse & Co., Dublin; together with a cased set of four silver basket design Salts, as a lot. (2)
€120 - €140

119.
A cased set of 12 decorative figural silver gilt Teaspoons, and matching Tongs by Asprey of London, retailed by Manoa Rhodes & Sons Ltd., Broadford; also a cased set of 6 rat-tail silver Teaspoons, Birmingham T.S.; a cased presentation silver Spoon and Scraper inscribed "Anne", by James Dixon & Sons; and a silver Cigarette Case, inscribed 'C. Johnston', by James Whitehouse & Son, as a lot, w.a.f. (4)
€200 - €300

120.
A cased set of silver handled three pronged Forks and Knives, by Harrison Bros., & Hanson, Sheffield, 1906, approx. 9 ounces (overall). (1)
€80 - €100

122.
A fine quality Irish Georgian silver helmet shaped Bowl, with swing handle and etched or bright cut design, probably John Loughlin Senior, Dublin 1802, approx. 11 ounces. (1)
€600 - €800

123.
A fine quality Irish Georgian large and heavy two handled Sugar Bowl and Cream Jug with overall floral repoussé work, monogrammed, by Law, made by James le Bas, c. 1810, approx. 17 ounces. (2)
€400 - €500

124.
A Georgian style Irish silver Sauceboat, with "C" scroll handles, rope turned edge, shell capped pad feet, by Irish Silver Limited, C. 1973, approx. 6 ounces. (1)
€120 - €140

125.
An attractive Scandinavian oblong boat shaped silver plated Bowl, stamped 'Winkelmann', approx. 30cms (12"). (1)
€80 - €120

126.
An unusual Irish silver leaf design two part Tray, Royal Irish, Dublin, 1973, approx. 5½ ounces; also a two handled English silver repoussé design Bowl with leaf pattern, by Deakin & Francis, Birmingham, approx. 3 ounces. (2)
€150 - €200

127.
A fine quality Irish Georgian style silver Potato Dish, by Edmund Johnson, Dublin 1920, the overall pierced body decorated with birds and flowers, approx. 7 ounces, hallmarks clear, approx. 15cms. (1)
€500 - €700

121.

An Edwardian mahogany Table Canteen of silver Cutlery, the plain top above a serpentine front with four frieze drawers, with circular brass drop handle, containing:

- * 18 Dessert Forks (solid silver)
- * 12 Dessert Spoons (solid silver)
- * 1 large Ladle and two small Ladles (solid silver)
- * 12 Soup and 8 Table Spoons (solid silver)
- * 12 Table Forks
- * 12 Tea Spoons & 6 Egg Spoons
- * Carvers (bone handles)
- * 12 Dessert Forks & Knives (24) mother-o-pearl handles
- * 12 Dessert Forks & Knives (24) bone handles
- * 12 Table Knives & Forks (24) bone handles.

All hall marked Joseph Rogers and Sons, Sheffield 1928, approx. weight 125 ounces (overall) initialed with 'S', as a lot. (1)

Provenance: Lord Gormanston, Avonmore House, Annamoe, Co. Wicklow, by descent to the present vendor. €2500 - €3500



Avonmore House, Wicklow

128.

A mahogany cased 36 piece silver Canteen of Kings pattern and crested Cutlery, each with "C" monogram, and family crest (Connolly) by Asprey & So., Sheffield, 1838, approx. 53 ounces (overall), with brass plaque on mahogany case "James Connolly". (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €400 - €600

129.

A cased set of 36, Canteen of Cutlery, comprising 12 Forks, 12 Diner Knives, and 12 etched blade Fish Knives, all with floral rococo design handles, with monogram 'M.C.', by Henry Matthews, c. 1880's, approx. 57 ounces (overall) the case with brass monogrammed inset 'M.C.'. (1) €300 - €400

130.

A fine quality Scottish silver cased Tea Service, comprising teapot, jug and sugar bowl with tongs, all with ornate rims, dragon handles on paw feet, by George Edward & Sons, Glasgow, approx. 31 ounces overall. (3) €300 - €400



131.

An important Edwardian cased silver 12 setting Canteen of Cutlery, Sheffield, by Edward Viner (Viners Ltd), 1920, comprising Starter & Dinner Knives and Forks, Carving Knives & Forks, Soup Spoons, Dessert Spoons, Ladles, Tea Spoons, etc., approx. 185 pieces, all housed in an Art Deco design cabinet, approx. overall weight 365 ounces. (1) €2500 - €3500



132.

A fine quality George II English silver two handled Cup and Cover, by John Swift, London, 1738, hallmark on base (clear), the domed lid with ornate finial and decorated with repoussé flowers and leaf border, the main body with conforming design 'S' scroll arms, with etched initials 'S.A.' and 'Taporley Hunt, 1824', on a socle base, approx. 28cms (11") high, approx. 47 ounces. (1)

€2000 - €3000

133.

A Victorian glass Claret Jug, with embossed silver plated mount decorated with cherubs, flowers, and grotesque mask handle, approx. 30cms (12") high.

(1) €80 - €120



134

134.

Co. Galway: A fine quality and heavy English silver Rose Bowl, by Goldsmith Company, London 1902, approx. 44 ounces, the upper section decorated with interwoven roses above a reeded body on a socle base, inscribed 'To Dr. Charles Foley, Athenry from a Grateful Patient,' approx. 18cms (7¼") high. (1)

€800 - €1200

135.

An early 21st Century English silver Rose Bowl, of repoussé floral decoration inscribed "Presented to Miss McComas by the inhabitants of the Village of Thaddingworth on the occasion of her marriage to Mr. Falkner, August 20th 1902," by George Nathan and Ridley Hayes, 1901, approx. 10½ ounces, approx. 13cms (5 14") high, on a wooden stand.

(1) €200 - €300

136.

A fine quality Irish Georgian period silver pear shaped Coffee Pot, by William Nolan, Dublin 1829, the hinged lid with rose motif surmounted, the bulbous body issuing scroll spout and handle on a shaped base, hallmarks clear, approx. 23cms (9") high approx. 30 ounces. (1)

€800 - €1000



137

137.

An attractive pair of Edwardian English silver models of Pheasants, by Edward Barnard & Sons, one with wings aloft and one charging, approx. 11 & 13 ounces, hallmarked. (2)

€600 - €800

138.

An 18th Century English silver Bowl, by William Cattell, London, 1780, the gadroon edge over a plain body with inscribed initials 'J.J.C.', on a circular base, approx. 9cms high, approx. 9.5 ounces. (1)

€200 - €400

139.

A fine quality English Georgian period silver pierced and decorated chalice shaped Bowl, with rope design swing handle, pierced Adams design overall with etched crest, green glass liner on turned base, approx. 16.5cms (6½") high (hallmarks worn). (1)

€300 - €400

140.

A cased Presentation Victorian silver gilt decorative Christening Set, comprising two pronged fork, knife and spoon of etched design and rococo style, in original case. (3)

€200 - €300



136



157

141.
Silverware: An attractive cased pair of pierced and decorated Adams design **Bon Bon Dishes**, (with manuscript not "For Docher... from Mr. W.T. Stoker"; together with a cased pair of pierced and decorated blue glass line Salts; two cased set of bone handled Victorian Fish Servers; a silver handled Letter Opener; and a bone handled Crumb Gatherer, as a lot. (6)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €120 - €140

142.
A set of 5 Georgian bright-cut and crested Dessert Spoons, by William Seamen, London 1787, with lions head and 'I Bear in Mind,' approx. 5.5 ounces; also a set of 6 English Georgian silver Tea Spoons by George Smith, London, 1806, approx. 3 ounces; and together with a collection of varied English and Irish silver Tea Spoons, etc., as a lot. (1) €200 - €300

143.
Silverware: A pair of small Birmingham silver **Coasters**, by Broadway & Co., 1962; a cased pair of miniature silver Toast Racks, Birmingham 1915, by E.S. Barnsley & Co.; a silver Cream Jug, probably Wilkinson & Co.; a pair of etched silver Coasters (one cased), and a cased set of 6 silver coffee bean handle Spoons, as a lot. (7) €250 - €320



162



159

149.
A Sterling silver designer Necklace, by John Rocha; also a Sterling silver Bracelet of bead design by Tiffany & Co. (with pouch); and an attractive pair of Sterling silver Ear-rings with emerald type stone inset; and a ruby type stone set Sterling Bracelet, as a lot. (4) €180 - €220

150.
An attractive etched design gilded Lorgnette or Opera Glasses, with chain; together with another Lorgnette with rigid finger support and hinge action. (2) €100 - €150

151.
A 9ct gold pin Brooch, of knotwork design set with a large natural citrinin (17.7mm x 13.8mm) hallmarked. (1) €120 - €180

153.
An attractive ladies 18ct white gold Ladies Ring, set with three large stone diamonds and 24 smaller, tcw .48ct, G/si quality and natural diamonds, size M½. (1) €650 - €750

154.
A 9ct gold Ladies Ring, set with four black sapphires and diamond chips, size L. (1) €100 - €150

155.
A 9ct gold Ladies Ring, set with single oval shaped amethyst stone, approx. size "O". (1) €120 - €180

156.
A Ladies 9 stone diamond Ring, set in 18ct white gold, tcw of .63ct, size J½. (1) €650 - €750

157.
An attractive 18ct gold Ladies Ring, with large central oval aquamarine, surrounded by 18 small diamonds, size N/O. (1) €300 - €400



161

158.
An elegant 14ct gold Ladies Ring, lozenge shaped set, 16 small emeralds and central single diamond, approx. size "Q". (1) €200 - €300

159.
A Ladies 14ct white gold Ring Set, with single opal, set with diamond either side, size O. (1) €200 - €300

160.
A Ladies 18ct gold and platinum top three stone diamond Ring, .65cts, size M1½. (1) €500 - €700

161.
A Georgian fold and seed pearl navette shaped Memorial Ring, with plaited hair inset with blue enamel surround, approx. size "L". (1) €500 - €700

162.
An attractive Ladies 14ct white gold Halo style Ring, set with fancy yellow 4.9mm round .47ct diamond, set with 14 side diamonds, and 18 diamonds in halo (approx. 0.18 tcw) size M½. (1) €700 - €900

163.
A fine quality 18ct white gold Ladies Set, with oval center tanzanite, flanked by eight small diamonds set in leaf design, approx. size M. (1) €800 - €1200



163



166

164.
An elegant Ladies 14ct gold three-stone Ring, set with large central oval topaz and flanked by two smaller stones, size "N". (1) €180 - €220

165.
A fine quality Ladies diamond and emerald Ring, set with a 2.36ct center emerald, and approx. .33ct (total) diamonds, size M½, with 18ct white gold band. (1) €800 - €1200

166.
An 18ct gold 'Suffragette' Ring, set with central oval shaped amethyst, flanked by navette cut emeralds and five small diamonds either side, approx. "Q". (1) €200 - €300

167.
An attractive Ladies silver decorative Brooch, of floral design and pierced form, the central basket issuing from set stones with pin clasp back. (1) €150 - €200

168.
An attractive Ladies 9ct gold Ring, set with large central topaz stone and two smaller flanking each side, approx. size "P". (1) €150 - €200

169.
An attractive Ladies 18ct gold set yellow diamond Solitaire style Ring, in illusion setting, .25ct (G/SI) size O½, hallmarked '2000' Millennium. (1) €500 - €700



167

170.
A Ladies Longines Wrist Watch, the mother-o-pearl face with diamonds on each point, inside a diamond set surround, with steel strap, in original presentation case. (1) €1000 - €1500

171.
An attractive Ladies rope link Necklace, with circular clasp, approx. 43cms (17") long. (1) €80 - €100

172.
A pair of unusual 9ct gold Cufflinks, by Garrard & Co., Ltd., London, each oval cap set with Chinese script, in original presentation case. (1) €300 - €400

173.
A 9ct gold Crucifix, with gold chain approx. 40cms (length of chain); a 9ct gold bar Brooch, with a central oval opal stone inset; a pair of 9ct gold circular Ear-rings; a 9ct gold Ladies Brooch with artist pallet design; a Georgian period gold Seal with carnelian inset with initials 'R.E.' approx. 30 ounces overall, as a lot. (6) €700 - €900

174.
A gold and seed pearl Memorial Ring, with inset silhouette of a gentleman, by Phyllis Arnold, approx. size K. (1) €350 - €450

175.
An attractive large Irish silver 'Tara Brooch' Replica by Hopkins & Hopkins, Dublin 1914, decorated with various Celtic motifs, with pin back, hallmarked, approx. 1 ounce. (1) €700 - €900



174

176.
A fine quality large Irish silver gilt 'Tara Brooch' replica by Waterhouse & Co. Dublin (stamped) with pin back and safety catch, decorated with typical motifs, of Celtic scrolls, birds heads etc. (1) €700 - €900

177.
An Irish silver Celtic Revival "Tara Brooch" with typical motifs, and cross pin, and support clasp, approx. 8cms (3") diameter. (1) €500 - €700

178.
An attractive 9ct gold Ladies Bar Brooch, set with three emerald type stones, and a gold strap fresh water natural pearl suspended, cased. (1) €150 - €250

179.
Costume Jewellery: A Bracelet set with 'Tigers' eye pebbles, a white metal Brooch with paste stones, and another flower design Brooch and two other attractive floral design circular Brooches, as a lot. (1) €80 - €120

180.
A collection of three antique Fob or Pocket Watches, in silver cases, together with a 10ct gold cased Waltham Wrist Watch, as mechanical instruments, w.a.f. (4) €120 - €140



175



176



177



182

182.
A group of four varied oval shaped Cameos, depicting classical scenes and figures set in ornate gold and silver gilt surrounds, each with pin backs. (4)
€200 - €300

183.
A silver gilt rectangular Brooch, set with agate, and pin back; an oval shaped Brooch with floral gilt border set with agate; together with another oval Brooch with silver rope rim and set with a domed agate stone, and a gold Brooch with floral border set with a large domed carnelian, and pin back, as a lot. (4) €120 - €140

184.
A 9ct gold Necklace with decorative pendent set with single stone; together with a Sterling silver Necklace with pendant set with ammonite fossil; and an unusual Bracelet set with five agate samples, as a lot. (3) €150 - €200

185.
A Georgian oval shaped gold and seed pearl Hair Pendant, (double sided) with pin back; a small gold lace Pin c. 1840, with etched border and plaited hair inset, pin back; and an Edwardian circular gold Brooch with pearl surround, hair inset, the reverse with portrait of a child, also a silver and gold fronted portrait Pendant (double sided) with crystal inset, as a lot. (4) €180 - €220



195



187

186.
An attractive Sterling silver circular and blue enameled Pill or Snuff Box, by Erich Kellermann, 1909. (1) €180 - €220

187.
A fine quality enamel and silver inlaid Ladies Compact, of overall classic design on orange ground opening to reveal fitted silver gilt interior with hinged sections and mirror, by Henry Greaves, London. (1) €400 - €600

188.
A 9ct gold Gentlemen's Signet Ring, with square front, inscribed 'P.D.' hallmarks worn. (1) €200 - €300

189.
Jewellery: A Ladies 9ct gold link Bracelet, a Ladies 12ct rigid bracelet with etched design, a Ladies bar Brooch with single pearl, also a silver rigid Bracelet with aqua marine and white stone setting, a 9ct gold "Good Luck" Charm, an 18ct gold Ladies Ring with hand design, and another link Chain, as a lot. (1) €180 - €220

193.
Gold Coin: A commemorative 14ct \$100 gold Coin, (approx. 13.3gms) issued for the Montreal 1976 Olympics, in presentation case. (1) €400 - €500

194.
Gold Coins: Royal Mint - two cased 1/10 ounce gold Proof Coins, with cards No. 0637 & 0696, in capsules and presentation boxes. (2) €250 - €320

195.
Gold Coin: Austrian, A 1915 gold Franz Joseph Austria 1 Ducat Coin, approx. 3.6 gms. (1) €250 - €320

196.
Coins: A cased Proof Set of 9 Coins minted at the Franklin Mint for the Commonwealth of the Bahama Islands, with certificate. (1) €50 - €70



193

197.
Coins and Tokens: A collection comprising three George III Britannia copper Tokens, 1797; three silver Victoria Crowns, 1889, 1890 (2); also some other silver Commemorative Coins (English etc.) as a lot, w.a.f. (1) €150 - €200

198.
Irish Currency: A collection of Lady Lavery Series Irish Bank Notes, to include:
* 10 Shilling (5); £1 (16); £5 (6); £10 (5); also Series B to include: £1 [Queen Maeve] (14); £5 (Don Scotus) (1); £10 [Jonathan Swift] (1); also Series C £5 (Catherine McAuley) (2); also some Sterling and other currency, as a lot. (1) €150 - €200



199.
Gold Coin: A Venezuela gold Medal 1967 'Cuatricentenario de Caracas', 21ct gold, approx. 44gms (overall) with border strip and loop. (1) €1500 - €1800



200

200.
Medal: Friendly Brothers of Saint Patrick gilt Medal, and green cloth ribbon with shamrock decorated cross with inset center heart. (1) €120 - €180

201.
Medals: Canine Interest: *Crufts Dog Show - won by Cabra Olive - Irish Trophy 1906,* cased; also another Medal *The Pointer Club - Won by,* hallmarked, cased, as medals. (2) €80 - €100

202.
A pair of brass Military Badges, Scots Guards, World War II and a Turkana Tribal Fighting Knife. (3) €70 - €120

203.
Medal: A Vatican Commanders Cross of Order of Saint Gregory Medal, with eight points, red enamel, the center with image of St. Gregory, the reverse similarly designed, with wreath suspension, stamped, with ribbon, in original presentation box. (1) €180 - €220

204.
Medal: Scottish Interest [Curling], a rare 19th Century Medal, the obverse depicting figures playing Curling, Signed Sclatter, the reverse inscribed 'Royal Caledonium Curling Club - District Medal, Instituted 25th July 1838' as a Medal. (1) €180 - €220

205.
Gold Coins: A Queen Victoria 1890 full Sovereign, and a King George V 1913 full Sovereign. (2) €800 - €1200



213



204

210.
An antique Earthenware, possibly Greek, grotesque mask design Jug, with three spouts; a gilt decorated circular Pill Box, the top decorated with classical scene; another shaped and embossed ormolu Pill Box decorated in the French taste with central watercolour of elegant lady; a small oval gilt Pill Box with turquoise stone inset top; a lacquered small oblong Box; two ornate gilt and turquoise stone Pens, as a collection, w.a.f. (1) €150 - €200

211.
A bronze Model of a bird in pursuit of a frog, Signed E. Fremiet (Emmanuel Fremet, French 1824-1910), approx. 15cms (6") long (some damage); also an early Archaic type Model of a resting Bird on a pierced hexagonal base, approx. 10cms (4") long; a carved Shell depicting fishermen casting a net, and a shell case, as a lot, w.a.f. (4) €150 - €250



216



205



214



212.
A Victorian Ladies folding Parasol, with carved handle and silk cover; together with a pair of folding decorated enamel and polished brass opera Glasses, stamped 'Carpenter, Paris,' with holding pouch. (2) €150 - €200

213.
A fine quality 19th Century Persian papier mache Qajar Pen Box, the top panel decorated with detailed battle scenes with conforming sides, and slide opening, approx. 23cms (9") long. (1) €350 - €450

214.
A Regency inlaid tortoiseshell Snuff Box, the hinged lid with decorative classical design inlay; together with a similarly designed Card Tray of small proportions. (2) €200 - €300

215.
A small etched Birmingham silver Vinaigrette, c. 1850; two miniature silver Hand Mirrors, and two Victorian decorated enamel Patch Boxes. a lot. (5) €130 - €180

216.
The Last Queen of France's Bag
An important 19th Century French gold brocade royal blue Carriage Bag, with coronet and trestle design, rope handles and silk interior. (1)

Provenance: The property of the French Queen, Mary Amalia of Naples and Sicily (1782-1866), the last Queen of France (married to Louis Philippe 1), gifted to the Ursuline Sisters, by direct descent.

€800 - €1000



217

217.
A good quality hand painted shaped enamel Box, decorated on a royal blue ground with flowers, and painted landscape on cover. (1) €150 - €200

218.
Engraved Woodblocks: Mucha (Alphonse) [1860-1939] An engraved steel Block depicting elegant lady, approx. 13cms x 6cms, also Gill (Eric) [1882-1940], an engraved woodblock of "Eve" (from the Bible) approx. 12cms x 6.5cms and another depicting Fairies, approx. 12cms x 2.5cms and a steel engraved Woodblock depicting the royal cipher, as a collection. (4) €350 - €450

219.
In the Manner of Luigi Moglia, Italian (c. 1850-1870)
A 19th Century Italian micro mosaic depicting a little Phalen Dog, approx. 45cms x 35cms, unmounted. (1) €600 - €700

220.
19th Century Indian School
Miniature: "Palace Interior with Seats and decorative Walls," watercolour, approx. 3.5cms x 5cms (1½" x 2") in silvered mount. (1) €120 - €140



227



219

221.
A carved mother-o-pearl silver mounted Letter Opener, dated 1839; a brass framed Table Display with mother-o-pearl and mirror mounts; a miniature brass Chair with mother-o-pearl mounts and other similar items. A lot, w.a.f. (1) €80 - €130

222.
A 19th Century Meerschaum Pipe, of plain colour depicting lady wearing turban with amber mouth piece; together with an early French Meerschaum Pipe of a young Lady with ringlets and carved wooden mouth piece; also a painted Meerschaum Pipe of Jacob, wearing colourful turban and natural rustic mouth piece; a circular wooden Box with picture top and a leather frame with picture of young Queen Victoria, as a lot. (5) €60 - €80

223.
A 19th Century Persian decorated and embellished Scent Bottle, a mother-o-pearl clam shell shaped Container; a papier mache Snuff Box with inlay detail; a circular 'Memento Mori' with pearls and pleated hair, as a lot. (4) €150 - €200

224.
A Duofold Fountain Pen and Pencil, with black and yellow container and gilt mounts, together with another Parker 5-16 Patent orange container Fountain Pen, original case, as is. (2) €80 - €100



228



220

227.
Attributed to Frederick Buck (1771 - 1839)
Half length miniature Portrait of a Young Lady wearing a white dress, in ebonised frame, 2¾" (7cms). (1) €200 - €300

228.
Late 18th Century French School
Miniatures: Attractive pair of half length oval Portraits, "Gentleman with grey powdered wig, in red jacket," and its companion "Elegant Lady with black veil and pink bow in hair," oval, 12.5cms x 10cms (4¾" x 4"), in matching gilt frames. (2) €250 - €350

229.
Miniatures: A pair of oval miniatures "Mr. & Mrs. Skeat of Canterbury," gentleman in black coat and lady in low-cut blue dress and lace bonnet, inscribed on reverse, executed in 1814, in matching black frames; also two other smaller oval miniatures of Gentlemen, in matching black frames. (4) €220 - €350



229



232



238



240



241

230.

Miniatures: A very good small oval French miniature "Gentleman in a fine blue jacket and coat wearing Continental decoration," in original compressed frame; a small oval miniature "Early Georgian Gentleman with large wig, and red coat," gilt and black frame; a later small miniature with "Young elegant Lady with pearls in hair," indistinctly framed, in white frame; and a pair of small oval gilt miniature frames, with engraved portraits of young ladies, with ptd. label. As a lot. (5)

€200 - €300

231.

Miniature: An attractive painted oval miniature of 'Marie Antonette,' with notes on reverse, in fine gilt metal frame; and a similar miniature oval 'Elegant Young Woman with elaborate hair do, and low cut lace dress, in unusual pierced gilt metal frame. (2)

€200 - €300

232.

Early 19th Century Continental School

Miniature: "Madonna in blue Cloak, and in deep Contemplation," oval panel, approx. 9cms x 7cms (3½" x 2¾") in fine Florentine frame. (1)

€130 - €180

233.

Attributed to Louisa, Marchioness of Waterford (1818-1891)

Miniatures: "Head and Shoulders of an Angelic Figure," pastel and watercolour, approx. 14cms x 11cms (5½" x 4¼") oval, in ebony frame; together with two miniature portraits of Miss Lindley and Madame du Bary, in matching gilt mounted frames; also two miniature photograph portrait Mourning Prints depicting "Caroline Frances Hotchkis - aged 12," also a twin depicting both "Margaret Annie and Isobel Hotchkis (aged 3 years and 5 months & 1 year and 9 months) in matching gilt frames. (5)

€200 - €300

235.

A 19th Century oval miniature of an old Bearded Gentleman, wearing a red cape with white cross; an oval miniature of 'Comtesse de Lanbale,' and an oval miniature of 'A Young Child with white lace Bonnet,' in ebonized frame. (3)

€100 - €150

236.

Early 20th Century

Miniature Portrait, depicting 'Young Boy with arms folded,' and its companion, 'Similar Boy in Polo Neck,' 8cms h x 6cms w (3½" x 2 1/5"), and an oval 'Portrait of a Lady.' (3)

€80 - €120

237.

A 19th Century circular hand painted bird decorated Pill Box, with hinged top, approx. 7cms, a set of three green Wedgwood circular miniature panels with classical scenes in matching ebonised frames, each approx. 7cms; a circular papier mache Pill Box decorated with figures (some damage), approx. 8cms diameter; an unusual Continental porcelain hand painted green ground Perfume Bottle of low proportions decorated with flowers, approx. 10cms (4"). (3)

€120 - €180

238.

Phyllis Arnold, Irish Contemporary
A double sided Silhouette Miniature in circular gilt metal frame, depicting Richard Brinsley Sheridan and the Duchess of Devonshire (Georgina Spencer) approx. 3.5 cms diameter, Signed with initials. (1)

€200 - €300

239.

A fine quality Victorian gold and enamel Mourning Brooch, with raised oval center decorated with pearls and single diamond of floral design, the border with inset leaf decoration, the reverse with plaited hair inset and inscribed 'Robert Chaffey, only child of Robt. & Mary Chaffey, died at Rugby, 23rd March 1843, aged 16 years'; also a Victorian enamel and pinch-back Brooch with central landscape panel; an early oval classical design Wedgwood Brooch; and a circular gold floral design Brooch, as a lot. (4)

€350 - €420

240.

John Church Dempsey, British (1802-1877)

"Profile of a Gentleman," silhouette, set in an ornate gold Brooch, the reverse set with decorative hair, approx. 6.5cms (2½"). (1)

€300 - €400

241.

18th Century School

Silhouette: A rare 18th Century large hollow cut side Profile of a Georgian Gentleman, c. 1765, approx. 38cms x 28cms (15" x 11"), in rosewood frame. (1)

€300 - €400

243.

An attractive 20th Century Tibetan painted Thangka, the panel decorated with green deity figure and other deity in each corner, Signed on reverse, inside a later decorative silk border, approx. 122cms x 86cms (48" x 34"). (1)

€300 - €400

242.

Richard Crosse, British (1742-1810)

"Mrs. Charlotte Archer," miniature watercolour, oval in gilt frame. (1)

€400 - €600





243

244.
A large 19th Century painted Thangka Tibetan, the centre panel decorated with various deities with stylized flower, inside a slim gold floral border, approx. 137cms x 104cms (54" x 41"), unframed, the reverse with paint hand marks. (1)
€700 - €900

245.
A 19th Century wooden hand painted Bowl, probably Russian, with wide rim painted geometric interior, approx. 24cms wide x 9cms high (9½" x 3½"). (1)
€200 - €300

246.
A large 19th Century Vajrayogini Figure of Tibetan Deity Dakini, brass with flame border or Aureole wearing skull crown, and chain, standing aloft two figures on a lotus design base, approx. 46cms (18") high. (1)
€250 - €320

247.
A blanc-de-chine Figure of a Buddha, a pair of carved ebony Elephants, and other similar items. (7)
€60 - €80



250

248.
A fine pair of 19th Century Qing Dynasty (Canton) Famille Rose Vases, each with hexagonal top and gilt highlighting, gilded dragon design handles and overall typical design, each approx. 31cms (12") high; also a pair of Chinese Export Famille Verte tubular Vases, with flared necks decorated with flowers and dragons, the main body decorated with battle scenes, each approx. 25cms (10") high; and a pair of mid-19th Century Japanese "Hichoan Shinpo" Vases, each with frilled necks, approx. 21cms (8¼") as a lot. (6)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €600 - €800

249.
A large 19th Century Famille Rose Tankard, with ornate handle, decorative rim and hand painted oval panel; together with another Tankard profusely decorated with multiple figures in typical attire embellished with gilt highlighted border; and a smaller Cup, a pair of Famille Rose sparrow beak Jugs; and an early Chinese Export monochrome porcelain Tea / Wine Cup, with red seal mark on base, as a lot. (6)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €200 - €300



244

250.
A fine quality early 20th Century Japanese carved Netsuke, of a recumbent tiger, with head turned, with makers mark, approx. 3.5 cms (1½") high. (1)
€100 - €150

251.
An antique Chinese Lion, with removable grotesque faced figure, a bronze Buffalo with removable driver mounted, and a fine small bronze Lamp in the shape of a grotesque head. (3)
€100 - €200

252.
A good early Chinese carved Hetian jade Panel, with two dragons in relief, 22cms x 13cms (8¾" x 5"); and another carved Chinese jade Dish with central dragon within a circle, 15cms x 11cms (6" x 4½"). (2)
€100 - €200

253.
A 19th Century Chinese heavy bronze floral design Censor, with circular opening with tripod base, and six character seal mark on base, Qianlong type, approx. 7.5cms (3") high, approx. 24 ounces. (1)
€600 - €800

254.
A good etched Scrimshaw, depicting a busy whaling scene with numerous ships and boats by a coastline, of oblong form with cover, 15cms (6"). (1)
€200 - €300



248



253



255

255.
A fine quality 19th Century Qing dynasty heavy bronze Chinese two handled Censor, the top with wide rim, above two stub loop handles on a circular foot base with square four character mark, approx. 48ounces. (1) €600 - €800

256.
A Chinese monochrome ruby glazed Bowl, (some repair) Qing Dynasty, with six character Guangxu mark and of the period, approx. 15.25cms (6") diamter x 7cms (2¾") high. (1)

Provenance: Important Private Irish Collection. (1) €250 - €350

257.
A group of four 19th Century Japanese Okimono Figures, to include "Geisha" Girl, "A Sage," "Snake Charmer," and a "Scribe" (some with signatures) each approx. 12.5cms (5") high, also a miniature carved "Peasant" a Card Case with depiction of a tiger, and a 19th Century bronze Japanese Sword shaped Letter Opening, and a carved Umbrella Handle, as a lot. (8) €300 - €400

258.
An attractive and colourful 19th Century Chinese Bowl, with Qianlong type red square mark on base, the interior with central red image of bird, the overall with gilt rim, above Greek key pattern edge, and overall mythical five claw dragon floating and bird, approx. 16.5cms diameter (6½"). (1) €300 - €400



256

259.
A pair of 19th Century Chinese tubular porcelain Dragon Vases, with opposing dragons on top and main section with colourful motifs, the base with blue six character Daoguan seal marks in underglaze blue and of the period (1821-1850) each approx. 23cms (9") high (some repairs). (2) €800 - €1200

260.
A pair of attractive Chinese Export 19th Century square baluster shaped Vases and Covers, each with square domed top and dogs of Fo surmounted, the body with stylized gilt and blue handles, and painted in panels depicting figures in landscapes, against an underglaze blue and iron red, each approx. 35cms (14") high. (2) €500 - €700

261.
A 19th Century Chinese landscape blue and white Tureen & Cover, decorated with wave handle and typical scenes of buildings, trees and boats, with mythical creature handles, together with an oblong octagonal shaped blue and white landscape Platter. (2) €200 - €300

262.
A large 19th Century Nankin blue and white octagonal shaped landscape design Platter, with deep dish and a smaller ditto, also a circular blue and white Plate with floral border and still life center. (3) €200 - €300



259

263.
A late 18th Century blue and white Bowl, of splayed form, the rim decorated with prunus trees, and figure in center, the outside decorated with figures and building in the typical taste with mark and double blue ring on base, possibly Kangxi, approx. 16cms (6") diameter. (1) €200 - €300

264.
An unusual shaped 19th Century Chinese Brush Bowl, decorated with flowers, vases, scent bottles, and incense, the base with square Qianlong red colour seal mark, approx. 22cms long x 7cms high (8½" x 2¾"). (1) €250 - €350

265.
A pair of attractive blue and white Chinese Vases, with four character marks on base, 26cms (10") high approx. (2) €180 - €260

266.
An important and fine quality 19th Century carved red and white Chess Set, decorated in the Oriental form, with figures in typical attire, together with an associated specially commissioned Kilkenny marble inlaid Board. (2) €800 - €1000



260



263



264



266



269

267.
A 19th Century Chinese blue and white Dish, of floral design, approx. 17.5 cms (7") diameter, with four character mark at base; together with a 19th Century Chinese blue and white small Cup decorated with figures, the base with four character mark inside double circle, approx. 4.5cms high. (2) €180 - €250

268.
A pair of antique Chinese porcelain Dishes, Doucai, decorated in typical style, with young Zheng, six character marks on base, each approx. 15cms (6") diameter. (2) €800 - €1200

269.
A set of four antique Chinese Doucai Dishes, c. 1800s, a light blue ground colouring decorated with birds and flowers, each approx. 16cms (6½") diameter. (4) €800 - €1200

270.
A pair of attractive Chinese antique porcelain Doucai deep Plates, c. 1800's, decorated with flowers and insets, with deep dish, approx. 22cms (8½") diameter, as is. (2) €250 - €350



271

271.
A large bronze Meiji period c. 1900 Japanese Snarling Tiger, approx. 122cms long x 46cms high (42" x 18"). (1) €800 - €1200

272.
A 19th Century Chinese gilt and lacquered oblong Stationery Box, the hinged top opening to reveal segmented interior, the shaped body decorated with typical landscape scenes, on four carved dragon head feet, approx. 30cms (12") wide. (1) €150 - €200

273.
An attractive Chinese blue and white porcelain Seat, with pierced top with overall leaf decoration; together with a green ground porcelain Aesthetic movement floral decorated Garden Seat. (2) €200 - €300

274.
A 19th Century Indo-Persian pierced decorated Incense Burner, of domed form with hinged lid and circular base, a Middle Eastern brass figural Incense Burner of a lady holding aloft a bowl seated on an elephant, approx. 16cms (6½") high; a 19th Century Indonesian brass Pipe with Goddess figure and tapering mouth piece; and an assimilated brass Archaic-like Drinking Vessel, as a lot, w.af. (4) €100 - €150

275.
An early antique bronze "Ganesha" seated meditation four hand Hindu Ganapati Sculpture, (worn), approx. 13cms (5") high. (1) €180 - €220

276.
A 19th Century Oriental carved root wood Figure, depicting an Oriental Man wearing robe holding batons with elongated legs, on a pierced naturalistic base, approx. 63cms (25") tall. (1) €150 - €200

277.
A pair of 19th Century Japanese bronze Censors, of elephant form with pagodas surmounted, both opposing with trunks aloft and heads turned, approx. 33cms (13") high. (2) €400 - €600

278.
A pair of Chinese 18th Century Qianlong Fencai Dinner Plates, decorated in the typical taste with flowers and trestle border, each approx. 23cms (9") diameter; a pair of 18th Century Chinese Export Famille Rose floral decorated Plates, with shaped sides, each approx. 23cms (9") diameter; and two similar 18th Century Chinese Famille Rose floral decorated Dishes, each approx. 22cms (8½") as a lot. (6) €600 - €700



275



278



280



281



282



283



284

279.
A 19th Century porcelain Oriental Famille Rose Teapot, of large proportions, the lid with gilt finial, scroll handle and spout, the overall decorated on white ground, with flowers and birds, approx. 23cms (9") high. (1) €250 - €320

280.
A rare early Vajradhara Buddha, Tibet possibly 17th / 18th Century, gilt metal set with turquoise stones, in typical seated pose on a shaped plinth double lotus base, wearing a clinging dhoti and five point tiara, the base seated and with etched design, approx. 9cms (3 1/2") high. (1) €400 - €600

281.
A fine quality early probably 19th Century, Sino Tibetan gilt bronze seated Buddha, wearing ornate dress, and five point tiara, resting upright on a plinth decorated with elephants and lotus leaf, approx. 17cm (6 3/4") high. (1) €600 - €800

282.
An early Nepalese heavy bronze Figure of Ganesha, probably 19th Century, wearing crown and holding various implements in his multiple hands, standing on top of Deity's rat on a shaped stand, the base seal with decorative emblem, approx. 14cms (5 1/2") high. (1) €200 - €300

283.
An 18th Century Chinese porcelain Tea Bowl, the interior decorated in typical blue and white underglaze with fish design, the exterior in Batavia ware brown, the base with a four character mark Xuande (Qing) approx. 6cms (2 1/4") high. (1) €250 - €320

284.
An antique bronze Burmese seated Buddha, with halo around head, hands and legs crossed on a shaped base, approx. 14cms (5 1/2") high. (1) €250 - €320

285.
A Boer War period Military Officers Swagger Stick, with crook handle and silver mounts, by Swaine and Adeney, London, hallmarked 1899, and initials 'A.D.B.V.', approx. 73cms (29") long. (1) €80 - €100

286.
A World War I issue Prussian Cavalry Sword, by F.W. Holler, Solingen (stamped), the handle with moulded grip and pierced and shaped steel guard with emblem inset, approx. 81cm (32") long, as a weapon, w.a.f. (1) €120 - €180

287.
A 19th Century North Burmese, Naga Tribe Dao Sword, from Kachin Region, with decorated leather and brass handle, with horn mount, issuing shaped blade, approx. 54cms (21 1/4"). (1) €150 - €180

288.
An early Japanese Wakizashi Sword, Muromachi period (1336-1573), Signed Sobei Kao, 1500's, Province of Bizen, Osafune Ju Sukesada, with leather and sharkskin handle with ornate ornaments and mounts, and decorative Tsuba, issuing steel blade, approx. 56cms long (22"), housed in scabbard, as a weapon, w.a.f. (1) €500 - €700

289.
A fine quality Irish Free-State Army Issue Sword, c. 1920's, German made, the blade with profuse etching and 'F.F.' crest, housed in leather scabbard, the handle with sharkskin grip, shaped guard with 'O'laigh na h'Eireann' inset and stamped 'M.C. 23', approx. 84cms (33") long. (1) €800 - €1000



288



289



291

290.
An unusual early 19th Century Oriental Short Sword, with 24" (62cms) decorated steel blade, and shaped bone handle with silver escutcheons, in leather scabbard with some decorated copper mounts; also a 19th Century French Bayonet, Signed Mme. d'Armes de Sh. Etienne Meai 1876, 20½" (52cms) steel blade and iron scabbard. (2) €160 - €240

291.
A Georgian period Flank Officers Sword, the brass handle with leather and wire grip, issuing an etched sabre blade inscribed 'Warranted Never to Fail,' approx. 80cms long (31½") overall, as a weapon, w.a.f. (1) €200 - €300

292.
An early 19th Century Indian Baker style sword Bayonet, c. 1820, with brass handle and guard, approx. 57cms (22½") long, as a weapon, w.a.f. (1) €120 - €140

293.
An 18th Century steel Lance Head, with shaped and etched pattern to end of blade, approx. 48cms (19") long, as a weapon, w.a.f. (1) €80 - €100

294.
An 18th Century Bavarian 'Rumford' style Infantry Sabre Sword, c. 1780, with steel guard and wooden handle, approx. 74cms (29") long, as a weapon, w.a.f. (1) €200 - €300

295.
A Napoleonic 1796 pattern Sergeants Spadroon, c. 1800 Sword, with wooden handle, shaped brass hilt and guard and plain blade, approx. 77cms (30½") long. (1) €200 - €300



296

296.
A British pattern 19th Century Enfield Percussion Musket, with twisted steel barrel and marked 'Randes - 16' approx. 134cms (52") long, (hammer loose - present) as an antique weapon, w.a.f. (1) €200 - €300

297.
A 19th Century British Army cutglass Sword, the shaped grip with wide guard, stamped with rank 'O.W.T.A. 18' issuing blade, approx. 66cms (26") long. (1) €180 - €220

298.
A 19th Century Moro Kris, early 1800's, the shaped wooden handle with wire strap handle and pierced shaped hilt, issuing double edged blade of lacquered steel, approx. 59cms (23¼"), as a weapon, w.a.f. (1) €200 - €300

299.
Militaria: [Royal Fusiliers] A cased Display, with central Officers fur cap Grenade, (c. 1901-14), with plume inset and chain mail, chin strap with leather ends, housed in oval and glazed inlaid mahogany frame. (1) €275 - €350

300.
An early 19th Century Napoleonic Infantry Officers Spadroon, 1796 Issue, by JJ Runkel, Solingen, c. 1800, with wooden handle, steel guard and etched steel blade with floral decoration and coat of arms, approx. 81cms (32") long, stamped, as a weapon. (1) €250 - €320

301.
A European ebonised and steel Crossbow, late 1700's, with spring mechanism, as a weapon, w.a.f. (1) €150 - €200



298

302.
A British 1780's pre pattern Spadroon Sword, the shaped wooden handle with brass guard and Kucklebow, with urn pommel, the blade with etched design and inscribed 'For Country and King,' approx. 74cms (29") long, as a weapon, w.a.f. (1) €180 - €220

303.
A fine quality Ottoman Empire period ornate long barreled flintlock Pistol, inlaid with decorative silver wire pattern and bone floral shapes, the flintlock with floral silvering, approx. 43cms (17") barrel, approx. .80 calibre, as a weapon, w.a.f. (1) €200 - €300

304.
A 20th Century Presentation Japanese Short Sword, the handle (damaged) with ornate gilt brass snake design hilt, with ebonised scabbard and conforming cap, housing steel blade, approx. 52cms (20½"). (1) €80 - €120

305.
Military Interest: Black-Foster (C.F.) The Irish Chieftains; or a Struggle for the Crown, 8vo D. (McGlashan & Gill) 1872, First Edn., decorated cloth. Nice Copy. (1) €80 - €100

306.
Naval Interest: A 19th Century bronze and embossed makers Badge, for Marine Engineers 'Elliott and Garrood - (Makers & Batentees) Beccles, Suffolk England,' with pierce holes and Royal Cypher, stamped size F.H., No. 1354, C'ship unknown, as is. (1)

* Elliot and Garrood where founded in 1868, they pioneered the manufacturing of steam captons. They closed operations in 1978. €150 - €200



299



300



303



301



307.
A 19th Century French Gendarmerie percussion Pistol, 1842 Smoothbore, marked 'Mre Nle de Chatelleraut' hallmarked with removable pieces, No. 3 (matching), approx. 13cms (5") barrel, .60 calibre, as a weapon, w.a.f. (1) €200 - €300

308.
A brass and copper Bugle, and another brass Bugle. (2) €130 - €180

309.
A British 6 shot Percussion Transitional Revolver, c. 1830, with original bluing on barrel and scroll work, .44 calibre, 10cms barrel, as a weapon, w.a.f. (1) €250 - €350

310.
A large 19th Century brass and mahogany cased Telescope, 52cms (20½"); another in brass and leather case by F.M. Newton, Optician, Halifax, approx. 30cms (11¾"); another similar leather and chrome by H. Hughes & Son, Ltd., London, approx. 46cms (18"), and two other 19th Century brass lenses [measurements are for closed instruments.] (5) €200 - €300



315

This compass belonged to the Boer General Viljoen, and was given by him to General Sir Bindon Blood as a friendly memento at the end of the Boer War, and he gave it to the Blood family by the Boer General Viljoen.



