

Fonsie Mealy's



**THE WINTER CHATSWORTH
FINE ART & ANTIQUE SALE**

**Wednesday & Thursday,
December 3rd & 4th, 2025**





Fonsie Mealy's^{Est. 1934}

PSRA Registration No: 001687

Mr Fonsie Mealy F.R.I.C.S.

(Director)

Fonsie Mealy Auctioneers

Fine Art & Rare Books

T: 056 44 41229

E: info@fonsiemealy.ie



Mr George Fonsie Mealy B.A.

(Director)

Fonsie Mealy Auctioneers

Fine Art & Rare Books

T: 056 44 46200

E: georgef@fonsiemealy.ie



Staff at Fonsie Mealy Auctioneers

Mrs Brigid Coady (Reception)

Mr Kevin Mullins (Accounts) | accounts@fonsiemealy.ie

Mrs Elizabeth McDonald (Administration)

Mrs Olha Horb

Mr Jim McDonald

Mr Tony Osborne

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Mr Yurii Horb

All enquiries for this auction: info@fonsiemealy.ie



Lot 319

Front Cover: Lot 869
 Front End Papers: Lot 875
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Fonsie Mealy's

THE WINTER CHATSWORTH FINE ART & ANTIQUE SALE

**Wednesday & Thursday
 December 3rd & 4th 2025**

**At The Avalon House Hotel, Castlecomer,
 Co. Kilkenny Ireland R95 NA06**

Commencing at 10.30am sharp each day

Important Irish Collections, to include:

- * Clonmeen House, Banteer, Co. Cork;
- * Jenkinstown House, Co. Kilkenny;
- * Denn Keatinge of Chatsworth, Kilkenny;
- * Patrick (Pat) Walsh, Dungarvan, Co. Waterford;
- * Maurice & Rita Saxe, Antique Dealer, Dublin
- * Coolmore, Thomastown, Co. Kilkenny
- * Ballynapierce House, Enniscorthy, Co. Wexford
- * & Other Stately Homes & Private Collections

Furniture, Paintings, Silver & Silver Plateware,
 Fine Selection of Objet d'Art;
 Oriental Ceramics & Art.
 Taxidermy & Other Collectibles

DAY 1: Lots 1 - 449

DAY 2: Lots 450 - 1081

**Viewing at the Chatsworth Auction Rooms,
 Castlecomer, Co. Kilkenny R95 XV05**

Sunday, November 30th: 1.30pm - 5pm

Monday, December 1st: 10am - 5pm

Tuesday, December 2nd: 10am - 5pm

Bidding & Queries:

Tel: +353 56 4441229 | +353 56 4446200

Email: info@fonsiemealy.ie

Sale Reference: A031225

Fonsie Mealy's Est. 1934

Design & Print: Lion Print, Cashel. 062-61258

Chatsworth Auction Rooms, Chatsworth St., Castlecomer, Co. Kilkenny, Ireland
 Tel: +353 56 4441229 | Email: info@fonsiemealy.ie | Website: www.fonsiemealy.ie

PSRA Registration No: 001687

VIEWING & BIDDING

Online at Fonsie Mealy's

Fonsie Mealy's are pleased to present **Fonsie Mealy's Live**

Our website allows for convenient Viewing and Bidding of our forthcoming sales. We offer numerous viewings options – pdf version catalogue – flipbook catalogue – and our website. If you require any further information about any lot, our staff will be more than happy to assist you with your query, either by telephone – **056 44 41229** or email **info@fonsiemealys.ie**

Fonsie Mealy's Live offers bidding directly through our own platform **Fonsie Mealy's**. This is fully operational for any client that wishes to submit bids and follow the sale live. Bidding through this portal will attract **an additional surcharge** (4% on the hammer price) for lots purchased.

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Please note that any lots purchased via easyliveauction.com live auction service will be subject to an **additional 4% commission charge** on the hammer price or no commission for the internet bidding if the **'Flat Free' of £3 sterling** has been chosen at registration.

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Absentee bids must be received no later than 5pm on **Tuesday, December 2nd, 2025**. Any bids received after this deadline cannot be guaranteed. If you are bidding with us for the first time then please contact our office for guidelines on registration.

Telephone Bidding

Telephone bidding is available on lots with a pre-sale estimate of €500 or more.

Registration for telephone bidding ends at 5pm on Tuesday, December 2nd 2025. (Bids will not be accepted day of sale.)

Any requests for telephone bidding received after this deadline may not be processed. It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone.

Condition Reports and Image Requests

We recommend that the buyer views the item(s) in person prior to the auction, or have a representative view the item(s) on their behalf. The Auctioneer will endeavour to make certain observations on the condition of items but the buyer is reminded that the condition report is based on opinion and should not be taken as a statement of fact.

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Contact Details For Viewing and Sale Days

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Terms used in this catalogue have the meanings ascribed to them below:

Paintings, Prints, Works of Art, Furniture, etc.

The first name or names and surname of the Artist or Craftsman – In our opinion a work by the Artist or Craftsman.

Attributed to – In our opinion probably a work by the Artist or Craftsman but less certainty as to authorship is expressed than in the preceding category.

Studio of – In our opinion a work that may have been executed in whole or in part by the artist's hand.

Circle of – In our opinion a work of the period of the Artist or Craftsman that is in a similar style to the work of that Artist or Craftsman.

The surname of the Artist or Craftsman, preceded by "After" – In our opinion, a copy of the work of the artist or craftsman.

Signed, Stamped – Has a signature or stamp, which in our opinion is the signature or stamp of the artist or craftsman.

Bears Signature or Stamp – Has a signature or stamp, which in our opinion might be the signature or stamp of the artist or craftsman.

Dated – Is so dated and in our opinion was executed at about that date.

Bears Date – Is so dated and in our opinion may have been executed at about that date.

All measurements are given height before width.

Abbreviations

O.O.C. – Oils on Canvas O.O.P. – Oils on Panel

O.O.B. – Oils on Board

O.R.M. – Of recent manufacture

W/C – Watercolour GOU – Gouache

MAH. – Mahogany VICT. – Victorian

EDW. – Edwardian W.A.F. – With all faults

As Is – With all damages, faults, restorations, etc.

S.N.S.R – Sold not subject to return.

IMPORTANT NOTICE

While the auctioneer endeavours to answer clients enquiries, we accept no responsibility or liability for any inaccuracy in auction results given verbally during the sale day. We recommend that clients should only make such enquiries following the conclusion of the Sale.

Fonsie Mealy's Est. 1934

PSRA Registration No: 001687

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Co. Kilkenny, Ireland

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E: info@fonsiemealy.ie
W: www.fonsiemealy.ie

CONDITIONS OF SALE

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If the purchaser is attending the auction in person they must register for a paddle prior to the auction. Please allow sufficient time for the registration process. We request that all Bidders make available Photographic ID and Proof of Address on Registration.

* The Auctioneer reserves the right to decline bidding from any prospective bidder.

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TELEPHONE BIDDING

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CONTACT DETAILS FOR VIEWING AND SALE DAYS

Office: +353 56 44 41229

+353 56 44 46200

Email: info@fonsiemealy.ie

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Subsequent collections from our Auction Rooms from 10am to 5.30pm on weekdays. No collections available at weekends or bank holidays.

All items must be collected by Friday, December 12th.

Items not collected by that time will be removed to a storage facility at the purchaser's risk and expense..

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The resale royalty payable is calculated as follows:

From €3,000 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
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Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500.

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Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

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Day 1

(Lots 1 – 449)

1.
A set of four - five branch silver plated tall Candelabra, on hexagonal reeded column with circular base, approx. 79cms (31") high. (4) €140 - €180

2.
Silverware: A pair of Arts and Crafts design in the manner of A.W. Pugin Altar Candlesticks, each of pierced gallery form on rope turned pillars, approx. 23cms (9") high; en-suite with a pair of shaped plated Vases, approx. 18cms (7¼") high; also a crown design plated Candle Holder and a smaller ditto. (6) €200 - €300

3.
Silverware: A pair of attractive Victorian silver plated Bachelor Candlesticks, of floral pattern with removable sconces, each approx. 15cms (6") high; together with another pair of plated Candlesticks of modern design, each approx. 17.5cms (7"). (4) €80 - €120

4.
An English silver Epergne of trumpet and pierced form, on a shaped base, approx. 20cms (8") high by Walker & Hall, Sheffield, 1910, approx. 15 ounces; together with a larger plated Epergne with removable parts; and a pair of Edwardian plated pierced decorated Wine Coolers. (4) €120 - €140

5.
A pair of Georgian style silver plated Wine Coasters, decorated in the Adams taste, a pair of smaller pierced decorated Coasters, a Wine Bottle Cap with antler top, a collapsible Tumbler and some Forks, as a lot, w.a.f. (1) €20 - €30

6.
Silverware: A pair of pierced decorated and shaped silver Dishes, each on cabriole legs, Birmingham, by Synner & Beddoes, 1919; a pair of English silver small tubular Vases (Weighted) with pierced top and base, approx. 15cms (6") high, Birmingham 1937; another similar Vase, Birmingham, William Devenport 1923; a pair of vase shaped two handled silver Urns on square bases, Birmingham 1905 by A. & J Zimmerman, as a lot. (7) €150 - €250

7.
Silverware: A collection of Kings pattern silver handled flatware, comprising two carving knives and serving fork, a set of 18 small knives, 7 larger knives and 12 small forks, with steel blades and heads, as a lot. (1) €200 - €300

8.
Silverware: A large collection or part (composition) Canteen of silver Cutlery, comprising Forks, Spoons, Teaspoons: * 12 small Teaspoons (approx. 5 ounces) * 5 Dessert Spoons (crested with boars head) & 5 Dessert Spoons (crested with castle ablaze) (approx. 24 ounces) * 5 starter Spoons (monogrammed 'R') and 5 others with crest of castle ablaze (approx. 15 ounces) * 5 plain starter Forks & 5 crested (Boars head) (approx. 14 ounces) * 8 crested Dinner Forks (Boars head), (approx. 19.5 ounces) all hallmarked, also together with 14 plated Dinner Knives and 5 monogrammed "R" silver Teaspoons, as a lot. (1) €700 - €800

9.
Silverware: Collection of late Georgian / Victorian / Edwardian Dinner Silverware, comprising salts, mustard pots, shakers, spoons etc., some with liners. As a collection, w.a.f. (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €300 - €400

10.
A cased silver mounted Ladies Dressing Set, Birmingham 1925 by Davis, Moss & Co. (1) €100 - €150

11.
A silver fiddle pattern Basting Spoon, London c. 1832, by William Chawner, approx. 6 ozs; together with Victorian plated Fish Servers, c. 1880, in the providence pattern with die stamped scroll and floral pattern on blade and tines, bearing the design registry mark and makers mark of Martin Hall & Co., in fitted case. (2) €100 - €150



14

12.
Silverware: An attractive cased pair of pierced and decorated Adams design Bon Bon Dishes, (with manuscript note "For Docher... from Mr. W.T. (William Thornley 'Bram Stoker's Brother') Stoker"; together with a cased pair of pierced and decorated blue glass lined Salts; two cased set of bone handled Victorian Fish Servers; a silver handled Letter Opener; and a bone handled Crumb Gatherer, as a lot. (6) €80 - €120

13.
A silver cased Condiment Set, by Gorham Manufacturing Co., Birmingham, comprising salt and pepper, mustard pot and bowls, in original presentation box; together with six assorted Spoons, as a lot. (1) €120 - €140

14.
Silverware: A collection of Irish and English silver Sugar Tongs, of plain and bright cut design and of variant sizes (by Richard Garde, Cork & others), also an Irish Georgian Marrow Scoop (marks worn) approx. 6 ounces overall. (1) €150 - €200

15.
Silverware: An Irish Georgian silver Sugar Tongs, Dublin, Richard Archbold, c. 1810's; another English silver Sugar Tongs, William Bateman, London c. 1830's; a pair of English silver Ladles (monogrammed), London 1874, Atkins Brothers; a pair of chased design silver Napkin Rings, Birmingham by Deakin and Francis Ltd., 1937, as a lot (approx. 8 ounces). (6) €200 - €300

16.
Silverware: A collection of English, Irish, Scottish Flatware, comprising serving, dessert and tea Spoons, a Serving Ladle and Forks, some monogrammed or crest, as a lot, approx. 16.5 ounces. (1) €150 - €180

17.
A set of four silver handled Dinner Knives, by Alexander Hewitt, London, with engraved crest of bird eating fish; together with a set of 6 mother-o-pearl handled Butter Knives with silver crested blades by Elkington & Co., 1859, as a lot, w.a.f. (10) €70 - €100



18

18.
A set of 11 heavy English Georgian silver Dinner Forks, by Peter & William Bateman, London 1807, monogrammed with 'G', approx. 28 ounces. (1)
€200 - €300

19.
Silverware: A collection of English silver Forks and Spoons, Victorian and Georgian by various makers including Peter & William Bateman London 1806, etc., some crested or monogrammed, as a collection, approx. 23 ounces. (1)
€180 - €220

20.
Silverware: A large collection of Irish Georgian and Victorian silver Teaspoons, with monogrammed lettering, by James le Bas, Philip Weekes, Richard Sawyer, John Pittar, John Smyth and others, as a collection, approx. 8.5 ounces. (1)
€200 - €300

21.
Silver: A set of 14 Victorian Lily pattern silver handled Dinner Knives, Elkington & Co., Birmingham 1859, each with Newbridge steel blades. (14) €200 - €300

22.
An attractive bulbous design silver Tankard, with scroll handle, Elkington & Co., Birmingham 1947, also an Irish silver Drinks Measure, Dublin, Michael D. Hilliar, 1975, approx. total 6.5 ounces. (2)
€150 - €180

23.
Silver: A Georgian period silver Wine Funnel, with monogram 'S', London c. 1809; a heavy crested silver small Tray, London (Goldsmith & Silversmith Co. Ltd., 1948; also an early English silver dual 'Holy Oils', portable with cruciform hinged lids, each with initials 'C' & 'B', hallmarked on base, as a lot. (3)
€250 - €350



22

24.
Silver: A Georgian period English silver Bleeding Bowl, S.M. London (with later ring handle); also another Bleeding Bowl, with bead work edge London (marks worn) inscribed 'F.M.C Can.', and a Chinese silver Thimble Cup with wave decoration. (3)
€180 - €220

25.
Silver: An English Victorian silver crested Kings pattern Sifter Spoon, by George William Adams; a pair of crested shell bowl design Ladles (marks worn); an English silver Kings pattern Sugar Tongs; a set of 6 silver gilt Teaspoons by John, Henry & Charles Lias?, London, and one other unusual, Continental silver Spoon with rope twist handles, as a lot. (1)
€120 - €140

26.
Silverware: A group of varied English silver Teaspoons, monogrammed, Georgian period, numerous makers, as a collection, approx. 4.5 ounces. (1)
€150 - €180

27.
A plain Chester silver Cow Creamer, c. 1910, maker B.M., an attractive embossed silver Table Bell, with figural handle and a small silver Child's Rattle (Some faults), as a lot. (3)
€160 - €250

28.
Silverware: A collection of various Curios, including silver plated and silver mounted Drinks Labels, Napkin Rings, Tea Strainer, Bottle Opener, Teaspoons & Caddy Spoons, and other Curios, as a lot. (1)
€150 - €180



23



20

29.
Silverware: A collection of silver Condiments etc., including Salt and Pepper; Salts, Spoons and an unusual Sugar Tongs, modelled as a harlequin, as a lot. (1)
€100 - €150

30.
Silverware: A silver Christening Mug, by Asprey & Co. Birmingham 1946, a silver Cigar Tray by Asprey & Co., a pair of bright cut rope edge silver Napkin Rings Walker & Hall, London, two silver capped glass Perfume Bottles, a small Victorian Cream Jug, Birmingham, probably William Dudley, a silver oval shaped Pin Cushion, Chester 1906, by Robert Pringle and a silver urn shaped Pepper Pot, Birmingham 1920, as a lot. (9)
€150 - €200

31.
A rare pair of English silver Grape Scissors, George Adams London 1836, 4 ounces, crested; together with lily pattern silver plated Grape Scissors by M. & H. and a Kings pattern design 'Sherry' Drink Label. (3)
€100 - €150

32.
An engraved silver Card Case, a Vesta Case, a small engraved Etui, a heart shaped Pill Box, a circular ditto, a large embossed Victorian silver Powder Box, and some other items, a lot. (1)
€150 - €200



27



34

33. Silverware: A pair of attractive Georgian style silver bright-cut and pierced Salt and Pepper, by A. Chick & Sons Ltd., London 1945; also a Georgian style pierced decorated urn design Mustard Pot by James Dixon & Son, London 1961, and an oval shaped pierced decorated Salt on ball n' claw feet, by Thomas Hayes, and another silver Mustard of skillet design (with spoon); also a cased Irish silver (1973 EEC) Caddy Spoon, modelled as the Gleninsheen Collar, as a lot. (1) €180 - €220

34. A Georgian silver Child's Rattle, fitted with rim of bells and red coral teether; also a small silver spade shaped Tray; and an attractive chased rectangular silver Pill Box with engraved initials 'H.M.C.' as a lot. (3) €120 - €180

35. An Irish 18th Century bright cut Table Spoon, by Michael Keating, Dublin 1795; together with an old English feather edge Table Spoon, London 1804, by George Wintle, approx. 4 ounces. (2) €140 - €180

36. Silverware: A set of 6 Irish Georgian silver rat-tail Teaspoons, by SG (unrecorded), Dublin 1837, each monogrammed 'M.M.G.'; also another bright cut Spoon by John Smyth & Sons, Dublin, 1900; and one other bright cut Spoon by Charles Lambe, Dublin 1894, as a lot (approx. 7 ounces). (8) €180 - €220



40

37. Silverware: A large collection of Irish & English silver crested, monogrammed Spoons, (some Forks) good marks, as a collection, approx. 37 ounces overall. (1) €350 - €500

38. Silverware: An Irish Georgian silver Serving Spoon, by Michael Keating, Dublin c. 1786; a pair of English silver Victorian Serving Spoons, monogrammed 'W' by John James Whiting, London 1846; a pair of Georgian English silver Serving Spoons by Johnathan Hoyne, London 1804; and two other Irish & English silver Georgian Serving Spoons, marks worn, as a lot, (approx. 15 ounces). (7) €300 - €400

39. A pair of attractive early 19th Century English silver Berry Spoons, by Josiah and George Piercy, London, c. 1812, approx. 4 ounces. (2) €120 - €180

40. A set of three Irish Georgian crested silver Spoons, by Michael Keating, Dublin, 1751, each with the 'White Family' crest (Glengarriff Castle), and inscribed on reverse, approx. 5 ounces. (3) €200 - €300



37



45

41. A pair of English silver Serving Spoons, by William Bateman, c. 1815; together with another similar pair c. 1820 with uniform crest, approx. 8 ounces. (4) €120 - €180

42. Silverware: Seven varied English silver Dessert and Serving Spoons, by Thomas Wallis, Samuel Godbehere and Edward Wigan, George Storer, and others (marks worn) approx. 14 ounces. (7) €150 - €180

43. Silverware: A collection of English silver Teaspoons, (Georgian & Victorian) some pairs of plain and etched design by various makers, including John Harvey, John Round & others, (Some marks worn) as a lot. (1) €200 - €300

44. A large silver Photograph Frame, by Paul Vernon Fitchie, approx. 25cms x 20cms (10" x 8"); together with another smaller silver Photograph Frame by Keyford Frames Ltd. (2) €120 - €140

45. A very large ornate silver Table Mirror, the top decorated with pierced cartouche on top, containing initials J.M.D., and the wide elaborate pierced rim of flower heads, leaves and branches, outside bevelled mirror plate, approx. 64cms high x 44cms wide (25" x 17½"). (1) €325 - €450



43



46.

Co. Cork: A fine quality Edwardian silver oval Serving Tray, with gadroon edge and moulded handles inscribed 'Presented to W.R. Daly Esq., by his Skibbereen Friends as a mark of their Esteem on the occasion of his promotion to the managership of the Munster & Leinster Bank Ltd., Cahir, October 1917,' hallmarked James Dixon & Sons, Sheffield 1917, approx. 45 ounces. (1) €800 - €1000



48

48.

Silver: A set of 4 Royal Irish silver etched Commemorative Plates, to include:

- * Dean St. Patrick's Cathedral (Jonathan Swift) Dublin (1713-1745);
- * The Choir St. Patrick's Cathedral, Dublin;
- * Restoration 450 St. Patrick's Church 1190-1864 (restoration by Benjamin Lee Guinness);
- * Saint Patrick's Cathedral Dublin, all with etched design, hallmarked in original presentation blue boxes. (4) €400 - €600

49.

An attractive Scandinavian design oblong boat shaped silver plated Bowl, stamped 'Winkelmann,' approx. 30cms (12"). (1) €70 - €90

50 – See page 11

51.

An attractive Victorian style repousse design Pill Box, decorated with cherub, by Irish Silver Ltd., 1973; an English late Victorian circular repoussé design Pill Box, with removable lid decorated with animals and flowers, by Edwin Thompson Bryant, 1896; and one other circular chased design silver gilt Pill Box, marks worn, as a lot. (3) €150 - €200

52.

Silverware: A silver mounted Hip Flask, modelled as a book 'A Pleasant Surprise' by James Dixon & Sons, Sheffield, with twist corner lid, unusual. (1) €150 - €200



47.

A Memento from U.C.D.

Silver: [Gaelic Interest, U.C.D. (Agnes O'Farrelly 1874-1951)] A fine quality heavy Irish silver Salver, with shell decorated and shaped border, the plain centre engraved "Ar na Bhronnadh ag Lucht Colaiste Laighean ar an OUamh Una Ni Fhaircheallaigh M.A. D.Litt, ard Ollamh an Cholaiste 1910-1913, Urraidhe do n'Cholaiste O 1913 agus Ball de Choiste an Cholaiste OBunuiheadh i Mar Chomharthu Measa agus Mar Chuimhneachan ar bhronnadh Ceim Dochtura Litridheachta Uirti 1944" By Alwright & Marshall Ltd, approx. 40 ounces. (1)

Note: Agnes O'Farrelly (born Agnes Winifred Farrelly; 24 June 1874 – 5 November 1951) (Irish: Úna Ní Fhaircheallaigh; nom-de-plume 'Uan Uladh'), was an academic and Professor of Irish at University College Dublin (UCD).[1] She was also the first female Irish-language novelist, a founding member of Cumann na mBan, and fourth president of the Camogie Association.[2] €1000 - €1500



52



50.