311.
A 19th Century brass and wooden Telescope, by Dollard of London, inscribed 'A Token of Remembrance from a Grateful Friend to the Reverend W.F. Molony S.J., 14th August 1857,' with material pouch. (1) €200 - €300

312.
Militaria: A Victorian embroidered Military Officers ornate Cross Belt Pouch - Royal Horse Artillery British Army, leather, cloth and gilt, good example. (1) €120 - €180

313.
A 19th Century British Army Red Coat, c. 1870's, with matching cream leather cross belt with satchel and brass royal cipher surmounted, and original decorated buttons, as a uniform, w.a.f. (1) €180 - €220

314.
An old silver plated Hip Flask, (in the shape of a powder flask) with engraved armorial, a good quality antique copper and brass Powder Flask with embossed horse heads, and a small brass Desk Cannon, with brass mounts and barrel, on wooden stand. (3) €90 - €130

315.
A Gift from General Viljoen
[Boer War] An early 20th Century Army Issue metal cased Compass, by Stanley of London, with folding apertures in original leather case. (1)

Provenance: The Blood Family, with manuscript note dated "14/10/1939 - stating the compass was given as a friendly memento to General Bindon Blood by the Boer General Viljoen, and by direct family descent." €800 - €1000



316.
A World War 1 issue British Army large Pack or Haversack, as issued with 1908 pattern web equipment, manufactured by M.W.S. Ltd., patch on front flap 'White Rose Walk,' as is. (1) €150 - €200

317.
An Italian early 19th Century Napoleonic Infantry Officers Sword, c. 1810, Solingen (stamped with Edelweiss emblem) the guard and Kucklebow of brass form, and ebonised handle, issuing sabre type blade approx. 66cms (26") long, inscribed 'Viva el Re' as a weapon, w.a.f. (1) €180 - €220

318.
A 19th Century M1817 Infantry Hanger Sword (European style), the handle with reeded grip (worn) shaped single bar guard issuing sabre like blade, with etched design (worn), with original brass mounted leather scabbard, approx. 76cms (30") long; also a French 19th Century Sword with leather grip shaped blade with original holster, approx. 69cm (27") long; a 19th Century German Side Arm, with ribbed grip, brass guard and steel, etched blade, stamped 'Solingen,' 38cms (15") long. (3) €300 - €400

319.
A 20th Century painted lacquered Travelling Oriental floral design Standing Server, with brass mounts and spring hinge holder. (2) €80 - €100

320.
A 19th Century Italian Vetterli B/A Infantry Rifle Model 1870/87, equipped with magazine, stamped on barrel 'T6515' some wear, as a weapon, w.a.f. (1) €400 - €600



321

321.
Two early Japanese Short Swords, (one Signed) with tsuba, handles worn, only one scabbard, each approx. 57cms (22½") long, both as is. (2) €300 - €400

322.
An English 19th Century flintlock Blunderbuss, the mahogany stock with brass endplate, issuing heavy brass tubular barrel, stamped London, registered 'DU-4026' (Dublin), lacks ram-rod, approx. 76cms (30") long; also a 19th Century Percussion Pistol, with rosewood stock, engraved brass lock and octagonal barrel, with retractable ram rod, approx. 34cms (13½") long, as weapons, w.a.f. (2) €300 - €400

323.
An antique Gurkha Kukri Knife, the shaped bone handle issuing shaped blade with original leather scabbard, approx. 33cms (13") long; together with a Victorian Hunting Knife, the bone handle with brass horse hilt, issuing a steel blade with original leather scabbard, approx. 35cms (14") long. (2) €180 - €220



325

324.
A 19th Century unusual steel blade Hunting Knife, the wooden handle with silver inlay and retractable mechanism, with original leather scabbard, approx. 35cms (14") long overall; also an antique Burmese pistol grip Dha Dagger Knife, the smooth bone handle issuing steel blade with original wooden scabbard, as a lot, w.a.f. (2) €180 - €220

325.
A pair of 19th Century Persian Qajar gold damascened steel Axes, each with pointed top, elephant figures, and tubular handles, approx. 58cms (23") long. (2) €180 - €250

326.
A large Medieval period style Replica Sword, with mesh handle grip and pommel end, wide crossbar and dish shaped guard, issuing an unusual curved blade, approx. 90cms (35½") long. (1) €150 - €200

327.
A Victorian Henry Wilkinson Short Sword, the shark skin grip with wire banding pierced decorated guard with 'V.R.' (Victoria Regina), issuing straight blade, approx. 58cms (23") long. (1) €150 - €200

328.
An early 20th Century Burmese Dha Sword, the long wooden handle issuing shaped steel blade housed in matching wooden scabbard, (some repair) approx. 49cms (19¼") long. (1) €180 - €220

329.
A 19th Century French Napoleonic period Sword, with wooden handle grip, ornate guard issuing shaped blade, approx. 96cms (28") as a weapon, w.a.f. (1) €100 - €150



322



323

330.
Two similar early 19th Century Turkish, Ottoman flintlock Pistols, with silver inlaid grips and barrels, both approx. 44cms (17½") long (overall); also an 18th Century mahogany and brass flintlock Pistol with etched crest (rampant lion) and number '1810', the butt with brass grotesque mask, approx. 37cms (14½") long; and another 18th Century mahogany and brass flintlock Pistol, with carved handle and etched lock, as a lot, w.a.f. (4) €350 - €420

331.
A rare 17th Century Nepalese Kara (Sword), the handle with circular guards, turned finial end, leather grip issuing etched and coloured typical shaped blade, approx. 58cms (23") long. (1) €180 - €220

332.
A 19th Century long Persian Sword, with etched handle, ross and pommel design guard, issuing shaped blade, approx. 75cms (29½") long. (1) €180 - €220

333.
An 18th Century Yatagan, Ottoman, with shaped steel grip, issuing scroll blade of line design, approx. 64cms (25½") long. (1) €200 - €300

334.
An early 19th Century Yatagan Sword, Ottoman Empire, the shaped bone handle of ornate design and embellishment, issuing a shaped blade with etched Arabic text both sides, approx. 64cms (25¼") long. (1) €200 - €300

335.
Militaria: A leather Gun Case, with label for Holland & Holland, London (worn); together with a Shako Hat, by Hobson & Sons, Lexington Street, London, with tartan strip, and matching cross belt with ribbon design and strip. (3) €200 - €300

336.
An early 19th Century British Army Lance, complete with red and white pennant flag and bamboo shaft, approx. 274cms (9'). (1) €120 - €150



332

334



337

337.
A 19th Century Flair Gun, by Cogswell and Harrison, stamped and with number '51979' mahogany handle; together with a brass powder Flask by Dixon and Son, with decorative medallion depicting hunting dogs, as a lot. (2) €250 - €320

338.
A 19th Century English Harbourmaster brass Telescope, by Schmalcalder, 399 Strand, London (stamped) on original wooden folding stand. (1) €250 - €320

339.
A rare and scarce 18th Century brass Theodolite Instrument, by J. Bennett of London, (Signed with etched dial (glass broken) and original stand (lacks legs), as a scientific instrument, w.a.f.; together with a 19th Century Theodolite of metal and brass form, on rotating base; together with another late 19th Century Theodolite and two later examples (one Cavel) as mechanical instruments, w.a.f. (5) €1000 - €1500

340.
Militaria: W.W.1 (World War One)
[Yeomanry] J.H. de Burgh, a group of varied Costume including jacket, overcoats, trousers, leather boot straps, shirts, and other attire, as a lot. (1) €200 - €300



338

341.
Two Fishing Rod upright Shop Display oak Holders, by R.L. Winston Rod Co, 1919, with brass hooks. (2) €120- €140

342.
A brass Watering Can, stamped 'Maguire & Catchell, Dublin', together with smaller similar ditto. (2) €120- €140

343.
Militaria: A large collection of Military Badges, Buttons and Replica for various Regiments to include:
* R.A.F., Royal Army Service Corps, Royal Engineers, Royal Dublin Fusiliers, Royal Welsh Fusiliers, Argyll and Sunderland, Machine Gun Corp, Middlesex Regiment, also enamel Badge for the 'Companions of Saint Patrick,' and a 'Christmas 1914' Princess Mary Cigarette Case, as a lot, w.a.f. (1) €200- €300



344

344.
A 19th Century "Apprentice" piece Model of a two seater wooden Bench, in the manner of Morris & Co., with spindle back above plank seat, on turned legs united by stretcher. (1) €180 - €250

345.
A collection of three early 20th Century diecast Steam Engine Models, to include a Mamod Steam Wagon and also a Mamod Steam Tractor and Trailer, and a steam Model Traction Engine (probably West German by Wileco) as a lot. (4) €500 - €700

346.
A Scale Model Marklin boiler Stationary Steam Engine, 4095, c. 1925, of die cast tin-plate construction. (1) €120 - €140

347.
A 19th Century Empire style "Apprentice" Bureau Abbatant, with marble top above drop front, with fitted interior above two long drawers with ornate brass handles and mounts, approx. 37cms high x 26cms wide (14½" x 10¼"). (1) €150 - €200



345



346



347



349

348.
A 19th Century "Apprentice" three drawer Chest or Commode, of Biedermeier design, the shaped and decorated top over three graduating conforming drawers with turned handles, on front scrolled feet, approx. 13cms high x 17cms wide (5" x 6¾"). (1) €120 - €140

349.
A 19th Century "Apprentice" marquetry Chest, of two short and three graduating long drawers, with turned handles, on front shaped legs, approx. 24cms high x 26cms wide (9½" x 10½"). (1) €150 - €200

350.
A 19th Century "Apprentice" high back lacquered and painted Chair, with padded top and seat (worn); together with a 19th Century "Apprentice" Baronial oak Armchair, with carved and pierced back with shell and "S" design, issuing scroll arms, above padded seat on front turned legs. (2) €120 - €180

351.
A 19th Century oak "Apprentice" Rug Chest, with hinged top, opening to reveal segmented interior, on a base with two short drawers with ornate brass handles, on bracket base, approx. 34cms wide x 20cms high (13½" x 8"). (1) €150 - €200



350

352.
A Sogan miniature or Apprentice Armchair, with ladder back, turned arms, legs and stretchers, together with an assimilated bamboo Chair with wickerwork seat, and a two seater Windsor type miniature or Apprentice Bench/Settee (stamped on base 'F.A.P'). (2) €180 - €220

353.
A 19th Century "Apprentice" inlaid mahogany Chest, of three drawers with turned brass handles on plinth base, approx. 18cms wide x 20cms high (7" x 8"); together with a miniature swing frame Dressing Table Mirror with arched mirror and twist supports. (2) €120 - €140

354.
An oak cased Table Curio Cabinet, with hinge top, glazed front, together with an oak Book Trough with carrying handle and shaped sides. (2) €100 - €150

355.
A William IV Irish rosewood Table Bookstand, in the manner of Williams and Gibton, with spindle pillar surround, approx. 36cms (14¼"). (1) €150 - €200

356.
A Victorian bronze Model of a Snake, on Sienna marble base, a pair of brass Bachelors Candlesticks, and two unusual miniature brass Fenders. (5) €130 - €180



351

357.
A 19th Century pine Child's 'Training Chair' of Sogan type from, loose cushion seat and opening; together with another Apprentice or Child's pine armchair of Cottage design and an Apprentice oak plank top Table, as a lot. (3) €180 - €220

358.
A Victorian walnut inlaid "Apprentice" Music Cabinet, the gallery back above a glazed and paneled door on a plinth base, approx. 47cms high x 30cms wide (18½" x 12"). (1) €150 - €200

359.
A 19th Century mahogany "Apprentice" circular pod Table, on turned pillar support and triform base, approx. 25cms (10") diameter; also another "Apprentice" walnut circular pod Table with bulbous pillar support with triform base, approx. 20cms (8") diameter. (2) €150 - €200



357



352



353



355



360

360.
A Victorian "Apprentice" upright mahogany cased Piano, the moulded top over pierced front on front scroll legs, and lift top keyboard, approx. 32cms high x 32cms wide (12½" x 12½"). (1)
€200 - €300



361

365.
A fine quality 19th Century 'Apprentice' walnut Bureau Commode, the rectangular top with herringbone crossbanding, above a conforming slope front, opening to reveal fitted interior, above a frieze inverted long drawer with brass handles on bracket base, approx. 46cms wide x 30cms high (18" x 12"). (1)
€250 - €320

361.
An unusual 19th Century carved oak Apprentice French Dresser, Brittany, the top with two shelves on a base with carved and pierced doors, approx. 47cms (18½") high x 28cms (11") wide; together with another Apprentice carved oak Brittany Larder Press with pierced top and two decorative doors, approx. 47cms (18½") high x 29cms (11½") wide. (2)
€200 - €300

362.
A 19th Century "Apprentice" oak Bureau Bookcase, the slope front opening to reveal fitted interior above two short and two long drawers with brass drop handles, on a plinth base, approx. 34cms high x 33cms wide (13½" x 13"). (1)
€200 - €300

363.
A fine quality Regency French Palais Royale Novelty Musical Necessaire, in the form of a mahogany grand Piano with ornate gilt mounts, opening to reveal a mirrored back and blue and red velvet lined interior fitted with gold capped and mother-o-pearl sewing implements, all on five bulbous ebonised and gilt metal lion paw feet, approx. 30cms (12") long. (1)
€750 - €950

364.
A 19th Century miniature wooden Apprentice Piece, designed as a six drawer Chest, in the Irish Country Furniture style, a miniature mahogany Desk, missing roll-top, and a continental musical wooden Wall Hanging, decorated as a Tyrolian peasant kitchen. (3)
€90 - €120



366.
A Vintage Indian wooden Box, of sarcophagus shape, the hinged lid with ornate brass studs and band of geometric form, above a conforming base, with two drawers on turned legs, approx. 33cms high x 43cms wide (13" x 17"). (1)
€150 - €200

367.
A good quality early 19th Century rectangular burr-walnut Tea Caddy, with lead liner, and with large decorated brass handles and four claw feet; also a Victorian shaped rosewood Envelope Box. (2)
€130 - €180



363



362

368.
An Edwardian oak Dinner Gong, modelled with horn supports; together with a brass bound mahogany Lap Desk with hooked leather inset. (2) €80 - €120

369.
A Victorian inlaid marquetry Ladies Sewing Box, with hinged lid, opening to reveal fitted interior; together with a larger Victorian inlaid marquetry Ladies Work Box with hinged lid, fitted interior, and secret drawer. (2) €200 - €300

370.
A Georgian period mahogany Tea Caddy, the hinged lid opening to reveal fitted interior with cutglass bowl and an associated silver Tea Caddy Spoon, hallmarked Joseph Wilmore, Birmingham c. 1839. (1) €180 - €220

371.
An exceptionally good early 19th Century brass bound rectangular Lap Desk, the screw down attachment with original key, and with secret drawer, 54.5cms wide x 28cms deep x 20cms high (21½" x 11" x 8"). (1) €350 - €500

372.
An Edwardian carved oak Smokers Wall Cabinet; and an inlaid rosewood ditto, the door with eight bevelled glass panels. (2) €120 - €180



365



373

373.
A 19th Century brass bound and bone inlaid 'Vizagapatam' Box, the hinged top opening to reveal interior (with divided compartments) the overall decorated in the typical floral design (as is) approx. 38cms wide x 15cms high (15" x 6"). (1) €200 - €300



375

375.
A fine quality Regency period tortoiseshell Tea Caddy, with domed top and hinged lid opening to reveal two containers with turned handles, on silvered ball feet, approx. 18cms (7") high. (1) €350 - €450



377

377.
An attractive four tier mahogany shelf Bracket, with pierced decorated sides on a base with two short drawers with turned handles, 115cms high x 61cms wide (45" x 24"). (1) €300 - €400

374.
A Georgian mahogany sarcophagus Tea Caddy, the hinged top opening to reveal fitted interior (as is) with brass handles; together with a 19th Century inlaid mahogany Lap Desk with tambour top fold-out front, above frieze drawer, as a lot. (2) €120 - €140

375.
A fine quality Regency c. 1800, mother-o-pearl inlaid tortoiseshell sarcophagus shaped Tea Caddy, with hinged lid opening to reveal interior with two compartments, the top with floral design on conforming base with bun feet. (1) €400 - €500

376.
A Regency burr-walnut octagonal shaped hinged top Tea Caddy, with lined interior and shaped escutcheon, approx. 12cms (5") high. (1) €150 - €200



378



380

378.
A Regency period tortoiseshell octagonal shaped Tea Caddy, the hinged top with oval mother-o-pearl inlay, opening to reveal a painted lid, approx. 10cms (4") high. (1) €180 - €220

379.
A Georgian mahogany sarcophagus shaped Tea Caddy, the hinged top opening to reveal fitted interior with glass bowl, with ornate brass drop handles. (1) €180 - €220

380.
A Regency period tortoiseshell and bone octagonal shaped Tea Caddy, the hinged domed top opening to reveal lined interior, the main body with silver escutcheon and painted circular inset (after Angelica Kaufmann) approx. 15cms (6") high. (1) €350 - €450

381.
Co. Limerick: A large painted wooden Trunk, for 'Adare Manor Est.(ate) Mail Only, Parcel & Telegrams - Please Ring Bell' with black steel carrying handles with key. (1) €180 - €220



388

387.
A fine George II Architectural standing Cupboard, in the manner of Batty Langley, the cornice with dentil moulding issuing reeded corbels above an arched double door with multiple panels flanked either side with reeded pillars on a base with two panelled doors, approx. 229cms high x 125cms wide (90" x 49"). (1) €600 - €800

388.
Belfast: An early 19th Century Irish Needlework Sampler, of the alphabet and numbers in various text styles, and with prayer at end, by Mary Eliza Robinson, aged 12 years, Belfast, March 1st, 1816," approx. 43cms x 33cms (17" x 13"), in oak frame. (1) €180 - €220



387

389.

R. Vonneste, 20th Century

"Orpheus & Eurydice," O.O.P., interior scene with mythical figures, approx. 30cms x 40cms (12" x 15½") in ornate heavy gilt frame. (1) €150 - €200

390.

19th Century Dutch School

A pair of Interior Scenes depicting "Figures Working in the Kitchen," and another Interior Scene with "Father, Mother and Children," O.O.B., each approx. 21cms x 30cms (8¼" x 12") in matching gilt frames. (2) €300 - €400

391.

W.K. 19th Century English School

"Calabrian Piper," and "The Watchman," a pair of watercolours, each approx. 36cms x 26cms (14" x 10") Signed with initials, uniform frames. (2) €200 - €300

393.

A pair of Victorian carved Torchères, each with later moulded and shaped tops above a winged griffin and pierced C scroll support, terminating on tripod base, approx. 132cms (52"). (2) €400 - €600

394.

A 19th Century Dutch marquetry Side Chair, with open splat back profusely decorated with inlay depicting flowers, leaves and birds, above shaped drop in seat with conforming decorated frieze on front shell capped ball n' claw feet; together with an 18th Century carved Side Chair, the shaped splat back with carved capital above upholstered drop in seat on front shell capped carved ball n' claw feet. (2) €400 - €600

395 - See page 35



396



392.

A pair of fine quality Victorian period Girandoles, each with Bacchus cherub surmounted, surrounded by vine leaves and grapes in relief, the central oval mirror surrounded egg n' dart moulding issuing three scrolled candle sconces with cartouche base, each approx. 117cms high x 71cms wide (47" x 28"). (2) €1500 - €2000

396.

A fine quality 19th Century mahogany Waterfall Bookcase, of large proportions, the narrow top shelf above four graduating open shelves with central divides on a base with three short drawers with ornate brass drop handles and escutcheons above two panel doors with bracket feet, 132cms wide x 165cms high (52" x 65"). (1) €800 - €1200

397.

Louis Trepagnier, 20th Century American

"Californian Landscape with River and Houses," O.O.B., approx. 40cms x 50cms (16" x 20"), Signed lower right, cloth mount, painted frame, inscribed on reverse. (1) €180 - €220



400



398.

19th Century English School

"View of Castle from River, with Figures on Boat in foreground," watercolour, indistinctly Signed and dated lower left, approx. 46cms x 64cms (18" x 25"), gilt frame. (1) €200 - €250

399.

Taxidermy: A decoratively carved Cows Skull, with horns, approx. 66cms (26") wide. (1) €250 - €350

400.

Taxidermy: A cased Model in glass dome of a white Owl, mounted on naturalistic base, 43cms high (17"). (1) €300 - €400

401.

Taxidermy: A large cased Model of an Eurasian Eagle-Owl (Bubo-bubo), mounted on a naturalistic base with pine cones, in glass case, approx. 71cms x 51cms (28" x 20") on a wooden base. (1) €400 - €600



401



395.

John Linnell (1792-1882) (Attributed)

"Sunset," c 1860, O.O.C., approx.. 76cms x 99cms (30" x 39").

Bears label verso, with inscription: 'Sunset, John Linnell Snr. Red Hill, Surrey' and the verse:

'The Spirit of Beauty unfurls her light,
And wheels her course in a joyous flight:
.. At eve, she hangs o'er the western sky
Dark clouds for a glorious canopy;
And round the skirts of each sweeping fold,
She paints a border of crimson and gold,
Where the lingering sunbeams love to stay,
When their god in his glory has pass'd away.'

Handwritten in ink, these lines are taken from the poem 'The Spirit of Beauty' by the American author Rufus Dawes (1803-1859) and published in 1841, in Chambers Edinburgh Journal. Dawes' poem evidently inspired Linnell's painting of a rural landscape at sunset. The sun has just set, but its rays illuminate the clouds filling the sky, the light on the horizon contrasting with the valley in shadow. In the centre, above the setting sun, a patch of clear blue sky can be glimpsed through heavy clouds. In the foreground, sheep and cattle are being driven along a country road, beside a winding river. Although not a member of the Pre-Raphaelite group, Linnell admired their work, and, as with Sunset, many of his paintings have pastoral subject matter, depicting herding or harvesting scenes. In his 1861 painting Homeward Bound, sheep and cattle are being driven along a country road at sunset, while his 1853 Harvest Home, Sunset: The Last Load is in Tate Britain. The attribution of the present painting to Linnell is based on factors

such as age, quality and subject-matter, although it may be a copy after an original by Linnell.

Born in London, the son of a carver and gilder, after studying with Benjamin West and John Varley, John Linnell enrolled in 1805 at the Royal Academy. He lived for a time with the painter William Mulready, and they sketched landscapes together. In 1817 Linnell married Mary Ann Palmer. In the early years of his career, Linnell worked mainly as a portrait painter and engraver, but meeting with William Blake in 1818 inspired him to create works that could express his deeper, more spiritual, feelings. He admired the work of Samuel Palmer, who he introduced to William Blake. He visited Palmer in Shoreham, and the painting Sunset may be set in the countryside near there. Palmer influenced Linnell, particularly in the introduction of sheep and shepherds as subject matter in his paintings. There were close bonds between the two, and in 1837, Palmer married Linnell's daughter Hannah. Nine years later, having secured the patronage of a wealthy art collector, Linnell was free to follow his love of landscape and spiritual and religious subjects. In 1847 he began work on a large canvas Noah: The Eve of the Deluge, in which, beneath storm clouds gathering over a dark valley, figures look westward towards a glorious sunset. Biblical elements such as these can be found in many of Linnell's works. In 1851, buoyed by the success of his landscape paintings, Linnell settled in Redhill, Surrey, where he lived for the rest of his life. He last exhibited at the Royal Academy in 1881, and died the following year, aged ninety.

€2000 - €3000



404

402.
A 19th Century rosewood Davenport, the gallery top above a leather inset slope front with fitted interior supported by front pillars and side drawers with turned handles, approx. 54cms (21¼") wide. (1)
€300 - €400

403.
A pair of 19th Century glazed porcelain yellow ground Lustres, highlighted in git on shaped bases, each approx. 19cms (7½") high. (2)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €150 - €200

404.
A framed Tapestry, 18th Century, of a Miller and his Dog in front of a Watermill, within a ribbon tied floral border, 62cms x 50cms (24½" x 20"), in gilt and black frame. (1)
€400 - €600

405.
A framed embroidered Panel, probably early 18th Century, depicting figures and animals in a wooded landscape with buildings in distance, approx. 76cms x 63cms (30" x 25"), in gilt and ebonised frame. (1)
€700 - €900



410

406.
David Kresz Rubins (1902-1985)
"The Artist's Model," bronze, a female nude study on rectangular base mounted on wooden plinth, stamped "Modern Art Foundry, N.Y." approx. 56cms (22"). (1)
Provenance: Nelson Bell (1894-1973) Collection - The Bell Gallery, Belfast.
€1000 - €1500

407.
After the Antique
"Pseudo - Seneca," 20th Century, a carved marble Bust of a Gentleman on a socle base, approx. 58cms (23") high. (1)
€500 - €600

408.
After Auguste Moreau (1855-1919)
"Enfant Au Canard," bronze, approx. 61cms high (24"), Signed on heavy circular black marble base. (1) €400 - €600

409.
After the Antique
"Pseudo - Seneque," marble, 19th Century, depicting head of an elderly Gentleman (damaged) on a later socle base, 59cms (23") high. (1)
€400 - €500

410.
An 18th Century oak plank top Refectory Table, with joint sides above a plain frieze with shaped corners on turned pillar uprights united by outside stretcher, approx. 79cms wide x 185cms long x 81cms high (31" x 73" x 32"). (1)
Provenance: Kilshannig House, Co. Cork, formerly home of the Devonsher Family.
€1500 - €2000

411.
P. De Regt Dutch School
"A Lakeside Scene with Building in distance and Forest beyond," O.O.C., approx. 45cms x 66cms (18" x 26") in gilt frame. (1)
€200 - €300



408

412.
William Royer
- 19th Century British School
"Boats and Fishermen at Pier with further Vessels at Sea," O.O.C., approx. 40cms x 54cms (16" x 21½"), Signed lower left in ornate gilt frame. (1)
€300 - €400

413.
A William IV Irish mahogany Porters Desk, attributed to Williams and Gibton, the slope top above two short drawers with lion mask handles, the kneehole section with two smaller conforming drawers on front and back carved tapering legs with heavy brass castors, approx. 109cms wide x 130cms high x 59cms deep (43" x 51" x 23"). (1)
€800 - €1200

414.
A Victorian oak cased Admiral Fitzroy upright Barometer, with printed text, as is. (1)
€180 - €220



413



- 415.**
A fine quality 19th Century giltwood Chinese Chippendale design compartmental Overmantel, the central cartouche depicting Oriental Man with hat, issuing scroll and leaf decoration with Ho Ho Birds either side above a large center mirror and two smaller mirrors divided by decorative pillars, on a conforming base, approx. 97cms x 178cms (38" x 70"). (1) €800 - €1000

- 416.**
A fine quality 19th Century French ormolu and porcelain Clock Garniture, the clock with classical urn surmounted with floral painted porcelain inset above a square dial with Roman numerals with painted birds and flowers, highlighted in gilt on a breakfront base with floral decorated floral panel insets, 46cms high (18"); together with a pair of ormolu urn shaped candles with floral and bird painted insets, 38cms (15") high. (3) €800 - €1200

- 417.**
A Victorian marble Fire Surround, the moulded mantle with egg n' dart border of serpentine shape above a double arch frieze of scroll design with marble insets supported by angled panel and pillar uprights on shaped plinth bases, approx. 170cms wide x 114cms high (67" x 45"). (1) €800 - €1200

- 418.**
A collection of Edwardian brass Fire Furniture, comprising pairs of Andirons, Fire Tongs, Poker and an oak Coal Scuttle, with ornate brass mounts, as a lot. (10) €180 - €220

- 419.**
A 19th Century mahogany Butlers Tray on Stand, with pierced carrying handles on folding X frame support. (1) €120 - €180

- 420.**
A Victorian oak cased Admiral Fitzroy Wheel Barometer, with carved cartouche and finials, with painted text, as is. (1) €180 - €220

- 421.**
A 19th Century Chinese hardwood Stand, with inset white marble top, with a platform stretcher and pierced carved frieze, 49cms wide x 36cms deep x 84cms high. (1) €300 - €400

- 422.**
John Horswell, British (B. 1956)
"Boats on Strand," O.O.C., approx. 61cms x 91cms (24" x 36"), Signed lower right, in painted frame. (1) €150 - €220

- 423.**
A fine quality 19th Century mahogany Linen Press, in the manner of Thomas Chippendale, the cornice with dentil moulding above a blind fretwork frieze, the two paneled doors with ornate brass escutcheons, on a base with two short and two long drawers with typical brass drop handles, terminating in ogee type bracket feet, approx. 30cms wide x 173cms high x 66cms deep (51" x 68" x 26"). (1) €700 - €900

- 424.**
J.P. Rooney, Irish (b. 1950)
"Pheasant on the edge of Breagh Wood," O.O.B., 61cms x 59cms (24" x 23½"), Signed lower right, inscribed on reverse, black frame. (1) €500 - €600



- 425.**
A 19th Century French brass cased and gilt Mantle Clock, the shaped top with embossed cartouche, above circular silvered dial, flanked each side with triple ornate pillar on plinth base, approx. 32cms (12½") high. (1) €150 - €200

- 426.**
A Georgian mahogany bow fronted Chest, the top with reeded sides, above four graduating long drawers, with ornate brass drop handles, on turned feet, approx. 104cms wide x 112cms high x 52cms deep (41" x 44" x 20½"). (1) €250 - €320

- 427.**
A fine quality George III mahogany Bookcase, the shallow moulded cornice with Greek key fret frieze above four astragal glazed doors with ornate brass escutcheons on a conforming base with four moulded panel doors with shelf interior on plinth base and bracket feet, approx. 264cms high x 246cms wide x 47cms deep, (103" x 97" x 18½"). (1)
Provenance: The Guinness Family, St. Anne's, Clontarf, Dublin. €1500 - €1800



428.

Follower of Frans Snyders (1579-1657)

"Stag Hunt by a River, c. 1650," O.O.C., 84cms x 132cms (33" x 52"). (1)

Provenance: Dating probably from the mid seventeenth century, this painting of a stag hunt depicts a scene of terror taking place within a bucolic landscape. In the foreground, a mounted huntsman and pack of hounds are in close pursuit of a stag. Wild eyed, the unfortunate quarry rears up, with one of the hounds fastening its teeth into its throat. On either side, other hounds racing along, baying and baring their fangs. Mounted on a white horse and wearing a red coat, the huntsman has his arm raised, in readiness to throw a spear. In the right foreground, silhouetted against river and hills, two more hounds are held, close-leashed, by a huntsman, with a horse and rider following. The overall effect is both terrifying and dramatic; with animals and huntsmen in stark contrast with the placid background of water, hills and sky. In the distance, beyond the river and hills, the sky pales from blue to golden yellow, with clouds massed on the horizon. The painting is reminiscent of the work of the Flemish artist Frans Snyders, a pupil of Breughel and assistant to Rubens, whom he helped paint many hunting scenes at Phillip IV's lodge



near Madrid. It is also similar to the work of Paul de Vos (1595-1678), a pupil of Snyders, a painter also noted for his ferocious hunting scenes, and for his manner of elongating the bodies of the animals he depicted.

€1800 - €2500

429.

A Victorian Irish inlaid mahogany 'Banjo' Barometer, the arched pediment above thermometer gauge, and brass circular dial by P. Mackey, Dublin, approx. 99cms (39"). (1) €100 - €150

430.

An attractive cased Model, of a five mast Sailing Ship on calm seas with lighthouse. (1) €150 - €220



431

431.

A fine quality Irish mahogany 19th Century Chest on Chest, the moulded cornice above a frieze with Greek key pattern design, the top with two short and three long drawers with concave reeded sides on a base with brush and slide and three further long graduating drawers all with ornate brass drop handles, terminating on bracket feet, approx. 185cms high x 112cms wide x 58cms deep (73" x 44" x 23"). (1) €700 - €900

432.

A suite of 3 - 18th Century blue and white tall Vases and covers, of bulbous shaped design, decorated with panels of female figure standing in a typical landscape, with shaped relief, and lids with animal finials, approx. 41cms high (16"), en-suite with a pair of trumpet Vases with conforming decoration, approx. 30cms (12"), (some damage and repair) as a lot. (8) €800 - €1200

433.

Hendrik Van Bloem, Dutch (1874-1960)

Still Life, "Purple Flowers in Jug on Table," O.O.C., Signed lower right, approx. 64cms x 53cms (25" x 21") in ornate gilt frame. (1) €400 - €600

434.

A hand painted floral decorated Continental blue ground and gilt two handled Vase, approx. 16cms (6½") high; a small porcelain floral painted blue ground Vase, approx. 10cms (4") high; a Lustre Jug with grape design; an early Worcester type Jug with blue rim; an early Continental (possibly Italian) porcelain Cup with floral pattern and text, approx. 12cms (5") high; two carved Shells depicting the "Last Supper" and "The Accession into Heaven," also a small shaped glass Bottle with painted Religious Figures, as a lot, w.a.f. (a lot) €140 - €180



435

435.

Attributed to George Armfield, British (1810-1843)

"Terriers," O.O.C., extensive landscape with dog in amongst overgrowth, approx. 76cms x 127cms (30" x 50"), in contemporary gilt frame. (1) €1200 - €1800

436.
A good pair of 19th Century floral decorated Figures "The Shepherdess," & "The Piper Boy," 16cms high (6½"); and five attractive Staffordshire Figures, Scottish Man seated wearing Tam-o-Shanter, and its companion, Englishman seated holding a flagon; a pair of Crown Staffordshire Figures "Betsy Prig," and her companion; and a "Figure of Young Boy selling Clocks". (7) €175 - €225

437.
19th Century English School
"Cats at Play," O.O.C., depicting two cats trying to get at the fisherman's catch, O.O.C., indistinctly Signed lower right, approx. 46cms x 36cms (18" x 14"), in ornate gilt frame. (1) €250 - €320

438.
A late 18th Century wood and Caldwell Figure of a naked Young Boy, seated and reading a scroll, also a good similar Statue of Neptune, 23cms (9") high. (2) €100 - €150

439.
20th Century Irish School
"Kilone," O.O.C., study of a bay horse in stable, Signed with initials lower right, "V.B.," approx. 58cms x 76cms (23" x 30"), oak frame. (1) €250 - €320

440.
A 19th Century Meissen type Pot and Cover, the lid with floral finial the main body with hand painted bird decorations and gilt highlights, approx. 23cms (9") high; a 19th Century Crown Derby porcelain Tazzi with scroll decoration and hand painted flowers on a square base, approx. 19cms (7½") high; a Continental green ground porcelain Vase and cover, the lid with ornate finial, the main body with hand painted floral decoration on plinth base; a German painted Teapot with floral decoration, marked 'Gien'; a collection of various Continental Cabinet Cups and Saucers, a floral encrusted two handled Vase with landscape panels, a flower encrusted miniature Teapot, and two Staffordshire Cottages, as a lot, w.a.f. (1) €300 - €350

441.
In the Style of Thomas Sidney Cooper RA (1803-1902)
"Sheep resting by Lakeside," O.O.C., approx. 51cms x 76cms (20" x 30") "Victor Waddington label on reverse, gilt frame. (1) €250 - €320

442.
A 19th Century English porcelain Royal Crown Derby (Blur period) painted Garniture, with large center Urn with domed lid, scroll lion head handles and highlighted in gilt, painted with landscape and floral scenes, en-suite with a smaller pair, approx. 34cms (13¼") x 30cms (12") (some loss and repairs); together with a pair of early Derby porcelain small Vases and covers of floral design, with gilt highlights on paw feet, approx. 14cms (5½") high (some loss); as a lot, w.a.f. (6) €180 - €220

443.
A rare 19th Century Central Africa Tribal Mask, made of large shell, with surround of smaller shells and feathers; another smaller wooden mask a carved ebony figure, a small carved rhino, and other items. A lot. €200 - €300

444.
Herman Frederick Carel Ten Kate (Dutch) (1822-1891)
A pair of Dutch Interiors with multiple Figures, one the figures are in a recreational room playing cards and in conversation, the other with chevalier holding court with soldiers, watercolours, each approx. 30cms x 38cms (12" x 15"), both Signed matching gilt frames. (2) €700 - €800

445.
19th Century Scottish School
"Portrait of a Young Girl with short Blonde Hair and tartan red Dress with Military Cap in hand standing in a romantic landscape," O.O.C., (damaged) approx. 76cms x 64cms (30" x 25"). (1) €200 - €300

446.
A Victorian tub Armchair, covered in green deep button fabric on front turned legs, with castors. (1) €70 - €100



448

447.
A pair of fine quality 19th Century French gilded brass Chevets, decorated in the rococo taste with floral garlands and resting cherubs, each approx. 48cms (19") high. (2) €180 - €250

448.
A fine quality 18th Century walnut Chest on Stand, of low proportions, the moulded top above three short drawers and three graduating long drawers, on a base with conforming long drawer, all with ornate brass drop handles and escutcheons, with bracket feet, approx. 127cms high x 107cms wide x 59cms deep (50" x 42" x 23"). (1) €800 - €1200

449.
A 20th Century oak Church Chair, with platform top, open back (with book holder) above platform seat, on front turned legs, united by multiple stretchers. (1) €120 - €140

450.
A 19th Century French giltwood Fauteuil, with carved cartouche, covered in red brocade fabric with loose cushion on front carved cabriole legs. (1) €300 - €500

451.
A Victorian walnut Ladies Writing Table, by Gillows, with tooled leather inset top, and moulded edge above two frieze drawers, stamped, with turned pillar uprights on carved outsplayed legs, approx. 109cms (43") wide. (1) €400 - €600

452.
An oak square top Games Table, with retractable brass holders, by Warings and Gillow, on outsplayed turned legs united by X framed stretcher, bears label, approx. 61ms (24") square. (1) €180 - €250

453.
An Edwardian Georgian style mahogany cased glazed Cabinet on Stand, the top with moulded edges on a base with blind fret frieze on shell capped carved ball n' claw feet, approx. 153cms high x 92cms wide x 53cms deep (60" x 36" x 21"). (1) €300 - €400

454.
A fine quality 19th Century mahogany Sofa Table, the top with wide rosewood crossbanding and demi-lune flaps, above two frieze drawers with turned handles on pillar supports, united by shaped stretcher on outsplayed legs with ornate brass capped castors, approx. 155cms wide (opened) x 79cms deep x 74cms high (61" x 31" x 29"). (1) €600 - €800



455

455.
After Francois Rude,
French (1784-1855)

"The Education of Achilles by the Centaur," Bronze, 19th Century, approx. 46cms wide x 46cms high (18" x 18"). (1)
€1000 - €1500

456.
An antique oak framed Spinning Wheel, as is, w.a.f. (1) €150 - €200

457.
A Victorian Irish mahogany framed Tub Chair, covered in pink and floral deep button fabric with carved scroll front arms on short turned legs with brass castors. (1) €200 - €300

458.
A William IV mahogany adjustable Duet Musical Table, the oblong top with lift up sheet holders, on an octagonal pillar, terminating on quatreform base, approx. 93cms (36") long. (1) €180 - €220

459.
An early 20th Century carved wooden and painted Hobby Horse, with leather straps (worn) 117cms high x 127cms long x 38cms wide (46" x 50" x 15"). (1) €400 - €600



459

460.
A 19th Century mahogany Cradle, of boat form with brass straps and latted supports, with turned pillar uprights and stretchers on scroll legs. (1) €180 - €220

461.
A late 19th Century / early 20th Century Hobby Horse, painted white, on an ebonised frame with pillar supports. (1) €600 - €800

462.
A rare 19th Century hand painted profusely carved and decorated Italian Cart, (Sicilian) stamped 'Chiarenza Sebastiano - Construttdore,' with spoked and iron clad wheels, approx. 203cms long x 122cms wide (80" x 48"). (1) €600 - €800

463.
A quality William IV Irish mahogany rectangular Breakfast Table, in the manner of Williams & Gibton, the top with rounded ends, on a bulbous turned pillar on shaped out- turned legs with brass caps and castors, approx. 147cms long x 100cm wide x 71cms high (58" x 39" x 28"). (1) €500 - €700



461



462

464.
A set of 8 - 19th Century Sheraton style inlaid and ebony strung Dining Chairs, covered in green hide on front inlaid square tapering legs. (8) €600 - €800

465.
Advertisement: A Vintage enamel Sign for Bovril "Oh Mamma don't Forget to Order Bovril," approx. 61cms x 46cms (21" x 18") pierced. (1) €80 - €120

466.
Advertisement: An Evening Mail Newsagents Wooden Advertisement Board, approx. 96cms x 53cms (38" x 21"). (1) €80 - €120

468.
An Irish Victorian mahogany Campaign Chair, by Ross of Dublin, (with label) covered in cream deep button back fabric on removable front and back legs with front castors. (1) €350 - €450



464



468

469.
An attractive 20th Century Needlework Tapestry, depicting a horse and royal carriage with horse-men on foot, deer to the foreground and stately home, possibly Muckcross House, in distance overlooking the Skelligs and Dingle Bay, supported by a steel bar, 134cms h x 184cms w (53" x 72"). (1) €300 - €400

470.
A 19th Century mahogany Sideboard, with shaped gallery back with five drawers with brass handles on turned legs, 132cms wide x 90cms high (52" x 35½"). (1) €200 - €300

471.
A 20th Century Chinese horse shoe shaped hardwood Armchair with scroll arms upholstered loose cushioned seat above a decorative frieze on square block legs. (1) €150 - €200

472.
Modern Novels: A good collection of approx. 40 modern Novels, by Iris Murdoch, Agatha Christie, Dennis Wheatley, Daphne du Maurier, Len Deighton, John Masters, Hammond Innes, C.P. Snow, Morris West, Wm. Trevor & others, all in orig. dust jackets & v. clean; together with Francis (Dick) Odds Against, Lond. (M. Joseph) 1965; Bonecrack, Lond. 1971; Slay-Ride, L. 1973; Knock Down, Lond. 1974. Signed by Author; In the Frame, L. 1976; Risk, L. 1977; Banker, L. 1982; The Danger, L. 1983; Break In, L. 1985; Straight, L. 1989; Come to Grief, L. 1995. All First Edns., & orig. pict. d.w.s; plus 3 others sim. As a Lot. €150 - €200

473.
Motor Racing & Cards: *Formula 1 Year Books 1999 - 2007*, together 6 vols. lg. folio L. 1999 - 2007; **Schlegelmilch, Lehbrink, & Von Osterroth, B.M.W.**, v. lg. 4to Kiln 1999. Profusely illustrated, d.w.; & 3 others on Ferrari etc. As a lot. (10) €70 - €100

474.
Signed Copies
Modern Biographies: **Parkinson (M.)** *Parky's People*, 4to, L. 2010, Signed Copy, illus. cloth & d.j.; **Norton (G.)** *So Me*, 8vo, L. 2004, Signed, illus., cloth & d.j.; **Windsor (B.)** *All of Me, My Extraordinary Life*, 8vo L. 2000, Signed Copy, illus., cloth & d.j.; **Morgan (R.) & Turner (A.)** *Cliff History*, lg. 4to, L. 2010, illus., cloth & d.j., slipcase. As a lot. (4) €70 - €90

475.
Icons: **Pepper (T.) & Troupeteler (H.)** *Audrey Hepburn - Portrait of an Icon*, 4to, L. & N.Y. 2015, illus., cloth & pictorial d.j.; **Dherbier (Y.B.) & Verlhac (P.H.)** eds. *Grace Kelly, A Life in Pictures*, 4to L. (Pavillion) 2006, illus., cloth & d.j.; **Baldridge (L.)** *In the Kennedy Style - Magical Evenings in the White House*, 4to, N.Y. (Double Day) 1998, profusely illus., cloth and d.j.; **Dherbier (Y.B.) & Verlhac (P.H.)** *John Fitzgerald Kennedy - A Life in Pictures*, 4to L. (Phaidon Press Ltd.) 2003, illus., cloth & d.j. As a lot. (4) €30 - €50

476.
"Lionel Edwards," illustrator, a collection of 6 books of Hunting & Racing interest, with coloured illustrated plates, & other books similar. As a lot, w.a.f. (9) €75 - €125

477.
Limited Edition: **Millais (J. Guille)** *British Deer and Their Horns*, folio Lond. 1982. Lim. Edn. No. 91 of 250 Copies. Cold. frontis & other fine bl. & white plts. orig. cloth, gilt. V. good. (1) €75 - €125

478.
Genealogy: **Mosley (Charles)** ed. *Burkes Peerage Baronetage, and Knightage*, 3 vols., thick 4to, L. 2003, illus. maroon cloth, gilt lettering, slip case. Good copy. (3) €180 - €220

479 - See page 42

481.
Catalogues: *The Goldsmiths and Silversmiths Company*, thick lg. 4to London 1910. Profusely illustrated, orig. gilt decor. blue cloth, very good copy; *John Round & Son Ltd.*, Sheffield n.d. [c. 1880] Lacks title, profusely illustrated with some coloured plates, cloth; **Litchfield & Co.** *Furniture and Interiors of the 16th, 17th & 18th Centuries*, folio n.d. [c. 1920], profusely illustrated, cloth. (3) €80 - €130

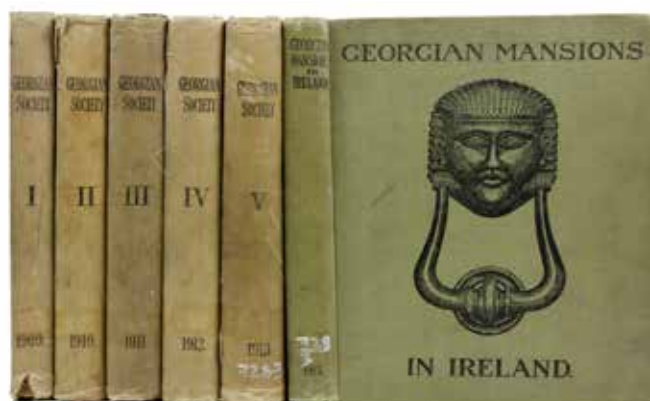
482.
Silver: **Gardner (J. Starkie)** *Old Silver - Work, Chiefly English from the XVth to the XVIII Centuries*, Catalogue of a unique loan collection at St. James Court, London. (Batsford) 1903. First Edn., Hf. title, list of subscribers, profusely illustrated with 121 lg. plates, illus. of some Irish silver, uncut, orig. buckram. V. good. (1) €50 - €100

484.
With Attractive Hand Coloured Plates
Fine Bindings - The Surtees Novels, *Mr. Sponge's Sporting Tour*, L. 1853; *Handley Cross; or, Mr. Jorrock's Hunt*, L. 1854; *'Ask Mamma'*, Lond. 1858; and *Mr. Facey Romford's Hounds*, Lond. 1865. All First Edns in Bk. Form, With attractive illus. & plts. by John Leech etc. all plts. & frontis, beautifully hand cold. a.e.g., in full cont. tan calf, tooled gilt spines mor. labels, by J. Larkin, all Signed V. good set. (4) €250 - €400

485.
Bindings: **Gibbon (Edward)** *The History of the Decline and Fall of the Roman Empire*, 12 vols. 8vo, London (W. Allason) 1823, New Edn., portrait frontis, full calf, lozenge design with gilt border, gilt decor spine, mor. labels. (12) €180 - €250

500.
Eamonn O'Doherty, Irish (1939-2011)
"Tyrone House, Co. Galway," lithograph, Limited Edition, No. 8 (10), Signed and dated, approx. 68cms x 46cms (27" x 18"), mounted in metal frame. (1) €150 - €200

501.
Eamonn O'Doherty, Irish (1939-2011)
"Two Figures," lithograph, Limited Edition, No. 7 / 10, Signed and dated, approx. 66cms x 52cms (26" x 20¼"), mounted wooden frame. (1) €180 - €220



480.
Georgian Society - The Georgian Society Records of Eighteenth-Century Domestic Architecture in Dublin, 5 vols. Complete, Dublin 1909-1913, plus Sadlier (T.U.) & Dickinson (Page L.) *Georgian Mansions in Ireland*, Dublin 1915. All profusely illustrated & orig. decor. buckram. Good set. (6) €700 - €1000



479.