An attractive English silver four piece Service, decorated in the Chinese taste, by Joseph and Albert Savory, London 1837, comprising Cream Jug, Sugar Bowl, Tea & Coffee Pot, each crested with 'Phoenix' motif, overall etched scroll leaf and trestle design, each lid with Oriental figure surmounted, approx. 57 ounces overall. (4) €1500 - €2000



53



54



55

53.
A George II silver Brandy Saucepan, London 1735, by Richard Bailey, with turned wooden handle. (1) €200 - €300

54.
A silver and turned ebonised handle Brandy Ladle, with etched monogram and central George III coin. (1) €80 - €100

55.
An 18th Century silver mounted coconut Bowl, the top band inscribed "John Moore, Yarmouth," with decorative border, the base inset with token depicting the Royal Cypher, approx. 8cms (3½") high; together with another 18th Century carved Coconut Cup with silver band rim on a turned wooden stem with circular base, approx. 11cms (4½") high. (2) €200 - €300

56.
Co. Kilkenny: A large silver plated oval Dish, with 'C' scroll repoussé design, the center section engraved 'Presented to Miss Solly Flood on the occasion of her marriage, from the Employees, Ballyduff Estate, 13th June 1946,' on scroll feet. (1) €150 - €200

57.
A pair of English George III antique silver Sauceboats, London 1759, by William Skeen, each with beaded edge 'S' scroll handle on shell and pad feet, approx. 11.5 ounces, hallmarked. (2) €200 - €300

58.
A fiddle pattern early 19th Century Scottish Serving Spoon, Glasgow 1827, by David Crichton Rait, approx. 3.5 ounces. (1) €150 - €200

59.
A fine quality Irish 18th Century silver shell design Soup Ladle, by Michael Keating, Dublin 1771, approx. 5½ ounces, crested, marks rubbed, approx. 36cms (14") long. (1) €300 - €400

60.
A pair of Irish silver Georgian period fiddle pattern Serving Spoons, by James Scott, Dublin, 1830, approx. 24cms (9½"), each with engraved three mast ship, approx. 4 ounces. (2) €80 - €120

61.
An early 19th Century English silver Ladle, of plain form, London 1821, by Thomas Whitehead, approx. 4 ounces. (1) €250 - €320

62.
A fine quality fiddle pattern early 19th Century silver Serving or Basting Spoon, London 1817, by T.B. (probably Thomas Wilkes Barker) approx. 3.5 ounces. (1) €120 - €180



56



57



59



63

- 63.**
An Irish 18th Century bright cut and crested Serving Spoon, en suite with four other smaller spoons, by J. Brady, Dublin 1798, approx. 12.5 ounces (overall) (5)

Provenance: The Denn Keatinge Family. Kilkenney. €300 - €500



64

- 64.**
An Irish 18th Century Marrow Scoop and duck bill Spoon, by John Pittar, Dublin 1753/54 of plain design, approx. 23cms (9") long, approx. 1. ounces. (1)
€150 - €200

- 65.**
An Irish 18th Century Sifter Spoon, by James Scott, Dublin, 1809, with crest, approx. 30cms (11¾"), 3.5 ounces. (1)
€200 - €300

- 66.**
A four piece silver hammered style Tea and Coffee Service, comprising teapot, coffee pot, cream jug and sugar bowl, by Northern Goldsmith Company, Newcastle 1924, approx. 49 ounces (overall) (4)
€800 - €1000

- 67.**
A pair of small silver plated brass finials, Busts of Bacchus, 9cms (3½") high; and a pair of Art Nouveau style metal Photograph Frames. (4) €120 - €170

- 68.**
An Irish silver Wine Funnel, by Robert Breeding, Dublin 1801; together with a Stand by William Bond, Dublin, both crested and motto for Cathcart (Earl, Viscount and Baron Greenoch) approx. 120 gms. (1) €500 - €600

- 69.**
A pair of attractive silver pierced Bon Bon Dishes, by Asprey & Co. Ltd., Birmingham 1936; together with a silver urn shaped Sugar Castor (crested), Birmingham 1912, by Henry Matthews. (3) €140 - €180

- 70.**
A fine quality Irish Georgian period silver Teapot, by William Nolan, Dublin 1830, the hinged lid with floral finial issuing shell and floral decorated handle and similar spout, on a ring base, approx. 21 ounces. (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €700 - €900

- 71.**
A heavy English silver Sauceboat, decorated in the Celtic Revival manner, with serpent handle and similar feet, by Asprey & Co., Birmingham 1941, approx. 10ozs. (1) €180 - €220

- 72.**
An Edwardian heavy silver Sauceboat, with scroll handle, plain body on rectangular base, London 1907, by Cecil R. Walker, approx. 8.5 ounces. (1) €180 - €220



65



73

- 73.**
A fine quality Irish Georgian large and heavy two handled Sugar Bowl and Cream Jug with overall floral repoussé work, monogrammed, by Law, made by James le Bas, c. 1810, approx. 17 ounces. (2) €300 - €400

- 74.**
An Irish silver 18th Century bright cut upright or chalice type Sugar Bowl, with overall classical design on a pillar support and circular base, by Matthew West, Dublin 1792, approx. 12.25 cms (5") high, 8 ounces. (1) €600 - €800



74



66



68



70



76.
A fine quality Irish silver 19th Century two handled Trophy Cup, the overall of repoussé design with fruit and flower issuing scroll handles, by Matthew West, Dublin, one side with double crest and motto 'Ex Fide Fortis;' (The Denn Keatinge Family) the reverse inscribed "Presented to Master Maurice Denn Keatinge - Woodsgift by the Tenantry, 13th October, 1860' approx. 16.5cms (6½") high, approx. 20.5 ounces. (1) €1000 - €1500



77.
A fine quality George II English silver two handled Cup and Cover, by John Swift, London, 1738, hallmark on base (clear), the domed lid with ornate finial and decorated with repoussé flowers and leaf border, the main body with conforming design 'S' scroll arms, with etched initials 'S.A.' and 'Taporley Hunt, 1824,' on a socle base, approx. 28cms (11") high approx. 47 ounces. (1) €1000 - €1500



75

75.
A miniature silver replica of the "Sam Maguire Cup" by M. Roche, Patrick Street, Cork, hallmarked 1921, approx. 5 ounces. (1) €180 - €220

78.
An Irish Georgian silver crested Salver, with overall shell decoration on pad feet, with central crest for 'Denn Keatinge,' (Woodsgift & Tenny Park, Kilkenny) by James le Bas, Dublin, 1814, approx. 20.5cms (8") diameter, approx. 12 ounces. (1) €600 - €800

79.
An unusual Georgian boat shaped silver crested Toast Rack, by Robert Hennell 1, London 1788, with arched flexible sections on turned feet, and scroll ends, approx. 8 ounces. (1)
Provenance: The O'Brien's of DROMOLAND Castle (crested) by direct descent. €250 - €350



78



79



80

80.
A fine quality English silver bright cut design Teapot, the hinged lid with oval finial, the main body decorated with classical design issuing straight spout and scroll handle, and crest for 'Denn Keatinge' (Kilkenny) on a bead rim base, by Henry Holland, London 1872, approx. 23½" ounces. (1) €600 - €700

81.
An 18th Century Irish silver and shell crested Snuff Box, by James Kennedy (1768-1803), Dublin, with etched crest for 'MacNamara' family with text 'Firmitas in Caelo' (Stability in Heaven.) (1) €800 - €1000



85

82.
A George III Irish Provincial silver Sauceboat, with pinch rim and foliate capped hoof feet, stylized handle by John Nicholson, Cork, c. 1780, approx. 17cms long, 4 ounces. (1) €700 - €1000

84.
A fine quality late 19th Century Irish Dish Ring, Charles Lamb of Dublin, 1897, decorated with animals, figures, birds and buildings, inscribed "To Alexander MacKenzie Esq. M.D. of the Circus Bath.. in Remembrance of his kindness to Richard Reeves, Rosedale, Dublin during his illness July 1913," hallmarked, approx. 14½ ounces, 19cms d (at top) with blue glass liner. (1) €700 - €1000



84

85.
A George III English silver baluster shaped Tankard, with etched and floral repoussé design, 'S' scroll handle, hallmarked London 1760, by Thomas Whipham, approx. 10cms (4") high, approx. 4.5 ounces. (1) €120 - €160



81



82



83.
A fine quality Irish Provincial Ladle, by Joseph Johns, Limerick, the hook handle with floral etched design, issuing a shell decorated bowl, hallmarked, approx. 38cms (15") long, 6 ounces. (1) €3000 - €4000



86.

A pair of Irish 18th Century crested silver Salvers, by Joseph Jackson, Dublin 1791, each with 'Denn Keatinge' emblem (Tennypark, Kilkenny) and bright cut border on shaped feet, each approx. 18cms (7") diameter, 17.5 ounces (pair). (2) €2000 - €3000

87.

A fine quality English Georgian period silver pierced and decorated chalice shaped Bowl, with rope design swing handle, pierced Adams design overall with etched crest, green glass liner on turned base, approx. 16.5cms (6½") high (hallmarks worn). (1) €180 - €220



88

88.

An attractive 20th Century Chinese silver miniature Teapot, modelled as a piece of fruit, the removable lid of leaf design, the stylized handle of branch form, the base with square character mark. (1) €180 - €220

89.

A pair of Elkington & Co. silver plated Candlesticks, crested (Denn Keatinge Family of Kilkenny) of bulbous form, each approx. 26cms (10") high, stamped. (2) €180 - €220

90.

A large Irish silver etched design scalloped edged Salver, with lion paw feet, hallmarked I.K., (probably James Kennedy, Dublin), approx. 31cms (12") diameter, approx. 26 ounces. (1) €400 - €600

91.

A large heavy English silver Tray, in the George III style, with shaped edge on paw feet, by Barker Brothers Silver Ltd., Birmingham 1939, approx. 36cms (14") diameter, 42 ounces. (1) €600 - €800

92.

The Ward Union Hunt

Whitmore (Olive) Fine drawing of "The Duke," coloured chalks 34cms x 44.5cms (13¾" x 17½") Signed, inscribed and dated 1920; also a silver plated Hoof Ink Well, with horseshoe, the lid inscribed "The Duke 1904-1921," also fine three-quarter length coloured print "James Brindley, Huntsman to the Ward Union Staghounds, Co. Meath, 1893," approx. 65cms x 49cms (25½" x 19½"), in orig. oak frame. (3)

* An unusual collection. "The Duke" was Charles Brindley's mount. €300 - €400



90



92





93.
A fine quality Edwardian large two handled silver Trophy, by Holland, Aldwinckle & Slater, London, 1910, the scroll handles issuing from main body with decorative repoussé design, on a bulbous stem with similar pattern on a turned circular base, approx. 36 ounces.
(1) €600 - €800



95.
A fine quality Victorian silver two handled Presentation Trophy, the reeded circular top issuing 'S' scroll arms, on a body with floral garland trophies front and back inscribed 'Bengal Club - Billiard Handicap July 1875, won by C.E. Thomas (Scratch) the reverse with a list of the participants, the circular base with floral pattern, approx. 34 ounces, hallmarked London 1875, by Samuel Smith. (1)
€500 - €700



94.
Equestrian Interest: [India] 1877, a large fine quality silver ornate two handled Trophy Cup and Cover, the loose lid with horse and jockey surmounted on a domed repoussé floral design, the main body with decorated top above trophy garland with inscription 'Ballygunge Meeting 1877, The Trial Chase & won by Mr. Thomas B.W.G. - the lid, inscribed 'Ridden by Mr. Lathum;' with tubular stem and circular egg n' dart base, hallmarked Frederick Elkington, Birmingham 1876, approx. 40 ounces. (1)
€700 - €900



96.
The Kilkenny Hunt Cup, 1868
Co. Kilkenny: Equestrian Interest: A fine quality 19th Century Trophy in the form of an Armada Jug or Ewer, hallmarked John Smyth, Dublin 1865, the overall bulbous body decorated with chased flower heads and applied with a central griffin mask and a pair of winged figures, the lid with spring action, raised on a double domed lobed circular foot, approx. 35cms (13 3/4") high, 41.5 ounces. (1)

Note: Kilkenny Horse Racing under Kilkenny Hunt.
During the 18th & 19th Centuries horse racing was very popular among the ruling elite. They set about selecting venues and laying out race tracks on a large scale to compete with each other and to test the worth of their horses. Eventually, every county in Ireland had race tracks, some amounting to the mid-twenties in number.
In County Kilkenny eight tracks were in operation since 1755. These were Goresbridge, Gowran Park, Jenkinstown Park, Johnstown, Johnstown Bridge, Kilkenny, Commons of Lyons and Whitefield. By the end of the 19th Century all the courses had ceased to exist except Gowran Park which is still very much active and thriving. Kilkenny with the Associated Hunt (Kilkenny Hunt) had as its named courses Dunmore and Danesfort. Racing is first recorded for Kilkenny Racecourse in 1762 and ran on an intermittent basis until 1899. In all seventy two (72) years were recorded as returning reports of racing.
Results were published in the Racing Calendar for all venues between the years 1751 and 2001 as are all results to the present day for all extant courses.

€3000 - €4000

*** The Proceeds from the Sale of Lots 97 & 98 are to be Donated to Local Charities**



97.

The Tralee Races 1791 Silver Cup

Co. Kerry; Equestrian Interest - An important 18th Century Irish silver two handled Presentation Cup, the bulbous body issuing scroll handles on a socle type base, engraved on both sides 'Tralee Races - 1791,' also engraved with the names 'Jno Blennerhassett and Jno Gustavus Crosbie - Esquires Stewards,' by Matthew West, Dublin, 1791, on a later ebonised stand, approx. 21.5cms (8½") high, 23.5 ounces. (1)

Note: This trophy, inscribed Tralee Races 1791, was presented by Tralee's eminent local gentlemen, John Blennerhassett and John Gustavus Crosbie (as further engraved), two of the meeting's Stewards. Blennerhassett and Crosbie were related by marriage, Blennerhassett's sister being married to Crosbie.

That same year, aged just 21, Blennerhassett was one of eight gentlemen from County Kerry to be elected to the Irish Parliament, the electorate consisting solely of Protestant freeholders; Sir Barry Denny was another.

On Blennerhassett's sudden death just three years later, his vacant Seat was contested by his friend, Crosbie. But a disagreement arose between Crosbie and Sir Barry Denny's son (also named Barry, and now an MP) during Crosbie's campaign, with the result that a duel was fought. Crosbie reportedly shot his opponent through the head despite never having discharged a pistol in his life. He was duly elected Member of Parliament.

Robert Hall 2025

€3000 - €4000



98.

The Blennerhassett Memorial Plate

Irish Equestrian Interest: A large two handled heavy silver oval shaped Presentation Tray, by Walker and Hall, Sheffield, with inscribed center and chased border, approx. 79cms long x 54cms high (31" x 21"), the reverse inscribed with owner, horse, trainer and jockey from 1958-2001 (some omissions) hallmarked, and dated Walker and Hall, Sheffield 1910. (approx. 222 ounces) (1)

Note: The Arthur Blennerhassett Memorial Steeplechase was a race contested at Tralee's Ballybeggan Racecourse. Its Plate, for the winning owner, was presented by Miss Hilda Blennerhassett, first in 1958.

The race was run for the final time in 2008, then as a hunters steeplechase, when its winner was Westmeath Bachelor, owned by the Foster & Allen Syndicate.

There have been many Arthur Blennerhassett's, the family having arrived in Ireland in 1590. These include Hilda's father (1856 - 1939),

Deputy Lieutenant for County Kerry, Major (Royal Munster Fusiliers) and a global traveller, acquiring horses to replace those lost during WW1.

Hilda Blennerhassett (1881-1965), was the last member of the family to live at Ballyseede Castle (built by the family in the 18th century), where she died and is buried in its cemetery. She served as a nurse for the Voluntary Aid Detachment during WW1 and, for outstanding service, was awarded the Mons Star.

The Blennerhassett family is an English and Anglo-Irish noble family which has been involved in the politics of Britain and Ireland since the fourteenth century. The family had a long history with Tralee racecourse and was also instrumental during the formation and early days of the Turf Club.

Robert Hall, 2025

€2500 - €3200



99



103



100



104



102

99.
Silver: An American Sterling silver oval Tray, with beaded and shaped edge, and monogrammed initials 'J.C.B.' stamped on back; a large Art Deco Italian silver Tray of octagonal form, hallmarked on back; also a cased set of 6 Fish Knives and Forks with silver joints and bone handles; and a set of 6 silver three pronged bone handled Forks. (4) €180 - €250

100.
Silver: An attractive classical design English silver pierced oval shaped Bread Basket, London, William Bradford and Son, approx. 9.5 ounces. (1) €180 - €220

101.
Silver: A Georgian style silver Salver, with shaped edge, on scroll feet, approx. 25cms (10") diameter, by J.B. Chatterley & Sons Ltd., 1970, approx. 16 ounces. (1) €120 - €150

102.
Silver: A fine quality English three piece silver bright-cut design Tea Set, comprising teapot, sugar bowl, and jug, each with monogram (retailed by Wilson & Sharp, Edinburgh) hallmarked, London 1922 H.A. (Aiken Brothers) approx. 33 ounces total. (3) €400 - €500

103.
Silver: A fine quality English silver Claret Jug, with repoussé floral design and ebonised handle on circular base, London 1899, approx. 25cms (10") high, approx. 13 ounces; also an English silver Coffee Pot of tankard design with etched monogram, finial hinged lid ebonised handle, London, approx. 23cms (9") high, approx. 18 ounces. (2) €300 - €400

104.
Silver: A pair of attractive 'Empire style' Indian silver three branch Candelabra, with embossed scroll arms on tapering stem on circular base with scroll feet, approx. 31cms (12") high. (2) €150 - €220

105.
Silver: A set of 4 English silver trumpet shaped Posy Vases, Birmingham, 1927, (weighted), each approx. 16cms (6½") high; also a classical designed single silver Candlestick, London, T.A.S., 1932 (weighted), approx. 30cms (12") high; a cased set of four English silver Napkin Ring by British Metalising Co. Ltd., in original presentation case. (6) €180 - €220

106.
A Ladies 9ct gold rigid, 6.4gms Bangle, with pierced decoration, hallmarked Birmingham (S. & D.) Slade & Dolphin. (1) €200 - €300

107.
A Claddagh design Ladies Bangle, set with green stone, a gold Pendant for 'Rose of Tralee,' a gold model charm of an Aeroplane and a three stone fob Pendant, as a lot. (4) €150 - €200

108.
A Ladies gold Necklace, with shaped pendant set with amethyst stone, approx. 44cms (17") long; another Ladies gold rope Necklace with globe pendant, approx. 56cms (22") long. (2) €150 - €200

109.
A fine quality 9ct gold heavy Alert 'T' bar Chain, approx. 42cms (16½") long, approx. 47.3gms, hallmarked. (1) €1000 - €1500

110.
A Ladies pearl Necklace, with gilt locks and inter connections and a central 'lapis lazuli' type stone, approx. 43cms (17") long. (1) €150 - €200

111.
An attractive Ladies 18ct gold rope design link Necklace, with clasp closing, approx. 46cms (18") long, approx. 18.4 gms. (1) €1000 - €1500



111



109



113

112.
An 8ct gold Ladies Ring, set with single emerald type stone, size 'O', hallmarked; also an 8ct gold Pendant of filigree design set with amethyst stone, and a Ladies cultured pearl Necklace with silver clasp set with single stone, approx. 66cms (13") long. (3) €180 - €220

113.
A Victorian 9ct gold 'Albertina' Watch Chain Bracelet, approx. 23cms (9") long, 19.6gms, hallmarked. (1) €500 - €600



116

114.
An attractive Ladies gold and silver double horse shoe Brooch, in the manner of Chanel, set with 31 rose cut (old European) diamonds, (approx. .62 tcw) GS/1 and four pearls, pin back. (1) €300 - €400

115.
A Ladies 15ct gold bar Brooch Set, with three diamonds (approx. .09ct) with chain link clasp (approx. 4 grams.). (1) €200 - €300

116.
A fine quality large Irish silver gilt 'Tara Brooch' replica by Waterhouse & Co. Dublin (stamped) with pin back and safety catch, decorated with typical motifs, of Celtic scrolls, birds heads etc. (1) €400 - €600

117.
An Irish silver Celtic Revival "Tara Brooch" with typical motifs, and cross pin, and support clasp, approx. 8cms (3") diameter. (1) €300 - €400



115

118.
Four pairs of varied designed Ladies 9ct gold Ear-rings, and a gold Charm modelled as a duck, approx. 4.9 gms (all together). (9) €150 - €200

119.
Costume Jewellery: An attractive pair of silver Set, 'sapphire' type and 'diamond' type clip Ear-rings; an Art Deco design Brooch and hair Clips. (4) €120 - €140

120.
An attractive Ladies 9ct gold Necklace, of chevron shaped design approx. 48cms (19") long, approx. 36.6gms. (1) €250 - €350

121.
A Ladies 9ct gold 'T' bar link Necklace, approx. 43cms (17"), 44.4 grams. (1) €250 - €350

123.
An attractive Ladies silver decorative Brooch, of floral design and pierced form, the central basket issuing from set stones with pin clasp back. (1) €80 - €120



120



121

122.
An 18ct gold Ladies Faberge link Charm Bracelet, with 9 gold, enameled and diamond set charms, modelled as eggs (with certificate) approx. 19cms long (7½") and 30.4gms (total). (1) €4000 - €6000





128

- 124.**
A group of three 19th Century Curios, including a gold Victorian round Brooch, with etched and bead design, a 9ct gold bloodstone and carnelian swivel Fob, and an antique pierced decorated Fob Seal. (3) €200 - €300

- 125.**
An attractive 19th Century oval shell Cameo Brooch, depicting the Three Graces, in an unmarked gold coloured frame, (some damage) also another carved Medallion of a profile of a classical lady. (2) €120 - €180

- 126.**
John Church Dempsey, British (1802-1877)
"Profile of a Gentleman," silhouette, set in an ornate gold Brooch, the reverse set with decorative hair, approx. 6.5cms (2½"). (1) €180 - €220

- 127.**
19th Century Indian School
Miniature: "Palace Interior with Seats and decorative Walls," watercolour, approx. 3.5cms x 5cms (1½" x 2") in silvered mount. (1) €70 - €90

- 128.**
In the Manner of Luigi Moglia, Italian (c. 1850-1870)
A 19th Century Italian micro mosaic depicting a little Phalen Dog, approx. 45cms x 35cms, unmounted. (1) €200 - €300



135



131

- 129.**
A 19th Century rectangular tortoiseshell Box, with inset original watercolour panel depicting two military men coaxing a chicken out with grain, approx. 9.5cms (3¾") long. (glass cracked) (1) €150 - €200

- 130.**
A 19th Century circular hand painted bird decorated Pill Box, with hinged top, approx. 7cms, a set of three green Wedgwood circular miniature panels with classical scenes in matching ebonised frames, each approx. 7cms; a circular papier mache Pill Box decorated with figures (some damage), approx. 8cms diameter; an unusual Continental porcelain hand painted green ground Perfume Bottle of low proportions decorated with flowers, approx. 10cms (4"). (3) €70 - €100

- 131.**
A good pair of early 19th Century oval miniatures "Lady & Gentleman," another pair of later rectangular miniatures, "Young Gentleman and his Wife," a small oval miniature of "Young Man with yellow waistcoat," and a late 18th Century oval miniature of "Young Lady with pearls in her hair." All in orig. ebonised frames. A good collection, w.a.f. (6) €200 - €300

- 132.**
A very attractive pair of small 18th Century oval miniature Needlework Pictures, worked by Martha Hall about 1798, "Young Boy and a Girl," in landscape backgrounds, original giltwood frames; also a pair of miniatures "Elegant Ladies," head and shoulders, both Signed with initials, in original ebonised frames. (4) €200 - €300



136

- 133.**
Early 20th Century
Miniature Portrait, depicting 'Young Boy with arms folded,' and its companion, 'Similar Boy in Polo Neck,' 8cms h x 6cms w (3½" x 2¼"), and an oval 'Portrait of a Lady.' (3) €40 - €60

- 134.**
NO LOT

- 135.**
[O'Connell (Daniel)] A rare and unusual 19th Century miniature brass Profile Relief of the Liberator, inscribed 'Repeal of the Union' - D. O'Connell M.P.; set in a rosewood mount and embossed brass frame. (1) €180 - €220

- 136.**
An unusual and attractive Ladies 9ct gold 'Flower' Ring, set with three sapphires (.3tcw), size 1½", 3.4g (9ct gold.) (1) €180 - €220

- 137.**
A 9ct gold (approx. 3 gms) Ladies Ring, set with emeralds and opals, hallmarked Birmingham 1976, approx. size 'K'. (1) €150 - €200

- 138.**
An attractive Ladies 9ct gold Ring, set with two freshwater pearls, and emerald type stone, approx. 3.3gms, size L. (1) €180 - €220



137



139

139.
A Ladies 9ct gold Ring, set with five oval natural green tourmaline stones, approx. 2.1gms, size 'M'. (1) €120 - €180



141

140.
A Ladies silver Ring, with cross design, size P½, hallmarked. (1) €80 - €100

141.
A Ladies 18ct and platinum Ring, approx. 3.2gms, the center diamond approx. .7ct, flanked either side by .06 (x2) (.12tcw), B/S1, size J, (in presentation box) Hopkins & Hopkins Dublin. (1) €600 - €800

142.
An attractive fine quality five stone - 18ct and platinum Ladies Ring, set with .6ct (tcw) with crossover design, 3.6gms (gold) size Q. (1) €450 - €650

143.
An attractive ladies 18ct white gold Ladies Ring, set with three large stone diamonds and 24 smaller, tcw .48ct, G/si quality and natural diamonds, size M½. (1) €400 - €600

145.
A Gentleman's 18ct gold Wedding Ring, approx. size 'V', approx. 4.5 gms. (1) €150 - €200

146.
A fine quality Ladies diamond and emerald Ring, set with a 2.36ct center emerald, and approx. .33ct (total) diamonds, size M½, with 18ct white gold band. (1) €600 - €800

147.
An attractive 18ct gold, 8.2gms Ring, by Rudolf Heltzel, size Q, set with four semi-precious coloured stones. (1) €700 - €900



142

148.
An attractive Ladies 9ct gold Cluster Ring, size V, set with large central amethyst and 16 small diamonds. (1) €200 - €300

149.
A Ladies 9 stone diamond Ring, set in 18ct white gold, tcw of .63ct, size J½. (1) €400 - €600



146



147



149



144.
An attractive Ladies platinum and diamond Ring, including a round brilliant cut polished diamond with pear shaped diamonds set either side in trilogy style, approx. 1.01ct (t.c.w.) size "N" with IGI certificate. (1) €1500 - €2000



156

150.
A Georgian gold and seed pearl navette shaped Memorial Ring, with plaited hair inset with blue enamel surround, approx. size "L". (1) €250 - €350

151.
An attractive Ladies 9ct gold Ring, set with central heart shaped sapphire and flanked either side with single diamonds, approx. size V. (1) €250 - €320

152.
A 9ct gold Gentlemans Signet Ring, with square front inscribed 'P.D.' hallmarks worn. (1) €120 - €140

153.
A Gentlemans platinum Engagement Ring, of plain design, hallmarked Birmingham. (1) €250 - €320

154.
An attractive Ladies 18ct gold set yellow diamond Solitaire style Ring, in illusion setting, .25ct (G/SI) size O½, hallmarked '2000' Millennium. (1) €300 - €400



158

155.
A Ladies gold Celtic design Puzzle Ring, of interwoven pattern, approx. size 'T', approx. 9.6gms. (1) €300 - €400

156.
A fine quality 18ct white gold Ladies Set Ring, with oval center tanzanite, flanked by eight small diamond set in leaf design, approx. size M. (1) €600 - €700

157.
A Ladies yellow and white gold Ring, set with three round brilliant cut diamonds, t.c.w. of 1ct, (100 points) all claw set in white gold, size N, together with a 9ct gold Band, size N. (2) €1000 - €1500

158.
An attractive Ladies 18ct gold three stone diamond Ring, size M, set with .63ct (TCW), 8.7gms. (1) €600 - €800

159.
A collection of three antique Fob or Pocket Watches, in silver cases; together with a gold plated Waltham Wrist Watch with spring bracelet : As mechanical instruments, w.a.f. (4) €80 - €100



160

160.
A Gentlemans silver cased Pocket Watch, with enamel dial, Roman numerals and seconds face, by Donegan, 32 Dame Street, Dublin, hallmarked, and NO. 19408 and Signed. (1) €180 - €220

161.
A Vintage Ladies circular dial Wrist Watch, with blue and gilt enamel case, with original leather strap, as is. (1) €80 - €100

162.
A Gentlemans Roamer Stingray "S" Rotodate stainless steel cased Wrist Watch, with steel chain / link bracelet, as a mechanical instrument. (1) €400 - €600

163.
A rare 1916 period World War One Trench Swiss made Watch, the domed pop up front with sterling silver casing enamel Arabic numbers, opening to reveal a circular black dial with Arabic numerals, and seconds hand, with original leather strap : As a mechanical item. (1) €250 - €350

164.
A Vintage Ladies 'Tudor' Swiss made Wrist Watch, c. 1930's, with square dial, Arabic numerals, stainless steel cased, stamped with serial numbers, and scroll font design, leather strap. (1) €150 - €200



163



157





168



169



170



171

166.

A Ladies 9ct gold cased Wrist Watch, with domed hinged opening, enamel dial with Roman numerals and 9ct gold link bracelet, approx. 38.7gms (including works). (1) €350 - €450

169.

A Ladies 18ct white gold cased Wrist Watch Set, with 30 natural diamonds (.45tcs) with elongated face and Arabic numerals, (Swiss made) and an associated 9ct white gold chain mail Strap, (13.6gms total). (1) €600 - €800

170.

An attractive Ladies Art Deco design 'Rolex type' 18ct gold cased Wrist Watch, with square silvered dial, blue Arabic numerals, the frame set with 44 rose cut diamonds, and sapphire type stone with a 9ct gold design mail strap, approx. 24.2gms (total). (1) €600 - €800

167.

A 9ct gold cased Ladies Fob Watch, with engraved design housing an enamel dial, Roman numerals and gilt highlight dial, (approx. 4gms, 9ct). (1) €180 - €220

168.

A Gentlemans Rolex Swiss made 15 jewels, 18ct gold cased Wrist Watch, with silvered dial, Arabic numerals and seconds hand (worn patina) with later leather strap, hallmarked: As a mechanical item. (1) €1000 - €1500

171.

A fine quality Ladies Vintage Art Deco, 'Cartier' style platinum cased Wrist Watch, with original leather strap (worn), the case approx. 9g, set with eight natural cut diamonds, approx. .97ct (t.c.w.) pave style : As a mechanical item. (1) €800 - €1200



165.

A Ladies 9ct gold cased Wrist Watch, by 'Rotary' (Swiss made), with link chain bracelet, approx. 15gms; another 9ct gold cased Ladies Wrist Watch 'Geneve' with link chain bracelet; and one other Ladies larger 'Rotary' 9ct gold Swiss made Wrist Watch, with closed link chain bracelet, approx. 34gms (all weights including works) As mechanical instruments, w.a.f. (3) €700 - €1000



166



172.
A Gentlemans Omega 1947 'Jumbo Calatrava' Watch, with 18ct gold chain mail bracelet (approx. 77.2gms including works and case), as a mechanical instrument. (1) €2,000 - €3,000



173.
A Ladies fine quality 'Art Deco' 'Chanel' style design platinum cased and diamond set Wrist Watch, with elongated dial with Arabic numerals (Swiss made) set with .78 diamonds (1.17tcw) also approx. .4ct (tcw) baguette diamonds. (1) €1500 - €2000

174.
A Vintage c. 1970's Stellar design Ladies Python skin Handbag, with double strap brass catch and boss point, and suede interior, as is. (1) €100 - €150

175.
A Ladies Cartier Tank Solo Wrist Watch, with steel case, silver dial and Roman numerals, with push/pull crown with Cartier blue cabochon, leather strap and hinge clasp, in original red presentation box (with paperwork). (1) €800 - €1200

176.
A Ladies 9ct gold link Chain, with love heart lock, approx.. 18cms long, 14.3 gms. (1) €600 - €800

177.
A 9ct gold Charm, modelled as a standing horse, approx. 2.5cms high, 8.8gms. (1) €200 - €300



175

178.
An unusual 18" long 9ct yellow gold three strand rope and ball design Chain, approx. 25.4gms (not hallmarked but tested). (1) €700 - €1000

179.
An attractive Ladies 5 stone natural diamond Ring, 18ct gold and silver (approx. 2.3gms) set with old cut diamonds G/S12 bezel set with milgrain edge, approx. .41 (tcw) size T. (1) €250 - €320



178



177



180.
Gold Coins: A group of 5 Queen Victoria (young head) full Sovereigns, to include a shield back 1844, also a shield back 1864, and George and the Dragon 1871 (2) and another 1884, as a collection, approx. 39.8gms. (5) €3,500 - €4,500



181.
Gold Coins: A group of 5 Queen Victoria (old head) full Sovereigns, to include a George and the Dragon 1895, 1898, 1900 (2) and 1901, as a collection, approx. 39.9gms. (5) €3,500 - €4,500



182.
Gold Coins: A group of 5 Queen Victoria (young head) full Sovereigns, to include four shield back 1844, 1852, 1857, & 1872; also George and the Dragon 1878, as a collection approx. 39.5gms. (5) €3,500 - €4,500



183.
Gold Coins: A group of 5 King George V full Sovereigns, to include 1912 (4), and 1913, as a collection, approx. 39.9 gms. (5) €3,500 - €4,500



184.
Gold Coins: A group of 5 Queen Victoria (young head) full Sovereigns, to include shield back 1864, 1871 & 1872, also George and the Dragon 1873 & 1882, as a collection, approx. 39.8 gms. (5) €3,500 - €4,500



185.
Gold Coins: A group of 5 King Edward VII full Sovereigns, to include: 1904, 1907 (3) and 1908, as a collection approx. 39.9gms. (5) €3,500 - €4,500



186.
Gold Coins: A group of 5 King Edward VII full Sovereigns, to include 1903 (2), 1904, 1907, & 1910, as a collection, approx. 39.9gms. (5) €3,500 - €4,500



187.
Gold Coins: A group of 5 Queen Victoria (Jubilee head) full Sovereigns, to include 1887, 1889, 1891, & 1892 (2), as a collection, approx. 39.9gms. (5) €3,500 - €4,500



188.
Gold Coins: A group of 6 Queen Victoria (old head) full Sovereigns, to include 1889, 1890 (2), 1891, 1892, and 1896, as a collection, approx. 47.8gms. (6) €4,000 - €5,000



189.
Gold Coins: A group of 6 Queen Victoria (old head) full Sovereigns, to include 1896, 1897, 1899 (2) & 1900 (2), as a collection, approx. 47.9gms. (6) €4,000 - €5,000



190.
Gold Coins: A group of 6 Queen Victoria (young head) full Sovereigns, to include three shield back 1861 (2) & 1862, also 1871, 1876 & 1883, as a collection, approx. 47.7 gms. (6) €4,000 - €5,000



191.
Gold Coins: A group of 5 Queen Victorian (young head) full Sovereigns, to include shield backs 1851 & 1866, and 1876, 1882 & 1885, as a collection, approx. 39.9gms. (5) €3,500 - €4,500



192.
Gold Coins: A group of 6 King Edward VII full Sovereigns, comprising 1902, 1904 (2), 1907, 1910 (2), as a collection, approx. 47.9gms. (6) €4,500 - €5,000



193.
Gold Coins: A group of 5 Queen Victoria (old head) full Sovereigns, to include 1893, 1895, 1897, 1899 (2), as a collection, approx. 39.9gms. (5) €3,500 - €4,500



194.
Gold Coins: A group of 6 Queen Victoria (Jubilee head) full Sovereigns, to include 1888, 1889 (3) & 1891 (2), as a collection, approx. 47.9gms. (6) €3,500 - €4,500



195.
Gold Coins: A group of 5 Queen Victoria (Jubilee head) full Sovereigns, to include 1889 (3), 1890 & 1891, as a collection, approx. 39.9gms. (5) €3,500 - €4,500



196.
Gold Coins: A group of 4 Queen Victoria (old head) full Sovereigns, comprising 1895, 1896, 1899, and 1900, as a lot, approx. 31.9gms. (4) €2,000 - €3,000



197.
Gold Coins: A group of 5 King Edward VII full Sovereigns, comprising 1905, 1907, 1908 & 1910 (2), as a lot, approx. 40gms. (5) €2,500 - €3,500



198.
Gold Coins: A group of 5 Queen Victoria (young head) full Sovereigns, to include shield back 1838, George and the Dragon 1876, 1878, 1879 & 1884, as a collection, approx. 39.8gms. (5) €2,500 - €3,500



199.
Gold Coins: A group of 5 King Edward VII full Sovereigns, to include 1905, 1906, & 1910 (3), as a lot, approx. 39.9gms (5) €2,500 - €3,500



200.
Gold Coins: A collection of 5 Queen Victoria (young head) full Sovereigns, to include shield back 1849, 1864, & 1884, George and the Dragon 1878 & 1884, as a collection, approx. 39.6gms. (5) €2,500 - €3,500



201.
Gold Coins: A collection of 6 King George V full Sovereigns, to include 1911, 1912 (4), & 1913, as a collection, approx. 47.9gms. (6) €2,500 - €3,500



202.
Gold Coins: A collection of 5 Queen Victoria (young head) full Sovereigns, to include shield back 1856, George and the Dragon 1880, 1881, 1886 & 1887, as a collection, approx. 39.7gms. (5) €2,500 - €3,500



203.
Gold Coins: A group of 3 Half Sovereigns, including a King Edward VII 1907 and King George V 1911 (2); and a Full Sovereign, 1981 Queen Elizabeth, as coins, approx. 20 gms. (4) €1200 - €1800



204.
Gold Coins: A group of 5 Queen Victoria (old head) Half Sovereigns, for 1896, 1897, 1898, 1899, 1900, as coins, approx. 19.8 gms. (5) €1500 - €2000



205.
Gold Coins: A group of 6 full Sovereigns, King Edward VII, including 1902, 1904, 1905, 1906, 1910 (2), as coins, approx. 47.8 ounces. (6) €3,000 - €4,000



206.
Gold Coins: A group of 5 King George V full Sovereigns, 1911 (2), 1912, 1913 (2), as coins, approx. 40gms. (5) €3,000 - €4,000



207.
Gold Coins: A group of four Queen Victoria (old head) full Sovereigns, including an 1893, 1898, 1899, and 1900, as coins, approx. 23.9 ounces. (4) €1800 - €2500



208.
Gold Coins: Two Queen Victoria (young head) full gold Sovereigns 1876 & 1884, (some wear) as coins, approx. 15.9 gms. (2) €1000 - €1500



209.
Gold Coin: (South Africa) A 1974 Krugerrand, Fyngoud 1oz fine gold Coin. (1) €2,000 - €3,000



210.

Gold Coin: A 22ct gold 1975 Krugerrand, Fyngoud 1oz (fine gold) Sud Afrika, South Africa, with antelope design and profile of Paul Kruger. (1) €1800 - €2200



211.

Gold Coin: A 22ct gold 1975 Krugerrand, Fyngoud 1oz fine gold, Sud Afrika, South Africa, with antelope design, and profile bust of Paul Kruger. (1) €1800 - €2200



212.

Gold Coin: A 22ct gold 1975 Krugerrand, Fyngoud 1 ozs (fine gold) Sud Afrika, South Africa, with antelope design and profile bust of Paul Kruger. (1) €1800 - €2200



213.

Gold Coin: A 22ct gold 1975 Krugerrand, Fyngoud 1oz (fine gold) Sud Afrika, South Africa, with antelope design, and profile bust of Paul Kruger. (1) €1800 - €2200



214.

Gold Coin: A 22ct gold 1975, Krugerrand, Fyngoud 1oz (fine gold) Sud Afrika, South Africa, with antelope design and profile of Paul Kruger. (1) €1800 - €2200



215.

Gold Coin: A 22 ct gold 1975 Krugerrand, Fyngoud 1oz (fine gold) Sud Afrika, South Africa, with antelope design and profile of Paul Kruger. (1) €1800 - €2200

Important Famine Time Presentation Gold Medal



216.

Famine Medal - A superb and important engraved Gold Medal, 18 carat, weight 88.5 gm, diameter 51.5mm [2"], presented 'To Mr. T. O'Brien, MDCCCXLVI [1846] / For his / continued exertions in / the manufacture of Bread / from Indian corn, / which have contributed / materially to its introduction / as a substitute for Potatoes / among the people of / IRELAND' [within a wreath], scratched number 5048, [presented by] S O Co. L N Sn / London 1753; obverse with legend 'Arts and Commerce Promoted' enclosing two classical heads in relief; preserved in the original circular leather velvet-lined box with clasp. The box a little worn, o.w. in superb original condition.

The recipient is Timothy O'Brien, a Dublin merchant and MP who (as Lord Mayor of Dublin) welcomed Queen Victoria to the capital in 1849, and was created a baronet [see D.I.B. for his grandson, also Timothy, an international cricketer]. He was a member of the well-known grocery and bakery firm Johnston Mooney & O'Brien. History does not record the nature of his exertions in promoting the use of Trevelyan's Indian corn, which was intended to replace not only the potato, but the good Irish corn, whose export continued unchecked through the Famine years. (1)

Provenance: By family descent.

€8,000 - €12,000

217.

Coins: Dublin Mint Office - The Fight for Irish Independence, a cased presentation set comprising 14 Proof Coins (cased) covered in pure 24 carat gold, with certificates. (1) €200 - €300

218.

A 9ct gold Vesta Case, of chased design, approx. 33.4gms. (1) €800 - €1000

219.

A 9ct gold chased design Edwardian Card Case, by Asprey Bros. Ltd., approx. 110gms. (1) €1500 - €2000

220.

A fine quality enamel and silver inlaid Ladies Compact, of overall classic design on orange ground, opening to reveal fitted silver gilt interior with hinged sections and mirror, by Henry Greaves, London. (1) €200 - €300

221.

An attractive pair of Opera Glasses, with pink enameling, mother-o-pearl sockets and hinged carrying handle; together with another similar pair with blue enameling, gilt decoration in the classical taste. (2) €180 - €220

222.

A Gentleman's steel framed Omega Wrist Watch, c. 1950 with Arabic numerals and subsidiary seconds dial (lacks strap); together with an Ernest Borel Mappin Precision Gentleman's 9ct gold cased Wrist Watch *(lacks strap) as mechanical items, w.a.f. (2) €180 - €250



219



232



235

Military Interest

225.

Naval Interest: A collection of brass 'Ship' Pocket Compasses, with hinged covers, and also three commemorative items including two pocket compasses and eyepiece, as a lot. (a lot) €120 - €140

226.

An unusual circular brass Centerpiece / Tazza or Fruit Bowl, the rim adorned with Celtic crosses, rams heads, masks and other decorations, 32cms diameter x 10cms high (12½" x 4"); also a large brass Desk Cannon, and a smaller ditto on wooden stands. (3) €130 - €180

227.

Naval Interest: A 19th Century bronze and embossed makers Badge, for Marine Engineers 'Elliott and Garrood - (Makers & Batentees) Beccles, Suffolk England', with pierce holes and Royal Cypher, stamped size F.H., No. 1354, C'ship unknown, as is. (1)

* Elliot and Garrood where founded in 1868, they pioneered the manufacturing of steam captons. They closed operations in 1978. €80 - €120

228.

A late 18th Century Flintlock Dueling Pistol, by Bumford, London, with brass butt, silver inlaid body and ramrod, 34cms (13½") long; a smaller Naval Percussion Pistol, and a small Percussion Pocket Pistol, as a lot. (3) €200 - €300

229.