Periodical: Wisden (John) *Wisden's Cricketers Almanack*, Vols. 1 (1864) - Vol. 47 (1905) all in reprint, cloth; also Vol. 43 (1906) - Vol. 52 (1915) all originals (except for 1913), then volumes 16, 17, 18 & 19, reprints; Volume 57 (1920) - Volume 77 (1940) all originals in rebound cloth, with orig. wrappers bound in; Volume 78 (1941) - Volume 131 (1994) in orig. yellow limp cloth; Vol. 132 (1995) - Vol. 160 (2023) all in orig. cloth, & yellow d.w's. Together 160 volumes, sm. 8vo Lond. [1864] - 2023. With orig. photographs, adverts etc. v. clean. As a periodical, & the difficulty of collation, this lot sold not subject to return. Extremely Rare. (Bookcase Not Included) (160)

€1500 - €2000

502.

Eamonn O'Doherty, Irish (1939-2011)

"In Seed Hat, Nebraska," pencil drawing and crayon, Signed and dated, approx. 43cms x 34cms (17" x 13"), framed. (1)
€400 - €600

505.

Terry de Valera, Irish (1922-2007)

"Military Road - Wicklow Mountains," and its companion "Wicklow Taighrighs," O.O.B., each approx. 8cms x 10cms (3" x 4") each Signed, mounted and oak frames. (2) €150 - €250

506.

Maurice Canning Wilks (1910 - 1984)

"Irish Coastal Landscape with Cottage," watercolour, bears signature, 19cms x 24cms (7½" x 9½"). (1) €200 - €300

503.

Sir William Russell Flint, British (1880-1969)

"Archery Practice or The Unseen Target," coloured print, Signed by the Artist, published by Frost & Reed Limited, 1966, approx. 50cms x 64cms (20" x 25"), mounted, in painted frame. (1)
€250 - €350

504.

John Trickett, British (B. 1953)

"A Winters Afternoon," O.O.C., Woodlands Scene with Pheasants on Path, approx. 51cms x 91cms (20" x 36"), Signed, lower left, in gilt frame. (1) €1000 - €1500



507.

Philip Childs, Irish (b. 1964)

"The Cobbler," O.O.B., interior scene of Gentleman mending shoes in his workshop, approx. 30cms x 24cms (12" x 9½"), Signed lower right, painted frame. (1) €800 - €1000

508.

McMike, Irish Contemporary

"Moore Street," O.O.C., Busy Street Scene with Horse and Cart and Street Vendors, approx. 24cms x 34cms (9½" x 13½"), Signed lower left, painted frame. (1) €180 - €220

509.

Johnathan Knuttel, Irish (b. 1972)

"Don't Dwell on It Fred," O.O.C., approx. 45cms x 30cms (17½" x 12"), Signed lower center, black frame. (1) €600 - €800



512

- 510.**
Johnathan Knuttel, Irish (b. 1972)
"The Verdict," O.O.C., approx. 107cms x 107cms (42" x 42"), Signed lower right, in black frame. (1) €1200 - €1400

- 511.**
Johnathan Knuttel, Irish (B. 1972)
"Under the Sycamore Trees," coloured print on canvas, Limited Edition, No. 20/75, approx. 75cms x 58cms (29½" x 23"), inscribed on back, in white frame. (1) €600 - €800

- 512.**
Muriel Brandt, Irish (1909-1981)
"The Evening Fair or Summer Fete," O.O.B., busy scene at fairground with multiple figures engaging in merrymaking by a tent in a park, approx. 46cms x 38cms (18" x 15") Signed label on reverse, in ebonised frame. (1) €500 - €600

- 513.**
Georges Braque, French (1882-1963)
"The Bird," coloured lithographic print, published by School Prints Ltd., printed by W.S. Cowell Ltd., approx. 50cms x 76cms (20" x 30"). Dawson Gallery label, mounted and painted frame. (1) €200 - €300

- 514.**
Pablo Picasso, Spanish (1881 - 1973)
"Composition," coloured lithographic Print, published by School Prints Ltd., printed by W.S. Cowell Ltd., approx. 50cms x 76cms (20" x 30"), wooden frame. (1) €200 - €300

- 515.**
After Pablo Picasso, Spanish (1881-1973)
"Night Fishing at Antibes," woven tapestry abstract approx. 49cms x 124cms (28" x 71"), Signed at bottom. (1) €500 - €600

- 516.**
Dennis Bannister, Irish - 21st Century
"Burren," watercolour, approx. 40cms x 54cms (16" x 21"), Signed lower right, mounted painted frame. (1) €180 - €220

- 517.**
Dennis Bannister, Irish - 21st Century
"Model Sleeping," pencil, approx. 40cms x 58cms (16" x 23"), Signed and inscribed lower right, wooden frame. (1) €150 - €200

- 518.**
Peter Knuttel (1945-2023)
"Ha'penny Bridge," & "The Four Courts, Dublin," coloured lithographs, Signed Limited Edn. of 250, each approx. 24cms x 19cms (9½" x 7½"), mounted in matching frames. (2) €150 - €200

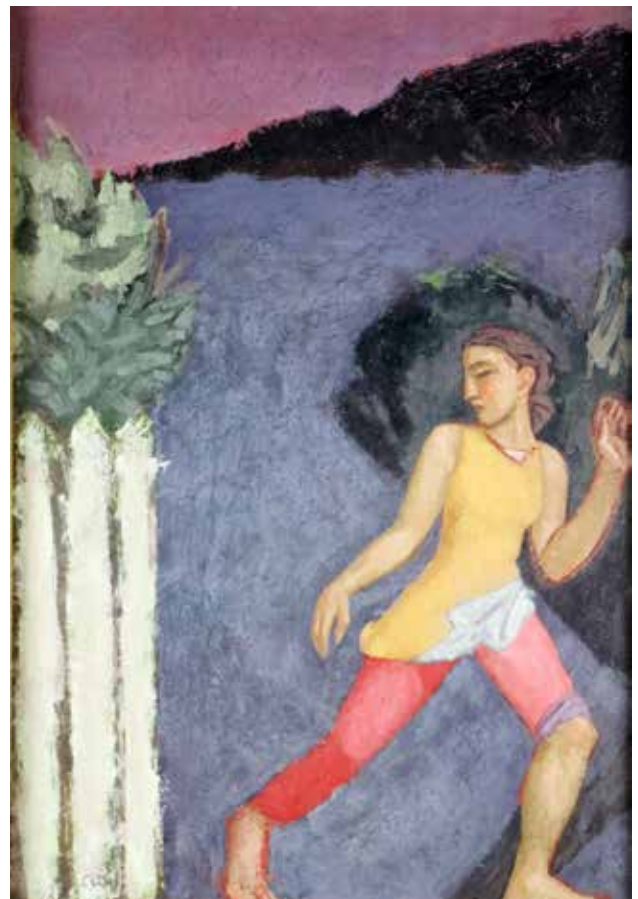
- 519.**
Colin Watson, R.U.A., (b. 1966)
"The Flight," Casein Tempera, depicting Nighttime Scene with Lady in foreground by a fence, in running motion, approx. 56cms x 38cms (22" x 15"), Signed in initials lower left, Exhibition Label for "RUA" on reverse, in gilt frame. (1) €2000 - €3000



510



515



519



521

520. Malcolm Bennett, Irish (b. 1942)

"Sea Village," O.O.C., approx. 30cms x 40cms (12" x 16") Signed lower right, metal and cloth wooden frame. (1)
€250 - €320



526

521. Neil Shawcross, RHA, RUA, (b. 1940)

"Musical Goblets," acrylic, Abstract Study, approx. 74cms x 92cms (29" x 35") Signed and dated, label on reverse, in black frame. (1)
€1500 - €2000

522. John Crampton Walker, Irish (1890-1942)

"Lazyman's Load," cartoon pen and ink, depicting a waiter with a stack of dinner plates, and an image of him fallen with smashed plates, approx. 22cms x 17cms (9" x 7"), mounted, black and gilt frame. (1)
€140 - €180



522

523. Ruth Brandt, Irish (1936-1989)

"Rockery," watercolour, approx. 17cms x 24cms (6¾" x 9½"), Signed and dated lower right, mounted, wooden frame. (1)
€150 - €200

524. Gladys MacCabe, MRE, HRUA, (1918-2018)

"Before the Meet," O.O.B., approx. 41cms x 51cms (16" x 20"), Signed lower right, painted mount and frame. (1)
€700 - €1000

525. Gladys MacCabe, MBE, HRUA (1918-2018)

"Harvesting Potatoes," O.O.B., approx. 41cms x 51cms (16" x 20"), Signed lower left, painted mount and frame. (1)
€700 - €1000

526. Michael Monaghan, Irish (b. 1956)

"Poppies," O.O.B., floral study, approx. 30cms x 40cms (12" x 16"), Signed and dated lower right, mounted in painted frame. (1)
€200 - €300



524



525



527



529

- 527.**
Michael Monaghan, Irish (b. 1956)
"Autumn Berries," O.O.B., Fruit Study, approx. 35cms x 45cms (14" x 18"), Signed lower left mount, painted frame. (1)
€200 - €300

- 528.**
Michael Monaghan, Irish (b. 1956)
"Sowthistles at Cullenmore, Co. Wicklow," O.O.B., floral study, approx. 50cms x 74cms (20" x 29"), Signed and dated lower right, mounted, in painted frame. (1)
€300 - €400

- 529.**
George Callaghan, Irish (b. 1941)
"Back Pain and Divets," O.O.C., approx. 61cms x 61cms (24" x 24"), Signed lower right, black frame, label on reverse. (1)
€600 - €700



532



533



- 530.**
William John Leech, RHA (1881-1968)
"The Lake Garden," O.O.P., approx. 20cms x 28cms (8" x 11"), Signed lower right inscribed on reverse, later painted and gilt moulded frame. (1) €3000 - €4000

- 531.**
Charles McCauley, Irish (1910-1999)
"By the Glens of Antrim," O.O.B., extensive landscape with bridge and stream in foreground, farmhouse and outbuildings in the distance, approx. 43cms x 64cms (17" x 25") Signed lower left, painted frame. (1) €300 - €500

- 532.**
Charles McAuley, Irish (1910-1999)
"Dunseverick Castle," O.O.B., Coastal Scene with cliffs and castle ruins on hill, approx. 30cms x 40cms (12" x 16"), Signed lower left, in gilt frame. (1) €600 - €700

- 533.**
Charles McAuley, Irish (1910-1999)
"Making Hay," O.O.C, approx. 30cms x 41cms (12" x 16") Signed lower left, painted mount and frame. (1) €500 - €700

- 534.**
James Humbert Craig, RHA, RUA (1877-1944)
"West of Ireland Lake Scene," O.O.C., extensive landscape with boat in foreground and mountains in distance with heavy cloud cover, approx. 35cms x 40cms (13" x 16"), Signed lower left, cloth mount, painted frame. (1)
€800 - €1000

- 535.**
Peter Curling, Irish (b. 1955)
"Riding Out," O.O.C., approx. 46cms x 56cms (18" x 22"), Signed and inscribed lower left, painted frame. (1) €1000 - €1500



535



537

536.

Gerry Marjoram, Irish (b. 1936)

"Glenmolive," O.O.C., River Scene with Bridge, approx. 35cms x 45cms (14" x 18"), Signed lower right, painted frame. (1)
€180 - €220

537.

Father Jack P. O'Hanlon, 1913-1968

"The Wedding Day," watercolour, approx. 28cms x 25cms (11" x 10"), Signed and dated lower left, framed. (1) €350 - €450

538.

John Kelly, Irish (1932-2006)

"Abstract Landscape," monotype, approx. 26cms x 30cms (10" x 12"), Signed lower right, mounted, gilt frame. (1)
€180 - €220

539.

Sir William Orpen, KBE, RA, RI, RHA (1878-1931)

"Nude Female Study, seated in Studio," pencil drawing, approx. 41cms x 34cms (16" x 13½"), Signed with faint initials "W.O." lower right, mounted, later gilt frame. (1) €700 - €900

540.

Sir William Orpen, KBE, RA, RI, RHA (1878-1931)

"The Draughtsman and His Model," and "The Breeze," etchings, each with facsimile title and signatures in margins, in hogarth frames. (2) €300 - €400



543



539

541.

Ruth Brandt, RHA (1936-1989)

"Ragweed," coloured lithograph Print, Signed and Limited Edn., No. 8/75, approx. 28cms x 24cms (11" x 9½"), mounted and wooden frame. (1)
€120 - €140

542.

Patrick Hickey, Irish (1927-1998)

"Fox, Cock and Caterpillar," lithographic print, No. 54/95 Edition, approx. 39cms x 29cms (15½" x 11½"), Signed, wooden frame. (1) €200 - €300

543.

Brian Bourke, Irish (b. 1936)

"Rehearsing Big Maggie, Abbey Theatre," pencil drawing, Signed and dated, approx. 39cms x 56cms (15" x 22"), in wooden frame. (1) €250 - €350

544.

Patrick O'Connor, Irish (1909 - 1997)

"Continuing Studies towards the Stations of the Cross," mixed media, approx. 76cms x 55cms (30" x 21½"), inscribed and dated, in metal frame. (1) €800 - €1000

545.

Eamonn O'Doherty, Irish (1939-2011)

"Flowers in Window," coloured lithograph, artist's proof, Signed and dated, approx. 75cms x 56cms (29½" x 22"), in painted frame. (1) €180 - €220



547

546.

Jack B. Yeats, RHA (1871-1957)

"No Iron Bars a Cage," & "Stone Walls do not a Prison Make," a pair, coloured prints, published by C.E. Clifford & Co., London, each approx. 18cms x 62cms (7" x 24½"), matching frames. (2) €300 - €400

547.

Patricia Jorgenson, Irish (b. 1936)

"Gujarati Bag," pen and watercolour, Still Life, approx. 38cms x 44cms (15" x 17½"), Signed lower left, Solomon Gallery label on reverse, framed. (1) €250 - €320

548.

Tate Adams,

Irish / Australian (1922-2018)

"Village in Mourne," coloured lithograph abstract landscape, Limited Edn., No. 35 / 40, Signed and dated, 'Ritchie Hendriks,' Gallery label, in wooden frame. (1)
€180 - €220



540



546



549.

Nathaniel Hone, RHA (1831-1917)

"Shepherdess and Flock," (probably Malahide, Co. Dublin) depicting a landscape with sheep and driver in foreground, farmhouse in distance, forest to right and sea beyond, approx., 43cms x 54cms (17" x 21"), Signed with initials lower right, contemporary gilt frame. (1) €3000 - €4000



551.

David Johnston, Irish (B. 1964)

"Beach Scene" O.O.B., approx. 50cms x 50cms (19½" x 19½") Signed lower left, inscribed on reverse, wooden frame. (1) €800 - €1200

550.

Tom Cullen, Irish (1934-2001)

"The Tower at Seapoint," O.O.C., approx. 33cms x 24cms (13" x 9½"), Signed lower right, cloth mount, wooden frame. (1) €200 - €300



553

552.

William Bingham McGuinness, Irish (1849-1928)

"Calm Morning, Connemara," watercolour, depicting boatmen at Harbour with mountains in distance, approx. 30cms x 42cms (12" x 16") Signed bottom center, framed. (1) €180 - €220

553.

Maeve Taylor, Irish (b. 1928)

"The Glade, Summer, West Cobh," O.O.B., approx. 25cms x 30cms (10" x 12"), Signed on reverse, cloth mount, painted frame. (1) €180 - €220



555

554.

Liam Treacy (1934-2004)

"Forest Walk," O.O.C., approx. 30cms x 41cms (12" x 16"), Signed lower right, gilt frame, label on reverse. (1) €500 - €700

555.

Louise Mansfield, Irish (1950-2018)

"Building Sandcastles," O.O.B., depicting young girl on beach, with bucket, approx. 45cms x 59cms (18" x 23"), Signed lower right, mounted and framed. (1) €700 - €900

556.

Patrick Pye, Irish (1929-2018)

"Singular Rose," lithograph, Limited Edn., No. 27 / 95, Signed, approx. 62cms x 19cms (24" x 7½"), mounted, in metal frame. (1) €150 - €200

557.

Alice Hanratty, Irish (b. 1939)

"Birds," coloured lithograph, artist's proof, Signed, approx. 32cms x 18cms (12½" x 7"), framed. Dawson Gallery label. (1) €150 - €200

558.

Louis le Brocquy, HRHA (1916-2012)

"Study Towards an Image of Frederico Garcia Lorca, 1977" a coloured lithograph, Limited Edition, No. 26(30), Signed lower right, approx. 61cms x 53cms (24" x 21"), framed. (1) €600 - €800



561



559

559.

Barrie Cooke, Irish (1931-2014)

"Study for Hazel Clump III," watercolour, approx. 23cms x 30cms (9" x 12"), inscribed and Signed 'Barrie Cooke, '84' lower right, mounted in wooden frame, Hendriks Gallery label on reverse. (1) €500 - €600

560.

Barrie Cooke, British (1931-2014)

"Dark Lake Reflection," watercolour, abstract, 32cms x 28cms (12½" x 11"), Signed and dated lower left, "Barrie Cooke '81" David Hendriks Gallery label on reverse, mounted, metal frame. (1) €800 - €1200

561.

Barrie Cooke, British (1931-2014)

"Weir 6" watercolour abstract, 39cms x 39cms (15" x 15") Signed and dated 'Barrie Cooke '61" David Hendriks Gallery label on reverse, cloth mount, wooden frame. (1)

Provenance: Sir Basil Goulding Collection. €800 - €1200

562.

Barrie Cooke, HRHA (1931-2014)

"Kawama II," (New Zealand) O.O.B., abstract with river in foreground with mountains overshadowing, approx. 25cms x 25cms (10" x 10"), inscribed and Signed on reverse. (1) €1000 - €1500



562



560

563.

Oliver Curran, Irish (b. 1949)

"The Sad Green Pig," O.O.C., abstract surreal type landscape, approx. 63cms x 35cms (25" x 14"), Signed lower left, in black frame. (1) €200 - €300

564.

Marie Carroll, Irish 20th / 21st Century

"Merrion Hotel Door," O.O.C., depicting livery men standing at doorway, approx. 50cms x 40cms (20" x 16"), Signed lower right and dated '05, painted mount, gilt frame. (1) €350 - €450

565.

Palm Skerrett, Irish 20th / 21st Century

"West of Ireland Lake Scene, with Mountain in distance," O.O.B., approx. 40cms x 60cms (16" x 23½") in white frame. (1) €180 - €220



564



566



576

**566. Mildred Anne Butler, RA, RWS
(1858-1941)**

"Mountainous Lake Scene, with Boat on Shore," watercolour, approx. 24cms x 36cms (9½" x 14"), Signed with initials lower left, later painted frame. (1) €1500 - €1800

**567. Raymond McGrath, RHA,
Australian / Irish (1903-1977)**

"The Bosses - Albes at Dignes," watercolour, approx. 27cms x 45cms (10½" x 17½"), inscribed and Signed lower right, mounted in pine frame. (1)

Provenance: William Percival "Percy" Le Clerc Collection, exhibited at the 1951 Irish Exhibition of Living Art (with labels). €800 - €1000

**568. Raymond McGrath,
Australian / Irish (1903-1977)**

"Bartons Farm, Bradford on Avon," watercolour, Signed and dated lower right, approx. 30cms x 42cms (12" x 16"), mounted in wooden frame. (1)

Provenance: William Percival "Percy" Le Clerc Collection. €250 - €350

**569. Raymond McGrath,
Australian / Irish (1903-1977)**

"Clovelly Harbour, North Devon," watercolour, approx. 40cms x 54cms (16" x 21"), Signed and dated lower left 'Raymond McGrath, 1939' wash mount, in wooden frame. (1)

Provenance: William Percival "Percy" Le Clerc Collection. €600 - €700

**570. Raymond McGrath, RHA,
Australian / Irish (1903-1977)**

"View of Bridge," watercolour, River View with Fishermen in distance, Signed and dated lower left 'Raymond McGrath 1943', approx. 32cms x 44cms (12½" x 17"). Victor Waddington label, mounted, wooden frame. (1)

Provenance: William Percival "Percy" Le Clerc Collection. €400 - €600

**571. Raymond McGrath,
Australian / Irish (1903 - 1977)**

"White Washing on Mykonos," watercolour, approx. 43cms x 70cms, (17" x 27½"), Signed and dated, lower left 'Raymond McGrath '66', Dawson Gallery label, in painted mount, wooden frame. (1)

Provenance: William Percival "Percy" Le Clerc Collection. €1000 - €1500

572. Daniel O'Neill (1920-1974)

"Celtic Warrior," pencil drawing, design for a bookplate, approx. 26cms x 18cms (10" x 7"), Signed lower right, mounted, unframed. (1) €350 - €420

573 - 575: See pages 50 & 51

**576. Letitia Marion Hamilton, RHA
(1878-1964)**

"Tra Mor, Connemara," O.O.B., Beach Scene with Rocky outlets and Mountains in distance, approx. 30cms x 40cms (12" x 16"), Signed with initials lower right, label on reverse, cloth mount, wooden frame. (1) €1500 - €2000



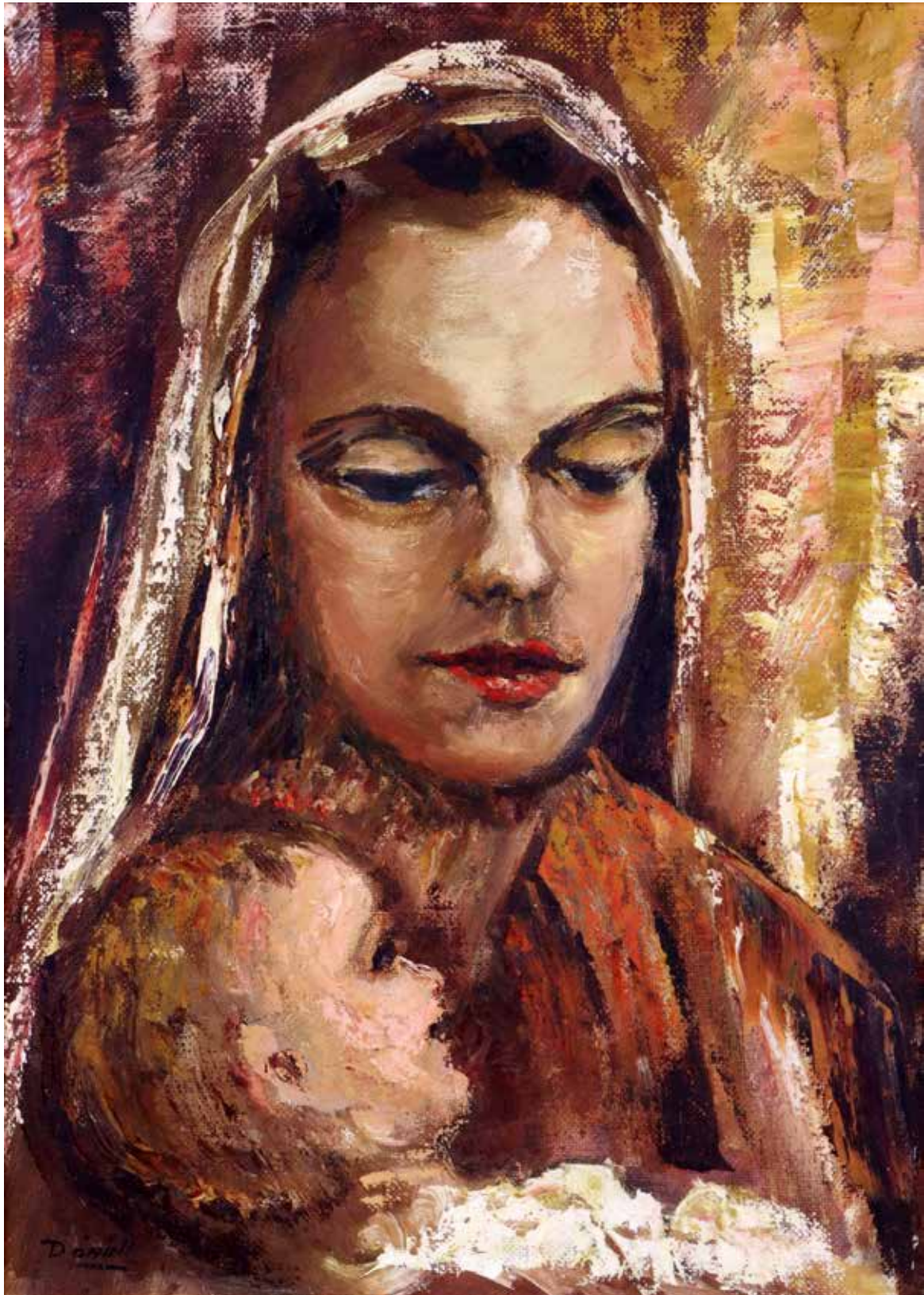
567



572



571



573.

Daniel O'Neill, Irish (1920-1974)

"Mother and Child," O.O.C., depicting young female wearing veil holding child in arms, approx. 33cms x 24cms (13" x 9½"), Signed lower left, painted mount, gilt frame. (1)

Provenance: Purchased from The Spiller Gallery.

€3000 - €5000



574.

James Humbert Craig, RHA, RUA (1877-1944)

"Beach Scene, West of Ireland (possibly Donegal), Seascape with Figures in foreground, calm sea and mountains in distance," O.O.B, approx. 32cms x 40cms (12½" x 16"), Signed lower left, cloth mount, painted frame. (1) €1500 - €2000



575.

James Humbert Craig, RHA, RUA (1877-1944)

"Spinning on the Shrule," O.O.B., approx. 21cms x 30cms (8¼" x 12"), Signed lower left, inscribed on reverse, Gallery label (John Magee) painted mount, ebonised frame. (1) €2000 - €3000



577



578

577.
Letitia Marion Hamilton, RHA
(1878-1964)

"Country House in West of Ireland," O.O.B., landscape view of Coastal Scene with Georgian House in foreground and Outhouses to the left, and Sea in the distance, approx. 12cms x 16cms (4½" x 6¼"), the reverse with another Study of a West of Ireland Mountainous Landscape, Signed with initials, framed. (1)

€700 - €900

578.
Letitia Marion Hamilton, RHA
(1878-1964)

"Isle of Capri," O.O.B., Coastal View of Cliff with Steps towards Villa with Figure, and a View of Mount Vesuvius to the Right, approx. 13cms x 17cms (5" x 6½"), Signed lower left with initials, mounted and framed. (1)

€700 - €900

579 – See page 53

581.
Dame Laura Knight, RA, RWS
(1877-1970)

"A Day at the Beach," O.O.C., Family Scene with Figures resting on a rocky shore line at dusk, approx. 25cms x 34cms (10" x 13"), Signed lower left, in contemporary painted frame. (1)

€2500 - €3200



580.
Gerard Dillon, Irish (1916-1971)

"Pierrot and Dog," oils and fabric, landscape with clown figure and dog in foreground, bird in flight overhead, approx. 57cms x 39cms (22½" x 15¼"), Signed Dawson Gallery Label on reverse. (1)

Provenance: Important Private Irish Collection

€3000 - €5000



579.

Letitia Marion Hamilton, RHA (1878-1964)

"Clifden, Connemara," O.O.C., extensive landscape View of Town, skyline with prominent depiction of Saint Joseph's Catholic Church and Christ Church of Ireland, and the Twelve Pins in the Distance, approx. 45cms x 55cms (17½" x 22½"), Signed with initials lower left, in oak frame. (1) €4000 - €6000



582.

Mark O'Neill, Irish (b. 1963)

"Young Girl on a Pony," O.O.B., approx. 27cms x 32cms (10½" x 12½"), Signed and dated lower right 'Mark O'Neill, 1993', glazed and black frame. (1) €1500 - €2500



583.

Mark O'Neill, Irish (b. 1963)

"Jack Russell Resting," O.O.B., depicting barn interior with dog in foreground resting on hay covered floor, approx. 25cms x 35cm (10" x 14"), Signed and dated lower left 'Mark O'Neill 2004', painted frame. (1) €1500 - €2200



584.

Mark O'Neill, Irish (b. 1963)

"Young Girl with Dog," O.O.C., depicting a yard scene with young Girl playing with a jack russell, approx. 30cms x 40cms (12" x 16"), Signed and dated lower left 'Mark O'Neill, 2004' painted frame. (1) €1500 - €2500



589

585.

George McConkey,
Irish, Contemporary

"West of Ireland Scene," O.O.C., depicting Marshland in foreground and Mountains in the distance, approx. 30cms x 45cms (12" x 18"), Signed lower left, gilt frame. (1) €120 - €140

586.

Diarmuid Boyd, Irish, Contemporary

"River Liffey and Essex Bridge at Night," O.O.C., approx. 33cms x 41cms (13" x 16"), Signed lower right, label on reverse, painted frame. (1) €250 - €320

587.

Marc Reilly, Irish (XX-XXI)

"River Landscape with Bridge," watercolour abstract, approx. 26cms x 26cms (10" x 10"), Signed and dated, painted frame. (1) €150 - €200

588.

Mary Swanzy, Irish HRHA
(1882-1978)

"French Village Scene with Figures," pencil and crayon, approx. 17cms x 25cms (7" x 10"), mounted, painted frame. (1) €400 - €500



593



590

589.

Arthur Karl Maderson, Irish (b. 1942)

"Evening Sunlight, (Tallow Horse Fair)," O.O.B., approx. 25cms x 20cms (10" x 8"), Signed lower left, inscribed on reverse, painted frame. (1) €800 - €1000

590.

Frank O'Meara, Irish (1853-1888)

"Cattle by a River," O.O.C., Wooded area with shorthorn Cattle on a shaded country Path by a River, approx. 23cms x 28cms (9" x 11"), Signed lower left, cloth mount in gilt frame. (1) €800 - €1200

591.

Nathaniel Hone, RHA (1831-1917)

"River Scene with Forest," O.O.P., approx. 24cms x 25cms (9½" x 10"), Signed with initials lower right, cloth mount, painted. (1) €800 - €1000

592.

Alexander H. Kirk, British (1871-1950)

"South of England Coastal Scene," O.O.B., with beach in foreground, rocky shoreline in distance, approx. 28cms x 34cms (11" x 13½"), Signed and dated lower left, gilt frame. (1) €300 - €400

593.

Kathleen Isabel Mackie, Irish
(1899-1996)

"Dowros Bay, Dungloe, Co. Donegal," O.O.C., approx. 51cms x 61cms (20" x 24") Signed lower right, glazed painted frame. (1) €1500 - €1800



594



591

594.

Elizabeth Brophy, Irish
(1926-2020)

"Failing Leaves," O.O.B., Forest Scene with Figures, approx. 36cms x 43cms (14" x 17"), painted mount, Signed lower left, gilt frame. (1) €600 - €800

595 & 597 - See page 56

596.

Ciaran Clear, Irish (1920-2000)

"Moonlight, Clare Coast," O.O.B., extensive West of Ireland Scene with Cottages and Sea in Distance, approx. 16cms x 44cms (6¼" x 17") inscribed on reverse, with Artist's Label. (1) €1500 - €1800

598.

Diarmuid Boyd, Irish, Contemporary

"Harvesting," O.O.B., landscape scene with tractor and trailer gathering haystacks, approx. 16cms x 24cms (6¼" x 9½"), Signed and dated lower right. (1) €150 - €200

599.

Jerry Marjoram, Irish (1936-2024)

"Delphi Valley," O.O.B., West of Ireland Landscape with flowing stream to foreground and mountains in the distance, approx. 25cms x 34cms (10" x 13½"), Signed lower right, cloth mount, painted frame. (1) €250 - €320



596



595.

William John Leech R.H.A., 1881-1968

"Hop Field, Kent," O.O.B., colourful Pastoral Scene with crop in foreground and building in distance, approx. 18cms x 24cms (7" x 9¼"), Signed lower left, inscribed by Artist on reverse with address, oatmeal cloth mount, printed frame with plaque. (1) €4000 - €6000



597.

Ciaran Clear, Irish (1920-2000)

"Waiting for the Boats," O.O.B., approx. 20cms x 30cms (8" x 12"), Signed lower left, inscribed on reverse, cloth mount, gilt frame. (1) €1500 - €2000

Day 2

(Lots 600 – end)



600



601



604

600.

Gretta Bowen, Irish (1880-1981)

"The Scarva Bridge," O.O.B., approx. 33cms x 40cms (13" x 15 1/2"), label on reverse, cloth mount, painted frame. (1)

€800 - €1200

601.

Margretta "Gretta" Bowen, Irish (1880-1981)

"The Donkey Derby," O.O.B., Busy Street Scene with Horses and Hounds, approx. 33cms x 44cms (13" x 17"), inscribed on reverse. (1)

€1000 - €1500

602.

Mike Carroll (XX-XI)

"Connemara Coastal Scene," O.O.C., Signed, 40cms x 56cms (15 1/4" x 22") (1)

€100 - €150

603.

Paul Kelly, Irish (b. 1968)

"Haystack, Co. Louth," O.O.B., approx. 34cms x 44cms (14 1/4" x 17 1/4") Signed lower right and dated, inscribed on reverse, gilt frame. (1)

€400 - €600

604.

William Percy French, Irish (1854-1920)

"Military Road, Glencree, Co. Wicklow," watercolour, approx. 14cms x 20cms (5 1/2" x 8"), Signed lower right, mounted and framed. (1)

€800 - €1000

605.

William Percy French, Irish (1854-1920)

"West of Ireland Lake Scene," watercolour, depicting trees to right and mountain in distance, approx. 17cms x 24cms (6 3/4" x 9 1/2") Signed lower left, mounted in gilt frame, label for 'Marlborough Art Co.' on reverse. (1)

€800 - €1200



606.

Patrick Hennessy, RHA (1915-1980)

"George Best, The Best Rose," O.O.B., depicting surreal images of George Best, Footballer, with central red rose, approx. 34cms x 44cms (13" x 17"), Signed lower left, David Hendriks Gallery on reverse, cloth mount wooden frame. (1)

€3000 - €4000



609

607. Peter Deighan, Irish (b. 1941)

"Best," O.O.C., a large montage of various poses or action scenes of the footballing legend, George Best, approx. 80cms x 60cms (31½" x 24"), Signed lower left, in ebonised frame. (1) €1500 - €2000

608. Tom Nisbet, RHA (1909-2001)

"River Scene with Forest and Mountain in distance, (probably Co. Wicklow) watercolour, approx. 27cms x 37cms (10½" x 14½"), Signed lower left, mounted and framed. (1) €300 - €400



612

609. Father Jack O'Hanlon, Irish (1913-1968)

"Up for It," pen and ink, an abstract depiction of a Gaelic Football Match, approx. 16cms x 13cms (6" x 5"), mounted and framed. (1) €250 - €350

610. Tom Kerr, Irish XX-XXI

"The Sweetie Shop," O.O.B., Night-time Street Scene with Figures, approx. 35cms x 28cms (14" x 5½"), mounted, Signed lower left, painted frame. (1) €400 - €600



611

611. Maurice MacGonigal, PRHA (1900-1979)

"Study for the National Ballet Poster," watercolour, approx. 15cms x 7cms (6" x 2¾"), Signed, mounted and framed. (1)

Provenance: Jorgenson Fine Art (purchased 2006) €700 - €900

612. In the Manner of Alphonse Mucha, Czech (1860-1939)

"Red haired Girl with Flower," watercolour, colourful side profile, approx. 36cms (14") diameter, later frame. (1) €400 - €500



613. Mark O'Neill, Irish (b. 1963)

"From Marie's Garden," O.O.B., Kitchen Interior Scene with fresh vegetables on the sink, approx. 38cms x 45cms (15" x 18"), Signed and dated lower right, inscribed on reverse, painted frame. (1) €2000 - €3000



614.

James S. Brohan, Irish (b. 1952)

"The Haystack," O.O.B., scene depicting farmer at work with sheep dog, approx. 40cms x 50cms (16" x 20"), Signed lower left, painted mount, gilt frame. (1) €2000 - €3000



615



616

615.

Noel Murphy, Irish (b. 1970)

"The Olive Jar - Red Haired Lady," O.O.C., Interior Scene with Nude Study seated, approx. 60cms x 45cms (24" x 17 1/2"), signed, with initials lower right, in painted frame. (1) €1000 - €1500

616.

Noel Murphy, Irish (b. 1970)

"The Draughtsmen at Harland & Wolff," O.O.P., approx. 13cms x 16.5cms (5" x 6 1/2"), Signed with initials lower left, mounted, painted frame. (1) €300 - €500

617.

Noel Murphy, Irish (b. 1970)

"Draughtsmen leaving the Drafting Hall, Harland & Wolff," O.O.B., approx. 15cms x 53cms (6" x 21"), Signed with initials lower left, painted frame. (1) €700 - €900



617



618.

Noel Murphy, Irish (b. 1970)

"Michael Collins, a Man from the Wild West," O.O.C., head and shoulder Portrait of the Political Leader Michael Collins, wearing a hat, with shirt and tie, approx. 60cms x 44cms (24" x 17"), Signed with initials lower left, inscribed on reverse, in gilt frame. (1) €2000 - €3000



619

619.

**John Francis Skelton,
Irish, Contemporary**

"Old Annalong and the Mountains of Mourne," O.O.C., approx. 51cms x 76cms (20" x 30") Signed lower right, inscribed on reverse, framed. (1) €250 - €320

620.

Fergus O'Ryan, Irish (1911-1989)

"Spanish Scene, with Figures and Horses by a Windmill in Village," O.O.B., approx. 46cms x 58cms (18" x 23"), Signed lower right, gilt frame. (1) €400 - €600

621.

**Maurice Canning Wilks, ARHA
(1910-1984)**

"The Twelve Pins from Roundstone, Co. Galway," O.O.C., extensive landscape with figures in foreground, cottages in distance in shadow of mountains, approx. 41cms x 61cms (16" x 24"), Signed lower left, framed. (1) €1200 - €1800

622.