Medal: Scottish Interest [Curling], a rare 19th Century Medal, the obverse depicting figures playing Curling, Signed 'Sclatter', the reverse inscribed 'Royal Caledonian Curling Club - District Medal, Instituted 25th July 1838'. As a Medal. (1) €100 - €150



233

230.

Medals: Sporting [G.A.A., Co. Waterford] a silver pierced circular Medal with enamel shield overlay, the reverse inscribed 'Comortas na mban Scoil F.N. Pdraig (D.L.S.) de la Salle a bhuaidh 1940; hallmarked; together with another silver shield shaped Medal (uninscribed). (2) €80 - €100

231.

A pair of brass Military Badges, Scots Guards, World War II and a Turkana Tribal Fighting Knife. (3) €40 - €60

232.

A heavy brass 'Oglaigh na hEireann,' Belt Buckle, in two parts, issued by Prov. Committee; a "Seirbhis Naisuinta," Medal and other small items of military interest. As a lot. (1) €200 - €300

233.

Medal: Military [World War 1] Australian Infantry - a George V 'For Bravery in the Field,' Medal, awarded to '3391, Sjt. M. O'Keefe, 52 Aust.(ralian) Infantry; with ornate suspension (lacks ribbon). (1) €180 - €220



234



236

234.

Militaria: [Medals, W.W.2] a cased set of 5 Medals, awarded to M.J. Harney (QX20176) including The African Star, The 1939-1945 Star, Defence Medal, Africa Service Medal and TPI 1964 - Disabled Soldiers Medal, all with ribbons, as a collection, framed. (1) €200 - €300

235.

Militaria: A World War Two issue MG15, standard flexible mount Machine Gun, (as is). Used by German Bombers from 1939-1941 as the main defensive armament. (1) €180 - €220

236.

A 19th Century Japanese long Sword, with marks on top of 'Kamakura' period (but later) maker 'Nagakado', with wooden scabbard and ornate bird design tang with small knife lock, approx. 79cms (31") long. (1) €300 - €500



237.

Richmond Markes, British (fl. c. 1860-1880)

H.M. Erebus in the Ice Flows," watercolour, approx. 20cms x 44cms (8" x 17¼"), Signed lower right, mounted, gilt frame. (1)

* Commanded by Captain Sir John Franklin and Captain Francis Crozier, during an attempt to navigate and map a Northwest Passage through the arctic, both the Erebus and Terror were trapped by ice, deserted and sank thereafter. €700 - €900



238

238.

Naval Interest: Royal Navy, [Buchanan (M.J.)] a cased Victorian Naval Bicorne Hat and matching epaulettes, by J. Gieve & Sons (Portsmouth & Devonport) in original tin case (named). (1) €500 - €700

239.

Militaria: A fine quality 19th Century Japanese Samurai Sword, the handle with shark skin base, ornate brass mounts, and original string grip cover, the square tang with decorative silver highlights and calligraphy, (handle marked underneath) issuing steel blade, housed in original leather scabbard, approx. 74cms (29") long. (1) €600 - €800

240.

Militaria: A Victorian Officers Dress Sword, with wire grip handle, the guard with pierced monogram, issuing an etched steel blade, and original heavy brass scabbard, approx. 84cms (33") long. (1) €180 - €220

241.

Militaria: Carew (Captain R.T.) Waterford Militia, a rare Victorian era silver Presentation Lighter, modelled as a grenade, inscribed 'Presented to his Brother Officers by Captain R.T. Carew 1890' the reverse with the Waterford Militia emblem, hallmarked Berthold Muller, London, 1889. (1) €350 - €450

242.

Militaria: A Victorian period Royal Irish Helmet Plate, also The Hampshire Regiment Helmet Plate, (some damage) and a W.W.1 period Prussian Officers Helmet Plate, as a lot. (3) €200 - €300



242



239

243.

Militaria: Medals, [W.W.II] a 1939-45 Medal, with red, blue and white ribbon; also a 'Krzyz Zaslugi' - PRL (Peoples Republic of Poland) Cross of Merit, with red enamel and ribbon. (2) €120 - €180

244.

Militaria: Medal: Major W.C. Hicks (3rd Native Infantry) a Victorian 'Northwest Frontier' Medal, with bar and red and blue stripped ribbon, designed by L.C. Wyon. (1) * This medal was awarded to British and Indian Army Personnel for service in various campaigns in India between 1852-1895.

Note: Colonel William Hicks (1830 - 5 November 1883), also known as Hicks Pasha, was a British army officer who joined the Bombay Army in 1849, and served through the Indian Rebellion of 1857, being mentioned in dispatches for good conduct at the action of Sitka Ghaut in 1859.[1] In 1861 he became captain, and in the 1868 Expedition to Abyssinia was a brigade major, being again mentioned in dispatches and given a brevet majority. He retired with the honorary rank of colonel in 1880.[2] He then entered the service of the Egyptian government, who controlled Sudan. He led the Egyptian army that was defeated at the Battle of Shaykan, in which he was killed and decapitated. €350 - €450

245.

A Victorian oak brass bound Military Decanter, by Army and Navy C.S.L. Makers, with brass mounts, housing three glass bottles and stoppers. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €200 - €300

246.

A 19th Century Irish 'Campaign' brass bound Chest, probably by Ross of Dublin, with two short and three long drawers (two parts) with recessed drop brass handles, and heavy brass side carrying handles (lacks feet), approx. 92cms wide x 81cms high x 46cms deep (36" x 32" x 18"). (1) €350 - €450



246



244



William Hicks



247

247.
A 19th Century oak brass bound Military Chest, probably Ross of Dublin, the top section with three short drawers, the center opening to reveal fitted drop front bureau, above three further long drawers with recessed brass drop handles, approx. 99cms wide x 97cms high x 47cms deep (39" x 38" x 18½"). (lacks legs). (1) €400 - €600

248.
A 19th Century mahogany folding 'Campaign' Work Table, with red velvet interior and sunken container and fitted interior on an X frame support. (1) €180 - €250

250.
Early 19th Century Continental School
Miniature: "Madonna in blue Cloak, and in deep Contemplation," oval panel, approx. 9cms x 7cms (3½" x 2¾") in fine Florentine frame; together with **19th Century Russian School** "Deesis," triptych, (folding) brass and enamel, approx. 14cms x 39cms (5½" x 15¼"). (2) €300 - €400

251.
A late 19th Century / early 20th Century Russian Icon, (St. Petersburg) with ornate silver and gilt pierced and etched mount with cut-out depicting Madonna and Child, O.O.C., hallmarked at base, approx. 19cms x 14.5cms (7" x 5¾"), housed in a gilt frame. (1) €300 - €400



256



251

252.
19th Century Russian School
"Saint John the Baptist," tempera on gilt and gesso wood, approx. 23cms x 20cms (9" x 8"). (1) €200 - €300

253.
18th Century Russian School
"The Madonna and Child," tempera on wood, depicting four panels of Madonna and Child in various attire, approx. 30cms x 27cms (12" x 10½"). (1) €300 - €400

254.
18th Century Russian School
"Saint Michael the Archangel," tempera on gilt and gesso wood, approx. 22cms x 17cms (8½" x 6¾"). (1) €300 - €400

255.
18th Century Russian School
"The Birth of Jesus," "The Order of the Magi," and various Saints including Saint Michael the Archangel, Saint Olympias, Queen Olga, Saint Alexandra, Saint Philip, and Saint Paul of Thebes," tempera on wood, approx. 36cms x 30cms (14" x 12"); together with **18th Century Russian School** "The Persecuted Christ," carved wooden relief, approx. 39.5cms x 26.5cms (15½" x 10½"). (2) €350 - €450



257



253

256.
A rare Irish silver Victorian incense boat shaped Burner or Thurible, by John Smyth, Dublin 1895, with etched and inscribed top 'In Loving Memory of Mother M. Benigna O'Connell, who died 11th January 1895, R.I.P. from Ellie Murphy E. de M.' on a turned pillar stem and circular base, with matching silver spoon with an etched crucifix, approx. 15 ounces (total). (2) €300 - €400

257.
A fine quality 19th Century silver gilt Chalice, Dublin, John Smyth, 1857, the plain bowl, supported by a decorative bulbous etched design stem, on an ornate starburst base inset with fan and blue stone, hallmarked (inscription worn) approx. 20.5cms (8") tall, approx. 13 ounces overall. (1) €700 - €900

258.
The Lady Freemason
Very rare embroidered Masonic Apron and Stole, with various silk and velvet colours, and profusely decorated with gold threads and with a brass mounted blue ground medal with masonic symbols. The apron inscribed in red thread on reverse, 'Worn by Viscountess Doneraile at a Fancy Dress Ball.' Extremely Rare. A lot, w.a.f. (3) €1000 - €1500



258

& detail of Viscountess Doneraile





259.
A 19th Century Russian Orthodox mother-o-pearl and olive wood cased Crucifix, approx. 23cms (9"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €300 - €400

260.
A rare and unusual pair of early 18th Century carved giltwood Reliquaries, of Baroque design, with central glazed compartment displaying many bejewelled Reliquaries, each 64cms (25") high. (2)

261.
An English decorated hallmarked silver Crucifix, a larger engraved mother-o-pearl ditto, a small oval carved chalk model of The Holy Family & the Shepherds, and a small enamel brass Byzantine Saint. As a lot, w.a.f. (4)

€180 - €250

262.
An 18th Century carved and painted gesso Cherub, head and wings; an 18th Century carved wooden Armorial Crest, with double headed eagle with a shield on its chest, possibly of Russian origin; plus a carved wooden reliquary cross, with God the Father over the Corpus Christi and Our Lady at the foot of the cross, relics enclosed on reverse, 25cms (10") as a lot, w.a.f. (3)

€200 - €300



261

263.
An 18th Century Belgium brass and bronze 'Flanders' Crucifix, decorated with Christ on the cross with winged angels, skull and cross bone, with pieta at base, approx. 38cms (15") high. (1)

€150 - €200

264.
NO LOT

265.
An antique carved wood polychrome winged Cherub, modelled as an angel holding a musical instrument, approx. 61cms high x 51cms wide (24" x 20"). (1)

€300 - €400

266.
A small 18th Century Irish yew wood 'Penal Cross, 1743' the obverse carved in relief with the figure of the crucified Christ "I.N.R.I" on top and rooster standing aloft a pot at base, the reverse carved with 'I.H.S.' above '1743' approx. 20cms (8") high. (1)

€1000 - €1500

267.
A decorated and pierced design plated Clasp; a plated Belt Buckle modelled as a rams head, a tailors Measure, in bronze holder, a folding Rule by Hockley Abbey and a carved wooden leaf decorated container, as a lot. (4)

€50 - €70



262

268.
An antique Earthenware possibly Greek grotesque mask design Jug, with three spouts; a gilt decorated circular Pill Box, the top decorated with classical scene; another shaped and embossed ormolu Pill Box decorated in the French taste with central watercolour of elegant lady; a small oval gilt Pill Box with turquoise stone inset top; a lacquered small oblong Box; two ornate gilt and turquoise stone Pens, as a collection, w.a.f. (1)

€80 - €120

269.
Ethnographical: A 19th Century Ethiopian 'Coptic' Manuscript, vellum, 48pps., with illustrations, original wooden binding and leather pouch. (1)

€250 - €350



269



266



273

270.
An attractive small early 19th Century figured mahogany Table Chest, with lift top, two small and two large drawers with ebony string inlay and brass carrying handles. (1) €180 - €250

271.
A very good 19th Century Irish brass bound coromandelwood Writing Slope, by T.K. Austin & Co., Dublin; a silver mounted animal skin Stationery Desk Companion, by Mappin & Webb, Oxford St., Lond., and a mother-o-pearl inlaid and gilt decorated Stationery Box, as a lot. (3) €200 - €300

272.
A 19th Century inlaid mahogany Tantalus, the rectangular hinged lid with floral inlaid panel, opening to reveal a fitted interior with original gilt decorated bottles and stoppers. (1) €180 - €220

273.
A mid-19th Century ebonised Pietra Dura Card Casket, of rectangular form the top inlaid with playing cards and inlay of precious stone specimens (lapis lazuli, malachite, etc) the lower section with marble insets of circular suite, approx. 24cms (9½") wide. (1) €200 - €300



279



275

274.
A 19th Century walnut Ladies Dressing Box, with Tunbridge Wells decoration, glass bottles with plated tops, and secret drawer. (1) €130 - €180

275.
A collection of miniature leather bound poetry and religious Books, including "English Dictionary" in its own tin case, approx. 3cms (1¼") high, all contained in an inlaid kingwood box (some faults). (1) €120 - €180

276.
A Regency brass inlaid rosewood Jewellery Box. (1) €125 - €175

277.
An attractive 19th Century burr walnut Liquor Decanter Box, the lift up top revealing four small engraved decanters and ten matching liquor glasses, with fine brass hinges. (1) €175 - €250

278.
A large casket shaped figured mahogany Tea Caddy, with lead lined canisters; a rosewood ditto with mother-o-pearl escutcheon and key; and two other smaller ditto. Good. (4) €140 - €200

279.
An attractive half-moon shaped early 19th Century inlaid mahogany Knife Box, with original brass lock and carrying handles, now converted as letter box, 27cms (10½") high. (1) €200 - €300

280.
A large walnut folding Writing Box, with attractive Tunbridgeware inlaid decoration, three other smaller boxes of similar decoration, also another inlaid writing box, and a small rosewood Jewellery Box, as a lot. (6) €200 - €300



277

281.
A Georgian mahogany sloped front Knife Box, with original fitted interior, with herringbone inlay, together with another similar inlaid and crossbanded Knife Box (converted). (2) €250 - €320

282.
A small leather covered Edwardian table top Travel Desk, with mahogany interior, and a Gents Top Hat in fine leather box, with label of Collins Graham, Makers, Dublin. (2) €200 - €300

283.
A 19th Century red Boulle Desk Companion, with lift up top and drop front writing slope, 25cms high x 46cms long (9½" x 18"). (1) €150 - €200

287.
A pair of blue and white Chinese Figures, 29cms (11½"); a tall blanc-de-chine Figure, 39cms (15½") high; a pair of Geisha Girls, 25cms (10") high; and two other porcelain Japanese Figures. (7) €150 - €200

288.
A late 19th Century New Hall porcelain Bowl, decorated with flower; and a small Oriental Tea Bowl, decorated with flowers and butterflies. (2) €100 - €150



283



290



297

289.
A 19th Century fine quality Imari circular Platter, decorated in the typical taste with flowers, birds, etc., approx. 40cms diameter, on hardwood stand. (1)
€120 - €150

290.
An attractive tall Oriental porcelain Vase and cover, decorated in heavy coloured flowers, bird and butterfly, 27cms (10¾") high; a large bulbous Chinese Bowl and cover, decorated with birds and flowers, 26cms (10½") high; a typical blue ground Chinese Vase decorated with prunus flowers and leaves, 25.5cms (10") high; and three other items of Chinese origin. (6)
€180 - €240

291.
A good late 19th Century Oriental porcelain Platter, with hand painted designs, dragon etc., on a white ground, 41cms (16") diameter. (1) €130 - €180

292.
A large serrated edge circular Imari Platter, with various rust and blue coloured designs and large central panel of flowers, 46cms (18") diameter, as is. (1)
€150 - €200

293.
A pair of attractive blue and white Chinese bulbous floral design cloisonné Vases and Covers, on hardwood stands, approx. 23cms (9") high. (2) €150 - €200

294.
A tall Japanese porcelain Vase, decorated with two panels of figures, and two panels of flowers, approx. 38cms (15") high, good. (1) €200 - €300



300

295.
A 20th Century Imari Fish Bowl, of typical floral pattern, approx. 26cms (10") high. (1) €120 - €150

296.
An antique Chinese carved soapstone Brush Pot, decorated with mythical animals. (1) €100 - €150

297.
An attractive and colourful 19th Century Chinese Bowl, with Qianlong type red square mark on base, the interior with central red image of bird, the overall with gilt rim, above Greek key pattern edge, and overall mythical five claw dragon floating and bird, approx. 16.5cms diameter (6½"). (1) €200 - €300

298.
NO LOTE

299.
A 19th Century Japanese blue and white Vase, of tubular form depicting warriors, on horseback, approx. 26cms (10¼") high, square character mark on base; a 19th Century Japanese Imari design Bowl with frilled border decorated in the typical taste, approx. 16cms (6¼") diameter; a Famille Rose Qing Dynasty small Vase with flowers and figure in relief, approx. 11cms (4¼") high; a 19th Century Famille Rose Qing Dynasty Bowl and Cover (with six character mark), as a lot. (4) €180 - €220



302

300.
An unusual shaped 19th Century Chinese Brush Bowl, decorated with flowers, vases, scent bottles, and incense, the base with square Qianlong red colour seal mark, approx. 22cms long x 7cms high (8½" x 2¾"). (1) €180 - €220

301.
A 19th Century porcelain Oriental Famille Rose Teapot, of large proportions, the lid with gilt finial, scroll handle and spout, the overall decorated on white ground, with flowers and birds, approx. 23cms (9") high. (1) €180 - €220

302.
A 19th Century heavy bronze Japanese Netsuke or miniature Sculpture, depicting a resting boar, Signed on base, approx. 3 cms (1½") high. (1) €150 - €200

303.
An antique Tibetan metal votive Plaque or Book Cover, depicting a Buddhist Deity, probably Prajnaparamita (the bodhisattva of the perfection of Wisdom) shown in seated mediation pose, approx. 10.5cms x 7.5cms, the reverse with embossed central floral symbol. (1) €200 - €300

304.
An attractive 19th Century Chinese cloisonné enamel or gilt metal Box, decorated overall with attractive colorful floral design, the lid inset with pink jade floral carved panel, (remnants of label on base) approx. 8.5cms (3½") long. (1) €200 - €300



303



304



311

305.
A good matching set of 3 Cantonese porcelain Vases, approx. 25cms (10") high; a smaller pair of similar Vases, 20cms (8") high, a single similar ditto 23cms (9") high, all similarly decorated. (6)
€200 - €300

306.
An 18th Century Chinese porcelain Tea Bowl, the interior decorated in typical blue and white underglaze with fish design, the exterior in Batavia ware brown, the base with a four character mark Xuande (Qing) approx. 6cms (2¼") high. (1)
€150 - €250



309



310



305

307.
An early 20th Century Japanese porcelain blue and white Arita Dish, of octagonal form decorated in the typical taste, approx. 38cms (15") diameter, mark on reverse. (1)
€250 - €280

308.
A pair of large Satsuma Vases, decorated with multiple heads, etc., 36cms (14") high. (2)
€130 - €180

309.
19th Century Japanese School
A pair of attractive coloured woodcuts of Geisha Girls, in typical attire, standing in landscapes, each with calligraphy, approx. 24cms x 17cms (9½" x 7"), both mounted. (2)
€200 - €300

310.
19th Century Indian School
A group of 6 original gouache Drawings of various male and female Figures and deity, including Mughal Emperor Jahangir, Nawab Safdar Jang (Governor of Oudh) Goddess Lakshmi, Bhairava, Pan Chanam, and one other, each approx. 22cms x 16cms (8½" x 6¼") later uniform gilt frames. (6)
€400 - €600



306



313

311.
A large Japanese bronze Jardiniere, decorated with embossed flowers and birds, and with seal mark, 23cms high (9"); and an antique Chinese wooden Water Bucket with metal bands, and Signed in Chinese characters down side, 60cms (23½") high. (2)
€200 - €300

312.
An Oriental brass Bell, with dragon decoration, on carved wooden stand, with brass inlay 27cms (14½") high. (2)
€100 - €150

313.
A large 19th Century Chinese cloisonné Bowl, with decorative and colourful geometric floral panels, on a circular base with character mark 'Qingzhen,' approx. 23cms (9") high. (1)
€250 - €350



314.
An antique heavy Qing Dynasty Chinese twin handled bronze Censer, Xuande marks on base (possibly period), approx. 8cms (3") high, approx. 989 gms. (1)
€1000 - €1500



315.
An antique (probably late 18th Century Qing Dynasty) heavy bronze two handled Incense Burner / Censor, with Songyeveulu mark on base, approx. 8cms (3") high, 20cms (8") wide, together with a circular bronze associated stand with shaped base and Xuande mark underneath, approx. weight censor - 1.802kg, base 872gms. (2) €1000 - €1500

316.
A fine quality early (probably 19th Century) Sino Tibetan gilt bronze seated Buddha, wearing ornate dress, and five point tiara, resting upright on a plinth decorated with elephants and lotus leaf, approx. 17cm (6¾") high. (1) €400 - €600

317.
An antique heavy bronze Model of Guan Gong, (God by War, Loyalty and Wealth) seated, highlighted in colour, approx. 21cms (8½") high. (1) €200 - €300

318.
An antique bronze Burmese seated Buddha, with halo around head, hands and legs crossed on a shaped base, approx. 14cms (5½") high. (1) €150 - €250



316

319.
An 18th Century carved wooden and gilt lacquered decorated Figure of a seated Buddha, (two parts) with pointed head dress, on a shaped base, approx. 46cms (18") high overall. (1)

Provenance: Important Private Collection Paris / Ireland. €800 - €1200

320.
An early Nepalese heavy bronze Figure of Ganesha, probably 19th Century, wearing crown and holding various implements in his multiple hands, standing on top of Deity's rat on a shaped stand, the base seal with decorative emblem, approx. 14cms (5½") high. (1) €150 - €200

321.
A 19th Century Chinese carved Zitan Brushpot (bitong), designed in relief with carved trees, flowers and figures in typical design, approx. 11.5cms (4½"). (1) €180 - €240

322.
A 19th Century carved jade Pendant or Yupei, of pierced and circular form, depicting dragons etc., approx. 7cms (3") diameter; also another Chinese jade Panel, pierced decoration depicting deity figures. (2) €150 - €200



317



322



321

323.
A collection of Oriental Porcelain, to include: three antique Chinese porcelain Teapots and lids, three small similar porcelain Cream Jugs, each with sparrow beak spout, one with decorated armorial, as is; a fine pair of 19th Century Qianlong Plates, with the colourful tobacco leaf design, 23cms (9") diameter; a very attractive pair of Qianlong Dishes, with attractive tobacco leaf pattern, 23cms (9") diameter, w.a.f., as a lot, w.a.f. (13) €500 - €700



319



339

324.
A Chinese Nan King blue and white circular landscape Bowl, with garden river and house design, approx. 22cms (8¾") diameter; also another Nan King 'Willow' pattern design landscape Plate of octagonal form; approx. 23cms (9") diameter; an Oriental 19th Century twist design floral pattern blue and white Mug; also a Kutani ware Japanese floral pattern Bowl, character mark on base, approx. 13cms (5¼") diameter. (4) €150 - €200

325.
NO LOT

326.
NO LOT

327.
A collection of 4, 20th Century bone Inro, engraved with erotic scenes, a Japanese Snuff Bottle engraved with erotic scene; a set of 6 engraved bone panels each with erotic scenes; and a similar large engraved Tooth; and a 56cms (22") Horn decorated at end on a stand. As a lot, w.a.f. (1) €150 - €200

328.
NO LOT

329.
NO LOT

330.
NO LOT

331.
NO LOT

332.
A colourful Chinese porcelain Table Lamp, decorated with various interior scenes with figures, approx. 40cms high (16"), including circular brass base, plus shade. (2) €160 - €220

333.
A pair of 20th Century colourful Chinese hexagonal shaped porcelain Seats, decorated with flowers and birds in relief approx. 53cms (21") high. (2) €180 - €220

334.
A large 19th Century Japanese bronze tall Censor, [converted to lamp standard] the overall decorated with pierced and relief design in the typical taste, approx. 170cms (67") high. (1) €500 - €700

335.
A Victorian chased decorated silver Vinaigrette, London, Edward Stammers, 1837; also two plated Sugar Tongs, and a silver Jigger and dual Drink Measure with handle, by Aiken Brothers, London; and an attractive small Chinese cloisonné Bowl with floral decoration and birds, as a lot. (5) €150 - €200

336.
An attractive 20th Century Tibetan painted Thangka, the panel decorated with green deity figure and other deity in each corner, Signed on reverse, inside a later decorative silk border, approx. 122cms x 86cms (48" x 34"); together with a large 19th Century Tibetan painted Thangka, the centre panel decorated with various deities with stylized flower, inside a slim gold floral border, approx. 137cms x 104cms (54" x 41"), unframed, the reverse with paint hand marks. (2) €350 - €450

337.
A set of 6 fine quality antique Cordial Glasses, of trumpet form with spiral stems, a pair of cutglass Decanters and stoppers; three Finger Bowls with lip sides; a pair of cutglass Honey Jars and covers and other etched and cutglass. As a lot, w.a.f. (a lot) €200 - €300

338.
A collection of varied design and shaped colourful glass Paper Weights. (11) €150 - €200

339.
A large Lalique type Tulip Bowl, 38cms (15") wide. (1) €120 - €180



340



344



340.
An attractive small bulbous Lalique glass Bowl, Signed R. Lalique, France & numbered, approx. 6¾" (17cms) high, with overall mistletoe? design, a large Lalique Bowl of mermaid design, 30cms (12") diameter, stamped (with large rack), and one other similar glass Bowl. (3)
€200 - €300

341.
A small Ansley china set of 6 Coffee Cups, with embossed and pierced silver holders and 6 matching saucers; also an attractive hand painted glass Decanter, with 6 matching glasses, all decorated with huntsmen and hounds. A lot. (1)
€160 - €240

342.
Glassware: A pair of Georgian period cutglass silver capped Spice Shakers, (marks worn); an unusual design silver capped Decanter (Birmingham Barker Brothers) and stopper; also an Italian silver capped Cooler Decanter with hinged lid and ice compartment, as a lot. (4)
€180 - €220

343.
A pair of large glass Bottles, labelled in relief "Poison. Not to be Taken." (2)
€80 - €100

344.
A pair of fine Irish Georgian cutglass Port Glasses, Cork, c. 1815, and a pair of similar engraved and cut Wine Glass Coolers. (4)
€300 - €400



346



341

345.
A good Irish cutglass lidded Sweet Meat Jar, probably Cork c. 1800. (1)
€160 - €240

346.
An attractive English crystal glass Rummer, engraved with Masonic symbols, c. 1860, and a slightly smaller similar ditto. (2)
€200 - €300

347.
A collection of early Apothecary Bottles, some with gilded and painted labels and some coloured green Bottles. (a lot)
€300 - €400

348.
A large collection of antique and later coloured Drink Bottles, some with embossed makes including Coughlin & Co., Macroom; John Daly & Co., Cork; The West Cork Bottling Company; Allmans of Bandon; Cade & Sons, Cork; Beamish; Guinness; Deasy of Cork; Nash's of Newcastle West; Thomas Jennings of Cork; Scanlon & Co. Cork. (a lot)
€400 - €600

349.
A collection of varied collector's Bottles, Apothecary, Drinking and Milk etc. (a lot)
€120 - €180



355



350.
An antique Belleek shamrock, roses and clover art four strand Basket, with strap mark at base; also an attractive square panel with painting of a hound, approx. 9.5cms x 12cxms (3¾" x 4¾"); and a pair of carved elephant design Letter Openers. (3)
€100 - €150

351.
A large earthenware Bed Warmer and a smaller ditto; each with 'Property of The Ashford Castle Hotel, Cong,' and 'Property of the Gresham Hotel, Dublin,' made by 'Govancroft Pottery, Glasgow.' (2)
€120 - €180

352.
An attractive Belleek porcelain Mantle Clock, with inset workings. (1)
€100 - €150

353.
G.A.A.: [Belleek] Kelly (Oisín) artist Two Commemorative Belleek china decorative Plates, commissioned by Erne Gaels (G.A.A.) Fermanagh, Ltd. Edn. each with central Celtic Cross surrounded by profile portraits of G.A.A. Greats, including: Dr. Croke, Pádraig Ó'Caoimh, Sam Maguire, Christy Ring, Michael O'Heir, J.J. O'Reilly, Michael Cusack and Maurice Davin, in presentation box with booklets. (1)
€150 - €200

355.
A pair of attractive hexagonal basket weave design Belleek Plates, with light blue colour highlight, approx. 25cms (10") diameter, strap mark on base of each. (2)
€200 - €300



347



358. John Ffrench, Irish (1928 - 2010)

A nice collection of Arklow Pottery designed by John Ffrench, including

- * A green coloured five part flower Vase or 'Tuliper'.
- * A rare blue coloured Candle Snuffer (modelled as a bird).
- * A set of four green and blue 'scallop Dishes' (with mystical design).
- * A pair of turquoise coloured oval shaped butterfly design Dishes.
- * A pair of 'Tiger design' Cups and Saucers.
- * A green ground and yellow mystical design Plates, each approx. 25cms (10") diameter.
- * A colourful triangular shaped multiple geometric design Trivet, and interesting and diverse collection of Pottery design, by one of Ireland's foremost creators. (15)

€1500 - €1800

356.

A Vintage Belleek tri-lobed reticulated lattice design and flower encrusted Basket, with strap mark on base; also another Vintage Belleek Basket with encrusted colourful floral design, with strap mark on base. (2) €180 - €220

357.

A Vintage Belleek porcelain 'Beehive' Honey Pot, the lid with overall shamrock design on stand, black mark to base, approx. 15cms (6") high, (some damage). (1) €120 - €180

359.

A Meissen Sweet Meat Dish, figural dish modelled as a reclining scantily draped lady wearing gilt beads, the overall with floral decoration with crossed swords, and press number on base (some damage). (1) €200 - €300

360.

An attractive set of 8 - 19th Century English porcelain bird decorated Cabinet Plates, by Meir & Son, Ironstone, each with gilt highlight rims and pink borders, with central colourful hand painted birds, approx. 24cms (9½") diameter, and two matching Tazzi. (10) €150 - €200

361.

A collection of Second Period Belleek black mark Tea Set, comprising 'Tridacna' design cups, saucers and teapots, with pink highlights, as a lot. (1) €180 - €220

362.

A pair of rare Nicholas Mosse spongeware 'Kilkenny Castle' pattern Plates, and a matching Bowl, all stamped on base. (3) €180 - €220

363.

A collection of Beswick & Royal Doulton 'Beatrix Potter' & other Figurines, including Mr. Jackson, Old Mr. Brown, The Old Woman in the Shoe, Buntie Bunnykins, Mr. Drake Puddle-Duck, Cecily Parsley, Squirrel Natkin, Tom Kitten, Cousin Ribbon, Sally Henny Penny, Fierce Bud Rabbit, Johnny Town-Mouse, Appley, as a collection. (13) €150 - €200

364.

A Collection of caricature Mugs, of various design, by Royal Doulton and others including Smuggle, Robin Hood, Gaoler, Old Salt, Apothecary, and others, as a collection. (11) €100 - €150

365.

A collection of 7 attractive porcelain Figures, by Lladro, and others including 'Hula Hop', 'Flower Girl', 'The Goose Girl' and 'Our Lady' by Lladro, 'The Angel' (Leonardo) and two others. (7) €180 - €220

366.

Two good similar large 19th Century Staffordshire Figure Vases, of Robin Hood and a fine more colourful similar Figure of Dick Turpin 'Will Watch', all approx. 38cms high (15"). (3) €200 - €300

367.

A large 19th Century Staffordshire porcelain Group of Scottish Dancers, 40cms (15¾") high; another similar Figure "Girl with basket of fish," 34.5cms (13½") high; and another earlier Figure "The Widow," 24cms (9½") high. (3) €160 - €220



357



362



369



373

368.
A 19th Century Staffordshire Figure of William III, 35cms high (13¾"); and a large Staffordshire Figure of William Shakespeare, 43cms (17") high. (2)
€160 - €220

369.
A Staffordshire "Figure of W.G. Grace," 25cms (9¾") high; a similar porcelain Figure of Lady with handbag; and another "Figures by a gate holding baskets of flowers." (3)
€130 - €180

370.
Two very unusual similar porcelain Swan Dish Covers and bases, 29cms x 25cms (11½" x 10"). (4)
€160 - €220



370

371.
A good 19th Century stamped green Wedgwood mixed Dessert Service, 16 pieces, plates and shaped dishes and comports, some minor faults. As a lot. (16)
€120 - €180

372.
A large pierced Leeds type creamware Jelly Mould, a small similar ditto; a pair of 19th Century porcelain Jelly Moulds in the shape of a dove, four smaller similar ditto and two other small Jelly Moulds. (10)
€150 - €200

373.
Two unusual similar Northern Ireland pottery Teapots, by Peter Meanley, with makers impressed stamp, P.M.08. (2)
€150 - €200

374.
A fine large Bellarmine type Jug, with bearded face by Peter Meanley, Northern Ireland, stamped with mark, approx. 25.5cms (10") high. (1)
€160 - €220

375.
A large porcelain plain coloured Whiskey Barrel, and lid, by Pearson of Chesterfield, 16" (41cms) high; and a similar Barstow's of Ferrybridge, Natural Stone and Carbon Water Filter, and lid, approx. 41cms (16") high. (4)
€200 - €300

376.
An attractive 19th Century mauve coloured porcelain Dish Drainer, with landscape scene, a similar brown coloured ditto with romantic lake scene with figures, a larger ditto with 'Fountain Scenery' by S. Alcock & Co., Hill Pottery, Burslem, and an oval blue floral decorated ditto. All good. (4)
€200 - €300



372

377.
A good selection of 5 Victorian porcelain Dish Drainers, one inscribed 'Grand Jury' and others with floral decoration. As a lot. (5)
€150 - €200

378.
An attractive pair of circular 19th Century Wedgwood porcelain Dish Drainers, and a long oval matching ditto with pink leaf decorated borders; another oval ditto; and a circular example with gilt decorated ditto, all good. (5)
€200 - €300

379.
A 19th Century blue and white five part Spode Supper Set, Willow pattern design, on an associated circular wooden tray with brass handles. (6)
€250 - €350

380.
An attractive blue and white Booths China 7 piece Supper Service, British Scenery pattern, on a later associated oval mahogany stand. (8)
€150 - €200

381.
Four Victorian oval porcelain Dish Drainers, with landscape decorations, all approx. 32cms (12½") long. (4)
€150 - €200

382.
Three old Cauldon Soup Plates with Nursery Rhymes, and a smaller matching ditto, all stamped and a pair of antique rust ground porcelain Baskets with classical scenes, as a lot, w.a.f. (6)
€70 - €100



374

379



376



382



385

383.
Limerick Pottery: A very good floral decorated Rose Bowl, with separate matching pierced top inscribed, 'Each Morning a Thousand Roses Bring,' base inscribed, I, Jordan 1917, Lim., 15cms (6") in diameter; a similar Chamber Candlestick, two similar small dishes, some with Celtic designs, and a Northern Ireland brown pottery Bowl, from Castle Epsie Pottery, Comber, Co. Down. As a lot, w.a.f. (1) €200 - €300

384.
An attractive pair of Danish terracotta circular wall relief Plaques, 22cms (8 3/4") diameter, by P. Ipsen, Eneret, Copenhagen, both with Neo-classical designs. (2) €160 - €220

385.
An attractive pair of antique Continental blue and white Delft ware, of bulbous form with domed lids, each decorated with birds and flowers and stylized design with AK marked base, each approx. 33cms (13") high. (2) €400 - €600

386.
A tall 18th Century English porcelain Figure of Minerva, 33cms (13") high; a pair of Meissen Figures of eagles in flight; a German Porcelain Figure of an elegant Lady, and an attractive green ground hand painted porcelain Mantle Clock, decorated in flowers and with gilt highlights. (5) €175 - €250

387.
An attractive yellow ground English porcelain Water Jug, by Jas. Dixon & Sons, Sheffield, March 1842, with painted panels of Chinese figures, 29cms (11 1/2") high; a 19th Century Staffordshire Figure of a Scottish Piper; a blue and white Worcester Bowl, and lid (dam.) and 4 other items. (a lot) €130 - €180

388.
A large attractive 19th Century hand painted turquoise ground Dessert Service, 12 plates, 4 rectangular and 2 shaped circular comports, each painted with a different landscape scene, and with yellow and gilt borders, some faults, together 18 pieces, as a lot, w.a.f. (18) €200 - €300

389.
An early blue and white floral decorated porcelain Sauceboat, with crescent C blue mark of Worcester; a blue and white Continental Delph Mask Jug with lid (with faults), and a very large Toby type Jug by Porter & Son, Stoke on Trent. (3) €150 - €200

390.
A large collection of Beswick, Royal Doulton & other Horses, Foals, Ponies etc., together approx. 30 models, various sizes. As a lot w.a.f. €250 - €350

391.
A collection of Beswick & Leonardo Animal Figures, dogs, foxes, asses, pig, bull etc., 13 items in all. (13) €130 - €180

392.
Two early 19th Century enamel Pill Boxes, one with landscape lid, another rectangular ditto, an inlaid tortoiseshell Card Box, a miniature cloisonné bulbous Bowl and cover, and other items, as a lot, w.a.f. (1) €80 - €130

393.
A good pair of porcelain Figures, Young Boy shearing Sheep and its companion, a Girl, another Figure, Preacher & Country Folk, and two other smaller Figures. (5) €130 - €180

394.
A small pair of hand painted shaped square Vases, with floral figural and landscape decoration, two Meissen Monkey Musicians, and various other figures and flower encrusted pieces, a lot. (16). €120 - €180

395.
A 40 piece 19th Century hand painted floral pattern Meissen Service, comprising Cups and Saucers, as a lot. (a lot) €200 - €300

396.
A pair of early 19th Century Meissen Figures, of male and female figures playing musical instruments in classic attire standing on naturalistic bases, with animals, each approx. 25cms high (10"), marked on base. (2) €180 - €220

397.
A varied miscellaneous lot of lacquered and inlay Boxes, four porcelain Bowls and Figurines, as a lot, w.a.f. (a lot) €80 - €100

398.
A pair of large Staffordshire Dogs, 32cms (12 1/2") high; and a pair of Staffordshire Cow and Calf Figures (some faults). (4) €100 - €150

399.
A collection of 19th Century English porcelain Sunderland Lustreware, comprising teapot, cups and saucers with pastoral designs; together with a pink house pattern design including cups and saucers, as a lot, w.a.f. (a lot) €200 - €300



383

399



390





401

400.
A large Carl Thieme (pots chappel) porcelain Bowl and Cover, the overall decorated with figures in relief and painted panels with mark on base damage and repair, approx. 33cms (13") high; together with a German porcelain Punch Bowl and cover with figural finial and overall floral and landscape panels, approx. 28cms high. (2) €350 - €450

401.
A collection of rare early 19th Century Toby design Staffordshire figured Condiments, together with a Staffordshire Cat and five other miniature Staffordshire items. (a lot) €200 - €300

402.
A set of 6 "Delft Blue" Dutch Tankards, issued by Heineken, with landscape pattern. (6) €100 - €150

403.
A large 19th Century porcelain Group, with flower encrusted back, an elegant Continental porcelain Group "The Proposal," a yellow ground floral Jug, and a similar two handled Sugar Bowl and cover (with faults). As a lot. (4) €170 - €225

404.
A pair of Staffordshire Pig Vases, a Fox and Chicken Figure, a pair of Poodle Figures and a Zebra, a lot. (5) €120 - €180



404

405.
A collection of attractive Staffordshire and other porcelain Groups & Figures, including good pair Boy & Girl, in all 7 items. (7) €130 - €180

406.
Collection of Staffordshire Figures, Dick Turpin, Little Red Riding Hood, Tom King, & 2 others, as a lot. (5) €160 - €220

407.
A 19th Century orange ground Chinese design collection of Masons Ironstone, comprising multiple jugs, bowls, tureen, plates, cups and saucers, each decorated with typical Oriental designs, w.a.f. (a lot) €300 - €400

408.
A collection of Continental collectors Cabinet Plates, with illustration of birds, children, landscapes etc., with works by J.W. Smith, U. Band, C. Luckel, and others as a collection, w.a.f. (a lot) €200 - €300

409.
A pair of Royal Vienna style porcelain Urns, with hand painted scenes on blue Ground with gilt highlights on conforming square bases, approx. 21cms (8½") high. (2) €200 - €300

410.
A group of antique Royal Doulton stoneware graduating Jugs, depicting figures, windmills and other motifs, each stamped on base. (6) €200 - €300



410

411.
A trade mark A.R. Twaites Syphon, with etched shamrock design, a collection of varied earthenware Jars and copper Kettle, The Bantry Boat, an Avery's spring balance, two Graters, a relief from the Wild Goose Studio. As a lot, w.a.f. (a lot) €100 - €150

412.
A large collection of 18th & 19th Century Continental English and Oriental Porcelain, comprising cups, saucers, plates and bowls, as a collection, w.a.f. (a lot) €200 - €300

413.
A late 18th Century Majolica 'Istoriato Charger', the central circular panel depicting a group of figures in classical attire and semi-nude dress in a romantic landscape, inside a wide blue ground border with cherubs and masks, approx. 47cms (18½") diameter (repaired). (1) €350 - €450

414.
A 19th Century Italian Majolica Charger Plate, probably by Paolo Rubboli, the circular central panel depicting the death of Caligula, inside a wide cream ground border with birds and mythical creatures and date 1525, approx. 41cms (16") diameter. (1) €200 - €300

415.
A large collection of 18th & 19th Century porcelain, comprising mainly of Plates & Platters, of variant designs with damage, as a lot, w.a.f. (a lot) €250 - €350

416.
A collection of 6 antique Platters, of variant sizes and designs, five Dinner Plates and four gilt Saucers as a collection, w.a.f. (a lot) €100 - €150

417.
A large collection of miniature Curios, including drink bottles (some labelled), wall clocks, ornaments, thimbles, cups, etc., together with a collection of Souvenir Thimbles and other Trinkets. (as a lot) (1) €80 - €120



413



414

418.

A very attractive Etagere of horn shape with chrome mounts, the decorated opening top with coloured birds and mother-o-pearl flower heads; also a brass mounted horse hoof, 'Stella 1918-1932,' and a brass Desk Calendar. As a lot. (3)
€130 - €170

419.

A large collection of varied sized antique Keys, from the 17th, 18th & 19th Century, as a collection. (1) €120 - €180

420.

Curios: A 19th Century cloisonné Desk Blotter, two antique miniature tortoiseshell mandolins, an attractive 19th Century gilt mounted tortoiseshell Dance Engagement Book; some carved bog oak items, miniature ormolu frames, silver buckles, some medals; items of treen, nut cracker, carved angel, etc. As a box lot, w.a.f. (1)
Note: CITES applicable. €140 - €200

421.

A large collection of 19th & 20th Century Tools & other Implements, including wrought iron compass divider, large and small weighing Stick Scales, a wooden handle miniature Saw, a sliding T Bevel, a Pin Hammer, a square Level, a Grater Bailors Measure and a Tobacco Cutter, a Spherometer, and two wooden and one brass Mortice Gauge, as a lot, w.a.f. (a lot) €180 - €220

422.

A collection of antique Measuring Tools, including pearwood architects surveyors Curves (Cased), a collection of folding Rules and a collection of wooden brass mounted Levels by Rabone of Birmingham and Ride and Sorbey Sheffield, a collection, w.a.f. (a lot)
€250 - €350

423.

A collection of 10 antique wooden Planes, all stamped with makers names to include: J. Parker, T. Faulkner, T. Trayhern, W. Dowther, R.P. Cog, E. Clayton and Moseley & Son, London, as a lot, w.a.f. (a lot) €200 - €300

424.

An Irish Georgian brass bound Door Lock, with ornate brass drop handle and decorative love heart shape escutcheon. (1) €350 - €450

425.

A 19th Century mahogany cased set of brass Weights etc., and a 19th Century brass Postage Scales on oak base, with brass weights by J. Newman of Dublin. (2) €150 - €200

426.

A Georgian style two pod D end extending Dining Table, with two spare leaves, with turned pillar supports on four outplayed legs, terminating on brass capped castors, approx. 112cms wide x 282cms long (44" x 111"). (1) €500 - €700

427.

A set of 8 (6 + 2) Sheraton style inlaid mahogany Dining Chairs, covered in striped blue fabric on front square tapering legs united by H stretcher. (8) €500 - €700

428.

After Michael Angelo Hayes (1820-77) "The Corinthian Cup 1854," engraved by W.H. Simms, bearing pencil inscription on the mount; together with a separate detailed description of those depicted, in key form, 53cms x 91cms (21" x 36"). (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €500 - €600

429.