Lorna Millar, Irish XX-XXI

"Day at the Beach," O.O.C., Seaside Scene with Fisherman and Currach and Children Playing, approx. 48cms x 73cms (19" x 29"), Signed lower right, mounted, in silver frame. (1) €500 - €600



624



621

623.

David Johnston, Irish (b. 1964)

"Seated Nude in Bedroom," O.O.C., approx. 49cms x 58cms (19" x 15"), Signed lower right, painted frame. (1) €400 - €500

624.

David Johnston, Irish (b. 1964)

"Seated Nude," O.O.B., approx. 50cms x 40cms (20" x 16") Signed lower right in painted frame. (1) €500 - €700

625 - See page 61

626.

**Follower of
Lawrence Stephen Lowry,
RBA, RA (1887-1976)**

"Homage d'Amitie a Mme Lili Pons," O.O.P, Seaside Scene with Female Figure in swimming attire to foreground, clergyman walking the promenade and further figures in the distance and mountains beyond, approx. 29cms x 39cms (11½" x 15½") bears signature (L.S. Lowry), cloth mount, ornate frame. (1) €300 - €400

627.

Markey Robinson, Irish (1918-1999)

"Rooftops," O.O.P., approx. 10cms x 11.5cms (4" x 4¾"), box mounted, wooden frame, 'Bell Gallery' label on reverse. (1) €500 - €700



622

628.

Markey Robinson, Irish (1918-1999)

"Shawlies in Winter," O.O.B., approx. 33cms x 50cms (13" x 20"), Signed lower left, painted frame. (1) €1800 - €2200

629.

Gladys MacCabe, Irish (1918-2018)

"Still Life, Flowers & Fruit," O.O.B., approx. 50cms x 40cms (20" x 16"), Signed lower right, painted frame. (1) €500 - €700

630.

Cecil Maguire, RHA, RUA (1930-2020)

"Salmon Fishing, Gorteen, Roundstone (Co. Galway)," O.O.B., approx. 36cms x 46cms (14" x 8"), Signed lower right, inscribed on reverse, cloth mount, painted frame. (1) €1500 - €2000



627



628



629



625.

Thomas Ryan PRHA (1929-2021)

"Imeacht na nIarlaí, 1608," (The Departure of O'Neill out of Ireland,) 1958 watercolour on paper, Signed l.r. 'Thomas Ryan' and inscribed l.l. 'Lrucacht na nIarlaí, approx. 30cms x 40cms (12" x 16"). (1)

A detailed study for Tom Ryan's large oil painting, The Departure of O'Neill out of Ireland, this sparkling watercolour is inscribed 'Lrucacht na nIarlaí' ('The Earls Misery'). A spirited work of art, it depicts a momentous event in Irish history, when, in 1607, a group of Irish aristocrats, led by Rory O'Donnell, 1st Earl of Tyrconnell, and Hugh O'Neill, Earl of Tyrone, boarded ship at Rathmullan, bound for the Continent. Their flight into exile symbolized the end of Gaelic Ireland, and the triumph of the Tudor conquest. Conceived in the grand style, with lances, suits of armour and banners, Ryan's painting recalls the work of Velasquez and Titian. In the foreground, people lament the departure of the Earls, while a monk raises his hand in blessing.

Having grown up in Limerick, the city where Sean Keating had first studied art, Thomas Ryan began his training under the local teacher Richard Butcher. He then enrolled in the National College of Art in Dublin, where his teachers included Keating and Maurice MacGonigal. Elected President of the Royal Hibernian Academy, in the 1980's he was instrumental in the building of the RHA Gallagher Gallery on Ely Place. His early paintings from the 1950's are strong Realist canvases, depicting scenes such as his mother standing at the kitchen sink, or a jazz trumpeter. Always an ambitious artist, aged 28, Ryan painted The Departure of O'Neill out of Ireland. Another canvas by him depicted the interior of the GPO during the Easter Rising. Always a sensitive painter, in later years, while he received many commissions for portraits of members of the clergy, judiciary and leading business figures, it was his still-lives of flowers, atmospheric studies of interiors such as Marshes Library, and watercolours such as this, that form perhaps his most telling legacy in Irish art. This watercolour sketch for The Flight of O'Neill Out of Ireland shows the artist's development of the complex composition. The finished painting was completed the year after the 350th anniversary of the Flight of the Earls, and displayed in the State Apartments, Dublin Castle.

Dr. Peter Murray 2025

€1500 - €2000



630

631.

Joseph William Carey, ARUA (1859-1937)

"Stacking Turf," watercolour, approx. 25cms x 36cms (10" x 14"), Signed and dated lower left, mounted gilt frame. (1) €300 - €400

632.

Stan McMurty 'Mac' (b. 1936)

"W.B. Yeats and George Moore Passing Each Other," c. 1965, Ink and wash on paper, Signed l.r. with monogram 'Mac', approx. 27cms x 33cms (10 1/2" x 13"). (1)

Inscribed 'Chin-angles, Or – How the Poets Passed. The story is told in Dublin that W. B. Yeats and George Russell ("AE") set out respectively from 82 and 84 Merrion Square to see each other . . . and passed at 83! The Above Shows How it Happened.'

The inscription on this cartoon succinctly describes the possibly apocryphal story of how W. B. Yeats, his 'head in the clouds', passed his neighbour George Moore, who was looking down at the pavement. Neither man saw the other. Moore had set out with the intention of visiting Yeats, and vice versa. They duly knocked on each other's doors, and, when there was no answer, returned to their respective houses, again oblivious to each other's presence.

Born in 1936, the cartoonist 'Mac' initially worked as a cartoon film animator. In 1969 he began to work for the Daily Sketch, a newspaper that was taken over in 1971 by the Daily Mail. He then worked for the Daily Mail, retiring in 2018. The following year he began to contribute cartoons for the Mail on Sunday.

Dr. Peter Murray 2025

€800 - €1200



632



633

633.
Sir William Orpen, KBE, RA, RI, RHA
(1878-1931)

"Self Portrait Sketch of the Artist, wearing hat with view of cottage and mountains in distance," pencil ink, inscribed "Yours Very Faithfully, William Orpen, London 1927" approx. 13cms x 7cms (5" x 3"), mounted and framed. (1) €800 - €1200

634.
Sir William Orpen, KBE, RA, RI, RHA
(1878-1931)

"Study of a Male Nude," pen and ink, approx. 28cms x 14cms (11" x 5½"), mounted and framed. (1) €600 - €800



634

635.

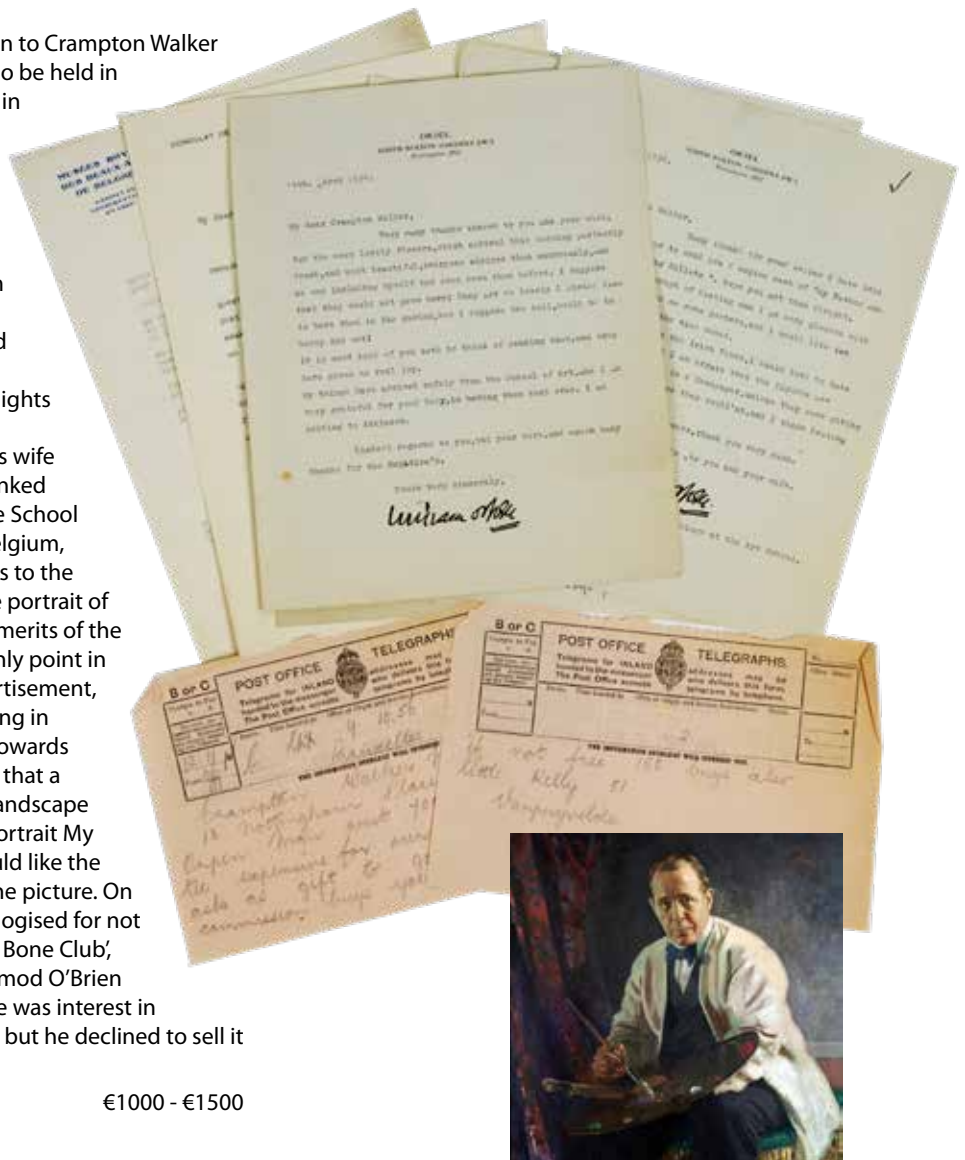
Sir William Orpen, KBE, RA, RI, RHA (1878-1931)

A File of Letters, mostly from Sir William Orpen to Crampton Walker in Dublin, relating to an exhibition of Irish art to be held in Brussels, at the Musées Royaux de Beaux-Arts, in May 1930.

On 11th March 1930, writing to Crampton Walker from London, Orpen discussed his portrait of Sean Keating, Man of the West, which Walker hoped to borrow for an exhibition of Irish art to be held in Brussels. Orpen also mentions two other works, My Father and Mother and Changing Billets, the latter a World War I scene. [part of the Alan and Mary Hobart collection, this painting of soldiers and searchlights sold at Christie's on 19 Nov 2024 for £441,000] Three days later, Orpen thanked Walker and his wife for sending him Hepatica flowers and also thanked Walker for having his things sent over from the School of Art in Dublin. On 10th April, writing from Belgium, Orpen declined to lend two of his watercolours to the exhibition. In another letter he questioned the portrait of Keating being used for publicity. 'The striking merits of the "Man of the West" are beyond question. The only point in discussion is its suitability as a poster, an advertisement, a picture characteristic of Ireland and awakening in the mind of the public the desired attraction towards an exhibition of foreign art.' He recommended that a second poster be commissioned, featuring a landscape by Paul Henry. He agreed to lend his double portrait My Father and Mother, asking Crampton if he would like the gold background and tassels that went with the picture. On 18th April, writing again from London, he apologised for not being able to attend an event at 'the Ham and Bone Club', and hoping that he would see Walker and Dermot O'Brien when they were in London next. It seems there was interest in Belgium in acquiring Orpen's Man of the West, but he declined to sell it for less than £1000. As m/ss., w.a.f. (1)

Dr. Peter Murray 2025

€1000 - €1500





636

- 636.**
Attributed to Sir William Orpen,
Irish (1878-1931)
 "Carragheen Gatherer," O.O.B., inscribed
 on reverse, in gilt frame, approx. 51cms x
 38cms (20" x 15"). (1) €1000 - €1500

- 637.**
Graham Knuttel, Irish (1954-2023)
 "The Lads," and "The Ladies," charcoal, a
 pair, each approx. 76cms x 56cms (20" x
 22"), both Signed and dated 'Knuttel 94"
 matching frames. (2) €800 - €1200

- 638.**
After L.S. Lowry, British (1887-1976)
 "On the Promenade," coloured print,
 approx. 30cms x 39cms (12" x 15½"),
 mounted, painted frame. (1) €80 - €120

- 639.**
In the Manner of Maurice Utrillo,
French (1883-1955)
 "A Macamin - La Pinagile," O.O.C., naive
 and rustic scene depicting an Inn with
 fence at front, bears signature lower
 right, approx. 23cms x 31cms (9" x 12"),
 inscribed on reverse "Collection du
 Marquis le Guery, Chantilly, France," in
 recent frame. (1) €500 - €600



637



- 640.**
George Russell (A.E.), Irish (1867-1935)
 "Moonlight Dance," O.O.C., atmospheric beach scene with multiple figures
 dancing in the dunes under moonlight, approx. 51cms x 76cms (20" x 30")
Signed with initials lower right 'A.E.', painted frame. (1) €2000 - €3000



641

641.

**George Russell, (A.E.),
Irish (1867-1935)**

"Working by the Fireside," O.O.C., atmospheric interior scene with two females seated around a ragging fire, both at work, Signed with initials "A.E." lower left, approx. 42cms x 27cms (16½" x 10½"), later gilt mounted ebonised frame. (1) €1500 - €2000

650.

A 19th Century composition Bookcase, the moulded top above astragal glazed doors on an associated base with wide crossbanding, above an ormolu mounted frieze with glazed doors and beaded panels on turned front legs, approx. 202cms high x 102cms wide (79½" x 42"). (1) €200 - €300

651.

A 19th Century mahogany framed Window Stool, with scroll sides covered in floral and bird decorated cream ground fabric, on square reeded legs, approx. 101cms (40") wide. (1) €200 - €300

642.

Rowan Gillespie (b. 1953)

"Eagles Head," bronze sculpture, No. 1 of 3, 1987, approx. 6¾" (17cms) high Signed, dated and numbered, on loose black marble base. (1) €1500 - €2000



652.

A set of 6 - George III satinwood inlaid Side Chairs, each with five bar latted back and decorated with inlay in the Adams taste, above upholstered drop in seats on front conforming frieze and square tapering legs united by H stretchers, (6) €700 - €900

653.

A fine quality late 18th Century/ early 19th Century serpentine shaped mahogany fold-over Card Table, the top with moulded edge above a plain frieze with profusely carved frieze on conforming cabriole legs with twist ends, approx. 91cms (36") wide. (1) €500 - €700

654.

A pair of Victorian mahogany shield back Hall Chairs, with pieced and decorated backs on shaped solid seats on front cabriole legs, together with a William IV carved mahogany shield back Hall Chair, on square tapering legs. (3)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €250 - €350

655.

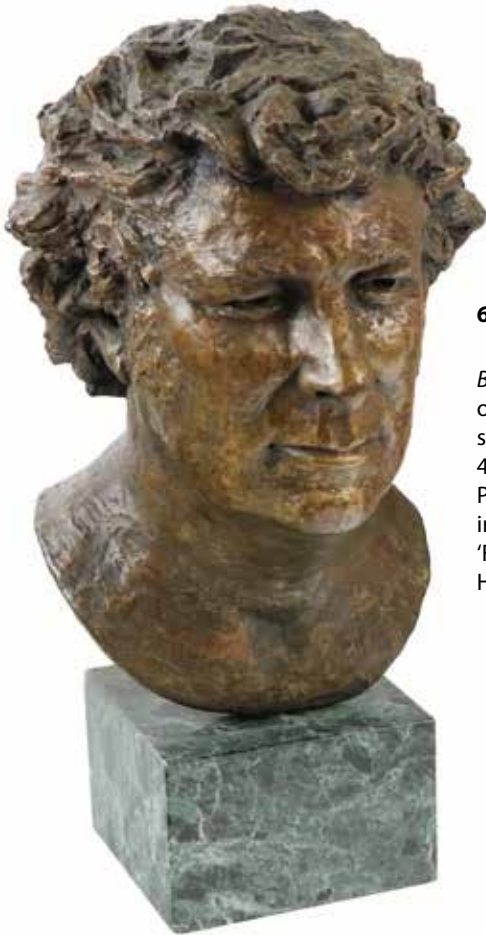
A fine quality Irish Georgian period fold-over Tea Table, with plain frieze on four acanthus leaf carved cabriole legs with ball n' claw feet, approx. 86cms wide x 74cms high (34" x 29"). (1) €500 - €700



652



653



643.

Lyn Kramer, British (b. 1942)

Bust of Seamus Heaney, bronze 1 of 3, London 1980, mounted on square marble plinth, approx. 48cms (19"), together with a Photograph of Seamus Heaney in bookshop with bust, Signed 'For Phil Murray, Slainte! Seamus Heaney.' (2) €4000 - €600



644.

Barrie Cooke, Irish (1931-2014)

Study of Seamus Heaney, watercolour and highlight, inscribed 'For Philip and Vivien, 20th February 1996, Dublin,' Signed by Heaney and the Artist, approx. 47cms x 39cms (18½" x 15½"), framed. (1) €2000 - €3000



645.

Peter Edwards, British (b. 1955)

Seamus Heaney, O.O.C., head and shoulders Study of the Poet Seamus Heaney wearing blue shirt and tie, dated July '87, and initialed 'P.E.', approx. 60cms x 44cms (23½" x 17") silvered frame. (1)

* Note: Label on reverse 'Chelsea Arts Club - 241.'

€4000 - €5000



656



657

656.
An attractive Georgian style satinwood Side Table, of low proportions, the bowed top with narrow crossbanding above a single central bowed drawer with ornate brass handles, flanked either side by inlaid and crossbanded concave doors on conforming short legs, 126cms wide x 56cms deep x 76cms high (49½" x 22" x 30"). (1) €400 - €600

657.
An attractive marble top and painted Cabinet, decorated in the classical taste with brass handles and hinged panel doors, decorated with classical figures on plinth base, approx. 161cms wide x 28cms deep x 101cms high (63" x 11" x 40"). (1) €350 - €450

658.
A 19th Century giltwood marble top Console Table, with lyre front support and upright mirror with carved relief and turned pillars, approx. 80cms wide x 287cms high (31½" x 113"). (1) €600 - €800

659.
An antique brass and copper pierced and moulded Standard Lamp, with shaped and pleated shade. (1) €150 - €200

660.
An attractive heavy brass "Tiffany" style extending Table Lamp, with pierced and stained glass shade of octagonal domed shape, with reeded pillar on circular base, approx. 61cms (24") high. (1) €300 - €400



660

661.
An English Charles II ornate brass striking Lantern Clock, third quarter 17th Century, by Robert Robinson, London (c. 1660-1670), surmounted by a domed bell strap with urn finial, raised by further finials, surrounded with three pierced and etched floral and dolphin frets, the open sides of plain design, the clock face with Roman numerals and Signed, the inner section decorated with etched flowers, on a square base with turned feet, approx. 39cms (15½") high. (1) €1500 - €2000

662.
A fine quality Irish Georgian mahogany tray top Silver Table, the moulded top with kinked corners above double sided frieze with central shell decorations on carved acanthus leaf cabriole legs, terminating on paw feet, approx. 79cms wide x 49cms deep x 69cms high (29½" x 19¼" x 27"). (1) €600 - €800

665 - See page 67

666.
A fine quality Regency Ladies rosewood Desk, attributed to Gillows, the figured top with moulded edge above a frieze drawer with turned handles, opening to reveal writing top and compartments, on reeded tapering legs with brass castors, approx. 64cms wide x 74cms high (25" x 29"). (1) €500 - €600



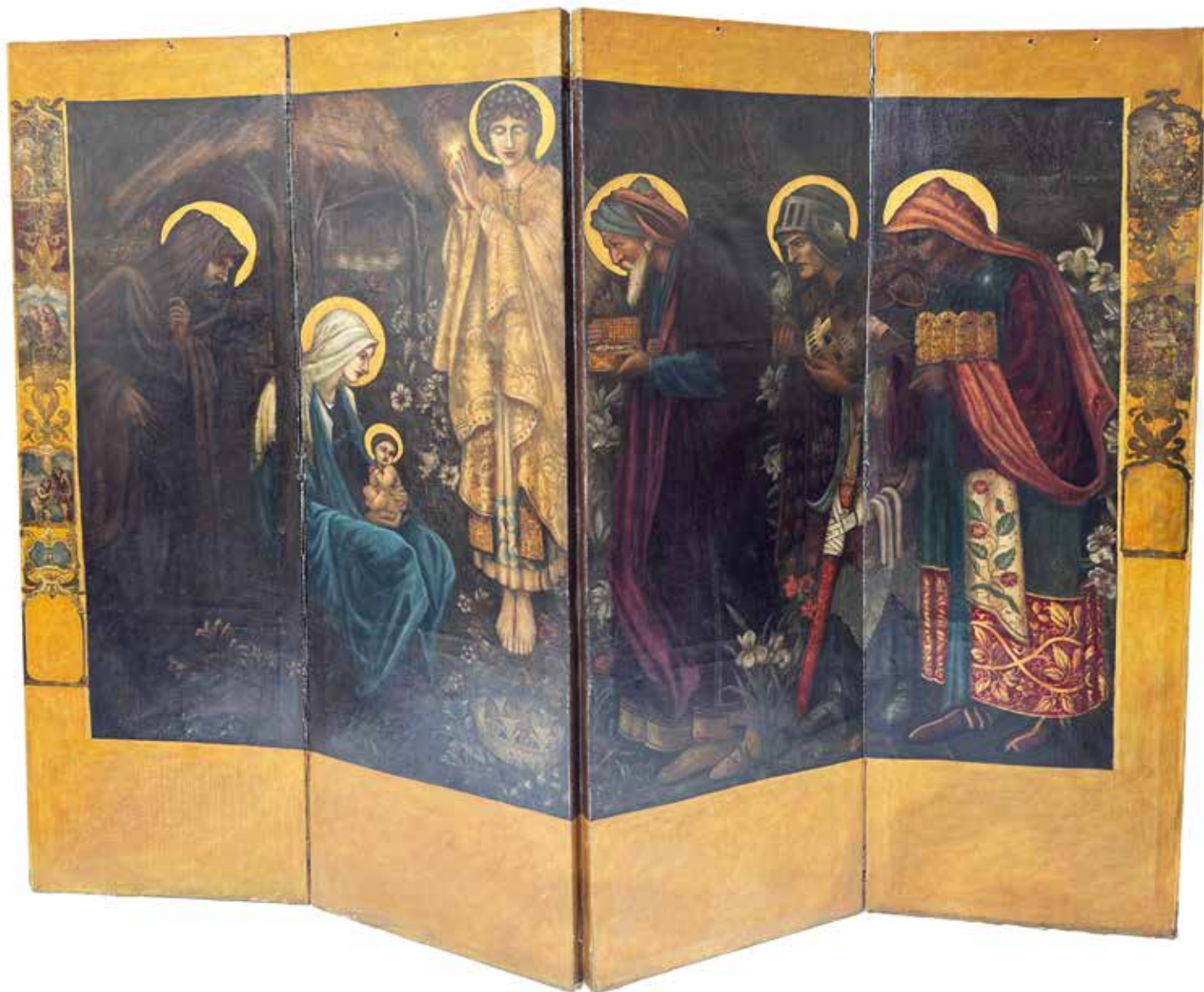
666



662



661



665.

Edward Burne-Jones (After)

Four-folding Screen "The Star of Bethlehem," c. 1900, approx. 199cms x 244cms (78" x 96"). (1)

Originally commissioned in 1886 by John Prideaux Lightfoot, rector of Exeter College in Oxford, The Adoration of the Magi was designed by Edward Burne-Jones and woven into a large tapestry by William Morris, with background details, such as flowers and trees, by John Henry Dearle. Both graduates of Exeter, Morris and Burne-Jones had been conferred in 1883 with honorary fellowships by the University. Burne-Jones had previously designed tapestries for Morris, including a set illustrating the search for the Holy Grail. Woven at Merton Abbey, The Adoration of the Magi took several years to complete, and in 1890 was displayed in the showrooms of William Morris & Co. at 449 Oxford Street. It was then hung in the Gothic Revival chapel at Exeter College, where it remains today. It went on to become one of Morris's best-selling tapestries. In 1894 a copy was woven for Manchester Corporation, and over the next decade or so, ten more versions were woven, including ones for Eton College, the Hermitage Museum, and Carrow Abbey in Norwich. A version made in 1904 for a house in Normandy, and later owned by Yves St. Laurent, was donated the Musee d'Orsay in 2009.

In 1887, following closely the design of his Exeter College tapestry, Burne-Jones painted a full-size canvas, Star of Bethlehem, which is now in the Birmingham Museum and Art Gallery. The present work, depicting the three kings paying homage to the infant Jesus at Bethlehem, is a good copy of the original in Birmingham. Painted on a four-fold screen, it largely faithful to the original, although haloes have been added. Other changes include the position of the crown resting on the grass, and the design of the robe of the King of Nubia on the right. Although the coarseness of passages of paint on the screen is not to be found in original paintings by Burne-Jones, the copy is far from being run-of-the-mill, and is a powerful work of art, retaining much of the brooding intensity of Burne-Jones's original design.

Dr. Peter Murray 2025

€4,000 - €6,000



667

670.
A late 18th Century / early 19th Century 'Grand Tour' carved marble model of "Diana the Huntress," with hand held above her head, wearing drapes with single breast exposed, quiver at her waist leaning against a tree trunk and helmet at her feet, approx. 106cms high (42") some loss, as is. (1)
€2000 - €3000



668

667.
17th Century Italian School

"Head and Shoulders of a Young Girl," O.O.C., approx. 35cms x 25cms (14" x 10"), relined. (1)
€700 - €900

668.
A late 19th Century attractive oval giltwood Mirror, decorated in the Adams taste with urn capital issuing floral scrolls, with beaded and egg n' dart border and inset beveled mirror and conforming base, approx. 99cms x 94cms (39" x 37"). (1)
€400 - €600

669.
An important Irish Georgian period mahogany Centre Table, of small proportions, the heavy marble top over a plain frieze with moulded edge on cabriole legs with carved scroll design, on pad feet, approx. 76cms wide x 70cms high x 50cms deep (30" x 27½" x 20"). (1)
€1000 - €1200



669



671.
A fine quality Georgian period carved giltwood upright Mirror, in the manner of Thomas Chippendale, the frame surmounted with central Ho Ho bird on C scroll cartouche flanked either side with floral motifs, the sides with leaf and branch scrolled decoration on conforming base, approx. 140cms high x 81cms wide (55" x 32"). (1)
€1500 - €2000



672.

David Wilkie (1785-1841) (After)

"The Blind Fiddler (1806)," a copy made c 1810, O.O.C., approx.. 61 cms x 74cms (24" x 29"). (1)

This oil on canvas is a superb copy of *The Blind Fiddler*, a genre painting by the Scottish artist David Wilkie. It was exhibited at the Royal Academy in 1806, to great acclaim, and is now in Tate Britain. Influenced by David Teniers, *The Blind Fiddler* is well composed and well crafted. In the large kitchen of a cottage, seated on a stool, a fiddler plays a tune in front of a group of women, children and men. While the location of the cottage is not specified, it is probably in Scotland. The audience looks to be an extended family group, ranging from the youngest child to the oldest man. The fiddler's violin case is at his feet, alongside a travelling bag. Seated closest to him, a woman, wearing a brown cloak and with an infant in her arms, listens attentively. Two men stand in front of the fireplace, the older one regarding the fiddler with admiration, while beside him, a younger man snaps his fingers, attracting the attention of an infant. At the front of the group are two children, one trailing a toy wagon with a broken wheel. On the extreme right, a young lad mimics the fiddler, cheerfully playing a toy violin. In the foreground, beside a cooking pot and a watering can, is a wooden box with vegetables lying on the floor. A knife and a half-peeled potato suggests that the unexpected arrival of the travelling musician has brought everyday activity to a halt in the cottage, as the family gathers to hear him play. Such details are characteristic of Wilkie, a genre painter whose skill in rendering everyday scenes did not stand in the way of his understanding of his medium and its limitations. The man snapping his fingers to entertain the child cannot be heard by the viewer, nor can the music of the fiddler, nor the boy capering about behind the group. Such inferences, left to the imagination of the viewer, are a characteristic of Wilkie's art. He had a keen eye for everyday details of interiors, including fireplaces, utensils, ornaments and furniture. In his painting *Rent Day*, a queue of people in a sparsely furnished room wait to pay their rent to the landlord's agent sitting at a table, while in *Reading the Will*, the action also centres around a table in a large plain drawing room. Wilkie's work was immensely popular and several of his paintings, including *The Village Politicians*, were engraved by Raimbach, and published as prints. The present work is an accurate copy of the original, and was likely painted in the early nineteenth century.

Dr. Peter Murray 2025

€2000 - €3000



673.

A highly important and rare pair of large early 19th Century Terrestrial and Celestial Globes on Stands, by John and William Newton, London 1818, each with shaped circular brass support bars, printed borders and spherical well, turned pillar support on three outsplayed legs, united by a stretcher with central stretcher, on ebonised ball feet, each approx. 102cms (40") high. (2)

Note: Newton was one of the most important names in English Globe manufacturing during the first half of the 19th century. The business was established by John Newton (1759-1844) in around 1783. He published the first globe in partnership with map engraver William Palmer which was a pocket globe of 2in. diameter, re-issued from Nathaniel Hill's copper plates of 1754.

He was joined by his son William around 1818 and in the 1830s by Miles Berry. William's son, also named William joined the firm and from 1840s were known as W. Newton & Son. The firm went by this name until about 1883.

The firm originally operated from the 'Globe & Sun', Chancery Lane moving to 97 Chancery Lane in 1803, before settling at 66 Chancery Lane in 1817.

They exhibited at the Great Exhibition of 1851, where aside from the globes they exhibited from 1 to 25 inches diameter. They were awarded a prize medal for a manuscript terrestrial globe of 6 ft. diameter.

€15,000 - €20,000



674.

Nathaniel Hill - Pocket Globe, London, 1754

The Globe is contained in its original case, which itself is covered in shark skin.

There are slight gaps in the original paint on the sphere. The case no longer closes.

The sphere measures 2.6 in (6.8 cm) in diameter whereas the case measures 2.9 in (7.4 cm) in diameter.

The globe is made up of twelve printed paper gores aligned and glued to the sphere.

In the North Pacific Ocean there is a scroll with the inscription: A NEW Terrestrial GLOBE by Nath. Hill 1754

The celestial globe is depicted on the inside of the box.

On the terrestrial globe much of central and southern Africa is empty. North America bears only the name of some British colonies. It shows California as a peninsula and the northwest coast of America as "unknown parts" (Alaska is not described and is only partially delineated; it would become part of the United States in 1867). The route of Admiral Anson is traced (1740) and the trade winds are indicated by arrows. Australia, still named New Holland (the new name would be introduced in 1824), is part of the west coast. (See Van der Krogt, P., *Old Globes in the Netherlands*, Utrecht 1984, p. 146 and Van der Krogt, P. - Dekker, E., *Globes from the Western World*, London 1993, p. 115.)

Nathaniel Hill (London, news from 1746 to 1768) had

impeccable professional credentials: he had done his apprenticeship with Richard Cushee, who at the time was carrying out surveying work for John Senex's Surrey map. Hill himself also began to perform geographical and topographical surveys, working in Yorkshire, in the Fens, and around London. In 1783 John Newton, to publish a new pocket globe, reused the same copper plates as Hill, updating them with new geographical discoveries, updating the date and replacing the old name with his own. (See Van der Krogt, P., *Old Globes in the Netherlands*, Utrecht 1984, p. 146 and Van der Krogt, P. - Dekker, E., *Globes from the Western World*, London 1993, pp. 104, 105, 115.)

There is evidently a strong link between geographic survey, the creation of maps and globes and the engraving. Hill was involved in all three.

Surprisingly, a few Hill globes survived.

Bibliography:

Per un confronto con altri esemplari si veda:

Van der Krogt, P., *Old Globes in the Netherlands*, H&S, Utrecht 1984;

Van der Krogt, P. - Dekker, E., *Globes from the Western World*, London 1993.

* Some wear and fading, lacks clasps on case. (1)

€5,000 - €7,000



675

675.
A rare set of four Regency ebonised and painted Carvers, 19th Century, the top rails painted with an urn to the center flanked by winged griffins and acanthus leaves and scrolls, lattice back, rush seats and squab cushions, plain frieze on flower headed tapering legs. (4) €700 - €1000

678.
An early 19th Century Italian Faience pottery Jardiniere, by Nove, the shaped body decorated with floral sprays and birds, approx. 25cms x 46cms (10" x 18"). (1) €180 - €220

679.
A large 20th Century Chinese Famille Rose "Warrior" Bowl, the overall decorated with flowers, butterflies, landscape panels etc., the center with script and soldier, (some repair), approx. 52cms diameter x 20cms high (20½" x 8"). (1) €250 - €320

680.
A pair of 19th Century Chinese cinnabar baluster shaped Vases, with landscape and figural panels, the overall decorated in the typical taste, each approx. 31cms (12") high. (2) €250 - €350



688

681.
An early 20th Century Japanese porcelain blue and white Arita Dish, of octagonal form decorated in the typical taste, approx. 38cms (15") diameter, mark on reverse. (1) €300 - €400

682.
A large Chinese Famille Rose Dish, Yongzheng / Qianlong c. 1750's, the main body of octagonal form, decorated with flowering peonies, and chrysanthemum issuing from balcony, approx. 37cms (14½"). (1) €350 - €450

683.
A heavy antique bronze Chinese Bowl, of Archaic design with wide rim above a decorated border on a raised circular base, approx. 27cms wide x 9cms (10½" x 3¾"). (1) €300 - €400

684.
A pair of 19th Century Chinese Export Cockerels, each of white glazed body and iron red bumpy comb and wattle, standing on a rock work base, each approx. 35cms (14") high. (2) €700 - €900

685.
Attributed to John Constable, RA (1776-1837)
"A Scene near Suffolk," O.O.P., landscape scene with female figure in foreground wearing red shawl, under a tree by the river with buildings and windmill in distance, Signed with initials and dated lower right 'J.C. 1821', the reverse inscribed "Presented to Sir W. Barttelot, Bart, Stopham Bridge House, Pulborough, by Mark Twain Esq., 1874, painted by John Constable R., A., 1821, (label No. 9, Dining Room), in contemporary gilt frame. (1) €2000 - €3000

686 & 687 – See pages 74 & 75

688.
Attributed to James Arthur O'Connor
"Taking a Walk," and its companion "Taking a Rest," oils on panel, each approx. 15cms x 21cms (6" x 8"), each with contemporary inscription on back "O'Connor", and remnants of labels, in matching ornate gilt frames. (2) €800 - €1200



676.
Daniel Richardson, RA (1783-1830)

Co. Cork: a set of three family Portraits of The Russell Family, Co. Cork, in the 1820's, O.O.B., depicting two female figures in typical attire and a Military Gentleman ((wearing Br. India Medal 1797 Campaign), all approx. 21cms x 17cms (8¼" x 6½") all with ornate gilt mounts and matching maple frames, label on reverse (3) €2000 - €3000



682



683



677.

An exceptionally fine 18th Century chinoiserie lacquered two door Cabinet on Stand, the interior with an arrangement of eleven long and short drawers, decorated with landscape and river scenes, figures attending daily chores, the interior door decorated with birds, insects and flowers, the exterior door decorated with painted oval panels, also decorated with figures under willow trees, the side panels with flowers, profusely adorned with ten pierced strap brass hinges and conforming lock panel, the giltwood stand profusely carved with scrolling foliage, flowers, cherubs and central classical female figure, the four legs carved in the form of cherub caryatids on scroll feet, approx. 173cms high x 114cms wide (68" x 45"). (1)

€6,000 - €8,000



686.

Attributed to Sir Alfred James Munnings KCVO, KT PRA, RI (1878-1959)

"Gypsy Caravan," O.O.C., approx. 26cms x 36cms (10" x 14"). (1)

In this small but superbly painted canvas, a Romany gypsy caravan makes its way across an open common, with a man and a dog walking alongside. The brushwork is free, but skilfully controlled. Colour is used sparingly, and blended to good effect. The attribution to Alfred Munnings is tentative, but the accurate depiction of the horses, and the sense of space and movement, are characteristic of his work. In the foreground can be seen a grassy heath, while in the distance the low horizon line adds to the sense of space and openness. The composition and low vantage point emphasise the silhouette of the caravan against the sky. The two horses pulling the caravan are harnessed in line, with the man and dog walking alongside. They may be on their way to a country fair, or looking for a site to draw up for the night.

Images such as this, of travelling gypsies and traders, were a favourite subject for artists in the early twentieth century. Holding to a Bohemian ideal, they sought to capture a sense of the freedom they felt was being eroded with increased restrictions on roaming. The artist Augustus John, a contemporary of Munnings, even took to the road himself in a gypsy caravan, travelling around the countryside, sketching and painting. A painter who served as President of the Royal Academy in the 1930's, and was famous for his opposition to Modernist painters such as Picasso, Alfred Munnings has enjoyed perennial popularity and is still renowned for his portrayals of horses, dogs and other animals, generally in rural settings.

Dr. Peter Murray 2025

€3,000 - €4,000



687.

Richard Brompton (1734-1783)

"Portrait of William Pitt, 1st Earl of Chatham," O.O.C., 75cms x 62cms (29½" x 24¼"). (1)

In 1772, fresh from painting a portrait of the Prince of Wales, the artist Richard Brompton was commissioned to paint a three-quarter length canvas of William Pitt, Earl of Chatham. He depicted the statesman, dressed in red and ermine parliamentary robes of the House of Lords, standing with his left hand outstretched in an oratorical gesture. The present painting, a version of that work, was painted probably around the same time as the original. It was relined in the mid nineteenth century. The original portrait was a gift from the Earl of Chatham to his friend Philip Lord Stanhope, who lived at Chevening House in Kent. Quickly recognized to be a classic image of the British statesman and described by Horace Walpole was a good likeness, it was exhibited the following year at the Society of Arts, where it was described as a portrait of 'a nobleman in the robes of the house of lords, half length'. Brompton's portrait was engraved in 1778 by John Keyse Sherwin, who worked both from the original and also a sculpted marble portrait by Joseph Wilton (a version of which is in the Crawford Art Gallery in Cork). In his *Early Georgian Portraits* catalogue, published in 1977, John Kerslake mentions a three-quarter length portrait

by Brompton of William Pitt at Chevening (the original), as well as a copy at Wilton House, and another at the Newhouse Galleries in New York in 1941. A version is recorded as having been given by William Pitt to his physician, Dr. Anthony Addington. Several later versions and replicas are known, including the one now in the National Portrait Gallery in London. Although the version in the NPG came from the Stanhope family, it is not considered good enough to be the original, and is thought to be a nineteenth century copy. The popularity of the Brompton portrait lies both in its being a good likeness, painted from life, and also being a dramatic work of art in the tradition of Titian and Van Dyke.

A brilliant orator and political leader, William Pitt served as Prime Minister of Britain during the mid eighteenth century. Largely responsible for Britain's victories over France in the late 1750's that resulted in territorial gains in India and Canada, he resigned in 1761, but was again appointed Prime Minister in 1766, when he accepted an earldom. In 1778, just six years after Brompton painted his portrait, Pitt rose from his sick bed and went to Parliament to argue for a more tolerant attitude towards the British colonists in America, advice which was not heeded.

Dr. Peter Murray 2025

€6000 - €8000



689.

A highly important 18th Century French Louis XV Cartel Clock, and matching Barometer, by Julien Le Roy, Paris (1686-1759) each of ornate matching ormolu design, depicting drapes and fruit garlands inset with blue and green ground hand painted Serves plaques, illustrating cherubs in various poses, the enamel dial with Roman and Arabesque numerals, each approx. 67cms (26½") high. (2)

€10,000 - €15,000



690



699

690.
A fine quality 19th Century Empire compartmental giltwood Overmantel, surmounted with a central classical female figure plaque, flanked either side by opposing winged creatures issuing floral drapes above a moulded frieze with large central mirror and two smaller mirrors divided by shaped decorated half columns, approx. 89cms high x 140cms wide (35" x 55"). (1) €700 - €900

692.
An unusual late 18th Century / early 19th Century mahogany and parcel gilt Side or Console Table, with rectangular rouge marble top, above a wide frieze raised on front gilt grotesque mask monopodia supports with hoof feet, standing on a platform base, approx. 117cms wide x 90cms high x 42cms deep (46" x 35½" x 16"). (1) €1500 - €2000

693.
A large 19th Century carved Connemara marble Plinth, with moulded rectangular top above a reeded column with shaped end on an octagonal base, approx. 110cms (43½") high. (1) €350 - €450

694.
20th Century French School
"Aphrodite of Knidos," bronze, depicting a study of a female nude with falling shawl against a rock, approx. 51cms (20") high, on a moulded circular base. (1) €400 - €500



691.
A fine quality Bossi style inlaid marble Fireplace, the shaped breakfront shelf with moulded edge above a frieze with central panel depicting a vase with fruit, with Adams love knot and floral drapes either side and two smaller panels with further garlands, the uprights of conforming inlaid design on plinth base, approx. 178cms wide x 149cms high (70" x 58½"). (1) €3000 - €4000

695.
19th Century Continental School
"Forge de Village," O.O.P., depicting farriers at work, approx. 11.5cms x 14cms (4½" x 5½") in ornate gilt frame, inscribed on reverse. (1) €200 - €300

696.
19th Century Italian School
"A Musical Duo," O.O.C., depicting two musicians playing instruments in Naples with Vesuvius in background, tondo, approx. 8cms (3") diameter, contemporary gilt frame. (1) €300 - €400

697.
Heywood Hardy (British 1842-1933)
"Forward Away," A busy landscape scene with Coach and Four with Figures on board and hunt crossing road, approx. 46cms x 68cms (26" x 27") Signed lower right in contemporary gilt frame and glazed. (1) €4,000 - €6,000

698 - See page 78

699.
A fine quality Irish George III period c. 1770 mahogany Chest, of two short and three graduating long drawers, with bone escutcheons and brass drop handles, the top moulded above a blind fret frieze with half reeded column sides on ogee bracket feet, approx. 104cms wide x 89cms high x 53cms deep (41" x 35" x 21"). (1) €1500 - €2000

700.
A fine quality Irish mahogany cased Stick Barometer, the arched top inset with an etched dial marked 'Yeates & Son, Opticians, Dublin,' with thermometer and barometer scale, and sliding vernier scale, exposed glass tube and spherical cistern cover, approx. 89cms (35") long. (1) €300 - €400

701.
Thomas Walmsley, (1763-1806)
"Llangollen Bridge, Wales, 1793," O.O.C., extensive landscape with river in foreground, with bridge at center with figures transversing, town and mountains in distance, approx. 46cms x 65cms (18" x 25½") in contemporary gilt frame, label on reverse. (1) €800 - €1000

702.
Attributed to Abraham Storck, Dutch (1635-1710)
"Sailing Boats and Ships on Rough Seas, with Land in distance," O.O.C., bears signature lower left, 40cms x 48cms (16" x 19") in ornate gilt frame. (1) €700 - €900

703.
After Auguste Rodin, French (1890-1917)
"The Eternal Idol," bronze depicting a couple in embrace amongst rocks, approx. 33cms (13") high, on a shaped marble base. (1) €350 - €420



698.