A fine quality Irish Georgian Provincial Grandfather Clock, the hood with breakneck pediment above glazed arched door housing an ornate brass and silvered dial with Arabic and Roman numerals, and seconds hand, Signed 'Thomas Hoey, Cork,' the trunk with shaped panel door on a box base, the overall decorated with satinwood crossbanding and inlay, approx. 234cms (92") high. (1) €800 - €1000

430.

A 19th Century mahogany Canterbury, with reeded and barley twist uprights, above single frieze drawer with ornate brass handles, on turned feet. (1) €180 - €220

431.

A heavy carved oak framed Draught or Firescreen, with embossed leather inset, and central shield 'Sur Cor Sum Da,' the top corners with ornate brass mounts, on scroll legs. (1) €120 - €140

432.

A fine quality Irish 19th Century oversized giltwood circular Mirror, with plate glass inside reeded ebonised rim and moulded border, approx. 74cms (29") diameter. (1) €400 - €600

433.

A collection of antique split cane Fishing Rods, with canvas holders, one by C. Farlow & Co. (London), W.H. Hamlin, and others, also two modern Reels, as a lot, w.a.f. (1) €120 - €140



424



422



423

Day 2

(Lots 450 – end)

450.
A large Stag Head, with 13 point antlers.
(1) €200 - €300

451.
A very large Stag Head, with 11 point antlers on shaped wooden mount. (1)
€200 - €300

452.
Taxidermy: A mounted head and antlers of a Deer with 11 points. (1) €180 - €220

453.
Taxidermy: A large mounted Stags Head with 8 points, on wooden shield. (1)
€350 - €450

454.
A small mounted Deer Head, on shaped wooden panel and a collection of 5 varied mounted Deer Antlers and other animal horns. As a collection. (6) €200 - €300

455.
Taxidermy: A mounted part Skull and Deer Antlers with 10 points; together with two part Skull and Antlers of a Nilgai or Blue Bull. (3) €200 - €300



457



450

456.
A mounted pair of Buffalo Horns, and two large pairs of Kudu Antelope Horns.
(3) €170 - €220

457.
Taxidermy: A large full Skull and Stag Antlers, with 11 points mounted on a wooden shield back. (1) €300 - €400

458.
Taxidermy: A group of 3 part Skull and mounted Deer Antlers, with varied points on shield wooden mounts. (3)
€300 - €400

459.
Taxidermy: A late Victorian Leopard Skin Rug, (panthera pardus fusca) c. 1890's a large adult flat skin Rug with head mount jaw agape on custom made wooden mount, approx. 231cms (91") length. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork.

Note: Cities - Annex A appendix one (Exempt). €500 - €600

460.
Taxidermy: A late Victorian Leopard Skin Rug, (Panthera Pardus Fusca) c. 1890s, a large Adult flat Skin Rug with head mount and jaw, approx. 270cms long (106") stamped with number 126483. (1)

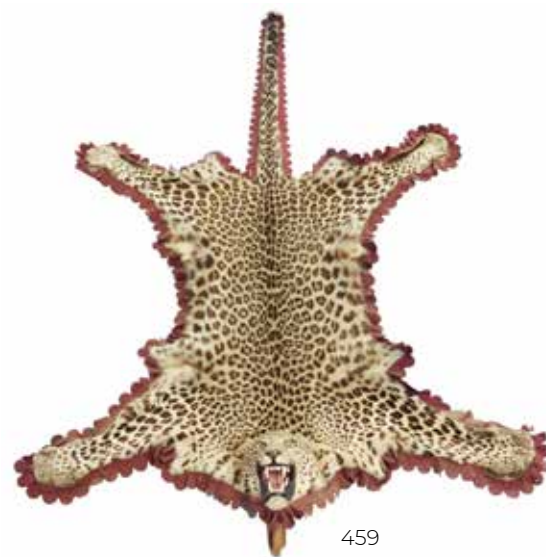
Note: CITES Annex A appendix one (exempt) €500 - €600



451

461.
Taxidermy: A late Victorian Leopard Skin Rug, (Panthera Pardus Fusca) c. 1890's, a large Adult flat skin Rug with snarling head, approx. 244cms long (96"), as is. (1)

Note: CITES Annex A appendix one (exempt). €350 - €450



459



460



461



462

462.
A very good Taxidermy study of a Common Shelduck, a species of large waterfowl, on a naturalistic coastal base, cased, 51cms x 47cms (20" x 18½"). (1)
€180 - €230



466

467.
Taxidermy: a cased Model in glass dome of a white Owl, mounted on naturalistic base, 43cms high (17"). (1)
€180 - €220



463

463.
A good taxidermy specimen of "A Chub" a freshwater fish species, mounted in a bow fronted glass case, 24cms high x 58cms long (9½" x 22"). (1)
€200 - €300

464.
A Taxidermy Group, "A pair of Fox Cubs Playing," mounted on a wooden root, 44cms x 58cms, (17½" x 23"); and another group, a pair of Birds, landing, on a naturalistic base. As a lot. (2) €200 - €300

465.
Taxidermy: A glazed case with reclining Fox with Pheasant surrounded by various game and other birds within rustic surroundings, 76cms x 102cms (29½" x 40"). (1) €200 - €300

466.
Taxidermy: A large cased Model of an Eurasian Eagle-Owl (Bubo-bubo), mounted on a naturalistic base with pine cones, in glass case, approx. 71cms x 51cms (28" x 20") on a wooden base. (1)
€300 - €400

468.
A set of 4 square framed collections of colourful Butterflies & Moths, mounted and displayed by Edward Gerrard & Sons, Camden Town, London, in total approx. 175 specimens in glazed wooden frames; also 11 smaller framed specimens with mostly single examples, in square and oval frames. As a lot, w.a.f. (15)
€300 - €400



468

471.
A Georgian style mahogany Tallboy, in the manner of Hicks, with dentil moulded cornice above an ornate relief with seven long graduating drawers, with brass drop handles on a cared base with ball n' claw feet, approx. 163cms high x 74cms wide x 51cms deep (64" x 29" x 20"). (1)
€350 - €450

472.
A 19th Century mahogany rectangular Side Table, the plain top and frieze above pierced slatted corners on square tapering legs with beaded rim, approx. 137cms wide x 51cms deep x 79cms high (54" x 20" x 31"). (1)
€300 - €400

473.
A fine quality Irish Victorian mahogany Credenza, in the manner of Strahan, the shaped top above central double glazed doors and shaped side door with half columns on a plinth base, approx. 142cms wide x 122cms high x 57cms deep (56" x 48" x 20"). (1)
€400 - €500

474.
A fine quality 19th Century Empire mahogany Architects Table, the rectangular top with adjustable mechanism and slim shelf, above a frieze with ornate ormolu mounts on square tapering legs with brass caps, approx. 90cms wide x 79cms high x 50cms deep (35½" x 27½" x 20"). (1)
Provenance: Formerly in the possession of Lady Mary Bridget Parsons (1907-1972), daughter of William Edward Parsons, 5th Earl of Rosse, and Frances Lois Lister-Kaye, Viscountess de Vesci, of Birr Castle, Co. Offaly, and Womersley Hall, Yorkshire.
€500 - €700



474



473



475

475.
A fine quality 19th Century Bachelors kneehole Desk, of small proportions, the top with tooled leather inset above a frieze with three drawers on twin pedestals with graduating drawers, all with oval brass handles, approx. 94cms wide x 76cms high x 51cms deep (37" x 30" x 20") (1) €350 - €450

476.
An early 18th Century oak Bible Box, the slope front with iron hinges with carved design and date 'S.J. 1717' above a conforming frieze. (1) €150 - €200

477 & 479 – See page 50



476

478.
O. Witte - Continental School
"The Sailors Return," O.O.C., busy estuary scene with figures waiting at harbor, boats returning with city in distance, Signed, lower right, approx. 46cms x 102cms (18" x 40") in ornate gilt frame. (1) €600 - €800

480.
18th Century Continental School
Still Life "Hare, Apples, partly peeled Orange, Walnuts and a copper Pan," O.O.C., approx. 61cms x 82cms (24" x 32"), unframed. (1)
Provenance: Christies South Kensington, 22 March 2006 lot 2089. €180 - €200



481

481.
An attractive Model of the Egyptian Mummy Tomb or Casket of Nefertiti, with overall colourful design depicting typical motifs, approx. 191cms high (75"). (1) €200 - €300

482.
A 19th Century copper Gong, supported by rectangular oak shaped frame, in the manner of Augustus Pugin. (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €200 - €250

483.
A pair of attractive 19th Century giltwood Girandoles, in the Adams taste, with love knot surmounted and scroll candleholders, each approx. 112cms high x 41cms wide (44" x 16"). (2) €600 - €800

484.
An attractive Napoleon III style three piece Drawing Room Suite of Seat Furniture, with attractive brass and mother-o-pearl inlay and ormolu mounts covered in blue draylon fabric on front cabriole legs with decorative mounts. (3)
Provenance: French Ambassadors Residence, 53 Aylesbury Road, Dublin 4. €600 - €800



485.
A fine quality Georgian period mahogany four door breakfront Bookcase, in the Gothic taste, in the manner of Gillows, the dentil moulded cornice above arched design glazed doors, on a base with panel doors, approx. 259cms wide x 251cms high x 51cms deep (102" x 99" x 20"). (1)
Provenance: Jenkinstown House, Co. Kilkenny. €1000 - €1500

479.

**Sean Keating,
PPRHA, HRA, HRSA
(1889-1977)**

"Irish Free State Bacon,"
coloured lithographic
Print, approx. 94cms x
145cms (37" x 57"), in oak
frame. (1)

Provenance: The Burke
Family (Bacon Merchants)
Clonmel, Co. Tipperary.
€800 - €1000



477.

Follower of Mariotto Albertinelli (1474-1515)

'The Visitation of St. Elizabeth to the Virgin Mary,'
146cms x 92cms (58" x 36"), O.O.C., with arched top
in ornate gilt frame. (1) €2,000 - €3,000





486

486.
A good Victorian brass Club Fender, with upholstered leather seat, approx. 145cms wide x 61cms deep x 58cms high (57" x 24" x 23"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €600 - €700



495

491.
An attractive carved marble Bust, of a classical female figure with flowing hair with bow at top, in low cut dress, on a socle base, approx. 61cms (24") high. (1)
€250 - €350



496

498.
A fine quality large 19th Century French rococo design giltwood Console Table, with a moulded faux marble top, above an ornate pierced frieze with heavy carved cabriole legs, united by shaped X frame stretcher, approx. 170cms wide x 86cms deep x 96cms high (67" x 34" x 38"). (1)
€800 - €1200

487.
An Irish Georgian mahogany Chest on Chest, with moulded cornice above two short and six long graduating drawers with ornate brass handles and escutcheons on a bracket base, approx. 191cms high x 122cms wide x 58cms deep (75" x 48" x 23"). (1)
€600 - €800

488.
A Georgian period pine Cabinet, the moulded top above astragal glazed doors and two paneled doors at base, approx. 221cms high x 143cms wide x 48cms deep (87" x 56" x 19"). (1)
€350 - €420

489.
A fine quality Victorian mahogany fold-over Tea Table, the serpentine top above a carved frieze with central shell decoration on shell capped cabriole legs, approx. 104cms wide x 54cms deep x 79cms high (41" x 21" x 31"). (1)
€300 - €400

490.
A 19th Century mahogany Chest on Chest, the plain top above two short and six long graduating drawers with brass drop handles, on a tall bracket base, approx. 178cms high x 112cms wide x 58cms deep (70" x 44" x 23"). (1)
€400 - €600

492.
An Irish Georgian Provincial Tallboy, the moulded top above six graduating long drawers with ornate brass handles and escutcheons on bracket base, approx. 163cms high x 87cms wide x 52cms deep (64" x 34" x 20½"). (1)
€350 - €420

493.
A Victorian oak cased Admiral Fitzroy upright Barometer, with printed texts, as is. (1)
€120 - €180

494.
19th Century English School
"Extensive large Lakeside Scene with Figures on Footpath in foreground and Farm buildings to Right," O.O.C., 185cms x 274cms (73" x 108"), in gilt frame. (1)
€700 - €900

495.
A fine quality George III giltwood and painted Open Armchair, in the manner of James Wyatt (1746-1813), the shield shaped back with upholstered floral pattern back above conforming seat on front square tapering legs. (1)
€400 - €600

496.
A fine quality Georgian period mahogany Linen Press, the moulded top above two large paneled doors, on a base with three long drawers with brass drop handles and plinth base, approx. 232cms high x 120cms wide x 63cms deep (91" x 47" x 25"). (1)

Provenance: Dunbrody Park, Co. Wexford.
€500 - €700

499.
Hendrick Jan Ten Cate, Dutch (1867-1955)
"D'hiver de Hollande," O.O.C., extensive Dutch Lakeside Winter Scene, approx. 81cms x 107cms (32" x 41"), Signed lower left, ornate gilt frame (with label). (1)
€350 - €450

500.
A large 19th Century ormolu and brass figural Mantle Clock, depicting an elegant young lady leaning against a pillar with central circular dial with enamel Roman numerals on a shaped oblong base, with turned legs, approx. 66cms high x 61cms wide (26" x 24"). (1)
€300 - €500



498



499



503

501. 20th Century Irish School

"George Bernard Shaw (1856-1950)," O.O.C., head and shoulder Portrait depicting the playwright with grey hair and beard with black coat, approx. 50cms x 40cms (20" x 16"), in gilt frame with label. (1) €300 - €400

502. An attractive Georgian style mahogany and satinwood inlaid Wellington Chest, the square top with ebony strung crossbanding above six graduating drawers, with steel drop handles on plinth base, approx. 106cms high x 46cms wide (42" x 18"). (1) €200 - €300



501

503. A large pair of Neo-classical design bronze figural Torches, each with semi-nude ladies holding a cornucopia aloft with flowing dress standing aloft a circular pillar plinth with floral decoration, each approx. 198cms (78") high. (2) €700 - €900

504. Arthur John Strutt, British (1819-1888)

"Tivoli Falls," O.O.C., large extensive canvas, with the iconic falls to the right, multiple figures and animals on roadway to the right, Signed and dated lower right 'A.J. Strutt 1870' (some paint loss) approx. 155cms x 277cms (61" x 109"). (1) €2000 - €3000

505. A 19th Century oak brass bound Fuel Bin, with brass drop handles, approx. 48cms high (19"). (1) €140 - €180



508

506. An attractive bow fronted brass and steel Fender, with fitted fire dogs, 160cms (63"). (1) €250 - €320

507. A fine quality Georgian steel and brass serpentine and pierced Fire Guard, with ornate brass front feet. (1) €350 - €420

508. A Georgian brass Firegrate, of Neo Classical design, with decorative back and finials on extending front section with reeded tapering legs, also with shaped Ash Tray, approx. 76cms wide x 76cms high (30" x 30"). (1) €500 - €700

509. Two similar 19th Century pierced brass Fire Fenders. (2) €150 - €220

510. A Victorian brass Fender, with built in andirons, with rail surround, together with a rococo design shield shaped floral decorated Spark Guard on short cabriole legs. (2) €180 - €220

511. A fine quality Irish Victorian mahogany mirror back Sideboard, the top with central pierced cartouche flanked either side by carved uprights with central mirror, above an inverted base with pedestal base, approx. 252cms high x 214cms wide x 74cms deep (99" x 84" x 29"). (1) €600 - €800

512. A 19th Century French brass cased and gilt Mantle Clock, the shaped top with embossed cartouche, above circular silvered dial, flanked each side with triple ornate pillar on plinth base, approx. 32cms (12½") high. (1) €80 - €120



504



514

513.
A brass monocular Microscope and base unsigned, with some accessories, in fitted mahogany case, as is. (1) €80 - €120

514.
A fine quality 19th Century complex brass Theodolite, Signed "Hall Bros., Croydon, England," in original case with clasps and leather handle, as a mechanical instrument. (1) €300 - €400

515.
A cased brass and metal framed Microscope, by E. Leitz, with accoutrements in original wooden case. (1) €200 - €300

516.
A fine quality 19th Century large and extremely comprehensive Binocular Microscope, (with various eye pieces, Signed by Ross, Smith & Beck, F. & J. Beck,) in original fitted mahogany brass bound case. (1) €400 - €600



523

517.
An early 1900's German oak cased Mantel Clock, by Winterhalder and Hofmeier c. 1900, with rectangular silvered dial, and balance wheel movement, with glazed top and sides, hinged door, on bracket base, approx. 28cms (11"). (1) €180 - €220

518.
A German Marine Chronometer, by Wempe of Hamburg c. 1940's, in original wooden box with brass handles, No. 3502 (stamped & with plaque) as a mechanical instrument. (1) €500 - €700

519.
Scientific Instrument: A 20th Century Irish compound Microscope, of brass form (with part accoutrements by James Robinson Optician and Philosophical Artist, 65 Grafton Street (label) in original wooden box. (1) €180 - €220

520.
A collection of antique wooden Rules & Measures, including an unusual stick hexagonal shaped Rule or Yard Stick (Glasgow), two large folding Rules, a 19th Century Beer Barrel Dip Stick by Dring & Fage (56 Stamford St., London) with brass mounts; an 'L' shaped Rule by Rabone & Sons, London and a large boxwood and brass Customs and Excise Dipping Rule, by Dring & Fage (London), as a lot. (6) €300 - €400

521.
An Edwardian oak Bedside Cabinet Bookcase, the open top section with three shelves on a base with paneled door with brass handle on plinth base, approx. 142cms high x 44cms wide x 46cms deep (56" x 17½" x 18"). (1) €100 - €150

522.
A 19th Century oak Collectors Wellington Cabinet, approx. 107cms high x 41cms wide (42" x 16"). (1) €200 - €300



518



520

523.
A 19th Century giltwood marble top Console Table, with lyre front support and upright mirror with carved relief and turned pillars, approx. 80cms wide x 287cms high (31½" x 113"). (1) €600 - €800

524.
William Royer - 19th Century British School
"Boats and Fishermen at Pier with other Vessels further at Sea," O.O.C., approx. 40cms x 54cms (16" x 21½"), Signed lower left in ornate gilt frame. (1) €200 - €300

525.
A 19th Century carved wooden "Figure of Child Jesus", with a crucifix on neck chain, approx. 61cms (24") high. (1) €180 - €250

526.
A large heavy 19th Century bronze Figure of "Silenus the Lamp Bearer", after the original from Pompeii, approx. 57cms (22½") high on circular base. (1) €350 - €500

527.
Gabriel Casey (Lisdoonvarna, Co. Clare)
A very unusual rustic Provincial Cottage Rocking Armchair, constructed from various tree branches and with rope seat. (1) €300 - €400



525



528

528.
A 19th Century carved giltwood Italian Picture Frame, with mirror inset, approx. 107cms x 89cms (42" x 35"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €700 - €800

529.
A fine quality 19th Century Empire design rosewood Sofa Table, the top with slim inlay and demi-lune flaps above a frieze with two drawers with turned handles and ornate brass escutcheons on four turned pillar supports with quatre form platform base with outplayed legs and brass heavy castors, approx. 74cms high x 150cms wide (open) x 72cms deep (31" x 59" x 28"). (1) €600 - €800

530.
A 19th Century mahogany and crossbanded Side Table, the top with narrow crossbanding above a frieze with two drawers with ornate brass castors and conforming design on turned tapering legs, approx. 112cms wide x 77cms high x 55cms deep (44" x 30" x 21½"). (1) €250 - €320

531.
A Georgian style oval mahogany Hunt Table, with drop leaf and gate-leg action, approx. 211cms length x 137cms wide (83" x 54"). (1) €500 - €600

532.
An attractive set of 10 high back Georgian style upholstered Dining Chairs, covered in pink striped fabric on square tapering legs. (10) €600 - €800



529



533

533.
An attractive hand painted 19th Century decorated Ladies Boudoir Cabinet, the arched top decorated with medallion of young lady and floral drapes, above two waterfall shelves, on a base with frieze drawer, and panel door with conforming decoration and similar side on splayed legs, approx. 138cms high x 61cms wide (54" x 24"). (1) €300 - €400

534.
A William IV Irish mahogany Library Chair, probably William & Gibton, the shaped back supported above two lyre shaped carved arms, supported on turned legs and castors. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €500 - €700

535.
A George III mahogany kneehole Desk, of three shallow drawers in the frieze and two graduating drawers in each pedestal with ornate brass pierced handles and raised on bracket feet, approx. 129cms wide x 81cms high x 77.5cms deep (51" x 32" x 30½"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €400 - €500

536.
A late 19th Century / early 20th Century Hobby Horse, painted white on an ebonised frame with pillar supports. (1) €350 - €450



534



535



536

537.
A fine quality Victorian double ended Chaise Longue, of neat proportions, in the manner of Strahan of Dublin, the overall covered in blue deep button fabric, on heavy carved legs with brass castors, approx. 224cms x 59cms (88" x 23"). (1) €350 - €420



532





545

538.
A Georgian style mahogany Fuel Chest, the deep open top section with ornate brass carrying handles on a carved base with grotesque mask and hairy paw feet, approx. 153cms long x 92cms high (56" x 36"). (1) €500 - €700

539.
A 19th Century Irish carved mahogany Open Armchair, of low proportions, stamped *M. Butler*, the deep button back issuing upholstered arms and carved uprights on front paw carved feet. (1) €250 - €350

540.
A pair of Victorian style painted two handled cast iron Garden Urns on stands, approx. 94cms high (37"). (2)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €700 - €900

541.
A William IV rosewood Side / Dining Chair, with carved open back, drop in seat on front reeded tapering legs. (1) €80 - €120

542.
An attractive Chinese hardwood square top Occasional Table, with carved edge above decorative pierced frieze on assimilated bamboo legs, approx. 43cms wide x 61cms high (17" x 24"). (1) €150 - €200

543.
An oval leather bound rosewood and crossbanded Centre Table, with opposing drawers, reeded edge on a tripod base and brass castors, approx. 132cms wide x 75cms high x 99cms deep (52" x 29½" x 39"). (1) €500 - €700

544.
An Edwardian oak Hall Chair, in the manner of Jas. Shoolbred, the back with shaped top and pierced horse shoe design back, above solid seat on front turned legs. (1) €150 - €200

545.
A fine quality George III period mahogany Sofa Table, the top with attractive crossbanding and ebony stripe inlay, the shaped flaps with canted corners, above a frieze with opposing drawers with brass handles, supported by lyre shaped uprights united by an inlaid turned stretcher on outplayed legs with brass castors, approx. 66cms deep x 127cms opened, x 71cms high (26" x 50" x 28"). (1) €600 - €800

546.
An attractive woolen Belgium Tapestry, by Metrax, entitled 'Falcon Hunting,' after "Les Ateliers des Bords de Loire," (1559 Museum de Cluny, Paris) with label, approx. 122cms x 180cms (48" x 71"), with suspension bar. (1) €200 - €300

547.
An attractive and decorative 'Middle Eastern' embroidered floral decorated blue ground Wall Hanging, approx. 102cms x 193cms (40" x 76"). (1) €150 - €200

548.
A Georgian period mahogany framed fret Mirror, with bevelled glass interior, and gilded border, the capital with gilded carved foliate motif, approx. 89cms high x 50cms wide (35" x 19¾"). (1) €300 - €500

549.
An attractive Georgian style mahogany and satinwood crossbanded Sofa Table, probably Hicks, with demi-lune flaps above a frieze with two drawers with ornate handles, with straight uprights, united by turned stretcher on outplayed legs with hairy paw castors, approx. 152cms opened x 61cms deep x 74cms high (60" x 24" x 29"). (1) €300 - €400



546

550.
A fine quality and unusual Irish George IV period, possibly Cork, mahogany breakfront Secrétaire Bookcase or Estate Cabinet, with ornate reeded pediment over four glazed doors, each with two glass panels on a breakfront base with roped edge, the frieze drawer opening to reveal twenty-four sections each with label A-Z and a smaller drawer to either side, the left drawer lettered A-G and the right drawer with sections lettered H-Z, the lower long frieze drawer opening to reveal a secretaire, with section writing surface, pen and ink compartment and stationery section, above two rope moulded panel doors and flanked to either side with a rope moulded cupboard door with mock drawers panel, all raised on four spiral reeded and turned legs, 257cms h x 254cms w (101" x 100"). (1)

Provenance: Presentation Order, Blackrock, Co. Cork. €1000 - €1500

552.
A 19th Century giltwood Mirror, with branch design frame with pierced capital and bevelled mirror, approx. 86cms high x 54cms wide (34" x 21"). (1) €120 - €150

554.
Fine Bindings: Clark (W.G.) & Glover (J.) eds. *The Works of William Shakespeare*, 9 vols., Cambridge & London (MacMillan & Co.) 1863-1866, full crimson mor. gilt tooled spines & mor. labels; Prothero (R.E.) *The Private Correspondence of Edward Gibbon*, 2 vols., L. 1896, hf. calf, mor. labels; Smith (Wm.) *The History of the Decline and Fall of the Roman Empire*, 8 vols. L. 1887, New Edn., hf. calf, mor. labels; Thackeray (W.M.) *The Works*, 13 vols., L. 1900 (Biographical Edition) hf. green leather, gilt lettering; Cary (Rev. H.F.) trans. *Dante*, 3 vols., L. 1819, Second, hf. calf, decor. spines, mor. labels; Sale G.) *The Koran*, 2 vols., L. 1825, New dn., gilt decor. spines, mor. labels by Morrel (London); Moore (T.) *The Works of the Right Honorable Richard Brinsley Sheridan*, 2 vols., L. 1873, hf. calf mor. labels; *Oeuvres de P. Corneille...*, 12 vols., Paris (Chez Janet et Cotelie) 1821, full calf decor. spines; also *Oeuvres de Jean Racine*, 5 vols., Paris 1815, as a collection of bindings. (as a lot) €400 - €600



550



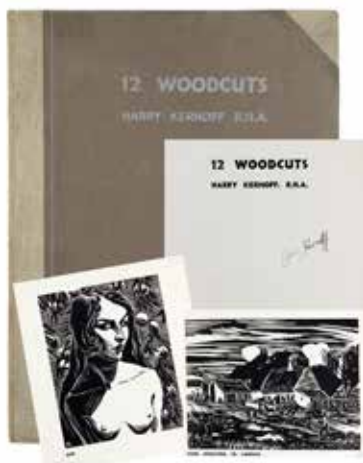
558

- 555.**
Irish Country House Sales: A collection of illustrated Catalogues for House Content Sales, to include:
 * Adare Manor - June 1982 (Christies)
 * Luttrellstown Castle - 1983 (Christies)
 * Stackallen House - 1992 (Christies)
 * Luggala, 2006 (Mealys)
 * & Mount Congreve - 2012 (Mealys); all ptd. wrappers, as a collection. (5)
 €180 - €220

- 556.**
With Fine Engraved Plates
Bryant (Wm. Cullen) Picturesque America; or The Lane We Live In, 2 vols. folio New York 1872. With numerous full page and other engd. illustrations, all edges gilt, cont. strong hf. morocco. V. clean set. (2)
 €150 - €200

- 557.**
Signed by the Author
Kernoff (Harry) 12 Woodcuts, lg. 4to Dublin n.d. Limited Edn. No. 143 of 300 Copies, Signed by Author. 12 wd. cut full page illus. & 1 other, orig. cloth. V. good. (1)
 €300 - €400

- 558.**
Illustrated Volume: - [Equestrian Interest] Bateman (H.M.) The M.F.H. who Ran Riot, oblong, 8vo, L. (Moss Bros.) [1934], coloured illustration, ptd. wrappers. (1)
 €60 - €80



557



559

- 559.**
Illustrated Volume: Somerville (E.O.E.) MFH "Slippers ABC of Fox Hunting," folio, First Edn., L. (Longmans, Green & Co.) 1903, hf. title, 20 coloured plts., (complete) decor, cloth. (1)
 * Note Rare in book form, as many of the prints were framed. €400 - €500

- 560.**
St. Leger (Alicia) A History of the Royal Cork Yacht Club, Lg. folio Cork 2005. Sole Edn., profusely illus. thro.-out, in colour etc., list of subscribers, in slipcase. V. good. (1)
 €150 - €200

- 561.**
One of 150 Copies
Nelson (E.C.) ed. Walsh (W.) illus & Burca (E.) pub., An Irish Flower Garden Replanted, 4to, D. (Castlebourne) 1997, Signed, Ltd. Edn., No. 56/150 copies, illus., green leather back yellow cloth and matching slipcase. (1)
 €300 - €400

- 562.**
Botanical Interest: Walsh (W.) artist & Nelson (E.C.) cont. An Irish Florilegium, (Reprint 2008) and An Irish Florilegium II, L. 1987 (First Edn.) both sm. folio, 2 vols., illus., cloth & d.j.; **Wilkinson (N.) & Nelson (E.C.)** Wendy Walsh - A Lifetime of Painting, sm. folio D. (Strawberry Tree) 2007, illus., cloth & d.j. (3)
 €200 - €300

- 563.**
Illustrated Volume: Sex (Susan) & Sayers (Brendan) Ireland's Wild Orchids, folio, Belfast (Nicholson & Bass) 2004, Signed and Limited Edn., No. 169/700 copies, profusely illustrated, red cloth backed decorative boards, matching slipcase. Good copy. (1)
 €400 - €600

- 564.**
Oxlade (D.) artist, Maxwell (R.), & Scott (R.) contrib. A Tropical Glen, A Florilegium of Belfast Botanic Gardens, folio, Belfast (Nicholson & Bass) 2000, illus., leather backed green cloth, gilt lettered spine. (1)
 €200 - €300



562

- 565.**
Georgian Society: The Georgian Society Records of Eighteenth Century Domestic Architecture and Decoration in Dublin, Vol. I - Vol. V, Complete, lg. 4to Dublin 1909-1913 in 5 vols; plus, **Sadlier (T.U.) & Dickinson (Page L.)** Georgian Mansions in Ireland, lg. 4to Dublin 1915. together 6 vols. all profusely illustrated with photo. etc., all original decor. cloth, apart from Vol. I, in a different cold. cloth. Scarce full set. (6)
 €700 - €1000

- 566.**
[Irish Politics] Dail Eireann - Diosboireachtaí Páirliminte (Parliamentary Debates) Vol. 1 (Sept. - Dec. 1922) - 1969, (not consecutive) all thick 4to, D. 1922-1969, 65 volumes, all green cloth, gilt lettering, as a lot. (1)
 * Includes the Anglo-Irish Treaty Debates. €200 - €300

- 567.**
Bindings: Waverley Novels, 47 vols. (ex 48, lacking Vol. 9), sm. 8vo 1829. Engd. frontis & add. titles, cont. hf. green mor. tooled gilt spines; also British Theatre, 39 vols., full green mor., tooled gilt spines, together 88 vols. As a coll. of bindings, w.a.f. Attractive lot. (88)
 €300 - €400



565



568

568.
Illustrated Volume: Ornithology:
Anglesea (M.)ed. [Parker (Richard Dunscombe)] Birds of Ireland, oblong folio, Belfast (Blackstaff Press) 1983, Limited Edn. No. 158/250 copies, Signed by Editor & Designer, illustrated hf. calf, marbled boards, mor. labels and matching slipcase by Sidney Aiken. Good copy. (1)
€400 - €600

569.
Coloured Plates: Elliot (D.G.) The Birds of Daniel Giraud Elliot, folio L. (Ariel Press) 1979, Signed Limited Edn. No. 344 (1000) copies, 12 illustrated cold. plts., throughout, green cloth, d.j., slipcase. (1)
€150 - €200

570.
Illustrated Volume: Piper (Raymond) Piper's Flowers, folio, Belfast (Blackstaff Press) 1987, 10 cold. plts., recent full green cloth, black and gilt lettered label (lacks t.p.). Good clean set, as plates. (1)
€250 - €320

571.
Bindings: A collection of approx. 85 varied leather bound volumes in English and French, attractive lot, as a coll., w.a.f. (left hand side of bookcase) (1)
€150 - €200



575

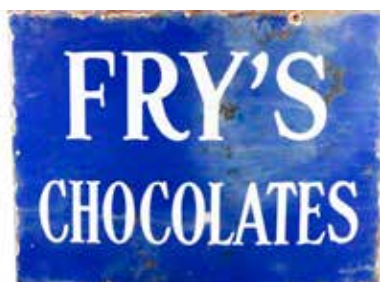


572

572.
Attractive Library Bindings: Murphy (Arthur) The Works of Cornelius Tacitus, 4 vols. 4to Lond. 1793, First Edn., full tree calf; The Queens of England, sm. folio London 1851, engraved plts. attractive gilt decor. crimson mor.; **Dasent (A.I.)** Nell Gwynne 1650-1687, portraits etc., cont. hf. mor. gilt; **Blair (Hugh)** Lectures on Rhetoric and Belles Lettres, 3 vols. Lond. 1801, full tree calf; & approx. 100 other volumes, all leather bound, all from Coolmore, Co. Kilkenny. As a collection, w.a.f. (Lg. center section of bookcase). (1)
€300 - €400

573.
Library Bindings: Universal History, Ancient Part, from the Earliest Account of Time, 21 vols. 8vo Lond. 1747-1754, and Modern Part, 42 vols. 8vo Lond. 1780-1784; together 63 vols. all contemporary mottled calf, mor. labels (a few lacking) (Right hand side of bookcase). (63)
€200 - €300

574.
Portfolio: A collection of large & small original watercolours and paintings on board, mostly of Far Eastern interest, faces, figures, flowers etc., all by members of The Connellan family, Coolmore, Thomastown. As a coll., w.a.f. (1)
€150 - €200



577



574

575.
Advertisement: A large Vintage enamel Sign for "Agfa Isopan Fine Grain," depicting young boy with camera, pierced, approx. 117cms x 66cms (46" x 26"); together with a small Vintage enamel Sign for "Agfa Photo" pierced approx. 31cms x 58cms (12" x 23") as a lot, w.a.f. (2)
€300 - €400

576.
Advertisement: A Vintage enamel Sign for 'Lyons Tea,' pierced, approx. 30cms x 102cms (12" x 40"), as a lot, w.a.f. (1)
€120 - €180

577.
Advertisement: A Vintage enamel Sign for "Frys Chocolates," pierced, approx. 46cms x 61cms (18" x 24"), together with a Vintage enamel Sign for "Kohler Chocmel," illustrated, pierced approx. 50cms x 36cms (19½" x 14") as a lot, w.a.f. (2)
€100 - €150

578.
An original large enamel 'HMS Invincible, Players Please Advertisement Sign, with illustrated image of Sailor and Slogan 'It's The Tobacco that Counts' (worn) approx. 148cms x 97cms (58" x 38") as a Sign. (1)
€700 - €900



578



580

579.
An original large oblong Sign, for 'Players Weights Cigarettes', with red writing on white background, (worn) approx. 56cms x 160cms (22" x 63"). (1)
€150 - €250

580.
An original large enamel Advertisement Sign, for 'Players Drumhead Cigarettes, 'Queens Royal Lancers' (some wear), approx. 92cms x 46cms (36" x 18") as a Sign. (1)
€400 - €600

581.
Advertisement: An original Sign for Judd Brothers - Tanners and Wool Merchants, Dublin, Es. 1880, Works 16 to 19, Hendrick Street (off Queen St.), painted reverse glass, with illustration of Hockey, approx. 51cms x 66cms (20" x 26") in wooden frame. (1)
€200 - €300

582.
A large and important Advertisement or Branded Mirror, for 'Schweppes - High Class Mineral Waters, as Supplied to the House of Lords, Est. in London, 1792', black and gilt border, approx. 107cms x 122cms (42" x 48"), in moulded frame. (1)
€800 - €1200



582

583.
Pub Memorabilia: Co. Kilkenny - James Sullivan & Co. Ltd. (Kilkenny Brewery) Finest Pale Ales - Finest Strong Ales, brewed from Irish grown barley, James Street Breweries, D. (H.G.M. Woods) n.d., coloured print, with View of Kilkenny City, approx. 43cms x 53cms (17" x 21"), in oak frame. (1)
€300 - €400

584.
An original lithographic Advertisement Print, for "The Dublin Distillers Co. Ltd. - Jones's Road, Distillery, Dublin, Ireland - Ask for D.W.D. - The Finest Whiskey in the World," decorated with shamrocks and Celtic motifs, each corner with medallions of views of the Distillery, approx. 36cms x 60cms (14" x 23½"), (glass damaged - stained). (1)
€100 - €150

585.
Neil Shawcross, RHA, RUA, (b. 1940)
"Musical Goblets," acrylic, Abstract Study, approx. 74cms x 92cms (29" x 35") Signed and dated, label on reverse, in black frame. (1)
€800 - €1000

586.
Pat Phelan, Irish (1927-2011)
"The Swan," O.O.B., approx. 43cms x 59cms (17" x 23"), Signed lower right, cloth and painted frame. (1)
€500 - €600

587.
Nevill Johnson, Irish (1911-1999)
"Ordained Enigma," acrylic on board, approx. 38cms x 34cms (15" x 13¼"), Solomon Gallery on reverse, purple mount, painted frame. (1)
€500 - €700



591



583

588.
Liam Jones, Irish Contemporary
"Ballincarr Abbey," O.O.C., extensive Landscape with sheep in foreground and Ruins," 60cms x 90cms (23½" x 35½") Signed lower left in gilt frame. (1)
€200 - €300

589 - See page 59

590.
Maurice Canning Wilks, Irish (1910-1984)
Still Life, pen and watercolour depicting "Potted Flower, Shoes and Tools," approx. 36cms x 51cms (14" x 20"), Signed lower right, mounted and gilt frame. (1)
€300 - €400

591.
A quality carved oak three door Corner Cabinet, in the Medieval Gothic style, decorated with pierced relief design panels depicting windows, ornate pillars and shaped panels, approx. 186cms high x 89cms wide (73" x 35"). (1)
€400 - €600

592.
A fine quality 19th Century giltwood Girandole, surmounted with ebonised and gilt highlighted seahorse on a rocky outcrop, flanked either side by similarly decorated dolphins, above a circular convex mirror, with reeded ebony border inside a surround with ball appliques, issuing single scroll candle sconces on a base with foliage decoration approx. 102cms high x 69cms wide (40" x 27"). (1)
€500 - €700

593.
An attractive Georgian style mahogany demi-lune Commode, the top with painted classical decoration with central urn above a central door with conforming decoration and female medallion portrait. opening to reveal a single drawer on short square tapering legs, approx. 84cms wide x 81cms high x 41cms deep (34" x 32" x 16"). (1)
€200 - €300



589.

Letitia Marion Hamilton, RHA (1878-1964)

"Clifden, Connemara," O.O.C., extensive landscape View of Town, skyline with prominent depiction of Saint Joseph's Catholic Church and Christ Church of Ireland, and the Twelve Pins in the Distance, approx. 45cms x 55cms (17½" x 22½"), Signed with initials lower left, in oak frame. (1) €3000 - €4000



594.

Daniel O'Neill, Irish (1920-1974)

"Mother and Child," O.O.C., depicting young female wearing veil holding child in arms, approx. 33cms x 24cms (13" x 9½"), Signed lower left, painted mount, gilt frame. (1)

Provenance: Purchased from The Spiller Gallery.
€1500 - €2000

595.

Neill Speers, Irish (XX-XXI)

"Joseph Awakens from a Nightmare and Finds It's Real," "The Last Forkful," and "Refugees, Port na Broc," O.O.C., set of three, framed as one, each Signed (full name or initials), each approx. 15cms x 12cms (6" x 5"), inscribed on reverse. (1) €120 - €180

596.

Anthony Van Dyke Copley Fielding - British (1787-1855)

"Extensive Mountain and Lake Scene at Sunset with Cattle and Driver in foreground and a Wagon in distance, possibly an American Scene," watercolour, approx. 41cms x 55cms (16" x 21½") mounted and gilt frame. (1) €300 - €400



596



599



600



601

597.

Brett McEntaggart, RHA (b. 1939)

"Reflections, Allemans sur Dropt, France," watercolour, approx. 35cms x 50cms (14" x 19½"), Signed lower left, mounted gilt frame (label on reverse). (1) €250 - €320

598.

George Callaghan, Irish (b. 1941)

"Back Pain and Divits," O.O.C., approx. 61cms x 61cms (24" x 24"), Signed lower right, black frame, label on reverse. (1) €400 - €600

599.

Henry Healy, RHA (1909-1982)

"Camden Lock at Grand Canal Dublin," O.O.B., Signed lower right, Dawson Gallery label on reverse, approx. 34cms x 45cms (13¼" x 17¾"), cloth mount, wooden frame. (1) €700 - €900

600.

Elizabeth Cope, Irish (b. 1952)

"Roses in a Vase on a Chair," O.O.C., approx. 60cms x 50cms (24" x 20"), glazed painted frame, Signed lower center. (1) €700 - €900

601.

19th Century Dutch School

"Gathering Timber, O.O.C., extensive landscape with figures, horse and cart in foreground, indistinctly Signed lower left, approx. 61cms x 91cms (24" x 36"). (1) €700 - €1000

602.

Norman J. McCaig (1919-2001)

"Lough Bawn, Connemara," O.O.B., extensive lake scene with boat in foreground, lake and mountains beyond, approx. 41cms x 51cms (16" x 20"), Signed lower left, glazed, painted frame, label on reverse. (1) €300 - €400

603.

Louis Trepagnier, 20th Century American

"Californian Landscape with River and Houses," O.O.B., approx. 40cms x 50cms (16" x 20"), Signed lower right, cloth mount, painted frame, inscribed on reverse. (1) €120 - €180

604.

Douglas Alexander, Irish (1871-1945)

"Lakeside Scene with Mountains 'Dhu Lough - Connemara' and another Lakeside Scene with Turf Stacks, watercolours, each approx. 25cms x 37cms (10" x 14½") both Signed mounted and framed. (2) €200 - €300

605.

Douglas Alexander, Irish (1871-1945)

"West of Ireland Lake and Mountain Scenes, (probably Ballynahinch) a pair, watercolours, each approx. 38cms x 53cms (15" x 21"), both Signed (lower left, lower right) mounted, uniformly framed. (2) €350 - €420

606.

Margretta "Gretta" Bowen, Irish (1880-1981)

"The Meet," O.O.B., Busy Street Scene with Horses and Hounds, approx. 33cms x 44cms (13" x 17"), inscribed on reverse. (1) €800 - €1000

607.

Margretta "Gretta" Bowen, Irish (1880-1981)

"Village River Scene with Figures," O.O.B., approx. 33cms x 40cms (13" x 15½"), label on reverse, cloth mount, painted frame. (1) €600 - €800



604



606



612

- 608.**
Gerry Marjoram, Irish (1936-2024)
"The Lighthouse at Youghal, Co. Cork," O.O.C., rocky coastal scene with lighthouse in distance, approx. 46cms x 42cms (18" x 16½"), Signed lower left, cloth mount, painted frame. (1)
€250 - €350

- 609.**
Myles Murphy, XX-XXI Century
"The Barley Mow, Jerry Rooney's," watercolour street scene with two young boys outside a corner pub, inside advert "Tennents Extra" black and gold border frame, approx. 38cms x 51cms (15" x 20"). (1)
€180 - €220

- 610.**
Mark O'Neill, Irish (b. 1963)
"Young Girl with Dog," O.O.C., depicting a yard scene with young Girl playing with a jack russell dog, approx. 30cms x 40cms (12" x 16"), Signed and dated lower left 'Mark O'Neill, 2004' painted frame. (1)
€800 - €1200

- 611.**
Mark O'Neill, Irish (b. 1963)
"Young Girl on a Pony," O.O.B., approx. 27cms x 32cms (10½" x 12½"), Signed and dated lower right 'Mark O'Neill, 1993', glazed and black frame. (1) €800 - €1200

- 612.**
David Johnston, Irish (B. 1964)
"Beach Scene" O.O.B., approx. 50cms x 50cms (19½" x 19½") Signed lower left, inscribed on reverse, wooden frame. (1)
€600 - €800

- 613.**
Noel Murphy, Irish (b. 1970)
"Draughtsmen leaving the Drafting Hall, Harland & Wolff," O.O.B., approx. 15cms x 53cms (6" x 21"), Signed with initials lower left, painted frame. (1) €400 - €600

- 614.**
20th Century Swiss School
"Harvesting," O.O.C., depicting male and female working, with chalets to the left and mountains in the distance, approx. 34cms x 48cms (15" x 19") ebonised frame. (1) €120 - €180

- 615.**
Thomas Ryan, PRHA (1929-2021)
"The Shannon from Cratloe, Co. Clare," O.O.B., extensive landscape with storm scene, Signed lower right, approx. 25cms x 35cms (10" x 14"), cloth mounted, brass mounted frame, label on reverse. (1)
Provenance: The Anthony Collection, Piltown, Co Kilkenny. €800 - €1000



616

- 616.**
David Trundley (b. 1949)
"Preparing for the Morning Gallop," O.O.B., depicting young female jockey and three horses in the stable, with sunlight beaming through, Signed lower right, approx. 70cms x 66cms (30" x 26") (1)
€800 - €1200

- 617.**
Kenneth King, Irish (1939-2019)
"M.V. Isle of Inishmore," O.O.C., seascape with Irish Ferries Ship, land in distance, approx. 54cms x 74cms (21¼" x 29"), Signed lower right, inscribed on reverse, painted frame. (1) €300 - €400

- 618.**
Maurice Canning Wilks, Irish (1910-1984)
"Coastal & Street Scenes," double sided, pen and ink drawings, both Signed lower left, approx. 25cms x 34cms (10" x 13½"), mounted, in silver frame. (1) €350 - €450



610



615



621



623

619.