Evgeny Alexandrovich Lanceray, Russian (1848-1886)

"The Cossacks Crossing the Balkans," bronze, inscribed in Russian on side 'E. Lanceray, 1880' 'F. Chopin, 1877' on front, mounted on a raised base with rounded corners, depicting three soldiers and four horses on the top of a hill during the war against the Turks in 1877, approx. 38cms high x 53cms long x 30.5cms deep (15" x 21" x 12"). (1) €10,000 - €15,000





704.

An attractive pair of 19th Century bombe shaped inlaid Commodes, in the manner of Mayhew & Ince, the shaped top with decorative classical inlay with central urn with flowers issuing scrolls inside a wide crossbanded border, above conforming two panel doors and sides on square tapering legs, approx. 114cms wide x 91cms high x 55cms deep (45" x 36" x 21½"). (2) €800 - €1200

705.

Circle of Jean Baptiste Corot (1796-1875)

"Boat on a Lake," O.O.C., landscape depicting a lady on a boat, with trees and mountain in distance, approx. 24cms x 40cms (9½" x 16") relined, in contemporary ornate gilt frame. (1) €500 - €700

706.

Attributed to Eugene Boudin, French (1824-1898)

"Un Jour a la Plage," (A Day at the beach) O.O.C., seaside scene with figures at the beach, approx. 29cms x 38cms (11½" x 15"). (1) €500 - €700

708.

A fine quality Regency period ormolu and marble Mantle Clock, the top surmounted with eagle above circular dial with Roman and Arabic numerals, surrounded by an oak leaf garland, flanked either side by female figures seated reading, the rectangular base with ormolu floral appliques and central grotesque mask, terminating in ormolu paw feet, approx. 31cms high x 37cms long (12" x 14½"). (1) €1500 - €2000

707.

John Butts (c.1728-65) (Attributed.)

"Fishermen by a River at Sunset," c.1740, O.O.C., approx.. 74cms x 99cms (29" x 39"). (1)

Described as the 'father of landscape painting in Ireland', the eighteenth-century artist John Butts started his career in Cork, emulating the work of Claude Lorrain and Salvator Rosa. He depicted idyllic landscapes with fishermen, farmers or cattle herders. The attribution of this 'Claudean' landscape to Butts is based on both its subject matter and the style of painting. Although his work can easily be confused with that of his pupil, Nathaniel Grogan, Butts's figures are more down to earth, less self-consciously elegant. In this bucolic landscape, two fishermen, one of them holding a long fishing rod, are in conversation on a river bank at sunset. Beneath them a weir stretches across the river, the water catching the light as it flows over the rocks. There are trees to the left and right, and between them can be seen the ruddy glow of a sun setting on a fine day. Silhouetted against the blue sky, the brown leaves on the trees hint that this is an autumnal scene. There are subtle gradations in colour, from the still waters, to the twilight horizon, and the warm pink glow of the sky. The scene evokes an atmosphere of calm and peace, with no hint of agrarian tensions or hardships.

According to Walter Strickland, in his 1913 Dictionary of Irish Artists, having failed to achieve success in Cork, Butts moved to Dublin in



1757, where he established himself as a landscape painter. He often based his work on engravings of paintings by Claude, Poussin and Salvator Rosa. In 1763, the Dublin Society gave Butts a prize of £6 for a landscape painting, and he exhibited four landscapes at the first exhibition of the Society of Artists in 1765. In spite of his talents, he was often compelled to paint signs and coach panels, to provide for his family.

Dr. Peter Murray 2025

€4,000 - €6,000



709

709.
A fine quality Irish mahogany Bureau, attributed to Butler, Dublin, the slope front opening to reveal a fitted interior with warrior inlay, pigeon holes and drawers, above two frieze drawers with moulded edges and brass drop handles, on front and back carved legs with acanthus leaf top and paw feet, approx. 108cms wide x 111cms high x 64cms deep (42½" x 43½" x 25"). (1)
€1000 - €1500

710.
A rare 17th Century Nuremberg or Augsburg Armada iron Chest, with typical strap work and hand riveting handles, the carrying handles clasps and secret escutcheon all original (with key) the interior with five spring catches and a decorative steel back plate with engraved mythical creatures (some rusting) 58cms wide x 30cms high x 30cms deep (23" x 12" x 12"). (1)
€1000 - €1500



710

712.
William John Leech, RHA (1881-1968)
"Wood Landscape," O.O.C., scene depicting animal hutch to right under trees, with field and mountains in distance, approx. 28cms x 36cms (11" x 14"), gilt mount in ornate gilt frame. (1)
€1500 - €2000



712

713.
A Georgian period Scottish mahogany cased Stick Barometer, the arched pediment with central finial above a silver dial by Pozzi & Tochetti, Aberdeen, approx. 99cms (39") high. (1)
€250 - €350



711.
Nathaniel Hone, RHA (1831-1917)
"Stormy Sea with Boat, probably Dublin Bay," O.O.C., approx. 35cms x 44cms (14" x 17"), Signed with initials lower right, in contemporary ornate gilt frame. (1)
€7,000 - €11,000



714.

James Arthur O'Connor (1792-1842)

"Travellers on a Country Road," c. 1830, O.O.C., Signed, faintly, l.r., 43cms x 61cms (17" x 24"). (1)
Bears label on frame 'James Arthur O'Connor 1792-1841'

Painted probably around 1830, this painting of a wooded landscape, with figures on a country road, is a classic work by O'Connor, an important painter in the Irish Romantic movement. Although the scene is not specified, many of O'Connor's landscapes are imaginative, based on his sketches of views in Ireland, particularly in Co. Wicklow but with embellishments by the artist. As with many of his paintings, the shadows cast by clouds add drama to the landscape, in this case the dark hillside on the right contrasts with the sunlit path and landscape in the distance. In the foreground, a man wearing a red waistcoat carries a walking stick, while in the background, near a gate, the figure of a woman can be seen. Smoke rises from the chimney of a cottage in the woods. The overall effect is of a fine summer's day, with clouds in a blue sky, that pales towards the horizon. In the foreground, the landscape is rendered in detail, while in the distance the artist has used more nuanced colours, faded greens and pale blues – O'Connor's landscapes are characterised by this delicate use of colour.

Born at Aston's Quay, Dublin, in 1792, O'Connor was the son of an engraver and print seller. A student at the Dublin Society's Drawing Schools, he first exhibited in 1809. Four years later, in company with fellow students, George Petrie and Francis Danby, he travelled to London. Returning to Ireland, O'Connor attempted to set up as an artist, but in 1822 decided to move permanently to England, where he exhibited regularly over the next two decades, while also undertaking tours of the Continent. He also made regular visits back to Ireland. Although he painted many views of Irish scenery while in England, and exhibited regularly at the Royal Academy and the British Institution, he was not financially successful, and in 1842 died in some poverty. His finest work, *The Frightened Waggoner*, is in the National Gallery of Ireland.

Dr. Peter Murray 2025

€6,000 - €8,000



715.

Thomas Roberts (1748- 1778) (Attributed)

"The Flight into Egypt," O.O.C., 36cms x 45cms (14" x 18"). (1)

In a landscape above a winding river, flanked by trees on either side, Joseph, Mary and the infant Jesus make their way along a path. Holding Jesus in her arms, Mary is mounted on a donkey, while Joseph walks alongside. Although the scene is based on one of the key episodes in the New Testament, the landscape and setting in this painting are quintessentially Irish. The river valley is verdant and wooded. In the distance can be seen a tower on a hill, while the mountains in the far distance are painted in the palest hues.

Based on these elements, the attribution to Thomas Roberts is convincing. Born in Waterford, Roberts was the son of the architect John Roberts (1714-1796) who designed the two cathedrals in that city. He enrolled in the Dublin Society's Drawing Schools in 1762, where he studied under the landscape painters George Mullins and John Butts. The attention to detail, smooth finish, and skilled depiction of Irish landscapes, make his paintings among the most accomplished works of art produced in Ireland in the eighteenth century. Roberts worked in both Ireland and England: in 1775 he was painting landscapes for Sir Watkins Williams Wynn and the following year he was in Bath, taking the waters. He died young, in 1778, while on a trip to Lisbon.

Dr. Peter Murray 2025

€2000 - €3000

716.

After Giambologna (1524-1608)

"L'Enlèvement des Sabines," bronze, stamped and Signed (Panagiotis) approx. 46cms (18") high, on moulded circular marble base. (1) €350 - €420

717.

A fine quality William IV Irish figured mahogany circular flip top Dining Table, by Williams & Gibton, (Dublin) stamped with number '224', with moulded edge and plain wide frieze on a turned and reeded pillar, terminating on a triform base with castors, approx. 130cms wide x 73cms high (51" x 29"). (1)

Provenance: Kildare Street Club, Dublin.

€1200 - €1800



716



717

721.

David H. Haddon, RBA, (1884-1914)

"Fisherman Smoking a Pipe," and its companion "His Wife," O.O.B., each Signed lower left, in contemporary ornate gilt frame. (1) €250 - €350

722.

Adam Francois Van der Meulen, Dutch (1632 - 1690)

"Dutch Winter Scene with multiple Figures by a Castle, with Windmill in distance," watercolour, approx. 20cms x 30cms (8" x 12"), Signed lower right, in later gilt frame. (1) €350 - €420

723.

An attractive Edwardian kidney shaped Writing Table, the top with leather inset and drop back container with fitted interior and drop flaps, above an inlaid frieze drawer with brass ornate handles, on square tapering legs with castors. (1) €250 - €350

725.

A fine quality English 19th Century Adams style painted Bureau, the moulded top above astragal glazed doors with painted floral border and decorated Adams love knot and floral sides, on a base with conforming slope front opening to reveal a fitted interior above four long graduating drawers with similar decoration with oval brass handles on bracket base, 211cms high x 94cms wide x 53cms deep (83" x 37" x 21"). (1) €800 - €1200

726.

Two sets of antique German pottery "Monkey Bank" Figurines in the style of Meissen, with conductor, musician etc., as a lot. (14) €250 - €320

727.

A set of 6 "Delft Blue" Dutch Tankards, issued by Heineken, with landscape pattern. (6) €150 - €180

728.

Two miniature Continental porcelain hand painted Figures, possibly Sevres, of a male and female in classic attire decorated with flowers on shaped bases, each approx. 11cms (4½") high. (2) €80 - €120

729.

A mid-18th Century Continental (probably Meissen) ormolu Figure, of River God resting with paddle in hand (damaged) possibly modelled by J.J. Kindler, the overall embellished with toleware branches and porcelain leaves, approx. 20cms (8") high, as is. (1) €350 - €450



724.

Thomas Rowlandson, British (1756-1827)

"Success to the Orange Party," Ink and watercolour on paper, approx. 22cms x 30cms (8½" x 12"). (1)

In 1786, the Prussian army invaded the Netherlands in order to defeat the Patriots and prop up the regime of William of Orange. In Britain, the Whig Party, who supported this intervention, used orange as an identifying colour. The title inscribed in this drawing, 'Success to the Orange Party'; likely refers to William of Orange. Britain, represented by John Bull, is shown wearing a sword and pistol, and having his hand shaken by a Dutch man dressed in ragged clothes. Behind him stands a stout woman, personifying Holland. In the background, Hanoverian troops are seen pursuing Patriots, who, as they flee, drop bags of guilders.

Noted for his book illustrations, bawdy cartoons, satires and social commentaries, Thomas Rowlandson was born in London in 1757. Two years later his father, a weaver, was declared bankrupt and the family moved to Yorkshire. However Thomas was sent back to London, where he attended school at Soho Square. Around 1765 he attended the Soho Academy and in 1772 moved on to divide his time between the Royal Academy in London and a drawing school in Paris. Although he inherited a fortune, it was soon dissipated through gambling and he turned to drawing caricatures to make a living. In 1784 he showed a drawing of the pleasure gardens at Vauxhall, at the Royal Academy, and thereafter enjoyed success as an artist, producing caricatures and satirical drawings, many of which were published as engravings. He died in 1827.

Dr. Peter Murray 2025

€1500 - €2000



726

730. John Teasdale (1848-1926)

"Caesars Tower, Kenilworth Castle," O.O.B., Signed lower left, in gilt frame, 45cms x 33cms (18" x 13"). (1) €180 - €220

731. In the Style of George Morland (1763-1804)

"Taking a Break," Wooded Landscape with Figures in foreground resting, with cattle and drover by cottages in the distance, approx. 35cms x 43cms (14" x 17"), in contemporary gilt frame. (1) €350 - €420

732. A pair of William IV mahogany carved shield back Hall Chairs, with solid seats on front turned legs. (2) €180 - €220

733. Henry Richard Graves (1818-1882)

"Portrait of a Boy in Kilt with Fishing Rod" c. 1860, O.O.C., approx. 55" x 39" (1)
Dressed in a tailored brown suit, with jacket, white shirt, red cravat, waistcoat and kilt, a boy in his early teens prepares to go fishing. The boy stands before a high wooded bank, holding a fishing rod. To the left can be seen an extensive landscape, with mountains overlooking a river. Although the scene depicted has not been identified, and may be generic, it is can be read as a Scottish scene. In his right hand, the boy has the fishing hook held between thumb and forefinger. The kilt suggests a Scottish provenance, an idea reinforced by another related portrait, probably of the same boy, that shows him with a 'Balmoral Bonnet'.

Recent cleaning of this work has revealed the signature 'Henry Graves'. Born in 1818, the portrait painter Henry Richard Graves was a successful portrait painter in London in the latter half of the nineteenth century. The son of Thomas North, 2nd Baron Graves and Lady Mary Paget, (sister of the Marquess of Anglesey), he initially worked as a clerk for the India Board. In 1843 he married Henrietta Wellesley, and soon after began to establish himself as a portrait painter, exhibiting over seventy works at the Royal Academy between 1846 and 1881. His clients including members of the Royal Family and the Aristocracy. Many of his sitters had connections with Ireland, and, as with this work, he was particularly adept at painting portraits of children: his 1850 portrait of the young Lady Florence Paget (1842-1881), later Marchioness of Hastings, is at Plas Newydd, while his portrait of Charles Stewart Vane-Tempest-Stewart, later 6th Marquess of Londonderry, painted a decade later, is at Mount Stewart. His 1873 portrait of Charlotte Marion Baird, Countess of Enniskillen, is at Florence Court, in Co. Fermanagh.

Dr. Peter Murray 2025 €1500 - €2000

734. A fine quality 19th Century English pedestal Sideboard, of narrow proportions, the shaped top with central hand painted panel depicting figures with animals over a central frieze drawer with floral decoration, with conforming bowed side drawers with press release mechanism above pedestals with decorative hand painted panel doors, opening to reveal two drawers in each with ornate brass turned handles, on bracket bases, 150cms w x 95cms h x 51cms d (59" x 37½" x 20"). (1) €800 - €1000

735. 20th Century French School

"Standing Nude with hand aloft wearing a flower Veil" bronze, on a moulded circular marble base, Unsigned, approx. 51cms (20") high. (1) €250 - €320



734



737

736. 20th Century Continental School

"Female Nude standing with Ewer on Shoulder, with shawl at feet," bronze, approx. 49cms (19") high, on moulded circular marble base. (1) €250 - €320

737. Attributed to James Arthur O'Connor (1792-1841)

"Figures on a Forest Pathway, Co. Wicklow," O.O.C., extensive landscape with two male figures in foreground, forest to right, and mountains in distance, including View of the Sugarloaf, approx. 41cms x 57cms (16" x 22½"). (1) €800 - €1200

738. 19th Century Italian School

"Capriccio View of the Colosseum, Rome," O.O.C., depicting scene with ancient ruins in foreground, colosseum in distance with other buildings around, approx. 34cms x 45cms (13¼" x 17¾"). (1) €350 - €500



738



740

739.
Lilian Lucy Davidson, ARHA
(1879-1954)

"The Market Sellers," O.O.C., early morning scene with multiple female figures by lamplight, preparing goods for market, approx. 56cms x 69cms (22" x 27"), initials 'L.D.' lower left, remnant of label on stretcher. (1) €600 - €800

740.
Daniel Maclise, RA (1806-1870)

An important set of 19 original pencil Drawings of historical costumes and dress, some with inscriptions, all framed, some multi mounts, 16cms x 11cms (6" x 4½"). (1) €1500 - €2000

741.
James Arthur O'Connor, Irish
(1792-1841)

"Near Dorking Village," O.O.C., landscape scene with female figures, Signed lower right in gilt frame with label, approx. 23cms x 33cms (9" x 13"). (1) €800 - €1000

742.
Nathaniel Hone, RHA (1831-1917)

"Cattle Resting under Tree, in Mountainous Landscape," O.O.C., approx. 24cms x 34cms (9½" x 13"), in contemporary gilt frame. (1) €1200 - €1800



745



743

743.
After Albert Ernest, Carrier Belleuse,
French (1824-1887)

"Egyptian Goddess standing in part undress with finger on chin," bronze, Signed, approx. 28cms (11"), on stepped marble base. (1) €300 - €400

744.
After Helene Leon Bertaux,
French (1825-1909)

"Reclining Nude with butterfly on shoulder," bronze, on oval moulded marble base, Signed, approx. 25cms (10") high x 28cms (11") long. (1) €400 - €500

745.
A pair of fine quality Victorian mahogany Cabinets, the plain tops above inlaid frieze and brass beading, and single glazed door, with ornate ormolu mounts and conforming inlay on plinth base, each approx. 84cms wide x 108cms high (33" x 42½"). (2)

Provenance: The Ursuline Sisters, Sligo, originally from Rockingham House, Co. Roscommon. €600 - €800

746.
An elaborately decorated 19th Century English porcelain flower encrusted Basket; a good quality Meissen flower encrusted Coffee Pot, with insects, etc; and an English porcelain flower encrusted Pot Pourrie. (3) €150 - €200

747.
An attractive pair of Royal Worcester decorated Candlesticks, 26cms (10½") high and two similar flower encrusted Wall Posies. (4) €120 - €170



742

748.
Two 19th Century 'Copeland' type Figures, of classical male and female figures in typical attire, with birds by side on natural base, each approx. 22cms (8½") tall. (2) €180 - €220

749.
An attractive tall "Crown Derby" type blue ground and handle painted floral decorated two handled Vase, with gilt highlights, approx. 27cms (10¾") high. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €180 - €220

750.
A pair of attractive 19th Century crown pink ground hand painted floral decorated and gilt highlighted tubular Vases, marked, each approx. 18cms (7") high. (2) €350 - €450

751.
A two tier mahogany circular miniature or "Apprentice" Dumbwaiter, on tripod base; together with an oak framed and brass Fire Bellows, as a lot. (2) €120 - €140

752.
A quality 19th Century walnut pedestal Desk, of small proportions, the leather inset top with moulded edge over a frieze with three drawers on twin pedestals with three crossbanded graduating drawers, all with engraved ornate brass handles. (1) €300 - €500



750

753.

An early brass Club Fender, with red leather seat, and tubular uprights on shaped base, approx. 155cms (61") wide. (1) €400 - €600



753

755.

A fine quality Irish Georgian period mahogany fold-over Card Table, the shaped top opening to reveal baize centre and counter slots, over frieze with small counter drawer on four carved cabriole legs, (with gate action) on pad feet, approx. 91cms (36") wide. (1) €250 - €350

757.

Henry Barraud (1811-1874)

"Getting Ready for the Shoot," O.O.C., a Squire standing in foreground wearing top hat holding gun and spaniel by his side, the keeper in the background petting other dog, stables in the distance; approx. 62cms x 50cms (24½" x 20") in ornate contemporary gilt frame. (1) €2500 - €3500

758.

After Antonio Canova, Italian (1757-1822)

A pair of late 19th Century carved green marble recumbent Lions or "The Chatsworth Lions," each approx. 28cms (11") long, on rectangular plinths, some damage. (2) €400 - €500



758



757



754.

A fine quality 18th Century Carrara marble Fireplace, the heavy moulded top with canted corners, above a frieze with central large panel depicting classical scene of female figure being guided in chariot, each side with Doric column supports and sea creature capitals, approx. 186cms wide x 144cms high x 38cms deep (73" x 57" x 15"). (1)

Provenance: By tradition from Castleboro, Co. Wexford. €2,500 - €3,500



756

Augustus Nicholas Burke (c.1838 – 1891)

"Cattle by a Lake, Italy, c. 1868," O.O.C., Signed and dated (indistinctly) l.r. 'Burke 1868', 84cms high x 148cms wide (33" x 58"). (1)

Judging by the craggy mountains in the background, the setting of this painting may well be the Piedmontese Alps in Italy; the scene depicted is similar to Lake Kastel in Val Formazza. The ostensible subject is a herd of dairy cattle; some lying in the grass, others standing, and a few beginning to follow two leading cattle that have ventured into the water, to slake their thirst. While the subject matter may be conventional, echoing works by Victorian artists such as Thomas Sidney Cooper, this canvas stands out for revealing an artist's sensitivity to light, and indeed Augustus Nicholas Burke specialised in paintings with titles such as *Study of Midday Light* and *Study of Morning Light*. In this work it is clear that light is the main subject, with the artist successfully conveying a sense of the clear fresh Alpine air and brilliant light, enhanced by snow-covered mountains.

Born at Knocknagur, Tuam, in Co. Galway, to an Irish father and an English mother, the painter Augustus Nicholas Burke was educated at a private Catholic school in England. After studying art in London, he began exhibiting in 1863 with the Royal Academy; where the first painting he showed, submitted from an address at 9 Dorchester Place, was entitled *Landscape*. Two years later he was living at Golden Square, from where he sent a view of Maam Valley, Connemara to the RA. In 1869 he submitted *Dutch Landscape*, indicating that he had made a trip to the Continent the previous year. This would tie in with the present work, which is dated indistinctly '1868'. Coming from a well-off family, Burke could travel, and paint, at will. In 1869, he returned to Ireland and, along with his younger sister, the painter Dorothy Burke, lived in Dublin for a year, painting portraits and landscapes. In 1870, the first year he exhibited with the RHA, he was again in the Netherlands, where he remained for two years, painting Dutch scenes which were later shown in Dublin. Around 1875 he spent some time in the village of Tremalo, near Pont Aven, painting landscapes and Breton country people. He was one of the first Irish artists to paint in Brittany; his contemporaries Thomas Hovenden and Aloysius O'Kelly were there also at that time. From an address at 2 Leinster Street, Burke submitted paintings of Pont Aven to the RHA, and over the years he was to show many works at the Royal Academy in Dublin. In 1879 he was appointed Professor of Painting at the RHA; his students included Walter Osborne and J. M. Kavanagh. In 1882, following the assassination of his brother Thomas Henry Burke, Under-Secretary for Ireland, Burke moved to London, where he had a studio at Holland Park Road. He also painted at Walberswick in Suffolk, where Philip Wilson Steer had set up an art school. While in England, he painted what is perhaps his best-known work, *The Connemara Girl*. Many of Burke's paintings depict young women; laundresses, seaweed gatherers and servants. In 1889, his health deteriorating, Burke and his sister Dorothy moved to Italy, from where he sent paintings of Venice, Perugia and Florence to the RHA. He died on 28 December 1891 in Florence.

Dr. Peter Murray, 2025

€4,000 - €6,000



765

759.

**After Marcel Debut, French
(1865-1933)**

"Nude Female tied to a charging Bull," bronze, Signed, and with foundry mark, approx. 30.5cms high x 43cms long (12" x 17"), on rectangular marble base. (1)
€400 - €600

760.

A pair of attractive French style ormolu two branch Wall Lights, decorated in the Adams taste, each approx. 40cms (16") high. (2)
€80 - €120

761.

An attractive 19th Century Irish giltwood Pier Mirror, in the 1740's style, the broken arch pediment with leaf and floral design, over original plate mirror with egg n' dart moulding, terminating with a shaped base with scroll, trestle and shell decorations, approx. 132cms x 74cms (52" x 29"). (1)
€1000 - €1500

762.

19th Century Continental School

A pair of reverse coloured Prints on glass depicting St. Peter and Saint Luke, each approx. 35cms x 24cms (14" x 9½"). (2)
€80 - €100

763.

**Attributed to Francis Wheatley
(1747-1801)**

"Domestic Scene with Lady of the House with Maid and Children fetching milk and making butter," O.O.B., approx. 34cms x 26cms (13¼" x 10") in gilt frame. (1)
€400 - €600

764.

An Irish Georgian mahogany Bachelors Desk, the figured top with moulded gallery and shaped sides above a long frieze drawer, opening to reveal a writing slide and fitted interior above a kneehole compartment with paneled door flanked either side by three short drawers with brass drop handles, on bracket base, 92cms wide x 59cms deep x 76cms high (36" x 23" x 30"). (1)
€400 - €600

765.

Richmond Markes, British (1820-1860)

"H.M. Erebus in the ice flows," watercolour, approx. 20cms x 44cms (8" x 17¼"), Signed lower right, mounted, gilt frame. (1)

* Commanded by Captain Sir John Franklin and Captain Francis Crozier during an attempt to navigate and map a northwest passage through the arctic, both the Erebus and Tenor were trapped by ice, deserted and sank thereafter. €800 - €1000

766.

**Follower of Richard Parkes Bonington
(1802-1828)**

"Coastal Scene with Fishing Vessels," O.O.C., c. 1830, Signed with initials lower left R.P.B., approx. 30cms x 56cms (12" x 22"). (1)

A painting by a follower of Richard Parkes Bonington, this canvas depicts three gaff-rigged fishing vessels, moored in an area of water protected by lock gates. The sheltered mooring is just above a beach, with cliffs and rocks on either side. There are a few people walking on the beach, enjoying the still evening air. The sun is setting on the horizon, and a golden light fills the sky. Judging by the dyke and lock gates, the scene is likely set on the Belgian or French coast, perhaps in Picardy.

Although well-known for his depictions in oil and watercolour of English scenery, many of Bonington's paintings depict scenes on the coast of Picardy and Normandy. When he was a teenager, his parents had been obliged to emigrate to France from England, when the lace industry in Nottingham became mechanised. They set up a lace-making firm in Calais, before moving to Paris the following year. Bonington initially studied with Louis Francia, a Calais artist. In 1823 he was in Belgium and the following years were spent in Dunkirk. He then studied at the Ecole des Beaux Arts in Paris. In 1825 he visited London before returning to Paris where he shared a studio with Delacroix. He suffered from tuberculosis and moved to London for treatment, but died there, aged just twenty-six, in 1828.

Dr. Peter Murray 2025 €600 - €800

767.

Douglas Alexander, RHA (1871-1945)

"On Lough Conn," and "Early Morning near Waterville, Co. Kerry," watercolours, each approx. 38cms x 53cms (15" x 21") Signed, (2) Victor Waddington Labels on reverse.

Provenance: The Russell Family, Seafield, Co. Waterford. €400 - €500

768.

An unusual pair of 19th Century carved wooden Monkeys modelled in climbing formation, the wooden bodies covered in decorated dark paper and with naturalistic eyes (some damage). (2)
€150 - €200

769 & 770 - See page 89

771.

A 19th Century mahogany lift top Artist or Writers Table, the top opening to reveal fitted interior above a single frieze drawer with turned handles on square tapering legs, approx. 70cms wide x 73cms high (27½" x 29"). (1)
€150 - €200

772.

George McConkey, Irish Contemporary

"Village Scene with River in foreground and Church and House in distance," O.O.C., approx. 15cms x 22cms (6" x 9"), Signed lower left, gilt frame. (1)
€80 - €120



768



769.
An important and large
giltwood late 18th Century
/ early 19th Century
compartmental Overmantel,
 the central cartouche issuing
 leaves and vine floral decoration
 divided by conforming pillars
 on plinth base, approx. 195cms
 high x 220cms wide (77" x 87").
 (1) €2000 - €3000



770.
Nathaniel Hone, RHA (1831-1917)
 "Dusk at Malahide (probably St. Douloughs) O.O.C., Mountainous Landscape with rocks and trees, at dusk,
Signed with initials, 'N.H.' bottom right, approx. 36cms x 52cms (14" x 20½"), later gilt frame. (1) €2000 - €3000



773. **Nathaniel Grogan (1740-1807) (Attributed.)**

"View over Macroom, Co. Cork," c 1790, O.O.C., approx. 34cms x 43cms (13 ¼" x 17"). (1)

Provenance: Mealys' sale, 13 May 1982 Lot 862 (illustrated)
From Private Collection.

The artist has chosen, as a vantage point, a hill above the river and low-lying fields. On the left, on a bluff in the distance, stands a four-storey ruined mill. This may be the original mill at Bealick, built by the Harding family in the late eighteenth century, to meet the demand for milled grain during the Napoleonic Wars. If it does represent Bealick, the mill was subsequently extended, and now has three gable fronts. Below the mill, to the right, is a three-arched bridge. The problem of identification is compounded by the winding river below the mill. In reality, Bealick Mill was served by a river that had been effectively canalized, into a straight line. In the painting there is a cottage also by the river. On the right, surmounting the hill, is the ruined gable wall of an abbey or church, and below it a graveyard, with tombstones leaning in different directions. Coming up from the river towards the graveyard, is a man wearing a cape and carrying a staff. In the distance can be seen fields and hedges, and in the far distance, the spire of a church or perhaps the chimney of a mill building.

In the eighteenth century, Nathaniel Grogan painted many views of scenes in or near Cork City. His subject matter included Kilcrea Abbey, paper mills near Blarney, Carrigrohane Castle and scenes on the River Lee, including Blackrock Castle, Carrigrohane Castle and Tivoli. His masterpiece, *Boats on the River Lee at Tivoli*, is in the National Gallery of Ireland, and there are several paintings by him in the Crawford Art Gallery Cork.

Dr. Peter Murray 2025

€1000 - €1500

774.
A fine quality pair of Irish George III period walnut Open Armchairs, the floral tapestry padded back issuing scroll arms with carved tops above a conforming padded seat with brass studding, on front shell capped carved feet. (2)



Provenance: Kilshannig House, Co. Cork, formerly home of the Devonsher Family.

€1000 - €1500



775.

William Sadler II c. 1782-1839

"Castle and Bridge by a Lake - probably a Killarney 'Capriccio' O.O.P., 20cms x 31cms (8" x 12¼").

In this charming landscape, Sadler depicts a picturesque and slightly dilapidated castle beside a lake. The castle, or more properly, tower house, stands on a rocky outcrop, or island, connected to the mainland by a three arched bridge. To the right can be seen a two story building with a pedimented center. The castle is not a ruin; it has its roof, and also the distinctive tall crenellations of an Irish Tower House. At the entrance is a small guardhouse, and a drawbridge. From one of the corner towers flies a Union flag. Although the topography, with lakes and mountains, suggests the Lakes of Killarney (the subject of several works by Sadler) Ross Castle, while set on a rocky outcrop in Lough Leane, has quite a different profile and is surrounded by a bawn. Nevertheless, in this work Sadler may have set out to create a Killarney 'capriccio', with the tower house representing Ross Castle, the pedimented building suggesting Killarney House, and the rustic bridge inspired by a the Old Weir Bridge. Another possibility, based on the appearance of the tower house, is Clarecastle in County Galway, where there is a bridge and a nearby tower house that still bears its original tall corner crenellations.

Born in or around 1782, son of a mezzotint artist of the same name, William Sadler II taught art and exhibited in Dublin through the first four decades of the nineteenth century. When Sadler was just six years old, his father died, leaving him to embark early on a career as a painter. In turn, Sadler had a son, also called William, who was born in 1808 and is known for a painting of the barracks at Fermoy. Although best-known for his small landscape and genre scenes, depicting scenes in Wicklow, Dublin and Killarney, William Sadler II was also capable of tackling ambitious subject matter, as with his panoramic paintings, *The Battle of Waterloo*, *The Embarkation of George IV at Kingstown 1821*, and *A London Capriccio* inspired by the Burning of the Custom House 1814 - the last of these is one of only three known Signed works by Sadler. For his smaller paintings he generally used mahogany or copper panels and his paintings often depend upon effects of light, either sunlight or firelight, to silhouette buildings, trees and figures. He painted recognizable landscapes, as with the Sugarloaf Mountain or Howth Head, and also as partly in this work, 'capriccio' where he invented buildings or landscapes. Invariably there is activity in his work, with ships heeling in the wind, banditti gathered around a fire, or travelers making their way along a country road. In this painting, three figures, one mounted on a horse, add animation to the landscape.

Dr. Peter Murray 2025

€1200 - €1800



778

776.
A fine quality William & Mary style walnut Bureau Cabinet, the moulded cornice above shaped mirrored panel doors, opening to reveal a fitted interior with pigeon holes and drawers above sliding candle shelves on base with sloped front, opening to reveal a fitted interior with tooled leather inset with three short and three long graduating drawers on bracket base, approx. 212cms high x 94cms wide x 58cms deep (83½" x 37" x 23"). (1) €700 - €900

777.
Circle of Gerard Dou, Dutch (1613-1675)

The Alchemist and his Assistants," oils on porcelain, approx. 54cms x 34.5cms (21½" x 13½") in ebonised frame. (1) €400 - €600

778.
A fine quality 19th Century giltwood Girandole, surmounted with ebonised and gilt highlighted seahorse on a rocky outcrop, flanked either side by similarly decorated dolphins, above a circular convex mirror, with reeded ebony border inside a surrounded with ball appliques, issuing single scroll candle sconces on a base with foliage decoration approx. 102cms high x 69cms wide (40" x 27"). (1) €700 - €900

779.
A heavy brass wooden handled School Bell, approx. 37cms (14½") high. (1) €80 - €100

780.
A fine quality Regency mahogany and ebonised Chiffonier, in the manner of Ince and Mayhew, the shelf back supported by turned pillars, the frieze with one long and two short drawers, the top drawer opening to reveal a writing section the base with two panel doors with mesh and linen lining on front and back, on short turned tapering legs, 72cms wide x 110cms high x 35cms deep (28½" x 42" x 14"). (1) €600 - €800



780

781.
Co. Tipperary: [R.I.C.], a 19th Century Royal Irish Constabulary Barracks Sign, with Crown surmounted and central Harp, with interwoven shamrocks, most original paint, approx. 41 cms (16") high, as is. (1) €400 - €500

782.
A large cast bronze Model of the Irish Coat of Arms, with central harp above 'Eire' on a shield surround, approx. 56cms wide x 40cms. (1) €180 - €220

783.
A fine quality English "Duresta" leather two seater Couch, with loose cushions, rolled design arms, on front block feet with heavy brass castors, approx. 178cms wide x 104cms deep x 91cms high (70" x 41" x 36"). (1) €800 - €1200

784.
Style of David Allan, British (1744-1796)
Half length "Portrait of Young Scholar with white collar and grey coat, with a hat under his arm," O.O.C., with in a feigned oval, approx. 58cms x 46cms (23" x 18"), in gilt frame. (1) €800 - €1200



785



784

785.
Paul Bril (1554-1626) (After)

"Parable of the Sheep and Goats," oils on metal, c. 1600, approx. 28cms x 35cms (11" x 14") in gilt frame. (1)

This panel painting, in the style of Paul Bril, depicts two women meeting a shepherd on a road. Around them are sheep and goats. In the right foreground are two other men, while behind the goats can be seen a circular well. In the distance is a landscape with ruined buildings. As the sheep and goats are separated, the scene is likely a depiction of the episode in Matthew (25:31-46) where Jesus uses the metaphor of a shepherd separating sheep and goats, to illustrate what will happen on the final Day of Judgement. 'All the nations will be gathered before him, and he will separate the people one from another as a shepherd separates the sheep from the goats. He will put the sheep on his right and the goats on his left.'

A Flemish painter and printmaker, Paul Bril is best known for his landscapes. After training with his father in Antwerp, much of Bril's career was spent in Rome, and his Italianate landscapes had a major influence on artists in Italy and in Northern Europe. His earliest known works date from the late 1580's and include commissions from several popes, including Gregory XIII and Sixtus V and Clement VIII, as well as from influential families such as the Borghese and Colonna. In 1621 he was appointed director of the Accademia di San Luca. He died in Rome five years later. The present painting is most likely a copy after a work by Bril, painted by one of his many students or by a follower.

Dr. Peter Murray 2025 €700 - €1000



786

786.

18th Century English School

Half length "Portrait of Young girl wearing a pink Dress with blue Ribbons," O.O.C., approx. 34cms x 28cms (13½" x 11") in gilt frame. (1) €600 - €700



791

787.

A 19th Century mahogany tray top

Bedside Locker, with shaped sides above two door cupboard on chamfered legs, 78cms high (31"). (1) €180 - €220

791.

A carved giltwood and tole Neo-classical Cresting or Overdoor,

centered by a pineapple filled urn with conjoined leafy branches, 110cms wide. (1) €700 - €900

790.

18th Century School

"The Massacre of the Innocents", (copy of original by Nicolas Poussin), O.O.C., c.1850, approx. 64cms x 76cms (25" x 30"). (1)

Dating probably from the mid-nineteenth century, this copy of Nicholas Poussin's The Massacre of the Innocents is an almost exact replica of the original, conveying all of the barbarism and tragedy of the scene, taken from the Gospel of St. Matthew. The original was commissioned in the 1620's by the Roman banker Vincenzo Giustiniani. A leading patron of the arts, Giustiniani had assembled one of the finest collections in Italy and was also a patron of Caravaggio. The commission was a prestigious one, particularly for such a young artist. Poussin rose to the challenge, seeking to outdo Guido Reni's famous painting of the same subject, painted in 1611 for the Basilica San Domenico in Bologna. He devised a dramatic composition resembling a theatre stage, with the main protagonists in the foreground, and subsidiary characters in the background. The architectural setting of a Greek temple adds to the intensity of the work. The action is concentrated on three main figures, the soldier who places his foot on the infant, the distraught mother, and the dying child. As well as Guido Reni, the influence of Caravaggio is evident, particularly in the use of stark lighting to emphasis the tragedy of the scene. The Massacre of the Innocents was displayed at the Palazzo Giustiniani and quickly became one of the most celebrated works of art



in Rome. Over the centuries, it has continued to inspire artists, notably Picasso, who in the 1920's and 30's based several paintings on Poussin's work, while Francis Bacon described the mother's cry of anguish as 'one of the best ever painted'. The original is now in the Musée Condé de Chantilly, in France.

Dr. Peter Murray 2025

€700 - €1000



788.

Follower of Pietro Longhi, Venice (1702-1785)

"Interiors with Music and Song," (set of three matching paintings), O.O.C., c. 1800, approx. 74cms x 57cms (29" x 22 ½"), in matching gilt frames. (3)

Perhaps once part of a larger series, these three canvases depict fashionably-dressed people in interiors, probably in Venice, in the mid eighteenth century. Paintings such as these are described as 'conversation pieces' in that they show social interactions within defined cultural contexts, often involving family gatherings. In these three charming works, small groups are shown sitting, standing, and playing music. The scenes are set at night, with the rooms being illuminated by candlelight. In the first, A Musical Soiree, a young woman, accompanied by two musicians, sings while reading from a sheet of music. In the second, The Music Lesson, a child is

being taught to play the violin, while in the third the scene is more enigmatic. Provisionally titled The Fortune Teller, it shows a young woman, with two companions, perhaps having her fortune told by an older woman. Each of the paintings shows a moment of social interaction, depicted with a refined grace and elegance.

However, spite of their Rococo style, these three works were likely painted later, perhaps in the early nineteenth century. The artist's style is elegant, but slightly awkward, and the paintings appear to be copies after, or variations on, works by the Venetian artist Pietro Longhi. Longhi specialized in such themes, depicting musical soirees, dancing lessons, people having their portrait painted, and other activities associated with a refined and cultured life.

Dr. Peter Murray 2025

€3000 - €4000

789.

Circle of Firmin Massot, Geneva (1766-1849)

"Family Group," O.O.C., depicting Mother & Father seated on a chaise longue with infant children in an opulent interior setting, approx. 81cms x 64cms (32" x 25"), in contemporary gilt frame. (1) €2500 - €3500



792.

Margaret Sarah Carpenter,
British (1793-1872)

Full length Portrait "Boy seated on a rock in blue velvet suit with King Charles Spaniel at his side," O.O.C., approx. 147cms x 109cms (58" x 43"), Signed lower right and dated 'Margaret Carpenter 1832'; in contemporary gilt frame. (1)
€2500 - €3500



793.

19th Century English school

"Victorian Lady with her two Children," O.O.C., charming family portrait with figures in typical attire, approx. 96cms x 76cms (38" x 30") in later gilt frame. (1) €800 - €1200



794.

A good 18th Century Continental walnut Commode, of serpentine form the top with kingwood and satinwood banding and centred with an inlaid 8-pointed star within a circle, above three inlaid and crossbanded long drawers on splayed bracket feet, 84cms x 122cms (33" x 48"). (1) €1000 - €1500



797.

James Ramsay (1786 - 1854)

"Portrait of Sir John Newport, 1st Bt, c. 1828," O.O.C., approx. 127cms x 100cms. (1)

Provenance: Sothebys' 26th November, 1975 (Lot. No. 58)

Painted by James Ramsay and dating from around 1828, this canvas depicts the politician Sir John Newport (1756-1843) seated in a mahogany Regency chair, beside a desk. In the background can be seen the base of a large architectural column, and a draped curtain. A Whig MP, John Newport was one of the leading politicians of his day. A supporter of Catholic Emancipation, he represented Ireland at the parliament in Westminster. In 1806 Newport was appointed Chancellor of the Exchequer. Although he supported Catholic Emancipation, he was less keen to provide relief to Irish Catholics, a stance which resulted in his resignation from the government of Lord Liverpool. In 1828, a mezzotint of the portrait, engraved by Thomas Goff Lupton, was published by Colnaghi, Son & Co. The mezzotint is a faithful representation of Ramsay's original, including chair, curtain, and details such as the inkwells and quill pen on the desk. However the images differ in one significant detail: In the mezzotint, in his right hand Newport holds a document inscribed, 'Ireland 1800 Corn Intercourse Act', this likely refers to the American Trade Act of 1800, legislation described as facilitating 'Trade and Intercourse between this Kingdom and the United States of America'. However, the inscription is not visible in the painting, and

so was either added to the mezzotint at the request of Newport, or else was in the original painting, and was gradually deleted by cleaning over the years. Newport was also depicted, around 1826, in a portrait by Stephen Catterson Smith; a work which formed the basis of several engraved prints, again highlighting his popularity as a politician.

Born in Sheffield, the portrait painter James Ramsay was the son of a carver and gilder who later became a print dealer. Although he initially worked for his father's business, Ramsay also began to paint portraits and miniatures, and from the age of seventeen was exhibiting his own work. In 1803, he moved to London, where he submitted two works to that year's Royal Academy exhibition. Two years later he enrolled at the RA Schools, that same year exhibiting a portrait of Henry Grattan. This was later engraved by Charles Turner, while a copy of the original, by Thomas Alfred Jones, is in the National Gallery of Ireland. Establishing himself as a portraitist in London, Ramsay exhibited portraits, landscapes and biblical subjects at the Royal Academy, the British Institution and the Society of British Artists. In 1848, he moved to Newcastle-upon-Tyne, while continuing to exhibit at the Royal Academy. He died in Newcastle, in June 1854.

Dr. Peter Murray 2025

€2000 - €3000



801.

After James Malton (1761-1803)

"A Picturesque and Descriptive View of the City of Dublin, displayed in a Series of the Most interesting Scenes taken in the year 1791, with a brief authentic history from earliest Accounts to the Present Time," 25 hand coloured plts., each approx. 32cms x 42cms (12½" x 16½") uniformly framed in hogarth type frames. Good clean set. (25) €6000 - €7000



795

795.
A large 19th Century Moroccan "Fez" pottery Preserve Jar and cover, of baluster form with domed lid, the overall hand painted with a foliate geometric and arabesque pattern of blue, yellow and turquoise colours, approx. 68cms (27") high. (1) €250 - €320

796.

An attractive pair of carved marble Archaic style Ewers, each with shaped lip and decorated with vine leaves on square bases, 45cms (15") high. (2) €180 - €200

797 - See page 95

798.

John Wilson Carmichael, British (1799-1868)

"Extensive English Coastal Scene with Figures on Sand Dunes in foreground, Sea and Mountains in the distance," O.O.C., approx. 69cms x 104cms (27" x 41") Signed lower right, in contemporary painted gilt frame. (1) €800 - €1000

799.

A Victorian walnut framed Footstool, covered in blue damask type fabric on cabriole legs. (1) €150 - €200

800.

A 19th Century Irish mahogany Footstool, in the manner of Thomas Chippendale, the seat covered in green hide with brass studding on four angled carved fret work legs, 61cms wide x 45cms high (24" x 18"). (1) €250 - €350

802.

A late 19th Century mahogany Bracket or Mantle Clock, the arched top with brass carrying handle, over a circular brass dial with Roman numerals, on brass ogee bracket feet, 35cms (14") high. (1) €100 - €125



803

803.
A fine quality 18th Century style bombe shaped Bureau, the slope front opening to reveal fitted interior and well on a base with three long drawers, ornate brass handles and escutcheons with ogee type bracket feet, 109cms wide x 107cms high x 61cms deep (43" x 2" x 24"). (1)
€600 - €800



804

806.
A Victorian ebonised decorative papier mache design and inlaid Side Chair, the back inset with mother-o-pearl and painted with floral bouquet, above cane work seat, on front cabriole legs, and a similar balloon back Chair with upholstered seat, with Betteridge & Co., label underneath, as a lot. (2) €200 - €300



808

811.
An important large pair of 19th Century French bronze and ormolu seven light Candelabra, with cherub supports, the rustic design branches with vines and grapes interwoven, supported by cherubs on rock holding an urn, surmounted on circular bases with out-scrolled leaf decorated legs, each approx. 76cms (30") h. (2) €1000 - €1500

804.
An important and fine quality pair of 19th Century Irish carved mahogany Side Chairs, attributed to Butler of Dublin, the carved and pierced backs with scroll ears and center, the center with crest of an armed soldier foot, on an upholstered yellow damask seat above front carved ball n' claw feet with shell caps. (2) €800 - €1000

805.
Ellen Westropp, Irish 19th Century
"Vesuvius Erupting," O.O.C., depicting View of the Bay of Naples with boats and figures, with volcano erupting in the distance, approx. 41cms x 61cms (16" x 24"), Signed and dated lower right "Ellen Westropp 1879," ebonised frame. (1)
€400 - €500

807.
A French style Art Nouveau design blue ground Jardiniere and matching stand, decorated with stylized flowers, approx. 89cms (35") tall. (2) €150 - €200

808.
A large carved Medieval sandstone Figural Carving of naive form resembling "Sheela-na-gig" approx. 61cms high x 61cms wide (24" x 24") as is. (1) €500 - €700

810.
A 19th Century French Boulle Mantle Clock, marked Etienne Le Noir, Paris, the arched case with gilt metal bird surmounted above a glazed door housing a circular gilt metal and enamel dial with Roman numerals, the door with central female figure and sunburst on turned ormolu legs, approx. 71cms (28") high. (1)
€700 - €1000

812.
A late 18th Century / early 19th Century oyster veneered walnut Chest, of two short and three graduating long drawers, the top with geometric design inlay and moulded edge above conforming design drawers on bun feet, 104cms wide x 102cms high x 56cms deep (41" x 40" x 22"). (1) €700 - €900

813.
After Joseph Haverly RHA (1794-1864)
"George IV's Entry and Departure from Dublin," aquatints by Robert Havell, in eglomise frames, each approx. 46cms x 63cms (18" x 25"). (2) €800 - €1200

814.
Erskine Nicol, RSA, ARA (1825-1904)
"In Connemara," O.O.C., depicting West of Ireland Scene with Man lighting a Pipe under the protection of a ladies shawl with pig in foreground, Signed with initials lower right 'E.N.', approx. 58cms x 43cms (23" x 17") in contemporary gilt frame. (1) €1500 - €2000



812



813



809.
Irish Victorian Giltwood Side Table and Mirror, by Arthur Jones, 135 St Stephens Green, Dublin, 1853.

The "Table of Ireland" Exhibited at The Irish Industrial Exhibition, Dublin, 1853,
Table: 205cms wide x 99cms high (81" x 39"); Mirror: 178cms wide x 208cms high (70" x 82"). (1)

This highly significant Irish giltwood side table and mirror, crafted by Arthur Jones & Sons for the Great Exhibition of 1853, is a superb example of mid-19th century Irish craftsmanship and nationalist symbolism. Commonly referred to as "The Table of Ireland," this piece captures the essence of Irish identity and national pride through a complex composition of decorative motifs.

The elaborate design prominently features a finely carved harp, symbolizing Irish music and cultural heritage. At the tops of the table's legs, intricately carved masks of an old bearded man, crowned with a hat of shamrocks, evoke the spirit of ancient Ireland. These figures, blending wisdom and national identity, symbolize the enduring connection between the Irish people and their land, with the shamrock representing unity and resilience. One side of the mirror features a tall, circular Irish high tower, a symbol of ancient monastic heritage, while the other showcases a sturdy medieval tower house, representing Ireland's turbulent feudal past and the resilience of its people through centuries of conflict. Together, they evoke the dual legacies of spiritual endurance and military defence. The inclusion of oak leaves signifies strength and endurance, both key themes in Irish folklore

and history, while the acorns, the seeds of the oak, signify potential and growth, symbolizing the promise of future strength and development. On opposite sides of the mirror frame, a saintly figure gently playing a harp stands in stark contrast to a warrior poised to draw his sword, symbolizing the dual forces of peace and conflict that have shaped Ireland's history. The mirror is crested by Hibernia sat solemnly on a sword, her weary form leaning against the harp as the Celtic high cross loomed behind her, a silent testament to the enduring trials of her people. Hibernia's weary depiction, contrasted with symbols of struggle and recovery, vividly reflects the deep impact of the Great Famine on Ireland and its people. By embodying these themes, the representation of Hibernia links the piece of furniture to a crucial historical and cultural moment, underscoring the challenges faced and the strength needed to overcome them.

Arthur Jones cabinetmakers, renowned for their mastery in wood carving and gilding, have expertly combined elements of Irish nationalism with Victorian grandeur in this work, demonstrating the country's rich artistic traditions and its growing desire for national recognition. Exhibited at the Dublin International Exhibition of 1853, this table and mirror stood as a proud representation of Irish craftsmanship on the world stage, capturing the imagination of both local and international audiences. This piece remains a powerful reminder of Ireland's cultural identity during the Victorian era, symbolizing the country's complex history and the ongoing quest for self-determination.

Mr. Edmund Joyce 2025

€15,000 - €20,000



- 815.** Goyo Dominguez, Spanish (b. 1960)
 "La Eleccion," O.O.B., Signed and dated lower right and Signed again with title on reverse cloth mount and painted gilt frame, approx. 114cms x 146cms (45" x 51½").
Provenance: From the Estate of the late Cyril Murray. €2000 - €3000

- 816.**
A 19th Century mahogany Corner Table, with shaped moulded top on single lion mask carved leg, terminating on paw feet, 71cms high (28"). (1)
 €200 - €300

- 817.**
Attributed to Robert Burns, Scottish (1869-1941)
 "Lady in Straw Hat," O.O.C., depicting attractive Lady with straw hat with bundle of flowers in hand, and garden in background, bears signature lower right, approx. 76cms x 64cms (30" x 25") in carved frame. (1) €800 - €1000



817

- 818.**
19th Century Italian School
 An important and fine quality marble relief depicting "Saint Cecilia" in side profile, approx. 53cms x 38cms (21" x 15"), with metal surround.
Provenance: The Coole Park Dispersal Sale, 1932, on behalf of Lady Gregory. €600 - €800

- 819.**
Francis Wiles, Irish (1889-1956)
 "Side Profile of an elegant Young Woman," marble, Signed and inscribed on side, approx. 54cms x 24cms (21¼" x 9½"). (1)
Provenance: The Bell Gallery, the Personal Collection of Nelson Bell (1894-1973). €500 - €700



818



823

- 820.**
A George III compartmental Mirror, the bevelled plate divided by reeded columns, the frieze inset by conjoined laurel boughs and now surmounted by an oversized carved giltwood cockerel, 110cms high (overall) x 45cms wide. (1)
 €700 - €800

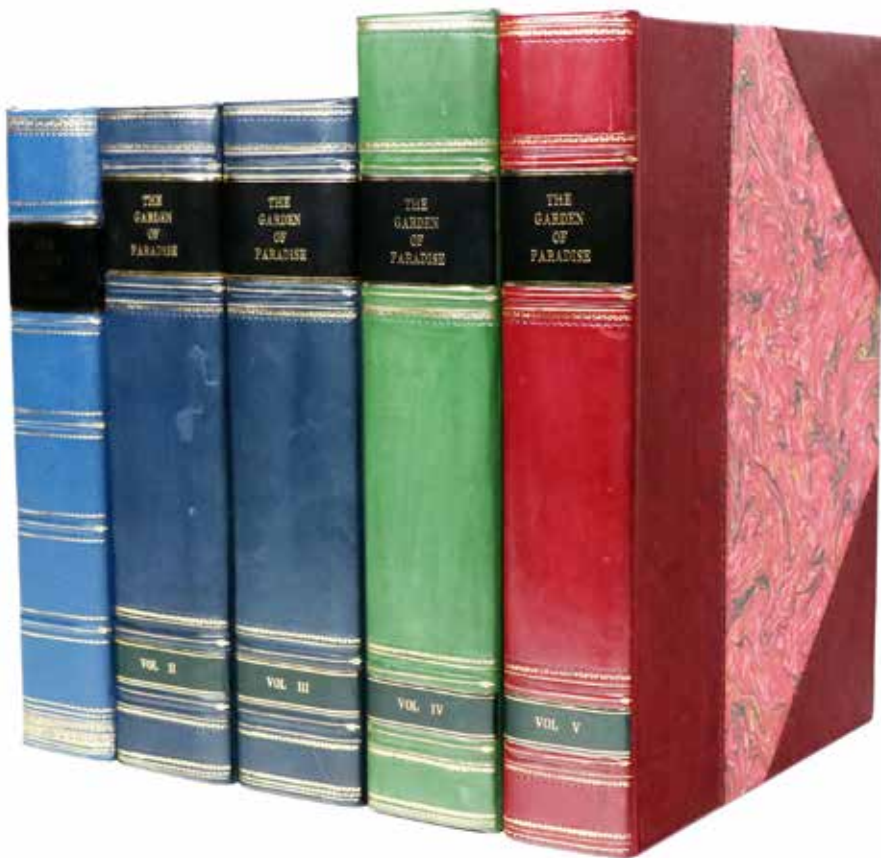
- 821.**
A 19th Century mahogany Wellington Chest, the plain moulded top above seven long graduating drawers, with shield design brass drop handles, folding sides on a plinth base, 112cms high x 60cms wide x 39cms deep (44" x 23½" x 15½"). (1) €300 - €400

- 822.**
A collection of 4, 20th Century bone Inro, engraved with erotic scenes, a Japanese Snuff Bottle engraved with erotic scene; a set of 6 engraved bone panels each with erotic scenes; and a similar large engraved Tooth; and a 56cms (22") Horn decorated at end n a stand. As a lot, w.a.f. (1) €300 - €400

- 823.**
Erotic: A collection of 18 original Oriental and Middle Estern Erotic Drawings, on porcelain and bone depicting 'Karma Sutra' and sexual positions, in variant gilt frames, different sizes. As a lot. (18) €500 - €700



820

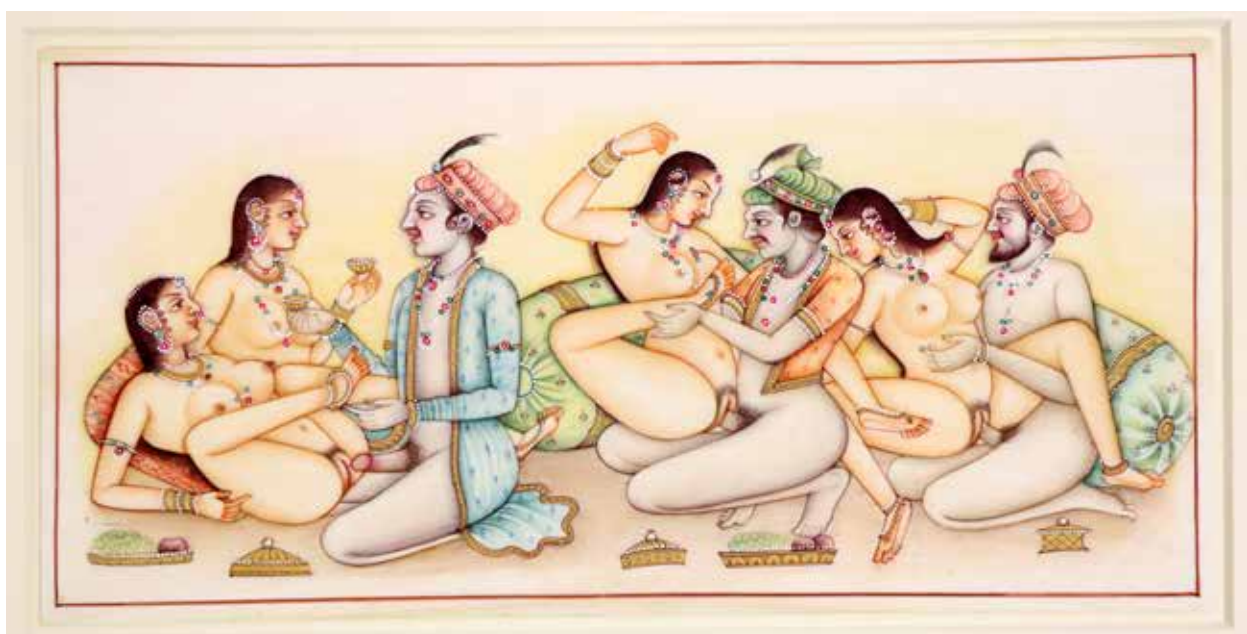


824.

An Unique Collection

Indian Miniatures: An exceptional collection of 89 loose original late 19th Century / early 20th Century Erotic Indian Miniatures, "The Garden of Paradise," mostly on paper, with script front and reverse, some on brown paper, and other medium, various sizes, varying 18.5 cms x 13.5 cms; 20 cms x 9 cms; 14 cms x 8.5cms, etc; contained in 5 large folio half morocco boxes, all in finest condition. As a coll., w.a.f. (5)

€7,000 - €10,000





825.
An important pair of George III mahogany Lockers, in the manner of Thomas Chippendale, each with moulded gallery above two panel doors and single long frieze drawer with brass drop handles, each on reeded chamfered legs, with pierced fret corners, approx. 37cms wide x 78cms high (14½" x 31"). (2)
€700 - €900

826.
A pair of 19th Century Continental giltwood Girandoles, the triangular mirror surmounted with opposing cockerels issuing garlands of floral border on a base with basket and three branches, approx. 117cms x 43cms (46" x 17"). (2)
€1000 - €1500

827.
A Georgian period mahogany breakfront Bookcase, the moulded cornice over four astragal glazed doors, the base with one long centre drawer flanked by two conforming smaller drawer and ornate oval brass handles and four panelled press drawers on plinth base, with some losses, as is, 261cms x 218cms x 56cms (103" x 86" x 32"). (1)
€700 - €900

828.
Sidney Percy, British (1884-1966)
"Gathering Sticks," O.O.C., pastoral scene with figures in a field gathering fallen trees, approx. 32cms x 45cms (12½" x 17¾"), Signed lower left, ornate git frame. (1)
€280 - €350

829.
Follower of Jan Dirks Both (c. 1615-1682)
"Figures by a Riverbank with Horses and Animals in foreground, Castle in distance," approx. 35cms x 48cms (14" x 19") in maple frames. (1)
€500 - €700



826

830.
A set of 9 Crown Ducal ware Dinner Plates, 27cms (10¾"), each decorated with hunting scenes. (9)
€100 - €150

831.
A very good shaped 19th Century Chinese Dish, in the Cantonese style, with figures in interiors, flowers etc; a similar large Cantonese Tea Pot; an attractive floral decorated purple ground Bowl, and casket shaped porcelain Ink Well with painted landscape on all sides. A lot. (4)
€160 - €230

832.
An important 19th Century British Scenery Davenport Royal blue and gilt highlighted porcelain Cabinet Service, comprising cups, saucers, plates, tureen, teapot, approx. 68 pieces. As a lot, w.a.f.

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €800 - €1200

833.
A fine tall pair of Third Period Belleek Religious Statues, "The Sacred Heart," & "The Blessed Virgin," 46cms (18") high, stamped in base. (2)
€400 - €600

834.
A fine Second Period Belleek Centerpiece, of shell design, with hand painted green decoration (one bowl repaired) approx. 28cms (11") high; & 11 other small similar pieces (some pairs, some dam.) As a lot. (12)
€220 - €350

835.
A pair of flower encrusted boat shaped Second Period Belleek Vases, 27cms (10½") high; a pair of Second Period Belleek Jugs with yellow decoration, approx. 24.5cms (9½") high. (4)
€300 - €400

837.
A fine quality mahogany cased Grandfather Clock, the pediment with central urn above an arched glazed door housing a painted scene of ships off coast with castle ruins and brass ornate dial, with Arabic and Roman numerals, date aperture and a seconds dial by Thomas Sanderson of Dublin, flanked either side with reeded columns, the trunk with shaped panel door and half reeded columns on a box base with ogee bracket feet, 230cms high x 51cms wide (90½" x 20"). (1)
€800 - €1200

838.
19th Century Irish School
Co. Louth: "Henry Smuth" and "Francis Barbara Cooke," Newtown, Drogheda, a pair, O.O.C., each approx. 61cms x 53cms (24" x 21"), in matching frames, inscribed on reverse. (2)
€300 - €400



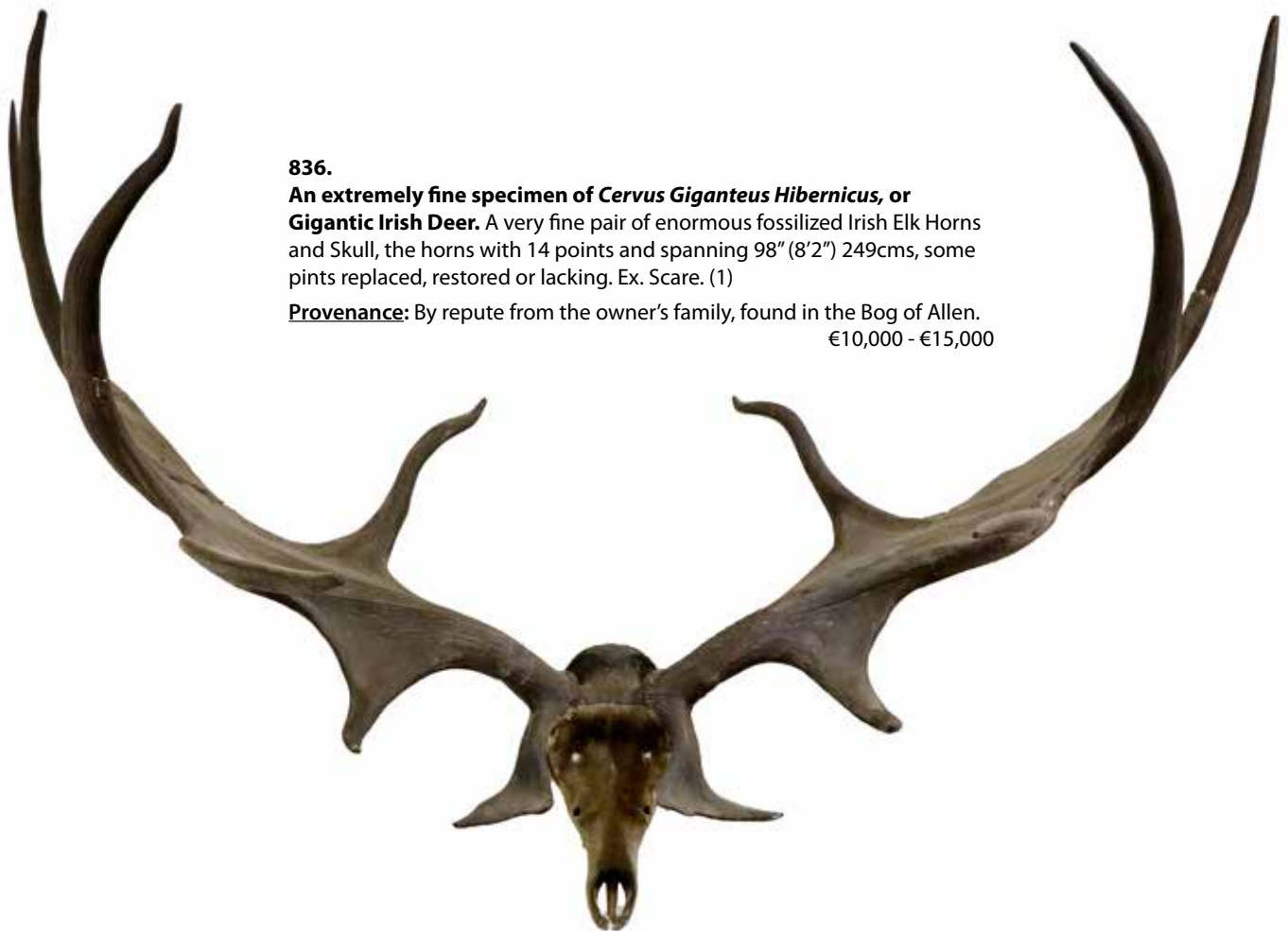
825



833



832



836.

An extremely fine specimen of *Cervus Giganteus Hibernicus*, or Gigantic Irish Deer. A very fine pair of enormous fossilized Irish Elk Horns and Skull, the horns with 14 points and spanning 98" (8'2") 249cms, some pints replaced, restored or lacking. Ex. Scare. (1)

Provenance: By repute from the owner's family, found in the Bog of Allen.
€10,000 - €15,000

841.

19th Century Irish School

Fishing Party at Knockdrin Castle," O.O.C., c. 1860, 147cms x 34cms (58"x 92). (1)

An ambitious painting, depicting a fishing party by a lake, this work bears a faded label giving details of the location: the words 'A Fishing Party, at . . . Levinge's estate, Knockdrin Castle c 1860', being just about decipherable. Located six miles from Mullingar, in the eighteenth and nineteenth centuries Knockdrin Castle was home to the Levinge family. A member of the judiciary, the first Sir Richard Levinge played an important role in post-Williamite Ireland, and purchased Knockdrin from the Tuite family. Around 1815, he rebuilt the castle as a large Gothic Revival country house, the gutters of which still bear the Levinge arms. Winston Churchill and his mother were among the many guests that stayed at Knockdrin over the years, participating in hunting parties for which the estate was famous. Although naïf in style, this painting is an ambitious group portrait, depicting Sir Richard Levinge and his guests, and ghillies, enjoying in a fishing party. The lake depicted is probably Lough Drin, and the party may have been linked to the completion of a castellated gatehouse in 1860, Apart from a man and woman on horseback, all those present are either seated or standing. One ghillie has a net, while another holds up a fish to be inspected by a man, probably Levinge himself, who holds a split-cane fishing rod. Levinge is dressed in a light blue suit and yellow waistcoat, with a straw boater on the ground beside his feet. To his left, a man wearing a straw boater is lighting a pipe, while to the right, a third ghillie holds a long fishing rod. In the left foreground, six fashionably attired women are seated around a picnic table. Wearing colourful dresses and hats, they are eating



and drinking, with one, wearing a yellow dress, holding out her glass to be filled. On the extreme right, a basket of fish is being emptied into a horse-drawn cart, while another fisherman pulls at a line in the water, probably a net. A large earthenware jug sits by the water's edge. Probably organized to entertain distinguished visitors, the fishing party was clearly a significant event in the estate calendar, so much so that it was considered worthy of recording in a painting. It is a valuable record of society in Ireland in Victorian times. The identity of the artist is not known, but it is likely by an amateur painter, who was seeking to emulate the hunting scenes of well-known artists such as William Osborne.

Dr. Peter Murray 2025

€1500 - €2000



843

839.
A set of four 18th Century coloured Engravings, depicting the Four Seasons, published 1794, Laurie & Whittle, London, each approx. 36cms x 26cms, in ebonised frames. (4) €500 - €700

840.
After John Lavery, Irish (1856-1941)
"Pere et Fille," and "Girls in Sunlight," a pair Signed of black and white Engravings, Limited Edn. 150/160 copies, matching gilt frames. (2)
Ex Collection Sean MacEntee. €600 - €800

841 - See page 103

842.
A very fine pair of Regency mahogany Side Cabinets, applied with gilt metal mounts, each with an associated grey marble top above a frieze centred with patrae and anthemion mounts, with tambour shutter doors enclosing shelves, between projecting uprights with Egyptian masks and terminating in feet on a plinth base, slight variation in size:
(a) 37' wide (with marble) 33½' (without), 21' high (with marble), 19' (without marble) 36½' deep.
(b) 38' wide (with marble), 35½' (without), 21¾' high (with marble), 19½' (without marble) 36½' deep. (2) €1800 - €2200



842

843.
An attractive carved marble Bust, of a young Lady with flowers in her hair wearing a nurses outfit, inscribed 'Margherita', on a green marble socle base, 43cms high (17"). (1) €400 - €500

844.
A pair of attractive and unusual Majolica type porcelain "Cabbage" Ornaments, one Signed, each approx. 16cms (6¼") high together with a Still Life terracotta Ornament depicting fruit in a basket. (3) €300 - €400

845.
A good mounted Stags Head, on oak shield shaped back with label stating 'Killed at Inveraray, 8th Oct. 1936.' (1) €170 - €250

846.
William Greaves, British (1852-1938)
"Harbour and Town Scene, with Boats, Bridge and Buildings," O.O.B., approx. 22cms x 29cms (8¾" x 11½"), Signed lower left, gilt frame. (1) €80 - €120

847.
19th Century Continental School
A 19th Century carved marble Bust, of Bishop Murphy, Cork, indistinctly Signed on back, 43cms (17") high. (1) €400 - €500

848.
A tall Sheffield plate and crested Lamp, with glass reservoir, converted to electricity, approx. 65cms high. (1) €400 - €500

849.
A fine quality gilded metal and green onyx marble tri-form Lamp, decorated in the Empire style, 19th Century, approx. 42cms high (16½"). (1) €300 - €400

850.
An opaline glass Lamp, 19th Century, on naturalistic brass base, approx. 41cms high. (1) €200 - €300



847

851.
A George III gilt metal and glass two-branch Candelabra, with anthemion cresting, the scroll branches raised on a tall domed base, approx. 48cms high. (1) €350 - €450

852.
18th Century Dutch School
"Returning Home," O.O.P., landscape with group of figures on horseback with animals, riders in distance, village beyond, approx. 21cms x 30cms (8¼" x 12"), in ornate gilt frame. (1) €300 - €500

853.
An Irish Georgian period mahogany cased Grandfather Clock, the break neck cornice with central urn over a glazed door with front reeded pillars, housing a painted dial, Signed Warner of Dublin, the trunk with shaped panel door and reeded columns above a box base, approx. 231cms high (91"). (1) €300 - €500

854.
In the Manner of William McTaggart (1835-1910)
"The Water Collector," O.O.C., depicting Young Girl with pink headdress balancing pail of water on her head, in rustic landscape, approx. 76cms x 64cms (30" x 25"), in painted ornate frame. (1) €700 - €900

855.
19th Century English School
"Girl Gathering Water," O.O.C., landscape scene with young girl gathering water by a mountain well, approx. 61cms x 46cms (24" x 18") indistinctly Signed lower right, ornate painted frame. (1) €700 - €900

856.
An Edwardian mahogany lift top Curio Table, with glazed center on cabriole legs united by h stretcher. (1) €150 - €200

857.
19th Century Irish School
"Portrait of a Gentleman with grey hair, black scarf and overcoat," approx. 86cms x 71cms (34" x 28"), in ornate gilt frame. (1)
Provenance: The Park Hotel, Kenmare, Co. Kerry. €200 - €300

858.

"Landscape with Mill Buildings, c. 1840," O.O.C., in gilt frame, 70cms x 90cms (27½" x 35½"). (1)

Set beside a river and weir, and nestling below a mountain range, this complex of mill buildings has not been positively identified. Nor is the identity of the artist known, but as the style is naïf, it is likely by a journeyman painter of the mid nineteenth century. The range of buildings depicted is extensive, with the older watermills on the right, and newer ones, powered by steam engines, on the left. On the extreme left is a building which looks like a military barracks. Overhead, fluffy clouds spin across a pale blue sky. Although the mountains in the distance are devoid of vegetation, there is woodland growth on the lower slopes. A grove of trees has been planted at the edge of the field behind the mills, the perimeter being marked by three gates and reached by a winding road leading from the factory complex.

According to tradition, the painting, which dates from around 1840, depicts a view in county Waterford, but the layout of buildings and chimneys does not accord with well-known mills such as those at Portlaw or Kilmacthomas. However, at nearby Clonmel, in County Tipperary, a complex of mills on Suir Island holds more promise. Set between the river and a canal, the principal mill building survives today and has been converted into apartments. Its architecture corresponds with the main building depicted in the painting. On Stretches Island, close to Suir Island, another large mill survives today. The painting locates the mill complex in the countryside, with fields in the background and mountains in the distance. While a degree of artistic licence can be allowed, mid-nineteenth century OS maps do indeed confirm that the area south of the River Suir was rural at that time: the town of Clonmel grew rapidly during the course of the century. Historically, the mills on Suir Island included a tannery and flour mills. One fifth of all flour exported from Ireland came from one mill in Clonmel,

19th Century Irish School



with much of it being transported down the river Suir to the port of Waterford. From the late eighteenth century onwards, but particularly during the famine years of 1843-47, there were food riots in Clonmel, with mills and grain stores being attacked. Given the importance of the flour industry, it was inevitable that there would be a constant threat of attack on flour carts and barges. The army was called upon to provide protection for convoys heading to Waterford by river and road; and so the presence of the barracks-like building in the painting makes sense. If the painting does indeed depict Suir Island in Clonmel, sadly very few of the buildings depicted survive today; the area behind the principal building is now a large car park.

Dr. Peter Murray 2025

€1600 - €2000



860

859.

19th Century Continental School

A pair of attractive Harbour Scenes with Boats, Figures and Buildings," O.O.C., each approx. 53cms x 45cms (21" x 18"), both indistinctly Signed lower right in matching ornate gilt frames. (2) €400 - €600

860.

Henriette Daux, Franch (B. 1866)

"Self Portrait of Artist at Easel," O.O.C., approx. 162cms x 97cms (64" x 38") Signed in contemporary gilt frame. (1) €1500 - €2000

861.

A fine quality and unusual Georgian Bureau Bookcase, the cornice with Greek key border above mirrored and astragal glazed doors, above a bowed and inlaid kneehole base with central drop front compartment, opening to reveal fitted interior above two doors on outplayed bracket base, approx. 203cms high x 102cms wide (80" x 40"). (1) €1000 - €1500



861

862.

A rare and unusual collection of 13 stone hanging Mallets, of varied forms, comprising pine, beech, oak, ebony, all with turned handles and bulbous bases, some with inscriptions, including:

* Mint Chapel Elsie Sykes, October 6th, 1910;

* Cleveleys Cong Church Stone Laying, 7th May 1955;

* Presented to R.G. Barton Esq., J.P.C. C.A. on the occasion of his laying the cornerstone of the Chancel extension over Parish Church, 31st May 1924. As a collection, w.a.f. (13) €300 - €400



862

863.

19th Century American School

"Portrait of a Lady in Mourning Attire, with white lace collar and gold bracelet," approx. 99cms x 76cms (39" x 30"). (1)

€300 - €400

865.

A pair of 19th Century English porcelain Figures, Chelsea, of Poseidon and Aphrodite, each of colourful decoration, and mark, each approx. 33cms (13") high (some damage.) (2)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €250 - €350

866.

An attractive 19th Century French Medieval design porcelain figure of an elegant Woman, with hand painted head scarf and dress on circular base, approx. 54cms (21½") high. (1) €150 - €200

867.

A Doulton porcelain Gasolier Lamp, decorated with floral relief, and with etched glass dome; and a blue and white design Bowl. (2) €80 - €100

868.

A late 18th Century mahogany four drawer Chest, of attractive proportions, with suite of heavy pierced brass fittings, and bracket feet, 79cms wide x 87cms high (31" x 34½"). (1) €225 - €350

869.

General John Miller Adye, British (1819-1900)

"Gibraltar," watercolour, View of the Harbour, approx. 23cms x 34cms (9" x 13¼"), Signed and inscribed lower left. (1)

* He was Governor of Gibraltar from 1883-1886 (and noted for his art work). €200 - €300

870.

In the Manner of Erskine Nichol (1825-1904)

"The Resting Traveller," O.O.B., depicting figure in archway leaning on ledge with stick in hand, approx. 33cms x 43cms (13" x 17"), gilt frame. (1) €200 - €300

871.

A late 19th Century French Figural Mantle Clock, with young boy with fishing rod, basket and fish beside a stylized pillar encasing a circular clock, with enamel dial, on a marble base, approx. 47cms (18½") high. (1) €125 - €180

872.

An attractive Georgian style mahogany demi-lune Commode, the top with painted classical decoration with central urn above a central door with conforming decoration and female medallion portrait, opening to reveal a single drawer on short square tapering legs, approx. 84cms wide x 81cms high x 41cms deep (34" x 32" x 16"). (1) €300 - €400



864.

Follower of J.M.W. Turner (1775-1851)

"Bay of Naples," O.O.C., approx. 63 x 76cms, (25" x 30"). (1)

An intriguing painting, this view of the Bay of Naples has many of the attributes of an autograph work by Turner, including the expressive use of paint, limited colour range and shimmering light. The view is taken from near Bagnoli, on the north side of the Bay, with Mount Vesuvius in the far distance obscured by clouds and sunlight. Having visited the Bay of Naples in 1819, Turner used it as the setting for several paintings, including his 1823 The Bay of Baiae, with Apollo and the Sibyl, and The Eruption of Mount Vesuvius. The travel book Italy, written by Samuel Rogers and published in 1830, was also illustrated with an engraving after a watercolour of the Harbour at Naples by Turner.

Dr. Peter Murray 2025

€1000 - €1500



868

873.

Attributed to Jan Dirksz Both, Italian (1615-1652)

"Soldiers at Rest," O.O.P., sunset scene with soldiers in foreground on rockery, temple ruins and mountains in distance, approx. 30cms x 36cms (12" x 14¼") in gilt frame. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €800 - €1000

874.

19th Century Irish School

"Daniel Connolly," watercolour and pastel, head and shoulder portrait, approx. 37cms x 28cms (14½" x 11"), in gilt frame. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €180 - €250

875.

A very good set of 5, 19th Century Irish cutglass Coolers, a pair of small Irish hob-nail cut glass Bowls, an unusual small plain glass bowl with turned in lip on square lemon squeeze base; a set of 5 large tall plain funnel shaped Drinking Glasses; a decorated glass Spirit Barrell with silver plated mounts; and 5 varied glass Decanters. A lot, 20 pieces. (1)
€250 - €350

876.

A good pair of early 19th Century glass Cake Stands, approx. 17.5cms high x 26cms diameter (7" x 10¼"); a very good early 19th Century Cordial Glasse, engraved with flowers and vine, 18cms high (7"); and a pair of larger plain Glasses with tear drop stems, 20cms high (8"). (5)
€250 - €350



879



887

877.

A large 19th Century blown glass Fly-Catcher, 19cms (7¾") high, a smaller ditto 15.5cms high (6"); and three other smaller 19th Century variations and a glass Dish Cover. As a lot. (6) €200 - €300

878.

An antique Waterford cutglass Piggin, three sets of attractive antique cutglass Salts, a large cutglass Decanter and stopper; and two cutglass Water Jugs. As a lot (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €200 - €300

879.

A very good early Waterford cutglass oval shaped Fruit Bowl, with turned down lip on a square lemon squeeze base and a large circular cutglass ditto. (2)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €300 - €400

880.

A collection of varied 19th Century / 20th Century cutglass and moulded Decanters and stoppers; together with some etched coloured Glass and Sherry Glasses, as a lot. (20)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €300 - €400

881.

A pair of 19th Century two branch clear glass Lustres, with dish holders and drops (as is) on round bases, approx. 36cvms (15") high. (2) €180 - €220

882.

A pair of attractive and unusual Bristol blue Jugs, each with tubular and rounded neck, shaped handles, each approx. 29cms (11½") high. (2) €120 - €140



885

883.

Two 19th Century coloured ruby and Bristol blue glass bulbous Bottles, with metal caps, each approx. 23cms (9"), with shaped handles. (2) €80 - €100

884.

Co. Clare & Limerick: A rare pair of 19th Century stoneware Bottles, with impressed mark of "John Mahony, & Wm. Mahony, Grocer and Wine Merchant, Church St. & Jail Street, Ennis,"; a similar Bottle with impressed mark of "Charles Chapple Merchant, Ennis," all approx. 10½" (26.5cms) high; and two glass Bottles one for "C.J. Hassett, Ennis," and one for Wm. Lloyd, Ltd. Limerick as a lot, w.a.f. (5) €220 - €350

885.

A rare onion shaped antique Irish green glass Seal Bottle, with applied label, 'James 1714 Stacpooler,' approx. 6" (15cms) high, damaged and lacking section of one side. (1)

Provenance: An important old Co. Clare family, and by direct descent to the present owner. €400 - €600

886.

A very good Irish antique hand-made light green glass Seal Bottle, of mallet shape with applied label, "Francis M. Namara, 1748," approx. 8½" (21cms). Rare. (1)

Provenance: An important old Co. Clare family, and by direct descent to the present owner. €1000 - €1500

887.

A rare dark green glass late 18th Century Irish Seal Wine Bottle, with applied label, "Doneraile * House," approx. 11" (28cms) high with 'Patent' impressed on shoulder, and with impressed mark on base 'Cork Glass Work ...?' and another similar plain Bottle, without seal. (2)

Provenance: An important old Co. Clare family, and by direct descent to the present owner. €600 - €800



886



888

888.
An exceptionally large and rare 18th Century Irish green glass Seal Bottle, of mallet shape, with impressed label, '1730 I. Scanlant x Ballynah,' approx. 13" (33cms) high. (1)

Provenance: An important old Co. Clare family and by direct descent to the present owner. (1) €800 - €1200

889.
Wine & Port: Three Bottles of Chateau Lynch Bages (2015 x 1) (2018 x 2) a Chateau Meaume (2010 Bordeaux) a Chateau Moulin DeMallet (2012 Bordeaux) a Chateau Cheval Blanc St. Emilion (1995) a Chateaux Tour Baladoux (2005) Chateaux Beychevelle (2010) a bottle of Ryst Port (1937) and one other Bottle of Malbec. As a collection, w.a.f. (9) €300 - €500

890.
Whiskey: A bottle of John Jameson & Son Ltd., Dublin Whiskey - 10 years Old, bottled by Richard Nash & Co., (Newcastle West, Limerick.) (1) €180 - €220

891.
Scottish Whiskey: A bottle of The Famous Grouse finest Scotch Whiskey, 1.5 litre; a bottle of Glenfiddich (8 years) pure malt 100cc (in tube); a bottle of Chivas Regal Premium Scotch Whiskey (12 years) 1.75 litre, boxed, as a lot. (3) €200 - €300

892.
Whiskey: A bottle of Redbreast, 12 years in box; a bottle of Black Bush, in presentation tube; a bottle of Bushmills - Black Bush (400th Anniversary) 1 litre bottle cased. (3) €120 - €180



890

893.
Whiskey: A bottle of 2007 Midleton very rare Irish Whiskey - Barry Crockett No. 028714, with cert., wooden box. (1) €600 - €800

894.
Whiskey: A bottle of 1984 Midleton very rare Irish Whiskey - Barry Crockett No. 10162, with cert, in presentation box and cover. (1) €1200 - €1800

895.
Scotch Whisky & Cognac: A bottle of Glenkinchie single malt Scotch Whiskey, 12 years (70cl) in presentation box; and a bottle of Camus Cognac V.S. de lux, 70cl. (2) €60 - €80

896.
Advertisement: Two earthenware Spirit Jars for 'John Power & Son, Pot Still Whiskey' (1) €180 - €220

897.
Co. Dublin: A stained wooden Breakfast Tray, "Shelbourne Hotel, Dublin," on tapering legs; together with an earthenware Bed Warmer marked "The Shelbourne Hotel, Dublin". (2) €100 - €150



898



893



894

898.
A Spanish "Alvaro" Guitar, model No. 40 (with label), as an instrument, w.a.f. with soft carry case. (1) €180 - €200

900.
A fine quality 19th Century walnut cased Music Box, of oblong form with inlaid top, mechanism (in working order) listing 8 scores, as a mechanical instrument. (1) €400 - €600

902.
Owen Crawford - 21st Century Irish
"The Sweeney" bog oak Carving, c. 1990, abstract study. (1) €300 - €400

903.
A Victorian walnut oblong Window Stool, covered in cream fabric on cabriole legs with castors, 124cms long x 66cms wide (49" x 26"). (1) €150 - €200

904.
A George III mahogany framed Window Seat, with upholstered serpentine seat and out-srolled arms, on square legs, 145cms wide (57"). (1) €350 - €500

905.
A William iv mahogany Desk Bookshelf, in the manner of Williams & Gibton with double sided sliding drawer and with shaped and pillar sides. (1) €250 - €350



905

908.

A Georgian fold-over Card Table, the plain top with rounded edges opening to reveal a baize interior over a frieze with shell decorated inlay on square tapering legs, approx. 92cms (36") wide. (1)
€120 - €180

909.

An early 19th Century wooden and brass Bellows; an antique brass Mechanical Spit, Salters Patent; a set of 3 heavy brass Standard Measures, ½ Pint, ¼ Gill, ¼ Gill by W. & T. Avery Ltd., Birmingham; set of 3 old reeded pewter cannisters, a large copper Hot-water Bottle, and a small brass Cannister. As a lot. (10)
€150 - €250

910.

A small 20th Century mahogany cased Barograph, with label of 'Ets Maxant Paris-Est 93100 Montereuil.' (1)
€130 - €180

911.

A small 19th Century Timepiece, with silverized dial, Signed Fredsham, Gracechurch Street, London and brass frame also Signed, now fitted in an inlaid Edwardian mahogany case. (1)
€250 - €350



911



913

912.

A large green porcelain satire style Jug, in the manner of Martin Bros., with stamped initials on base, 19cms high (7½"). (1)
€120 - €180

913.

A late Regency mahogany cased Irish Bracket Clock, the circular painted dial with Roman numerals, Signed "Sharp, Dublin," with brass grill sides and bracket feet, lacking handles, as is, approx. 38cms high (15"). (1)
€220 - €320

914.

A small 19th Century mahogany cased Portable Sikes Hydrometer, a large inlaid mahogany cased ditto, an early 19th Century oak cased copper Scales, by Williams & Sons, London, stamped, and case with original printed label; also a mahogany cased mathematical Set, with brass implements, and two antique wooden planes and another metal plane. as a lot. (7)
€160 - €220

901.

A mahogany cased Grand Piano, by Bechstein, numbered 37655, on square tapering legs with brass castors. (1)
€2000 - €3000





906.
William IV, c1830, oversized slope-top Rosewood Davenport
Desk, Attributed to Gillows of Lancaster.
With Provenance to Oscar Wilde.

This high quality oversized slope-top Davenport desk is crafted in richly figured rosewood and attributed to the celebrated firm of Gillows of Lancaster. The desk is fitted with a roll-forward upper writing section that elegantly glides outward when in use, with a generous working surface and satinwood lined interior. The desk has a retractable and pivoted rear section sleeve drawer, designed to hold inkwells: it can be pulled outward and then hinged forward beside the desk for convenient access while writing.

The writing slope retains its original Moroccan leather surface—albeit heavily worn, deeply patinated, and richly evocative of long and meaningful use.

Structurally, the desk contains four functioning drawers to each side. Within one of these drawers is an inscription in ink, reading: 'FROM M. MENPES, 1938, OSCAR WILDE'S WRITING DESK'.

To the underside of a smaller drawer in the top section is a more personal dedication, inscribed:

'This desk, A gift from my dear friend – MORTIMER MENPES godfather of Vyvyan Beresford Holland 1938, Lin? – it being his father's desk. OSCAR WILDE. Library C.A.L.'

This historic piece stood in Wilde's study (or 'den' - as referred to, in a Newspaper Article c. 1890, which briefly describes the layout of the house) at 16 Tite Street, Chelsea, and is believed to have been the desk at which he wrote during his most prolific period. It was removed from the house shortly before the court-ordered auction of Wilde's possessions, held "by order of the High Sheriff" following his trial and imprisonment in 1895. Along with a French bed once belonging to Wilde's mother (also in this sale), the desk was rescued from Wilde's London home, by Mortimer Menpes, the noted artist and close associate of Wilde.

The auction catalogue of the contents of 16 Tite Street offers a stark and telling glimpse into the aftermath of Wilde's fall, revealing that the house had been largely purged of its furnishings prior to cataloguing. Many rooms are listed with little or no furniture, a silent testament to the efforts of Wilde's loyal friends – such as Mortimer Menpes – to quietly remove treasured items before they could be sold under the order of the High Sheriff. This indicates,

that Wilde's friends not only offered him financial support during his decline, but also quietly removed and safeguarded personal possessions of value – acts of discretion and loyalty intended to preserve what they could from public sale.

The catalogue presents a striking contrast to earlier descriptions of the house, which depict it as overflowing with objects and richly furnished. The collection ultimately offered for sale consisted largely of books, china, pictures, etc., among which was Lot 122: "An etching of a Lady, by Menpes, after W. Graham Robertson..." – a reminder of the long standing friendship between Wilde and Menpes. The presence of Lot 171, an antique mahogany writing table formerly owned by historian Thomas Carlyle (catalogue entry: AN ANTIQUE MAHOGANY WRITING TABLE, with 2 flaps, rising slope, and draw-out desk, formerly the property of Thomas Carlyle, the Historian), alongside newer items in the sale, suggests that the collection was a blend of both antique and more contemporary pieces – highlighting how an 1830s Davenport desk would have fit comfortably within the overall assemblage. Note: the entry for Lot 171, the Carlyle desk, is notably more detailed than most others in the catalogue, which offer only minimal descriptions or scant information about the items listed.

After assisting Wilde financially during his difficult years, Mortimer Menpes took possession of the desk – transforming it from Wilde's personal writing surface into a cherished item within Menpes's own collection. Menpes installed the desk (and bed) first at his London address, 25 Cadogan Gardens, and later at his country home, Iris Court, Pangbourne, Berkshire. It remained there, in his private collection until his death in 1938. The dedications within the desk affirm not only its provenance but the enduring personal ties between Wilde and Menpes. Menpes was godfather to Wilde's son, Vyvyan Beresford Holland, born 1886, (after John Ruskin, declined the offer, declaring that, at age 67, he was too old, to take on such responsibility), and clearly considered this desk a treasured heirloom. Imposing in scale, rich in literary and aesthetic history, and distinguished by its mechanical ingenuity, this desk represents a unique convergence of fine furniture craftsmanship and cultural legacy – an exceptional relic of one of the most celebrated figures in literary history.

Provenance: By direct descent to the present vendor.

Mr. Edmund Joyce 2025

€6,000 - €8,000



907.

French Bateau Bed, exhibition piece from the Exposition Universelle – The Paris World's Fair, 1878. Third quarter of the 19th century.

With Provenance to Oscar Wilde.

A richly carved walnut and ebonised bateau bed. This bed, like the Davenport desk, was also removed from Oscar Wilde's house, 16 Tite Street, by Mortimer Menpes prior to the auction of April 24th, 1895.

It was originally purchased by Lady Wilde (Oscar Wilde's mother) during a visit to Paris in 1878. Believed to have been acquired at the Exposition Universelle—the Paris World's Fair of that year—the bed reflects the grandeur and decorative exuberance of mid-late 19th-century French design. The headboard is surmounted by an exquisitely carved coat of arms for the city of Paris, featuring the city's crest—a ship and three fleur-de-lis—topped by a coronet and framed by an oak branch with detailed leaves and acorns on one side, and a finely rendered stem of laurel on the other. Below this, a flowing scroll bears the Parisian motto *Fluctuat nec mergitur* ("[She] is rocked by the waves, but does not sink"), a symbolic and poetic touch befitting the Wilde family's taste for art, symbolism, and continental flair.

As introduced in the description of the Davenport desk, the auction catalogue of 16 Tite Street offers subtle yet telling evidence of the efforts made by Wilde's friends to preserve his belongings ahead of the court-ordered sale. Although the house was relatively large, with five bedrooms listed, only one of these rooms in the catalogue actually contains a bed, a French brass bed. The absence of any other beds, wardrobes, or personal furnishings in the remaining bedrooms suggests deliberate removal, likely carried out discreetly by those close to Wilde in an attempt to protect items of sentimental or monetary value from public dispersal. This silent purging underscores the quiet loyalty of his circle, who sought to shield what remained of Wilde's domestic and artistic life in the face of public disgrace.

The bed is an elaborate example of mid-late 19th-century French cabinet making, richly carved in walnut and ebonised wood with neoclassical motifs throughout. The base frieze features a central

urn, flanked symmetrically by opposing griffins and hoho birds, exotic and stylised, with flowing scrollwork and foliage linking the composition. The upright front pillars are similarly adorned with carved urns and intricate scrolling foliage, creating a sense of visual rhythm and classical harmony. Each of the four corner pillars is surmounted by a boldly carved, stylised acanthus finial, further enhancing the bed's architectural presence and sculptural richness. Furthermore, the bed features ebonised foliate-carved spandrels at the junction between the upright front pillars and the frieze. Having supported Oscar Wilde financially during his years of hardship, Mortimer Menpes assumed ownership of the bed—transitioning it from a personal belonging of Wilde's to a valued piece in his own collection. Menpes first installed both the bed and the Davenport desk at his London residence, 25 Cadogan Gardens, before moving them to his country house, Iris Court in Pangbourne, Berkshire, where they remained part of his private collection until his death in 1938.

Lady Wilde (1821-1896), born Jane Francesca Elgee (Wexford, Ireland), was a poet, nationalist, and social figure known by her pen name "Speranza." A formidable intellect and advocate for Irish independence, she was also a prominent salon hostess in both Dublin and London, whose influence deeply shaped Oscar Wilde's literary and cultural sensibilities. Lady Wilde first introduced Oscar to Paris during a trip they took together in 1874, when he was just 20 years old.

The bed would have held deep sentimental value for Oscar—more intimately, the bed represents continuity between Oscar and his mother, Lady Wilde, a powerful influence in his life. It served not only as a physical object within his home, but also as a tangible link to his upbringing, his family's aspirations, and their shared embrace of European culture and decorative arts. Preserved by Mortimer Menpes, the bed stands as a symbol of loyalty, memory, and the effort to protect what remained of Wilde's domestic and artistic legacy.

Provenance: By direct descent to the present vendor.

Mr. Edmund Joyce 2025

€3000 - €4000



918



919

915.
A very heavy large brass Hand Bell; an antique brass and metal Trifid; an early 19th Century hand sewn leather Apothecary's Medicine Box, with seven original glass bottles each with printed paper labels, 'Bishops Water Distillery Wexford, Nicholas Devereux & Co. Distillery; hinge damaged but with original brass oak and key; an Edwardian small oak Letter Box, and two other antique metal items. As a lot. (6)
€140 - €180

916.
A French Art Deco bronze Sculpture of two greyhound heads, *Signed* and mounted on a stepped marble base, approx. 53cms long x 29cms high (21" x 11½"). (1) €800 - €1200



916



920

917.
A Georgian brass pierced Fire Curb, of small proportions, approx. 63cms (25") wide; together with a later brass pierced decorated trifid, and a cast ormolu model of an outstretched eagle, as a lot. (3)
€180 - €220

918.
A fine quality William IV Irish mahogany Dining Table, in the manner of Williams and Gibton, the plain top with heavy moulded rim and central quadruple pod, each end with turned pillar and tapering legs with brass castors, approx. 150cms wide x 307cms long (59" x 121"). (1) €700 - €900

919.
A fine quality set of 8 Irish mahogany Dining Chairs, attributed to Robert Strahan, Dublin, each with spoon back covered in red hide with brass beading with shaped friezes on front tapering legs with brass castors. (8)
Provenance: Kildare Street Club, Dublin, stamped KSC €1000 - €1500



921

920.
A fine quality Irish mahogany William IV period sarcophagus shaped Cellaret, the hinged top opening to reveal a fitted interior on plinth base with castors, approx. 76cms wide x 56cms high (30" x 22"). (1)
Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €400 - €600

921.
A late 19th Century / early 20th Century Russian Icon, (St. Petersburg) with ornate silver and gilt pierced and etched mount with cut-out depicting Madonna and Child, O.O.C., hallmarked at base, approx. 19cms x 14.5cms (7" x 5¾"), housed in a gilt frame. (1) €500 - €700

922.
19th Century Russian School
"Saint John the Baptist," tempera on git and gesso wood, approx. 23cms x 20cms (9" x 8"). (1) €400 - €500

923.
18th Century Russian School
"Our Lady of Kazan, Saint Michael the Archangel, Saint Nicholas, and one other Figure," tempera on wood, approx. 24cms x 21cms (9½" x 8¼"). (1) €400 - €500



923



924

924.

18th Century Russian School

"The Madonna and Child," tempera on wood, depicting four panels of Madonna and Child in various attire, approx. 30cms x 27cms (12" x 10½"). (1) €500 - €600

925.

18th Century Russian School

"Saint Michael the Archangel, tempera on gilt and gesso wood, approx. 22cms x 17cms (8½" x 6¾"). (1) €400 - €500

926.

18th Century Russian School

"The Birth of Jesus"; "The Order of the Magi," and various Saints including Saint Michael the Archangel, Saint Olimprda, Queen Olga, Saint Alexandra, Saint Philip, and Saint Paul of Thebes," tempera on wood, approx. 36cms x 30cms (14" x 12"). (1) €600 - €800

927.

19th Century Russian School

"Deesis," triptych, (folding) brass and enamel, approx. 14cms x 39cms (5½" x 15¼"). (1) €400 - €600

928.

A rare late 17th / early 18th Century giltwood Reliquary, of Baroque design, the overall of shell and scroll decoration, housing a central bejewelled reliquary with 'Saint Cecilia' and other (worn), on a shaped ebonised base, approx. 65cms (25½") high (some repair.) (1) €500 - €700



927



925

929.

18th Century Russian School

"The Persecuted Christ," carved wooden relief, approx. 39.5 cms x 26.5cms (15½" x 10½"). (1) €300 - €400

930.

A Relic of Saint Michael's Church Fire: Dun Laoghaire, Dublin, 1965

Co. Dublin: A piece of stained glass (top of frame) of red, green colouring salvaged from the ruins after the fire in 1965, mounted in wooden frame, approx. 33cms x 41cms (13" x 16"). (1) €300 - €400

931.

A 19th Century fine quality "KPM" porcelain Plaque of the Virgin Mary (Mater Dolorosa), stamped on reverse, approx. 26cms x 22cms (10¼" x 8½") oval form, in ornate gilt frame. (1) €800 - €1000



928



926

932.

A 19th Century French ornate gilded domed top and important Reliquary, with decorative coloured stones, turned pillar supports on a circular base embellished with cherubs, approx. 53cms (21") high. (1) €500 - €700



932



931



935



937



936

933.
An early polychrome decorated "Figure of St. Peter," with gilded body and rust coloured cloak, with some plaster repairs, approx. 36cms (14") high. (1) €150 - €200

934.
Early Continental School
"The Crucifixion," oil on board, approx. 41cms x 34cms (16" x 13½") light gilt frame. (1) €200 - €300

935.
18th Century Continental School in the Manner of Rafael Joachim Gutierrez
"The Visitation," O.O.C., Biblical Scene two female figures in foreground, male figures standing in background with city in distance with cherubs in bottom left and top right corners, in ornate gilt frame, approx. 127cms high x 102cms wide (50" x 40"). (1) €1000 - €1500

936.
18th Century Italian School - In the Manner of Sanzio Raffaello
"The Holy Family," O.O.Copper, depicting Mary, Jesus and Joseph in a naturalistic setting, approx. 100cms x 100cms (39" x 39"). (1) €800 - €1200

937.
A fine quality 19th Century silver gilt Chalice, Dublin, John Smyth, 1857, the plain bowl, supported by a decorative bulbous etched design stem, on an ornate starburst base inset with fan and blue stone, hallmarked (inscription worn) approx. 205.cms (8") tall, approx. 13 ounces overall. (1) €800 - €1000



939.
Circle of Adam van Noort, Flemish (1562-1641)
"The Coronation of the Virgin with the Holy Trinity," O.O.P., approx. 48cms x 71cms (19" x 29½"), later frame. (1)
Provenance: The Murnaghan Collection, Oct. 1999, Mealy/Christies, Lot 323. €2000 - €3000

938.
18th Century Italian School
"Oremus S. Francus Xavruis protect "Infirmum" O.O.C., (relined) depicting a cleric in robes with flowers and text, approx. 53cms x 45cms (21" x 17½"), in later gilt frame. (1) €200 - €300

940.
An ornate carved oak Table Altar, with brass Celtic design mount, image of the Sacred Heart with front steps and railings. (1) €180 - €220

941.
An 18th Century silver mounted coconut Bowl, the top band inscribed "John Moore, Yarmouth," with decorative border, the base inset with token depicting the Royal Cypher, approx. 8cms (3½") high; together with another 18th Century carved Coconut Cup with silver band rim on a turned wooden stem with circular base, approx. 11cms (4½") high. (2) €400 - €600



942



947



948



944.

Augustus Osborne Lamplough, ARA, RWS (1877-1930)

A set of four watercolours:

- * North Sheiks Tomb in the Desert;
- * Evening before a Sandstorm in the Desert;
- * The After Glow Near Kous;
- * Sunset near the Pyramids;

all Signed and inscribed, each approx. 21cms x 59cms (8½" x 23")
uniformly framed. (4) €1500 - €2000

942.

A good quality and unusual 19th Century English oak and ebony Serving or Buffet Table, by Thomas Fry & Co.

(stamped twice) the rail cornice over a panel back with centre mirror, the base with two frieze drawers on front square reeded legs, 153cms (5') long. (1)

€120 - €180

943.

A Victorian Ladies upholstered Fire Screen, decorated with floral garland, brass adjustable upright on a carved triform base, as is. (1)

€80 - €120



950.

A fine quality Regency period mahogany Chaise Longue, in the manner of Thomas Hope, the scroll design covered in later yellow ground floral fabric with rope design frieze on front heavy carved paw feet, approx. 193cms (76") long. (1)

€700 - €1000

945.

A pair of William IV mahogany D end Tables, the plain top with reeded edge on shaped tapering legs with heavy brass castors, each approx. 145cms wide x 66cms deep x 74cms high (57" x 26" x 29"). (2)

€400 - €600

946.

A 19th Century Irish mahogany sarcophagus shaped Cellarette, the hinged top opening to reveal a fitted interior on four carved paw feet with castors, 66cms wide x 51cms high (26" x 20"). (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €400 - €600

947.

An early George III mahogany upholstered Armchair, the pierced downswept arms filled with Chinese fret, on conforming legs with open brackets. (1)

€800 - €1200

948.

A fine quality 19th Century mahogany Teapoy, the sarcophagus shaped hinged top opening to reveal a fitted interior, on a tapering pillar support terminating on a quatreform base with castors, approx. 76cms high (36"). (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €400 - €600

949.

Attributed to James Arthur O'Connor, Irish (1792-1841)

"Lake Scene, with Ruins and Figures and Mountains in Distance," watercolour, approx. 16cms x 26cms (6¼" x 10") later gilt frame. (1)

€180 - €220



956

951.
A fine quality Irish mahogany Regency Cellaret, possibly Cork, the lift top with fitted interior and ebony strung inlay above a conforming front, each side with attractive ornate circular brass handle, supported by a turned pillar on tripod base with reeded legs and brass castors, approx. 88cms (35") high. (1) €400 - €500

952.
James Arthur O'Connor, Irish (1792-1841)
"A group of four Village Scenes, with Cottages," wash and pencil drawing, each approx. 12cms x 17.5cms (5" x 7") Signed with initials, framed as one. (1) €500 - €700

953.
A 19th Century French Fauteuil, covered in cream fabric with front scrolled arms on front tapering reeded legs. (1) €180 - €220



959



955

954.
19th Century Irish School
"Preparing Supper," O.O.C., depicting young lady at work in a detailed kitchen interior, approx. 30cms x 25cms (12" x 10"), in contemporary gilt frame (remnants of a "Clarke" label on reverse.) (1) €200 - €300

955.
19th Century Chinese School
"A Chinese Junk at Sea," O.O.C., depicting three mast sailing vessel with figure and flags, and other ship in distance, approx. 23cms x 30cms (9" x 12"), later gilt frame. (1) €350 - €450

956.
19th Century Irish School
[Order of Saint Patrick] "Portrait of a Gentleman seated by a Desk, with scroll in hand wearing black jacket and yellow waistcoat sporting a medal for the most illustrious Order of St. Patrick," approx. 91cms x 76cms (36" x 30"), in later gilt frame. (1) €800 - €1000

957.
James Butler Brennan A.R.H.A. (1825-1889)
"Sir Thomas Tobin (1807-1881)," O.O.C., Cork Industrialist, half length Portrait of a Gentleman seated with vase in hand, approx. 54cms x 43cms (21" x 17"), Signed lower left in gilt frame. (1) €800 - €1000

958.
18th Century School
"John Parker of Woodthorpe (1727-73)" O.O.C., depicting young boy wearing brown coat and royal blue long coat, approx. 74cms x 61cms (29" x 24"), in contemporary frame. (1)
Note: John Parker was Barrister at Law of Lincoln Inn, and J.P. of West Riding.
€800 - €1000



957

959.
A fine quality Regency period Irish mahogany and ebony strung Folio Cabinet on Stand, probably Cork, the top with four recessed panels and carved corners on a separate base with cabriole legs and gate leg action, 122cms high x 90cms wide (48" x 35½"). (1)
Provenance: Kildare Street Club, Dublin, stamped KSC. €600 - €800

960.
James Butler Brennan A.R.H.A. (1825-1889)
"Mr. Reardon (Munster Bank) together with his wife Mrs. Reardon," O.O.C., each approx. 74cms x 61cms (29" x 24") one Signed lower left, both in gilt frames. (2) €700 - €900

962.
19th Century French School
Large Still Life "Flowers in a Vase," approx. 76cms x 66cms (30" x 26") indistinctly Signed lower right in ornate gilt frame. (1) €600 - €800



962

961.

Garret Morphey (Attributed.) 1655 – c. 1716

"Portrait, possibly of a member of the Devonsher family of Kilshannig,"
O.O.C., c. 1700, approx. 134cms x 107cms (53" x 42"), in later gilt frame. (1)

Wearing a tall wig, and metal cuirass beneath his coat, the man depicted in this portrait stands, hand on hip, with a confident, even pugnacious expression. The pommel of a sword can be seen at his waist, while his left hand rests on a helmet. Judging by the style of the painting and the costume, this portrait can be dated to around 1700. Although the artist has not been identified, the painting bears many of the attributes of a work by Garret Morphey, an artist who had close connections with Ireland. Many of Morphey's portraits were of members of families such as the Plunketts, Nettervilles, Talbots, Nugents and O'Neills, and he often depicted men wearing armour, as in his portrait of Sir Edward Villiers at Dromana House in Co. Waterford. Associated with the Devonsher family of Kilshannig in north County Cork, the present portrait may depict Jonas Devonsher, or his father Thomas, who married Sarah Weber in 1662. Weber's father had acquired land at Kilshannig, and Thomas and Sarah settled there. Jonas's son, Abraham, went on to build a Palladian house at Kilshannig. Designed by Davis Ducart and embellished with plasterwork by the Lafrancini brothers, it is one of the finest Georgian country houses in Ireland.

Provenance: Kilshannig House, Co. Cork, formerly home of the Devonsher Family.

Dr. Peter Murray 2025

€2000 - €3000



963.

William Hogarth (Attributed.) (1697-1764)

"Market Scenes," O.O.C., (a pair) c 1775, each approx. 36cms x 36cms (14" x 14"). (2)

Painted around the mid-eighteenth century, this pair of matching canvases depict a street market, with stall-holders chatting, laughing and arguing. In the foreground of the first painting, two women appear to be fighting in front of a fountain, while on the left a man carries, on a yoke, two pails brimming over with liquid. His mouth open, he seems alarmed at what is happening behind him. Other figures gathered at the fountain are talking and gesticulating. Behind them, on a plinth, a statue of Neptune stands holding a trident aloft. In the background can be seen a curved Classical building. This same architectural feature is in the background of the second painting, but this time it is embellished with a slender obelisk, rather than a statue. The second canvas again depicts a street market, with tents made of ragged canvas stretched over poles. In front of the tents, three women are engaged in animated conversation. One, wearing a white bonnet, looks quizzical. Beside her, her head in a scarf, a woman holding her hands up in an attitude of surprise, listens to the story told by a market woman, who sits with clenched fist raised.

Whether or not these two lively paintings are by William Hogarth is open to debate, but in their vivid depictions of street life, they are captivating and skilled works of art. Using the architecture to identify the location is tempting, but the setting may well be a 'capriccio', or



imagined scene. There are few enough statues of Neptune in British or Irish cities: there was one in Bristol, but not beside a curved Classical arcade. The paintings are ascribed to Hogarth, and certainly the tumult of figures in a street setting accords with his work. However, the bonnets and dresses, and the sharp features of these market women, suggest the scene could well be located in the Netherlands or France. The features of Hogarth's revellers are generally more rounded. Were the scenes to be set in Ireland, these two delightful paintings could, with reasonable confidence, be attributed to the Cork artist Nathaniel Grogan.

Dr. Peter Murray 2025

€1000 - €1500



964

964.

19th Century Italian School

"Views of Naples," O.O.C., each depicting busy scenes with ships, buildings and figures, approx. 25cms x 42cms (10" x 16½") in matching ornate gilt frames. (2)

€500 - €700



965

965.

A pair of attractive giltwood Wall Mirrors, in the manner of Thomas Chippendale, each decorated with opposing surmounted Ho HO Birds above oval plate mirrors, inside an oak leaf and scroll frame issuing single scroll branch candle sconces above conforming bases, each approx. 71cms high x 38cms wide (28" x 15"). (2)

€600 - €800

967.

An attractive pair of George III style giltwood Tables, each with heavy black marble top above a frieze with central leaf decoration on four lion mask legs with floral design, terminating on heavy ball n' claw feet, approx. 133cms wide x 80cms high x 61cms deep (52" x 31½" x 24"). (2)

€1000 - €1500



968.

Chairs from the Original Leinster House

A near pair of important 18th Century painted and gilt Fauteuils, attributed to George Wyatt (1746-1813), each with upholstered shield backs, scroll arms above upholstered seats (one distressed) and bowed fronts on reeded tapering front and back legs. (2)

Provenance: Leinster House, Dublin, by descent.

€1500 - €2000

969.

Guido Reni (Attributed to) Italian (1575-1642)

"Saint Sebastian," O.O.C., approx. 64cms x 76cms (25" x 30"). (1)

An intriguing work of art with a good provenance, this painting bears two inscriptions on the reverse, 'Guido Reni 1618' and, on the stretcher, in equally old lettering, 'Presented to the Ladies of the Ursuline Convent. Thos Deane 1825'. The stretcher also has an original label from Clarkes frame makers, of Grand Parade in Cork. Reading these, it is reasonable to assume that in 1825 the architect Thomas Deane presented this work to the nuns of the Ursuline Convent in Blackrock in Cork, holding it to be an original work by Guido Reni. Two centuries later, while art historians are more sceptical of such claims, there is no denying that even if it is a copy, this painting of the martyrdom of Saint Sebastian preserves much of the vigour and quality characteristic of Reni's work. Depicting the upper part of the saint's head and upper body, is probably a fragment of a larger canvas. The surface has suffered damage, possibly in a fire. It is clear that the dark scumbled background is a later addition, an overpainting, beneath which may lie original details.

Even more than Raphael and Titian, Guido Reni's work would have been familiar to nearly everyone in Ireland in 1825. While he often painted Classical subjects such as Venus and Cupid, Hercules, Polyphemos and Bacchus, it was mostly his images of biblical subjects, saints and martyrs, that were copied and widely reproduced. Paintings such as Ecce Homo and The Immaculate Conception, were standard images in books, while copies or engravings could be found in churches, convents and schools. When he had developed a successful composition, Reni often painted several versions, as with The Martyrdom of Saint Sebastian, where autograph or studio versions can be found in museums from



Auckland in New Zealand to Genoa, and the Prado in Madrid. His paintings are well-conceived and beautifully realized. He excelled at painting male and female saints, often following the same formula, with eyes looking upwards, and hands either outstretched in a gesture of surrender, or pressed against the chest.

Dr. Peter Murray 2025

€3,000 - €4,000



970.

John Maler Collier (1850-1934)

"Portrait of Mary, Jane and George Glass-Hooper, 1919," O.O.C., 49" x 78" (125cms x 198cms), Signed lower right 'John Collier 1919'. Bears label on reverse: 'Royal Society of Portrait Painters: Hon John Collier, 69 Eton Avenue, N. W. 3; Mary, Janey & George: Children of George Glass-Hooper Esq.'

Provenance: By direct family descent.

Together with the **Bench** depicted in the painting. (2)

Against a dark background, a boy and two girls are depicted sitting on a school bench. All three are dressed similarly, with grey jumpers, grey woollen socks and black shoes. Seated on the left, the boy looks out at the viewer, while in the centre, the girl sits with an open book on her knees, reading. On the right, also looking at the book, is the third member of this fine portrait. The label on the reverse of this painting confirms the names of the sitters as 'Mary, Janey & George: Children of George Glass-Hooper Esq.'

A civil engineer, born around 1865 in Devon, George Frederick Glass-Hooper firstly married Annabel Mary Montefiore of Charmouth in Dorset, and secondly, in 1908, Sevilla Florence Erskine, in Paddington, London. Originally from Hatherleigh in Devon, George was managing director of Kerr, Stuart & Co., a company that built railway locomotives in Stoke-on-Trent, while Sevilla, from Scotland, was the daughter of the Colonial Secretary of Natal. George died in 1932, while his widow Sevilla lived to the age of 91, having lived in St. Helens on the Isle of Wight, and in Kensington.

John Collier had previously painted a double portrait of two Glass-Hooper daughters, Dulcie and Joyce Durbin, daughters of Glass-Hooper's first wife. The two sisters were painted just after the death of their mother, in Collier's studio, with furnishings from their home in Palace Court, Bayswater. Apparently to prevent them fidgeting and

arguing, separate sittings were needed. Collier only painted them together for the final sitting, when he was painting the hands.

The three children in the present portrait, Mary, Sevilla Jane and George, were from Glass-Hooper's second marriage. They were born and brought up at Downe Hall, an eighteenth century house built for William Downe, a London merchant from a long established Bridport family in Dorset. The daughter Sevilla Janey depicted in this painting was born in 1911 and went on to marry William O'Brien Lindsay. (Another portrait of her by Collier is still in the Glass-Hooper family collection). She died in 1993. Of the other children in the portrait, Mary went on to marry Kenneth Falkner, and the painting is being offered for sale by her daughter.

John Collier evidently had a close relationship with the Glass-Hooper family over several decades. The grandson of a Quaker merchant, and son of a Member of Parliament, Collier was educated at Eton College. He studied painting firstly at the Slade, under Edward Poynter, then in Paris with Jean-Paul Laurens, and, beginning in 1875, at the Munich Academy. However, the major influence on his work was the Victorian artist Alma-Tadema. Collier married, firstly, Marian Huxley, a fellow student at the Slade and in 1881 the couple settled in Tite Street, Chelsea. After the death of Marian from pneumonia in 1887, Collier married her sister Ethel Huxley. He was a successful artist, producing paintings reminiscent of the Pre-Raphaelite movement and among his many portrait subjects were members of judiciary, military officers, the royal family and members of parliament. He also illustrated stories written by Thomas Hardy, and painted subjects from mythology and literature. Collier lived at 69 Eton Avenue in Belsize Park, in a house built for him in 1890 by Frederick Waller.

Dr. Peter Murray 2025

€6,000 - €8,000





978.

Francis Robert West, Irish (1749-1809)

"Portrait of Stella Butler," O.O.C., depicting lady seated with bonnet and lace dress with floral garland in hand and landscape in distance, approx. 124cms x 99cms (49" x 39"). (1) €3500 - €4500



971.

A pair of assimilated giltwood three branch - four light Candelabra, (converted) each with cream shades and glass drops approx. 96cms (31") high. (2) €200 - €300

972.

A pair of fine quality 19th Century French Renaissance style Jardiniere Stands, modelled as cherubs seated on naturalistic tree stump holding a loft basket with ormolu rim on conforming bases, each approx. 33cms (13") high. (2) €700 - €1000

973.

An attractive 19th Century French brass and champlevé Mantel Clock, decorated and designed in the Arabesque taste, with circular dial, approx. 38cms (15") high. (1) €100 - €200

974.

A fine quality Corinthian column design Oil Lamp, converted (manufactured by Veritas Lamp Works) with shaped lime green shade, approx. 89cms (35") high. (1) €180 - €220

975.

A fine quality Irish Regency Provincial mahogany inverted Side or Serving Table, possibly Cork, the shaped gallery back over bow inverted frieze with four ebony inlaid drawers and ornate circular brass handles on square graduating legs, approx. 219cms wide x 97cms tall x 62cms deep (7'2" x 38" x 24"). (1) €800 - €1200

976.

A very good 18th Century oak Dresser, the moulded cornice above a fret cut heart shaped frieze above two shelves and three frieze drawers and three doors below, each with arched shaped panel on stile legs, 183cms x 158cms (72" x 62"). (1) €600 - €800

977.

19th Century English School

Large Still Life "Bouquet of Flowers with Fruit on Table with Butterflies," O.O.B., approx. 79cms x 61cms (31" x 24"), in maple frame. (1) €500 - €700

979.

After Claude Michel "Clodion" French (1738-1814)

Two large 19th Century bronze Bacchalian Female Figures, in typical attire both mounted on reeded rouge marble pillar bases, each approx. 61cms (24") high overall. (2) €1000 - €1500

980.

A 19th Century bronze head and shoulder Bust of Mozart, on a rouge marble pillar base, approx. 23cms (9") high. (1) €180 - €220



980



981

981.
A fine quality 19th Century Irish bog oak Model, of a Round Tower on a circular base carved with Abbey Ruins, seated Hound and Shamrock, interwoven with shamrocks, approx. 31cms (12") high. (1) €300 - €500



982

982.
Oceania: A 19th Century carved hardwood Maori figural design 'Tiki' Club, decorated with typical geometric designs and figures, approx. 35cms (13¾") long. (1) €400 - €600

983.
A 19th Century carved wooden Native American Candlestick, moulded as a totem pole. (1) €70 - €90

984.
A 19th Century English brass Skeleton Clock, with Roman numeral dial, mounted on ebonised base, approx. 38cms (15") high. (1) €180 - €220



984



988

985.
An attractive 19th Century French ormolu and marble figural Mantle Clock, the center with birds and flowers surmounted, above a circular enamel dial with Arabic numerals flanked either side with cherub like figures on a shaped base, with musical garland on turned brass feet, approx. 41cms high x 35cms wide (16" x 14"). (1) €200 - €300

986.
A fine quality 19th Century French ormolu and marble Mantle Clock, the central pillar with floral garland surmounted and winged cherub to side, the circular enamel and painted dial with Arabic numerals, on a stepped plinth base, with ormolu beading and ornate feet, approx. 31 cms (12") high. (1) €600 - €800

987.
Natural History: A mounted Fossil of a Fish, approx. 35cms x 18cms (14" x 7"). (1)
Provenance: Ex. Collection Horatio F.K. Holloway. €150 - €180



985



990

988.
A rare Chinese bronze Helmet, probably Zhou Dynasty, c. 800 - 500 BC, of characteristic domed form with radiating ribs and rivet bands, 32cms (12½"). (1) €300 - €400

989.
An early carved stone Sculpture of the Head of an Egyptian Pharaoh, approx. 20cms (8") high. (1) €200 - €300

990.
Heraldry: A Medieval carved stone Overdoor Crest, of figural design with rampant lions and central shield. (1) €180 - €220

991.
A leather cased Gentleman's Dress Hat, (collapsible) by Hebert Johnson, London, marked with owner 'Shayer'; together with two other Gentleman's Hats by J.A. Dunn & Co., London (in green cloth case) and one loose, as fabrics. (3) €120 - €140



986



993

992.
A Gentlemans Top Hat, by R. Tyson, Dublin, another by Lock & Co., London; also another Top Hat and Bowler Hat by Woodrow (40 Westmoreland Street, Dublin), as a lot. (4) €150 - €200



996



999



994

993.
Richard Henry Willis, Irish (1853-1905)
Portrait of Vanessa Sitwell," O.O.C., depicting young Lady with ringlets wearing low cut dress, seated and holding a book, approx. 89cms x 74cms (35" x 29") in gilt frame. (1)
Richard Henry Albert Willis [also known as Richard H. A. Willis] was born in Dingle, Co. Kerry, Ireland on 5 July 1853 and moved as a child to Cork where he was apprenticed to the architect Arthur Hill (1846-1921) in c.1869. He also attended Cork School of Art during his spare time. He subsequently gained a scholarship to attend the National Art Training School in South Kensington, London where he excelled, being awarded several medals and prizes and a travelling scholarship. In 1882 he was appointed Headmaster of Manchester School of Art, a post he held until 1892 when he left in order to devote more time to his art. He returned to London and where he established a studio. Willis exhibited at the Royal Academy in London from 1882 to 1899
€800 - €1000

994.
After Sir Joshua Reynolds
Three quarter length, Portrait of "Charles James Fox, standing by a desk with portico behind, and wearing yellow waistcoat and blue coat," overpainted print on canvas, approx. 18½" x 14½" (47cms x 37cms) unframed. (1)
€350 - €500



995

995.
19th Century English School
A half length Portrait of an "Elegant Young Lady with Ringlets, low-cut blue dress and red shawl, with gold waist strap," O.O.C., approx. 68cms x 53cms (27" x 25"), black frame. (1) €300 - €400

996.
19th Century Irish School
[Co. Kerry] "Portrait of a Military Gentleman," O.O.C., by tradition a member of the Kerry Militia, depicting him in military attire with epaulettes, approx. 61cms x 51cms (24" x 20"), in a gilt frame. (1) €300 - €400

997.
An attractive Edwardian satinwood Armchair, with overall painted floral decoration with cane work back and sides above conforming seat with drop in cushion seat, on front square tapering legs (some damage). (1) €180 - €220

998.
19th Century Irish School
"Portrait of a Gentleman, with whiskers and black coat," O.O.C., approx. 61cms x 48cms (24" x 19"), oval mount, gilt frame. (1) €250 - €350

999.
A 19th Century mahogany Book Press, the mechanism with beehive turned pillar on a box platform base with frieze drawer. (1) €300 - €400

1000.
A William IV mahogany circular top Jardiniere Stand, with rope turned pillar support on triform base with ormolu mounts and brass paw feet, approx. 71cms (28") high. (1) €180 - €220



1003

1001.
A 19th Century nest of two rosewood Occasional Tables, each with brass inlay rim on assimilated bamboo uprights with splayed legs. (2) €120 - €140

1002.
Two George III mahogany Single Chairs, with serpentine upholstered seats. (2) €150 - €200

1003.
A fine quality nest of three Tables, each of rectangular form with rounded ends on pillar supports on splayed legs. (3) €200 - €300

1004.
A Georgian style heavy mahogany Carver Armchair, with pierced decorated splat back issuing scroll arms above upholstered drop n' seat on front cabriole pad feet, united by turned stretchers. (1)
Provenance: The property of Mr. Maurice Gorham (1902-1975) gifted to him by his friends at the BBC in 1948, with engraved brass plaque. (1) €300 - €400



1004

1005.
A fine quality 19th Century mahogany Architects Table, by Edwards and Roberts, in the Georgian taste, the lift up top profusely carved with pop-out slide above a conforming frieze with pullout section and slide, stamped, with an ornate brass drop handle on front shaped carved feet, approx. 99cms wide x 76cms high x 61cms deep (39" x 30" x 24"). (1) €800 - €1200

1006.
A fine quality William IV rectangular rosewood Ladies Work Table, the figured top over a frieze with central drawer stamped with William & Gibton, 10966, flanked either side by two small drawers on pillar supports united by shaped stretcher, with outplayed reeded legs terminating with ornate brass capped castors, approx. 92cms wide (36"). (1) €500 - €700

1007.
A fine quality Quartetto Nest of Tables, the mahogany frame with inlaid painted tops supported by turned pillar uprights with splayed legs. (4) €500 - €700



1005

1008.
A fine quality Regency rosewood fold-over Card Table, the top with brass inlay above a conforming frieze supported by double turned pillar ends united by shaped stretcher, on out splayed legs with ornate brass caps and castors, 92cms wide x 74cms high x 48cms deep (36" x 29" x 17 3/4"). (1) €500 - €700

1009.
A 19th Century Irish mahogany Carver Armchair, the pierced and carved splat back issuing scroll arms above an upholstered seat on front block feet, united by H stretcher. (1) €200 - €300

1010.
An Irish mahogany George III period Hunt or Wakes Table, with demi-lune flaps and gate leg action, approx. 158cms (62") long. (1)
Provenance: Kilshannig House, Co. Cork, formerly home of the Devonsher Family. €800 - €1000

1011.
A pair of Edwardian mahogany shield back Side Chairs, with inlaid and pierced splats with shaped seats covered in green fabric on front inlaid square tapering legs. (2) €120 - €140



1006



1007



1010



1012

- 1012.**
A rare and unusual Georgian Irish mahogany Games Table, the fold-out top and baize lining with folding flap supports with label from Billiard Room, stamped K.S.C. on turned pillar support on tripod base on brass castors. (1)
Provenance: Kildare Street Club.
 €400 - €600

- 1013.**
Two similar circular marble top Occasional Tables, with pierced brass gallery on reeded legs. (2) €100 - €150



1016

- 1015.**
Attributed to Thomas Walmsley (1763-1806)
 "View of Kenmare," watercolour, depicting lake view with figures and cottage, approx. 23cms x 29cms (9" x 11½") inscribed on back, gilt frame. (1)
 €200 - €300

- 1016.**
After Gustav Karl Ludwig Richter, German (1823-1884)
 "Neapolitan Fisher Boy," oval hand painted porcelain plaque, stamped K.P.M., approx. 17cms x 12cms (6½" x 4¾") in gilt and ebonised frame. (1) €200 - €300



1018

- 1017.**
A Royal Vienna porcelain Cabinet Plate, the border highlight in gilt, red and purple on pink ground, the circular center with painted scene of Juno, after Angelica Kauffmann, marked, approx. 24cms (9½") diameter, in red cushioned frame. (1)
 €200 - €300

- 1018.**
An Irish 19th Century mahogany Centre Table, in the Georgian taste, the plain top with rounded corners (altered), above a shaped frieze, on cabriole type legs with acanthus leaf caps, on ball n' claw feet, approx. 91cms x 63cms deep (36" x 25"). (1)
 €500 - €700



- 1014.**
An important Regency rosewood and brass inlaid circular Pod Table, the top with figured center inside an ornate inlaid brass border with strap strips, the frieze with moulded edges supported by a concave pillar and decorative plinth terminating on a trifirm base with ornate heavy brass castors, approx. 143cms diameter x 79cms high (56" x 36"). (1)
 €4,000 - €6,000



1021

1020.
A collection of carved giltwood "Bavarian" style Wall Appliques, including overdoors, mirrors, leaf decorations, cherubs and brackets, O.R.M., as a lot. (1) €200 - €300

1021.
A fine quality William IV Irish rosewood Library Open Armchair, the scroll back issuing shaped arms on unusual carved and inturned legs with brass castors, stamped 'D.B.' and K.S.C. (Kildare Street Club), covered in yellow deep button fabric. (1)

Provenance: Kildare Street Club, Dublin.
€500 - €700

1022.
A collection of English and Continental porcelain Figures, including Augustus Rex Figure of young Girl with cage, an 18th Century Staffordshire Figure resting sheep, an Derby figure of Mars, and a Staffordshire Figure of a Shepherdess, as a lot. (5)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €180 - €220

1023.
A 19th Century gilt metal Etui, modelled in the shape of a reticulate fish, with most of the fittings, the embossed head with ruby eyes, 12cms (4¾") long; three 19th Century small porcelain Head Dolls, and a Parasol. (5) €100 - €150

1024.
An attractive large 19th Century Chinese Famille Verte Plate, depicting an interior with figures, approx. 32cms (12½") diameter; together with a pair of 19th Century Japanese Plates decorated with floral border with central panel depicting figure on boat, each approx. 18cms (7") diameter; also a 19th Century attractive leaf shaped 19th Century Chinese Dish with floral border on short scroll legs. (4) €200 - €300

1025.
A set of 4, 19th Century Chinese porcelain Plates, a pair of ditto with rust ground and blue and gilt decoration, and a pair of blue and white Nankin Plates. (8)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €120 - €180

1026.
An attractive large hand painted Wall Platter, in the Meissen style, profusely decorated with flowers, and gilt highlights, 35.5cms (14"); and a fine Royal Worcester Plate with royal blue and gilt border and center panel of flowers, 23.5cms (9¼"). (2) €140 - €200

1027.
A 19th Century fine quality Imari circular Platter, decorated in the typical taste with flowers, birds, etc., approx. 40cms diameter, on hardwood stand. (1) €180 - €220

1028.
An attractive 20th Century Japanese circular Platter, the center black ground with decorative colourful design of birds and flowers inside a slim yellow ground border, approx. 48cms (19") diameter. (1) €180 - €220



1019.
A fine quality Regency period English mahogany Library Table, by Gillows (stamped) the figured top with wide crossbanding and demi-lune flaps, with flip top action, on a base supported by reeded tapering columns on ornate carved platforms united by a shaped stretcher, on heavy carved lion paw feet, approx. 114cms deep x 213cms wide (opened) x 74cms (45" x 84" x 29"). (1)

Provenance: by Tradition the collection of Sir Richard Morrison (architect) Walcot, Bray, Co. Wicklow. €2000 - €3000





1029

1029.
An ancient Roman green and gilt glass Unguentarium Bottle, with shaped base and long neck, circular im, approx. 18cms (8") high; together with a smaller ditto, approx. 12.5cms (5"). (2) €150 - €200



1031

1030.
An antique pair of decorated heavy bronze Censors, and pierced covers, one handle detached but present, 14.5cms (5¾") high; and an attractive small bronze and gilt Vase with lion decorations attached, 12.5cms (5") high. (3)
€130 - €180

1031.
A Medieval heavy bronze Figure, of a seated horned figure or demon, repaired (head loose), approx. 16cms (6¼") high. (1)
€200 - €250

1032.
A fine quality Irish mahogany extending Dining Table, (with three spare leaves), the moulded edge above a plain frieze on bulbous top and reeded tapering legs with castors, approx. 365cms long x 149cms wide x 78cms high (144" x 59" x 31"). (1) €1500 - €2000



1032

1033.
A fine quality set of 12 Victorian carved oak Dining Chairs, each with carved carrying capital depicting floral garland, above red leather covered backs, and seats, with brass studs on front reeded tapering legs united by conforming stretchers with castors. (12) €800 - €1200

1034.
A pair of French style giltwood cartouche Mirrors, with overall floral and leaf decoration with bevelled mirror inset, approx. 100cms long x 56cms wide (39" x 22"). (1)
€300 - €400

1035.
A pair of attractive Empire style Pedestals, with circular moulded tops, scroll supports with platform stretcher, overall highlighted in gilt on triform base, each approx. 130cms high (51"). (2)
€300 - €400



1033



1035

1036.
A Georgian period Irish mahogany Breakfront Bookcase, the moulded top above four glazed panel doors with adjustable shelves on a base with four paneled doors, approx. 247cms high x 229cms wide x 53cms deep (97" x 90" x 21"). (1)
Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €1000 - €1500



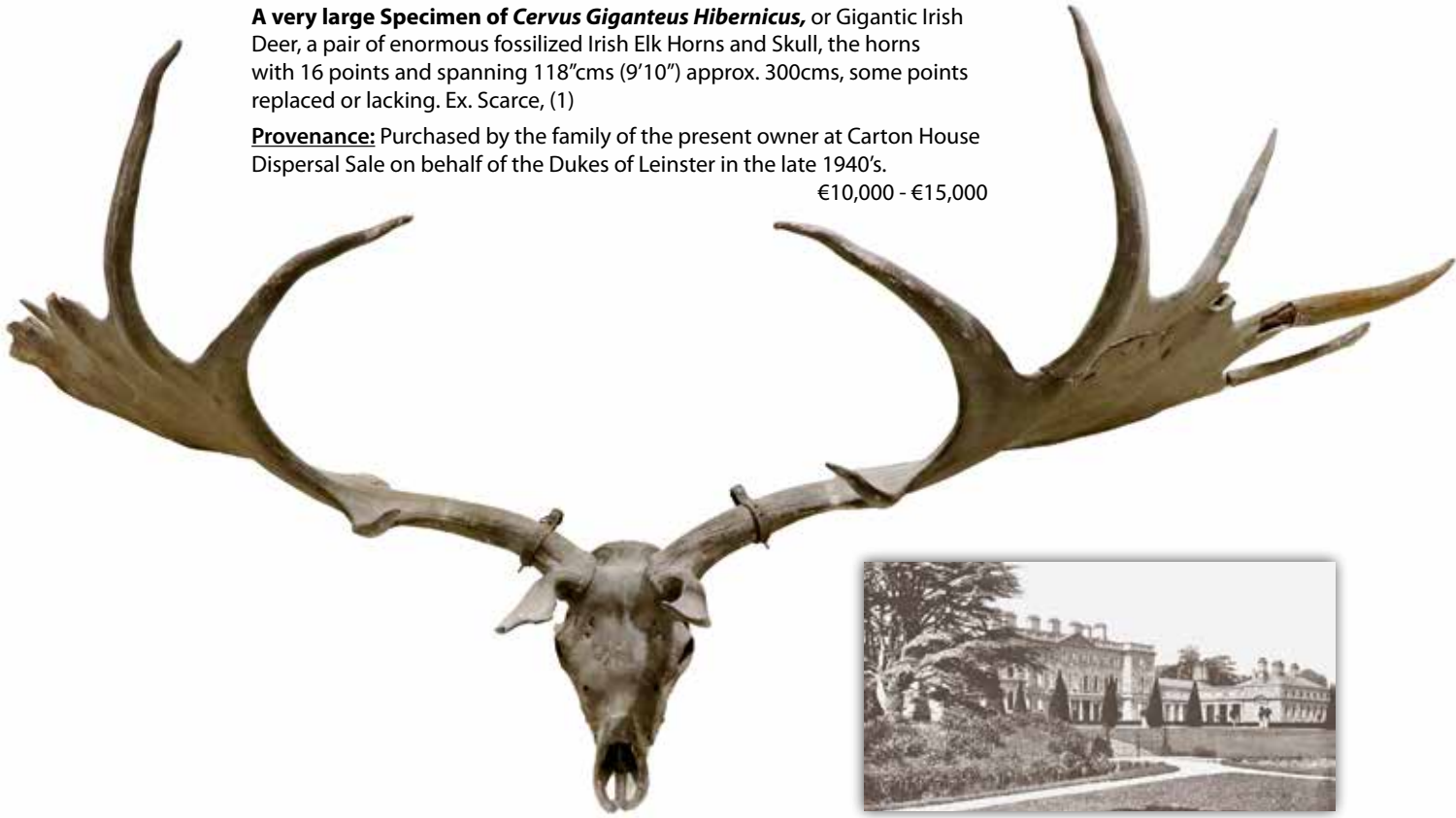
1036

1037.

A very large Specimen of *Cervus Giganteus Hibernicus*, or Gigantic Irish Deer, a pair of enormous fossilized Irish Elk Horns and Skull, the horns with 16 points and spanning 118"cms (9'10") approx. 300cms, some points replaced or lacking. Ex. Scarce, (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's.

€10,000 - €15,000



Carton House

1038.

A large collection of mostly 19th Century Porcelain, include Teapots, Cups and Saucers, small Vases and other Ornaments, some Meissen, Bloor Derby etc., some decorated with flowers, or landscapes etc., over 50 pieces. As a lot, w.a.f. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €170 - €220

1039.

A 19th Century 32 piece part Dinner Service, comprising tureen, platters, plates by B.W. & Co. (Bates Walker & Co.) with a Etruscan Vase design, as a lot, w.a.f. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €300 - €400

1040.

A large Masons Ironstone floral and bird pattern Dinner Service, comprising of 10 Starter Plates; 20 Dinner Plates; 14 Soup Bowls; 7 Side Plates; Soup Tureen with lid and plate; 2 Vegetable dishes with lids and plates; 2 large oval Meat Serving Platters; 1 Medium Serving Platter; 1 Smaller Serving Platter; as a lot, w.a.f.; together with Masons Ironstone Asian house pattern Basin and Ewer and other items. (a lot) €400 - €600



1040

1041.

A large 19th Century porcelain Mug, with attractive hand painted lake scenes, and with gilt inscribed Panel 'Presented by a Friend with Affectionate Regards,' 11.5cms (4½") high. (1) €120 - €180



1044

1042.
A varied and interesting collection of 19th Century English, Continental, and Oriental porcelain Cups, Plates and Saucers, some hand painted, including Derby, Wedgwood, Pillivuyt, Chamberlain & Co. (Worcester) etc., as a lot, w.a.f. (1)
€150 - €200

1043.
An unusual Mirror and stained glass Panel, with ruby glass diamond and square panel, converted into Firescreen with wooden frame, approx. 58cms x 58cms (23" x 23"). (1)
€180 - €220

1044.
An Irish Georgian period mahogany cased Grandfather Clock, the hood with blind fretwork design and brass capped reeded pillars, the glazed door housing a brass and silver dial with Roman and Arabic numerals, date aperture and seconds face, the trunk with shaped panel door and brass escutcheon, flanked either side by half reeded columns on a box base with ogee bracket feet, approx. 220cms high (86½"). (1)
€800 - €1000

1045.
A rare 18th Century English Longcase brass Clock Face, 27cms (10¾") square, with date aperture, the four pierced spandrels with central mask decoration, and Signed "Ashburner, Facit Preston," w.a.f. (1)
€350 - €450



1051



1049

1046.
Joseph William Carey, ARUA (1859-1937)
"Glengarriffe, Co. Cork," watercolour, Lakeview with Mountains in distance, approx. 27cms x 38cms (10½" x 15"), Signed lower right, mounted in gilt frame. (1)
€400 - €600

1047.
19th Century Continental School
"Cathedral of Hay, Belgium," watercolour, approx. 59cms x 43cms (23" x 17") in gilt frame. (1)
€200 - €300

1048.
19th Century Continental School
"Horses and Soldiers by a Hill," O.O.C., 127cms high x 102cms (50" x 40"), in ornate gilt frame. (1)
€600 - €800

1049.
Rosemary O'Callaghan Westropp, Irish (1896-1982)
"Mr. Best," O.O.C., Portrait of a Bay Horse in a Landscape, approx. 41cms x 51cms (16" x 20"), Signed and dated lower right, gilt frame. (1)
€300 - €400



1045

1050.
Circle of Colin Graham Roe (1858-1910)
"Study of a Horse and Hound in a Landscape, with Hunting Party beyond by a large Statelike House, (probably Bishops court, Naas, Co. Kildare)," O.O.B., 9½" x 11½" (24cms x 32cms) in later gilt frame. (1)
€300 - €400

1051.
A small modern stained glass Panel, depicting a horse's head, 49cms x 29cms (19½" x 11½"). (1)
€100 - €150

1052.
Co. Westmeath Hunt: Large Photographic Collage, *Members of the Westmeath Hunt, Season 2000*, approx. 22" x 32" framed, with approx. 114 individual portraits of the members. As photos., w.a.f. (1)
€100 - €120

1053.
After Albert Hinrich Hussmann (1874-1946)
A pair of bronzed Models of Horse Heads, each on a green shaped marble base, approx. 31cms (12") high, Signed. (2)
€150 - €200

1054.
Pierre Lenordez, French (1815-1892)
"Smit," patinated sand cast bronze of a Horse, Signed 'P. Lenordez,' foundry inscription for 'Duplan et Sales,' also marked 'Offert a L'Euperir par aud el Kadev?,' approx. 29cms high x 41cms long (11½" x 16") on a shaped base. (1)
€1500 - €2000



1055.

A 19th Century ebonised Sword Stick, with decorative silvered floral design handle. (1) €180 - €220

1056.

A 19th Century Gentlemen's Walking Stick, the decorative etched and floral handle inscribed "Presented to Dr. Walker, by the Members of the Park Hall Colliery Ambulance Class 1895," hallmarked Birmingham 1887. (1) €180 - €220

1058.

A fine quality Regency period rosewood and brass inlaid mirrored back Chiffonier, the moulded grey marble top with upper recess shelf, pierced brass gallery supported by pierced brass uprights, the frieze with ornate scroll inlay above two further shelves supported by carved giltwood pillar uprights on plinth base, approx. 125cms wide x 122cms high x 36cms deep (49" x 48" x 14"). (1) €700 - €900



1058



1057

Jonathan Fisher (c 1740-1809) (Circle of)

"Landscape with Cattle," O.O.C., c. 1770, 48cms x 64cms. (1)

In a wooded valley, two cows rest at the edge of a lake, beyond which can be seen a weir, with a river in the distance. There are steep cliffs on either side of the valley, and the smoke rising from a cottage chimney is reflected in the still waters of the lake. The composition is Claudean, with craggy cliff in the left foreground mirrored with tall trees on the right. In the far distance can be seen a mountainous landscape, dotted with trees. While this painting has all of the attributes of an autograph Jonathan Fisher, there are telling details, such as the two men in the foreground, and the cottages in the middle distance, that suggest it is a copy, or perhaps based on a landscape by Fisher.

Born in Dublin, Jonathan Fisher was largely self-taught as an artist. In 1763, while living in Dame Street, he was awarded a premium of ten guineas for a landscape, and the following year he moved

to Great Ship Street. He sent several pictures to the first exhibition of the Society of Artists, held in George's Lane in 1765, and was a regular contributor until 1801. In 1768 he was awarded the Dublin Society's prize for best landscape. His patron, John, first Earl of Portarlington, himself an amateur artist, stayed in Fisher's house when in Dublin. In 1770 Fisher published six large views of Killarney, engraved after paintings by himself, including The Eagle's Nest, The Canal between the Lakes, O'Sullivan's Cascade and the Lakes of Killarney. Two years later he published views of Carlingford, Rostrevor and Narrow Water Castle. He also published small views of Irish cities, including Kilkenny, Cork, Belfast and Waterford. In 1789 he published a portfolio of engravings A Picturesque Tour of Killarney. In 1792 Fisher began work on the series of prints, Scenery of Ireland illustrated in a series of prints of select Views, Castles and Abbeys, drawn and engraved in Aquatint by Jonathan Fisher.

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€2000 - €3000

1059.

A pair of Corinthian column design brass Table Lamps, each with pink frilled dome shades, approx. 51cms (20") tall. (2)
€180 - €220

1060.

An attractive brass Corinthian column design Oil Lamp, with cut and coloured glass reservoir, (Converted) on stepped plinth base, approx. 84cms (33") high (1)
€200 - €300

1061.

A collection of approx. 18 pieces of Victorian Worcester with rust coloured floral decoration Plates, shaped dishes and three legged bowls and covers; 31 piece English porcelain part Tea Service with gilt and floral decoration; and four pieces of 19th Century Crown Derby. As a lot. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €130 - €180

1062.

Victorian English School

"The Forest Edge," O.O.C., depicting a forest scene with herd of deer in foreground, approx. 58cms x 46cms (23" x 18") in carved painted frame. (1)
€250 - €320

1063.

A fine quality Regency period rosewood and brass mounted Chiffonier, by T. & G. Seddon (stamped), the recessed top shelf with ornate pierced brass gallery on tuned pillar supports with mirror back above a frieze with ornate ormolu mounts, the base with two trestle design and pleated design doors terminating on a plinth base with ornate ormolu rim, approx. 114cms wide x 122cms high x 41cms deep (45" x 48" x 41cms) (1)
€600 - €800



1068

1064.

A good collection of Wedgwood black Basalt items, including a small plain black Teapot, with impressed Wedgwood mark, and made in England, an attractive Beaker, impressed Wedgwood; a decorated Sugar Bowl & Cover (dam), and 5 varied black Jugs, some impressed marks; also a small green Wedgwood Jug and a larger ditto (dam.) As a lot. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €200 - €300

1065.

A very attractive blue and white 11 piece Crown Derby Cabaret Set, decorated with flowers and exotic birds; also an attractive 6 piece gilt decorated Desk Companion, pen holder, ink pots, etc. As a lot. (1)

Provenance: Purchased by the family of the present owner at Carton House Dispersal Sale on behalf of the Dukes of Leinster in the late 1940's. €160 - €220

1066.

A fine quality 19th Century English mahogany cased Grandfather Clock, the arched cornice with dentil moulded border above a glazed door, housing a brass and silver dial with Roman and Arabic numerals with second and date apertures by Charles Butcher of Bedford, flanked either side with reeded brass capped Corinthian columns, the trunk with arched panel door on a box base with bracket feet, 208cms high x 56cms wide (88" x 22"). (1)
€700 - €900

1067.

Neill Speers, Irish (XX-XXI)

"Joseph Awakens from a Nightmare and Finds Its Real," "The Last Forkful," and "Refugees, Port na Broc," O.O.C., set of three, framed as one, each Signed (full name or initials), each approx. 15cms x 12cms (6" x 5"), inscribed on reverse. (1)
€180 - €250



1063

1068.

18th Century Irish School in the Manner of Garrett Morphey (1655-1716)

"Portrait of William Dobyne, head and shoulder of a Gentleman with grey hair and red coat," approx. 76cms x 61cms (30" x 24") in gilt frame. (1)
€600 - €800

1069.

Late 18th Century Irish School

"Portrait of Michael Dobyne," O.O.C., head and shoulder Portrait of Gentleman wearing lace collar and navy jacket, 51cms x 45.5cms (20" x 17½") in gilt frame. (1)
€400 - €600



1066



1069



1071

- 1070.**
Antonio Cesaro, French 20th Century
"Female Nude," bronze, foundry mark J.B. Depose, Bronze Garanti, Paris, on a circular stepped polished granite base, approx. 20cms (8") high. (1) €400 - €600

- 1071.**
An attractive and unusual Louis XV Vernet Martin style Display Cabinet, the moulded marble top above a shaped kingswood structure with ornate ormolu mounts, shaped glazed door with bevelled glass and inset painted panel on a conforming base with cabriole legs, 137cms high x 61cms wide (54" x 24"). (1) €600 - €800



1072

- 1072.**
Sophia Rosamond Praeger, MBE, HRHA, MA (1867-1954)
"Tiny Wee," and "Safety First," plaster, both inscribed and Signed, each approx. 18cms (7") high. (1) €250 - €320

- 1073.**
Amy H. Spencer, 19th Century Irish School
Still Life "Flowers in Vase," O.O.C., approx. 37cms x 28cms (14½" x 11"), Signed lower right, in hogarth type frame. (1) €80 - €120

- 1074.**
Charles "Snaffles" Johnson Payne, British (1884-1967)
"The Informer," coloured print, Signed by the artist "Snaffles," approx. 45cms x 56cms (17¾" x 22") in pine frame. (1) €180 - €220



1076

- 1075.**
After Edith Somerville, Irish (1858-1949)
"Slippers A.B.C. of Fox Hunting," set of 20 coloured Cartoon Prints, each approx. 37cms x 29cms (14½" x 11½") uniform black frames. (20) €600 - €800

- 1076.**
19th Century Irish School
"Martin Mahony" O.O.C., depicting a Gentleman seated with grey hair and wearing a black jacket, approx. 74cms x 66cms (29" x 26"). (1) €300 - €400



- 1077.**
A fine quality pair of Irish 19th Century giltwood Mirrors, attributed to Butlers of Dublin, each surmounted with opposing HoHo birds above an arch with central floral leaf decoration issuing C scrolls and trestle design flanked, either side with turned pillars, the sides with floral and leaf decorations of pierced form, on a conforming base, each approx. 153cms x 99cms (5' x 39"). (1) €3000 - €4000



1083

1078.
After Antoine Coysevox,
French (1640-1720)

"Diana the Huntress with Dog," bronze,
Signed and with foundry mark, approx.
46cms (18") high, on square marble base.
(1) €400 - €600

1079.
A fine quality Georgian style Chest, the
top with central decorative inlay and wide
crossbanded border with moulded edge
above two short and three long drawers,
with brass drop handles on a bracket
base, approx. 97cms wide x 94cms high x
54cms deep (38" x 37" x 24½"). (1)
€200 - €300

1080.
20th Century Irish School
A pair of bronze Figures, the male playing
brass instrument, the lady playing the
violin, each approx. 27cms (10½") high.
(2) €200 - €250

1081.
A rare oval shaped floral encrusted
Belleek Basket, First Period (with strap
mark on base) approx. 33cms (13") long.
(1) €180 - €220



1086



1084

1082.
James MacIntyre, RUA (1926-2015)
"Cutting Seed Potatoes," bronze, approx.
21cms (8¼") high x 23cms (9") wide,
Signed and dated "MacIntyre 15", Limited
cast No 4/6, foundry stamp (Morris Singer
- London) stamp underneath "The Bell
Gallery". (1)
Provenance: Nelson Bell (1894-1973)
Collection - The Bell Gallery, Belfast.
€300 - €500

1083.
Jarlath Daly, Irish (b. 1956)
"Zozimus" (Michael Moran) bronze,
depicting him standing with walking stick
and paper in hand and dog resting at his
feet, approx. 29cms (11½"), Signed, No.
3/100 castings. (1) €350 - €450

1084.
19th Century Irish School
"Portrait of Mr. Jameson," O.O.C., depicting
Gentleman with moustache and whiskers,
approx. 122cms x 92cms (4' x 3') in ornate
gilt frame. (1) €800 - €1200

1085.
Joseph Descomps - Cormier,
French (1869-1950)
Two attractive ceramic Figures of Female
Nudes, both limited to 100 (numbers
26 & 57) with some repair, Signed, each
approx. 35cms high. (2) €400 - €600

1086.
Pierre-Alexandre Schoenewerk,
French (1820-1885)
Two attractive bronze Figures of classical
ladies seated on plinths, in typical attire,
each approx. 23cms (9") high. (2)
€300 - €400



1085

1087.
A fine quality Irish mahogany and
satinwood Georgian style Cabinet,
attributed to Hicks of Dublin, the
moulded cornice with ormolu strip above
two glazed doors with bowed sides and
two short drawers with circular brass
ornate handles, the bowed base with
crossbanded top above a frieze with
three drawers and conforming handles
the central door opening to reveal a
series of drawers with variant brass drop
handles flanked either side by two inlaid
panel doors with moulded brass border,
on short square tapering legs, 214cms x
107cms x 56cms (7' x 42" x 22"). (1)
€1500 - €2000



1087



1091.
William Cuming (1769-1852) (After)

"Portrait of Bishop Kearney, Bishop of Ossory (1744-1813)," c. 1810, O.O.C., approx. 79cms x 64cms (31" x 25"). (1)

Bears label verso 'Portrait of Bishop Kearney . . Bishop of Ossory' Born around 1742 in Dublin, the Irish academic and cleric John Kearney was a precocious and brilliant student, entering Trinity College when he was just fifteen years old, and being elected a Scholar three years later. He was elected a Fellow of the College in 1764, and awarded a Doctor of Divinity degree in 1777. He held the Chair of Oratory until 1799, in which year he was elected Provost of College, a role he fulfilled until 1806. That same year he was elected a Fellow of the Royal Society, and thereafter served as the Church of Ireland Bishop of Ossory, until his death in 1813. For many years Kearney was a friend and patron of Thomas Moore, who had been an undergraduate at Trinity College during the 1790's. In this half-length portrait by William Cuming, painted around 1810, Kearney is depicted wearing the clerical robes appropriate to his role as Bishop of Ossory. Although he was sixty-six years old when the portrait was painted, Cuming has depicted him as a younger-looking man, with a full head of brown hair and a resolute expression. The present painting is a faithful copy after the original work, which is in the Provost's House, in Trinity College Dublin.

Also born in Dublin, the artist William Cuming studied at the Dublin Society Schools in the late 1780's and began exhibiting his works in 1800. Eleven years later he was elected President of the Society of Artists and in 1823 was a founding member of the Royal Hibernian Academy. He exhibited with the Academy regularly and in 1829 was elected President. Resigning in 1832, he travelled to the West Indies where his brother Josias had a sugar plantation. On returning to Ireland he became treasurer of the Academy. He died in Dublin in 1852.

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€1000 - €1500

1088.

After the Antique

A pair of attractive bronze Roman inspired twin handled cup "Skyphos" modelled with ivy leaves and pods, each approx. 12cms (5") high. (2) €250 - €320

1089.

A 19th Century giltwood circular Convex Mirror, with rope border and ball mounts, approx. 48cms (19") diameter. (1) €150 - €200

1090.

A bronze Weather Vane, modelled as a Cockerel, 46cms high x 51cms wide (18" x 20"). (1) €150 - €200

1092.

A small Georgian mahogany swing frame Dressing Table Mirror, the rectangular mirror on bowed box base with frieze drawers, approx. 46cms high x 40cms wide x 18cms deep (18" x 16" x 7"). (1) €120 - €140

1093.

A fine quality Regency period rosewood Sofa Table, of small proportions, the figured top with brass strip and floral inlay with demi-lune flaps above a frieze drawer of conforming design supported by an octagonal out-splayed pillar on quatreform base with outsplayed legs and ornate brass capped castors, approx. 142cms (open) x 61cms deep x 70cms high (56" x 24" x 21½"). (1) €600 - €800

1094.

A Victorian rectangular shaped toleware floral decorated Tray, with central bouquet and decorative border. (1) €80 - €120

1095.

After William de Morgan (1839-1917)

A set of four Persian Fish Frieze Tiles, mounted and framed, approx. 14cms x 60cms (5½" x 23½") painted framed in re-moulds. (4) €180 - €220



1093



1096.

A fine quality and attractive large Italian design pietra dura marquetry Table Top, inset with Lapis Lazuli, Jaspers, Sienna, Agate, Amethyst, and other hard stones, the overall decorated in a design after Ferdinando Rossi depicting birds, butterflies, fruit and flowers in stylistic design, approx. 86cms x 122cms (34" x 48"). (1) €3,000 - €4,000

1097.

A late 18th Century / early 19th Century Vizagapatam inlaid folding Chess Board, decorated with leaf design border, approx. 51cms. (1) €600 - €800

1098.

Andrew Nicholl, RHA (1804-1886)

"Mountainous and Coastal Scene, Northern Ireland," watercolour, approx. 19cms x 27cms (7½" x 11½"), Signed lower left, mounted, gilt frame. (1) €250 - €320

1099.

A very fine large Table Cloth of Mountmellick Lace, approx. 198cms x 249cms (78" x 98"). (1) €300 - €400

1100.

A very large needlework Bedspread of Mountmellick Work, approx. 223.5cms x 280cms (88" x 110"). (1) €300 - €400



1097



1099



1100



1101.
A fine quality Irish George III period mahogany Wakes or Hunt Table,
with demi-lune flaps on square tapering supports with gate leg action,
approx. 260cms long (8'6"). (1) €2000 - €3000

1102.
A set of 8 (6 + 2) Georgian style mahogany Dining Chairs, each with carved and shaped splat backs above green leather covered drop in seats, on front ball n' claw feet. (8) €400 - €600

1103.
A pair of fine quality and heavy Regency mahogany and satinwood inlaid Carver Armchairs, with bowed and X framed backs, issuing scrolled open arms supported by turned pillars above salmon upholstered seats, on angled square tapering legs. (2) €400 - €600



1110

1104.
An attractive 19th Century walnut Drum Table, of small proportions, the top with leather inset above a moulded edge, and frieze with four drawers on a turned pillar support on a triform base, approx. 71cms high x 61cms diameter (28" x 24"). (1) €450 - €650

1105.
A 19th Century mahogany lift top Cellarette on stand, with bass carrying handles on square tapering leg, 68cms (27") high. (1) €180 - €220

1106.
A fine quality 19th Century mahogany D end two pod Table, the top with wide crossbanding and spare leaf on turned pillar supports, on outplayed legs terminating with brass castors, 213cms long x 107cms wide (7' extended x 42"). (1) €400 - €600

1107.
A set of 6 Irish Provincial mahogany Dining Chairs, each with three fish tail design splat back above upholstered seats covered in yellow fabric, on front square tapering legs united by H stretcher. (6) €250 - €350

1108.
A fine quality 19th Century mahogany Sofa Table, of large proportions, the top with wide rosewood crossbanding with demi lune flaps above opposing two drawer friezes with ornate brass drop handles on rope turned legs with brass castors, approx. 158cms wide (open) x 89cms deep x 74cms high (62" x 35" x 29"). (1) €500 - €700

1109.
A 19th Century Irish Provincial oak Windsor type spindle back Cottage Chair, with saddle seat, on turned legs united by H stretcher. (1) €180 - €220

1110.
A 19th Century Irish mahogany "Malahide Castle" Side Chair, the back with carved ears and pierced splat above a floral upholstered seat, on front block feet united by H stretcher. (1) €200 - €300



1102



1107



1111

1111.
A Regency rosewood brass inlaid fold-over Card Table, the top with single strap inlay above a frieze with central decorative inlay and moulded border supported by a turned and reeded pillar, on a circular platform base with four outplayed legs with conforming brass inlay terminating in ornate brass caps with castors, approx. 92cms wide x 74cms high x 46cms deep (36" x 29" x 18"). (1) €600 - €800



1112

1115.
A fine quality Victorian rosewood Canterbury, in the manner of Strahan, the top with turned finials above slots with pierced decorated sides, frieze drawer on bulbous legs with brass castors. (1) €200 - €300

1120.
A large Middle Eastern burgundy ground woollen Carpet, the central panel with floral medallion issuing geometric designs and interconnecting flowers inside a conforming border, approx. 383.5 cms x 274cms (152" x 108"), as a fabric, w.a.f. (1) €200 - €300

1121.
A fine quality 19th Century Middle Eastern woollen Carpet, the central panel with navy coloured medallion issuing larger medallions to border with stylized floral design, inside slim claret ground border with conforming pattern, approx. 335cms x 223cms (13" x 88"), as a fabric, w.a.f. (1) €500 - €600

1122.
An antique Middle Eastern (possibly Persian) woollen Runner Carpet, the elongated red ground centre with stylised and geometric pattern, inside a multiple slim cream and navy ground border with conforming design, approx. 386cms x 110cms (152" x 43"). (1) €300 - €400

1123.
A good Persian Carpet, with small centre medallion and all over stylised floral pattern in iron red inside a multi border, 10' x 7' (323cms x 220cms). (1) €450 - €550

1124.
An antique Persian Rug, the red ground center with overall geometric design with corner motifs inside a stylized border, approx. 254cms x 155cms (100" x 61"). (1) €200 - €300

1125.
A fine attractive 19th Century French Aubusson tapestry Carpet, the cream ground center panel with roundel and scroll floral and fruit pattern, inside a narrow yellow ground conforming border, approx. 270cms x 111cms. (1) €600 - €800



1113

1126.
An attractive Middle Eastern Bokhara woollen Runner, the center with fourteen lozenges inside a narrow border with stylized flowers and each end with geometric panel design, approx. 206cms long x 63cms wide (81" x 21"). (1) €150 - €200

1127.
A set of three red ground woollen Runners, each with a cream ground floral border and three central medallions matching, each approx. 9' 10½" long x 31½" wide. (3) €300 - €500

1128.
Trisha Murphy: Irish Contemporary
An Orbital hand tufted 100% pure wool Carpet, by Cadogan, Wellingtonbridge, Wexford, Signed on back, approx. 360cms long x 244cms wide (142" x 96"). (1) €800 - €1200

1129.
A large fine quality Oriental Sarouk-mir Carpet, the large red ground with central panel with multiple stylized flowers inside a conforming multi border., approx. 353cms long x 256cms wide (139" x 101"). (1) €800 - €1200

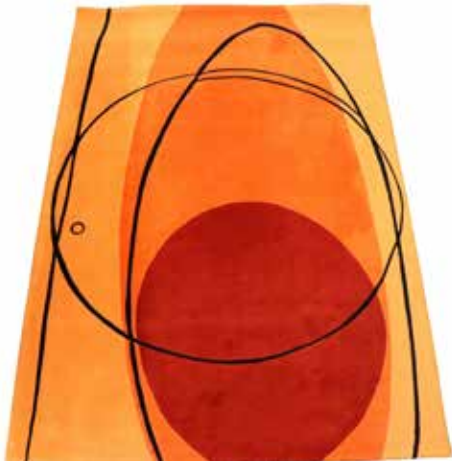


1123

1114.
A Victorian walnut Yacht Table, of small proportions with demi-lune laps, with gate leg action and turned pillar supports, 53cms (21") wide. (1) €150 - €200



1125



1128

1130.
An antique Turkish Anatolian Kilm Rug, the center panel with conical design and stylized flowers inside an orange ground and conforming border, approx. 226cms long x 120cms wide (8" x 47"). (1)
€200 - €300

1131.
A large impressive 20th Century "Ziegler" woollen Carpet, the large central panel on cream ground colouring, decorated with stylized floral pattern, inside a wide navy ground border with conforming design, approx. 460cms x 312cms (181" x 123"), as a fabric, w.a.f. (1)
€1500 - €2000

1132.
A large impressive late 19th Century 'Ziegler' cream ground woollen Carpet, the central section with light blue and red tipped stylized flowers inside a wide conforming border, approx. 493cms x 363cms (194" x 143"), as a fabric, w.a.f. (1)
€1500 - €2000



1133



1130

1133.
An antique Iranian Bidjar Rug, the center red ground panel with geometric and floral panel, decorative corners, inside a slim brown ground border, approx. 272cms x 145cms (107" x 57"). (1)
€200 - €300

1134.
A large fine quality 20th Century Iranian Kashan Carpet, the center panel with red ground lozenge and blue and cream ground corners with stylized flowers, inside a wide blue ground border with conforming decoration, approx. 396cms long x 297cms wide (156" x 117"). (1)
€800 - €1000

1135.
An attractive Persian Kerman "Tree of Life" Rug, the central panel decorated in the Arabesque taste with central tree and birds inside a conforming border, approx. 203cms long x 140cms wide (80" x 55"). (1)
€200 - €300

1136.
A fine quality late 18th Century / early 19th Century Quashq'ai Carpet, the overall red ground with attractive and colourful typical geometric designs, approx. 477cms x 165cms (188" x 65"). (1)
€600 - €800



1134



1131

1137.
An attractive French style Needlework Tapestry, decorated on cream ground with pink border, approx. 53cms x 97cms (60" x 37"). (1)
Provenance: By Mrs. John Hearst, Southampton, N.Y. (1931-1932).
€100 - €150

1138.
An attractive Middle Eastern Oushak Runner, the red ground center with 8 lozenge panels, inside a slim geometric blue and pink border, approx. 244cms x 80cm (8' x 24"). (1)
€200 - €300

1139.
An attractive large Afghan Runner, the central red ground with two rows of eighteen geometric designs inside a multiple blue ground border with frilled ends, approx. 38cms x 98cms (150" x 38½"). (1)
€700 - €900

1140.
An attractive Middle Eastern woollen Carpet, of square form, probably Persian, the central cream and red ground panel with large lozenge and colourful geometric designs, inside a multiple border with flower decoration with frilled ends, approx. 122cms x 124cms (4' x 4'1"). (1)
€200 - €300



1139

1141.
An attractive Middle Eastern, probably Afghan, red ground Carpet, the central panel with three rows of stylized panels inside a navy ground, conforming border with frilled ends, approx. 153cms x 102cms (5' x 3'4"). (1) €180 - €220



1142

1142.
A Celtic Revival wool Rug, with typical Celtic design, the blue ground central panel with motifs inside a slim brown border, approx. 180cms long x 95cms wide (71" x 37"). (1) €180 - €220

1143.
A large attractive early 20th Century Turkish Hereke Carpet, the navy ground center panel with a lozenge surrounded by stylized flowers, inside red ground border with a conforming design, approx. 383cms long x 275cms wide (12'6" x 9'). (1) €600 - €700

1144.
A pair of attractive small Kashan navy ground floral Bouquet pattern Rugs, with slim cream ground border decorated with stylized flowers, each approx. 109cms x 75cms (43" x 29"). (2) €180 - €220



1146



1145.
A 19th Century brass Hall Lantern, the tubular suspension supporting arched top above glazed and etched sides with finial tops and base and shell decoration, 114cms (45") high. (1) €400 - €500

1146.
An attractive 19th Century Empire ormolu five branch Gasolier, (converted), the suspension pillar of reeded and decorative form above a glass bowl issuing five arched and pierced decorated lights surrounded by birds, approx. 84cms high (33"). (1) €700 - €900

1147.
A pair of 20th Century 8 branch "Waterford" glass Ceiling Lights, with ornate cutglass dishes and drops with scroll arms, approx. 74cms high (29"). Sold as is, w.a.f. (2) €700 - €900

1148.
A fine quality Marie Theresa 18 light crystal Chandelier, with ornate beads and drops, approx. 74cms high (27"). (1) €600 - €800



1148



1145



1152

1149.
A Marie Theresa Austrian crystal 12 branch Chandelier, as is, approx. 76cms high (30"). (1) €300 - €400

1150.
A fine quality Continental twelve branch Chandelier, with scrolled arms and multiple large droplets, approx. 119cms (47"). (1) €450 - €650

1151.
A fine quality 19th Century period Waterford cutglass Chandelier, with cutglass leaf cornet with beaded drape pillar above a decorative bar issuing six branches with ornate bowls and cutglass drops, approx. 94cms high (37"). (1) €1500 - €2000

1152.
A fine quality French Empire gilt bronze cherub hanging Ceiling Light, approx. 66cms (26"). (1) €300 - €400



1151

TERMS AND CONDITIONS

Fonsie Mealys, hereinafter called “the auctioneer” exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and resell the lot in respect of which the dispute arises.

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The purchaser of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

Clause 3

- (a) The auctioneer reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The auctioneer reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
- (c) The auctioneer acts as agent only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.
- (b) If any purchaser fails to pay in full for any lot within 21 days of the date of sale such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the purchaser on any overdue account.

Clause 5

- (a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue

description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored).

(b) All lots are sold with all faults and imperfections and errors of description and the Auctioneer and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below. Written or verbal condition reports may be supplied by the Auctioneer on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) A purchaser shall be at liberty to reject any lot if he - (i) gives the auctioneer written notice of intention to question the genuineness of the lot within seven days from the date of sale; AND (ii) proves that the lot is a deliberate forgery and (iii) returns to the auctioneer within 20 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation. NOTE: The onus of proving a lot to be a deliberate forgery is on the purchaser.

(d) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate of expertisation and item or items to which the certificate relates.

(e) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.

(f) No lot shall be rejected if, subsequent to the sale, it has been marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such treatment has first been obtained in writing.

(g) Any lot listed as a “collection, range, portfolio etc.” or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if

any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, be taken to form part of the description of the lot. Clause 6 The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law and the buyer hereby submits to the exclusive jurisdiction of the Courts of the Republic of Ireland.

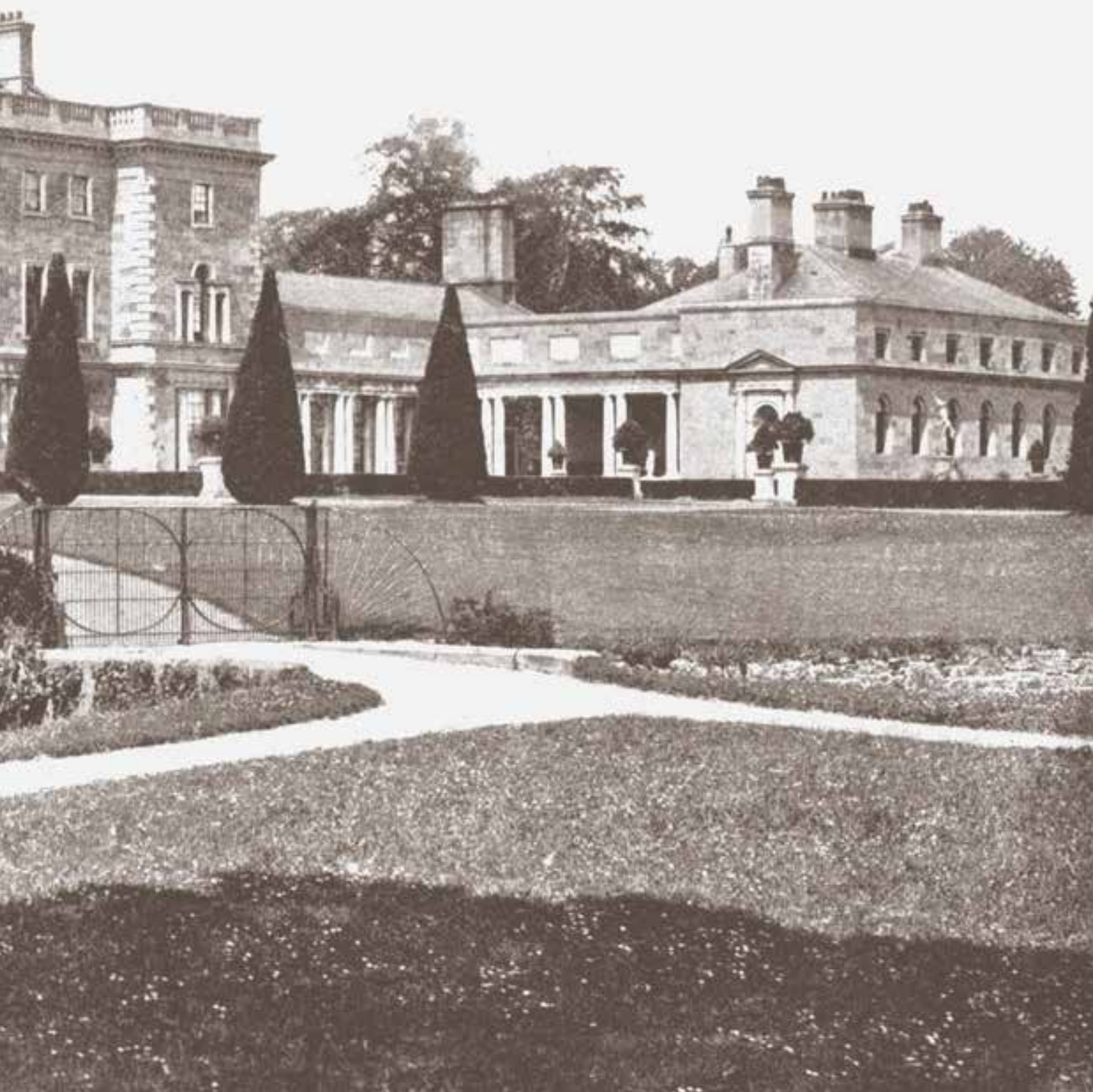
SPECIAL CONDITIONS

a) The buyer shall pay the Auctioneer a commission at the rate of 25% of the purchase price (which includes VAT at the prevailing rate under The Margin Scheme and which is not reclaimable).

(b) The Auctioneer or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does the Auctioneer accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.

(c) The buyer authorises the Auctioneer to use any photographs or illustrations of any lot purchased for any or all purposes as the Auctioneer may require. The placing of a bid will be taken as full agreement to all the above conditions.







Lot 906