Brian Ballard, RUA (B. 1943)

"Flower and Teapot," coloured print, Signed by the artist, approx. 40cms x 31cms (16 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ "), mounted, painted frame. (1) €200 - €300

620.

George Pennefather, Irish (1905-1967)

"Calm Waters," watercolour, depicting two boats on quiet sea, approx. 28cms x 38cms (11" x 15"), mounted and framed, label on reverse. (1)

Provenance: The Artists Studio Sale (No. 41) May 12th, 1998, De Vere Art Auctions. €180 - €220

621.

Terence P. Flanagan, RHA, PPRUA (1929-2011)

"A Lake through the Trees," watercolour, approx. 38cms x 47cms (15" x 18 $\frac{1}{2}$ "), Signed and dated 'T.P. Flanagan '91', mounted, gilt frame. (1) €1500 - €2000



624

622.

Robert Jobson, Irish (1911-1999)

"Snipe in Flight," O.O.B., approx. 35cms x 35cms (14" x 14"), Signed lower left, in painted frame. (1) €200 - €300

623.

James Humbert Craig, RHA (1878-1944)

"Glenveagh, Donegal," O.O.B., extensive mountain view with turf stacks and cottages, Signed lower left, approx. 30cms x 44cms (12" x 17") recent gilt frame. (1) €1200 - €1800

624.

Molly Maguire, RHA, Exhibited 1926-1932

"The Session," O.O.B., interior scene of group playing instruments, approx. 49cms x 40cms (19" x 15 $\frac{3}{4}$ ") Signed lower right, cloth mount, painted frame. (1) €250 - €320

625.

19th Century Irish School

"On the River Kenmare at Black Water Bridge," watercolour, busy harbor scene with figures at port, multiple ships in the bay, approx. 30cms x 38cms (12" x 15"), gilt frame. Neptune Gallery label on reverse. (1) €180 - €220



626

626.

Andrew Nicholl, RHA (1804-1886)

"Giants Causeway," watercolour, extensive coastal scene with figures in foreground, approx. 31cms x 47cms (12" x 18 $\frac{1}{2}$ "), Signed lower left, mounted, painted frame. (1) €400 - €600

627.

John Morris, Irish (B. 1958)

"Sandymount Beach," O.O.B., approx. 61cms x 61cms (24" x 24") inscribed and dated on reverse, painted frame. (1) €400 - €600

628.

Walt Disney (1901-1966)

"Time to Wash Up," Snow White and the Seven Dwarfs, Sericel Limited Edition Print of 5000 with certificate, 19cms x 66cms (7 $\frac{1}{2}$ " x 26"). (1) €150 - €200

629.

Tom Cullen, Irish (1934-2001)

"Brazen Head," O.O.C., Street Scene with figures, approx. 24cms x 24cms (13 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ") Signed and dated, cloth mount, wooden frame. (1) €180 - €220



627



628



633

630.
20th Century Irish School,
in the style of Paul Henry

"West of Ireland Lakeside Scene with Cottages and Mountains in the distance," O.O.P., approx. 21cms x 30cms (8¼" x 12") label on reverse 'Sr. Paula, St. Mary's Abbey, Glencairn, Co. Waterford,' in wooden frame. (1) €150 - €180

631.
Maurice Canning Wilks (1910 - 1984)

"Irish Coastal Landscape with Cottage," watercolour, bears signature, 19cms x 24cms (7½" x 9½"). (1) €120 - €180

632.
Brian Ballard, RUA (B. 1943)

"Irises on Table," O.O.B., approx. 34cms x 24cms (13½" x 9½"), Signed lower right, inscribed on back, painted mount and frame. (1) €800 - €1200



637



632

633.
John Francis Skelton,
Irish 20th / 21st Century

"Fishermen's Tales," O.O.B., port scene with three men sitting together talking, with boats and building beyond, approx. 24cms x 60cms (9½" x 23½") Signed lower right, painted mount, gilt frame. (1) €250 - €320

634.
19th Century English School

"Driver and Cattle," O.O.C., rural scene with young man wearing wide brimmed hat by a river and mill with cattle and cart, approx. 29cms x 42cms (11½" x 16½") with remnants of exhibition label on reverse. (1) €180 - €220

635.
Patrick Hennessy, RHA (1915-1980)

"The Country Pathway," O.O.B., extensive wooded landscape with central overgrown pathway, approx. 52cms x 70cms (20" x 28") Signed lower right, ornate painted frame. (1) €600 - €800



635

636.
George Callaghan, Irish (B. 1941)

"The Pink Gable," O.O.C., an abstract style landscape view through the trees with sheep, buildings and mountains in the distance, approx. 21cms x 26cms (8¼" x 10"), label on reverse, painted mount, gilt frame. (1) €250 - €320

637.
George Russell, (A.E.), Irish (1867-1935)

"Working by the Fireside," O.O.C., atmospheric interior scene with two females seated around a raging fire, both at work, Signed with initials "A.E." lower left, approx. 42cms x 27cms (16½" x 10½"), later gilt mounted ebonised frame. (1) €800 - €1000

638.
Sarah Purser, RHA (1848-1943)

A group of 4 original pencil Sketch Studies of Young Girls and Woman," each approx. 23cms x 14.5cms (9" x 6"), uniformly mounted and framed. (4)
Provenance: Whytes, Lot 144 - Sarah Purser, Sketchbook 23.2.2015.
€800 - €1200



638



639.

**Constance Gore-Booth,
Countess Markievicz (1868-1927)**

"Study of a semi-nude Gentleman," pencil drawing, indistinctly Signed lower right, the reverse "Study of a Nude Lady standing (probably Self Portrait), approx. 59cms x 44cms (23" x 17¼"), double sided frame (some staining). (1)

Provenance: The Lissadell Sale, Mealys 2002.
€1500 - €2000



640.

An attractive inlaid mahogany bow fronted Open Bookcase, the ebony strung inlaid top above single frieze drawer with inlaid panels and three open shelves on splayed legs, approx. 77cms wide x 94cms high x 37cms deep (30½" x 37" x 14½"). (1) €200 - €300

641.

A Victorian Ladies octagonal mahogany Work Table, the hinged lid opening to reveal a fitted interior and mirror, on an octagonal tapering base terminating on carved tripod legs, approx. 74cms (29") high. (1) €180 - €250

642.

A 19th Century mahogany demi-lune Side Table, with rosewood and satinwood crossbanding above a conforming frieze on square tapering legs, approx. 145cms wide x 44cms deep x 87cms high (57" x 17¼" x 34½"). (1) €300 - €400



642

643.

An 18th Century high back oak Side Chair, with arch top and finials above a solid sunken seat on front turned legs united by conforming stretcher; another similar with carved arched top and latted back and one other with cane back (damaged) shaped sunken seat above a carved shell decorated frieze on front block feet. (3) €300 - €400

644.

A 19th Century mahogany demi-lune fold-over Card Table, with satinwood and ebony crossbanding above similar decorated frieze on square tapering legs, approx. 137cms wide x 79cms high x 47cms deep (54" x 31" x 18½"). (1) €300 - €400

645.

A fine quality Irish Georgian period fold-over Tea Table, with plain frieze on four acanthus leaf carved cabriole legs with ball n' claw feet, approx. 86cms wide x 74cms high (34" x 29"). (1) €300 - €500



645



640

646.

A late 19th Century English carved oak Spice Cabinet on Stand, the top with hinged lid above carved panel, above two similarly decorated doors opening to reveal a series of drawers and pigeon holes, the base with bobbin turned legs, approx. 91cms high x 66cms wide x 52cms deep (36" x 26" x 21½"). (1) €200 - €300



648.
A 19th Century style marble top Console Table, the inset top above a frieze carved in relief depicting flying fish and waves, on an assimilated base depicting branches and sea flowers with central cormorant bird standing on a rocky cliff, with shaped painted base, approx. 84cms wide x 92cms high x 43cms deep (33" x 36" x 17"). (1)
€1500 - €2000

647.
A pair of attractive English Adams style Open Armchairs, the oval backs with central painted panels depicting young ladies on cane work, with painted floral border issuing conforming scroll arms above cane work, with floral painted frieze on turned tapering legs. (2)
€400 - €500

649.
After P.J. Mene, French (1810-1879)
"Horse and Jockey," bronze, approx. 38cms high x 43cms long (15" x 17"), Signed. (1)
€300 - €400

650.
A fine quality Regency period giltwood compartmental Mirror, the capital with a central medallion issuing swags above a taller central mirror flanked either side by ornate urn finials, with moulded edge, each corner at base with rosettes, approx. 81cms x 147cms (32" x 58"). (1)
Provenance: The Fitzgerald Family, Carton House, County Kildare, and by descent.
€600 - €800

651.
After C. Fratin (1801-1864)
A good bronze sculpture of a Stag, on naturalistic base, bears signature, approx. 39cms (15"). (1)
€225 - €350

652.
An Irish Georgian period fossil marble Chimneypiece, with shaped and moulded surround and uprights with arched center, approx. 142cms wide x 130cms high (56" x 51"). (1)
Provenance: Verschoyle Campbell of 9 Fitzwilliam Square, Dublin. €800 - €1200

653.
An Arts & Crafts decorated wooden Fire Bellows, with long handles. (1)
€150 - €200



654.
A Victorian wrought iron Club Fender, with arched opening center, red leather setting and rope turned uprights, approx. 170cms wide x 46cms deep x 46cms high (67" x 18" x 18"). (1)
€700 - €1000





656

655.
A Georgian period mahogany brass bound hexagonal Fuel Container, the inlaid top with hinge on a base with square reeded legs, with brass and leather castors, approx. 70cms (27½") high. (1) €350 - €450

656.
A fine quality Georgian period carved giltwood upright Mirror, in the manner of Thomas Chippendale, the frame surmounted with central Ho Ho bird on C scroll cartouche flanked either side with floral motifs, the sides with leaf and branch scrolled decoration on conforming base, approx. 140cms high x 81cms wide (55" x 32"). (1) €800 - €1000

657.
A large bronze Figure of a Spanish Rider on dressage horse, approx. 50cms high x 51cms long (23" x 20"). (1) €300 - €400

658.
A fine quality 19th Century carved giltwood Console Table, the rectangular white marble inset top with a moulded edge, above a blind fret trellis frieze centered with a moulded leaf crest and raised on leaf carved cabriole legs on hoof feet, 89cms x 94cms (35" x 37"). (1) €1000 - €1500



658

659.
After Auguste Louis Dion, French 20th Century
"Stag and Deer," bronze, Signed, approx. 15cms high x 21cms long (6" x 8½") on oval marble base. (1) €180 - €250

660.
An antique brass and copper pierced and moulded Standard Lamp, with shaped and pleated shade. (1) €100 - €150

661.
A Victorian walnut Davenport, the top with raised hinged section compartment fitted interior above a slope front with leather inset, opening to reveal a well interior with drawers, each side with series of graduating drawers on castors. (1) €200 - €300

662.
An attractive George III giltwood upright Mirror, decorated in the rococo style with ornate frame of "S" scrolls, leaves and cartouche, approx. 142cms x 71cms (56" x 28"). (1) €800 - €1000

663.
Charles Johnson Payne (Snaffles) 1884-1967
"Great Banks there was below in the Fields, Here ye are meelor sind him along at it." large coloured Print sketch border Limited Edition 681/850. (1) €200 - €300



662

664.
Charles Johnson Payne (Snaffles) 1884-1967
"Tally-Ho back," coloured print sketch border Signed, 37cms x 48cms (14½" x 19"); "1915-16" That Far, Far Away Echo," coloured print sketch border, Signed approx. 37cms x 48cms (14½" x 19"). (2) €250 - €350

665.
Charles Johnson Payne (Snaffles) 1884-1967
"The Timber Merchant" Age! and out in the stonemason line does not come a miss to I'm with sketch border, Signed approx. 46cms x 43cms (18" x 17"); "Good Hunting! Old Sportsman" The Gunner, coloured print sketch border, approx. 43cms x 32cms (17" x 12½"). (2) €250 - €350

666.
Charles Johnson Payne (Snaffles) 1884-1967
"The Gunner" good hunting old sportsman, with original watercolour, with plane in flight in top right border, Signed; "Bon Voyage," sketch border; "Wipers," sketch border, each approx. 40cms x 36cms (16" x 14") all in black frames. (3) €800 - €1000



664



666



667

667.

Charles Johnson Payne (Snaffles)
1884-1967

"The Huntsman" The 'oss loves the 'ound I loves both; "Foxcatchers," for the love of it, for the ride out and the ride home, each with sketch borders, both Signed, each approx. 39cms x 36cms (15½" x 14"), in black frames. (2) €350 - €420

668.

Charles Johnson Payne (Snaffles)
1884-1967

"Merry England," and with a guinea a minute coloured Print, sketch border Signed, approx. 44cms x 41cms (17½" x 16"); "The Bender," coloured Print, sketch border, Signed approx. 41cms x 43cms (16" x 17"). (2) €250 - €350

669.

Charles Johnson Payne (Snaffles)
1884-1967

"Carpet Beaters V. Bobbery Wallahs," coloured print, decorative border, Signed, approx. 50cms x 74cms (19¾" x 29"), in wooden frame. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €400 - €600

670.

Charles Johnson Payne (Snaffles)
1884-1967

"The Stone Facerder," coloured Print with sketch border, Signed 44cms x 40cms (17" x 15¾"); "A Bonafide Fox Chaser," coloured print with sketch border, 44cms x 40cms (17" x 15¾") in wooden frames. (2)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €500 - €700

671.

Charles Johnson Payne (Snaffles)
1884-1967

"Great Banks there was below the Fields," coloured prints, sketch board, Signed, approx. 51cms x 70cms (20" x 27½"), in pine frame. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €350 - €400



669

672.

Charles Johnson Payne (Snaffles)
1884-1967

"Peshewar Vale," The Gent in the black coat 'Begged!! That would shtop them meard Fellars' approx. 130cms x 188cms (51" x 74"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €350 - €400

673.

Charles Johnson Payne (Snaffles)
1884-1967

"Once Upon a Time," Signed coloured Print, approx. 46cms x 58cms (18" x 23"), in wooden frame; "The Gunner," coloured print with sketch border, 44cms x 34cms (17" x 13½"). (2)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €500 - €700

674.

Charles Johnson Payne (Snaffles)
1884-1967

"The Huntsman," - The 'Oss loves the 'Ound but I loves both, hand coloured Print, Signed 40cms x 36cms (16" x 14"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €250 - €350



677



672

675.

Charles Johnson Payne (Snaffles)
1884-1967

"The Season 1939-40, 4th 77 Royal Dragoon Guards," sketch border, mounted, wooden frame, approx. 23cms x 30cms (9" x 12"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €120 - €140

676.

Equestrian Prints: "Portland Bill by a Naval Officer," coloured Print illustration by Lionel Edwards Signed, approx. 41cms x 28cms (16" x 11"), together with "Flotsam and Jetsam," coloured print by Gilbert Holiday, Signed, approx. 27cms x 40cms (10½" x 15¾"), in black frames. (2) €200 - €300

677.

Gilbert Holiday (1879-1937)

"Chestnut Horse in a Stable," Signed lower left, approx. 31cms x 38cms (12" x 15"), in black frame. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €180 - €220

678.

Tom Nisbett, RHA (1909-2001)

"Four Courts, Dublin," watercolour, approx. 28cms x 38cms (11" x 15"), Signed lower right, mounted, painted frame. (1) €150 - €200

679.

Paul Mosse, Irish (B. 1946)

"Armadillo," etching, Signed Limited Edition, approx. 28cms x 41cms (11" x 16"), mounted and framed. (1) €100 - €150



678



681.

Important Set of Malton Prints of Dublin

Malton (James) [1761-1803] A fine quality set of 25 hand coloured aquatint views of Dublin, as published for 'A Picturesque and Descriptive View of the City of Dublin,' published by J. Malton & G. Cowes, Dublin (1792-1793), all hand coloured, together with the coat of arms and Survey of Dublin, as a set, in hogarth type frames. (25) €3,000 - €4,000

680.

**After Thomas Sautelle Roberts
(1760-1826)**

"The Entrance to Waterford Harbour," engraved print, by J.W. Edy, published London August 1st, 1796, approx. 35cms x 45cms (14" x 17¾"), hogarth type frame. (1) €120 - €140



683.

George Earp, British (fl. 1880's)

"Busy Fishing Village," watercolour, multiple figures on shoreline with village in distance, Signed lower right, approx. 26cms x 54cms (10" x 21"). (1) €150 - €180

682.

After Francis Johnson, (1760-1829) & Samuel Brocas (1792-1847)

Engraved Cold. Prints: 'To the Right Honorable and Honorable Post Masters General of Ireland, this View of the Post Office in Sackville Street, Dublin' coloured print, published London (Robert Havell) March 1st, 1824, approx. 49cms x 56cms (19¼" x 22"), mounted and framed; View of the Post Office and Nelsons Pillar, Sackville Street, coloured print, published D. (J. Le Petit) [1820], approx. 28cms x 43cms (11" x 17") hogarth type frame. (2) €350 - €420



684

684.

Samuel Frederick Brocas (1792- 1847)

Original Pencil Sketch: "Howth Castle from the Summit," approx. 30cms x 44cms (11¾" x 17½"), inscribed on mount, and with label of Victor Waddington Galleries and further inscribed on reverse 'B. Gaisford St Lawrence - Given to her from Lady Ardilaun.' (1) €500 - €700

685.

Irish Map: Seale (R.W.) A Map of the Kingdom of Ireland, from ye latest and best Observations, L. c. 1732, hand coloured in outline, approx. 50cms x 40cms (19 12" x 15¾"), mounted, wooden frame. (1) €150 - €180

686.

Irish Sea Chart: Raspe (G.N.) A Map of Belfast Lough (Schamplatz der Gegen Wartigen Kriege - 1757) ref: Capt. Thurots landing in Carrickfergus, hand coloured, approx. 23cms x 37cms (9" x 14½") mounted and framed. (1) €120 - €140



689



690



691

687.

British Map: Speed (John)

Barkshire Described, engraved by Jacobus Hondius, c. 1623, coloured with engraved cartouche, "View of Windsor Castle, and depiction of the Battle of Radcott Bridge, and a list of the recipients of the Order of the Garter in 1350," approx. 38cms x 51cms (15" x 20"), text verso, Hogarth type frame. (1) €200 - €300

688.

"Best Route to the Gold Fields"

Nautical Interst: [South Africa] A large Advertisement for 'Castle Line' Almanac 1898 listing rates of Postage, Fleets, list of Chief South African Towns, Photograph and Map, L. (published by Waterlow & Sons Ltd.) 1898, approx. 75cms x 54cms (29½" x 21¼"), framed. (1) €200 - €300

689.

18th Century Italian School

"Saint Peter," O.O.C., a striking Portrait of a grey haired bearded elderly Gentleman looking straight, with key in right hand, standing by a table with book resting on same, approx. 94cms x 77cms (37" x 30"), in gilt frame (1) €800 - €1000

690.

After Peter Paul Rubens (1577-1640)

"The Tribute Money," (18th Century), O.O.C., busy biblical scene with multiple figures, approx. 68cms x 99cms (27" x 39") in later gilt frame. (1) €700 - €900

691.

After Antonio Allegri ("Corregio") 1489-1534

"The Adoration of the Christ Child," O.O.C., approx. 81cms x 66cms (32" x 26") in gilt frame. (1) €800 - €1200



692.

A 19th Century fine quality Verdigris Bronze Water Fountain, modelled as Lady Justice with winged helmet wearing classical attire, with money in one hand and holding a bag in other, standing aloft a globe inscribed Fortuna Aqua Inconstintior, with dolphin supports on an octagonal base, approx. 213cms (84") high. (1) €2,000 - €3,000



694



695



696

693.
A fine quality late 18th / early 19th Century ornate giltwood upright Mirror, decorated in the rococo style, the capital and frame with ornate floral decoration, approx. 140cms high x 66cms wide (55" x 26"). (1) €800 - €1000



697

694.
19th Century Irish School
"Doneraile Court, Doneraile, Co. Cork," O.O.P., extensive landscape with river in foreground, livestock and Gentleman on horseback, in front of the building, Signed with initials lower right, 'A.C.S.', approx. 29cms x 39cms (11½" x 15¼"), later wooden frame. (1) €250 - €350

695.
Lancelot Elford Reed, British (1793-c.1845)
"Calverleigh - The Seat of Chichester Esq.," pencil sketch, extensive landscape scene with tree and cattle in foreground, building and church in distance, with manuscript notes at bottom, Signed and dated lower left 'L.E. Reed 1835', approx. 18cms x 26cms (7" x 10"), ebonised frame. (1)
* Extensive manuscript note on reverse.
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €200 - €300

696.
E. Whittle
- 19th Century English School
"The Brown Family, at Calverleigh," group silhouette depicting children at play and dogs and parents and other family members, manuscript notes at base, Signed and dated lower right, approx. 44cms x 55cms (17½" x 21½"). (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €800 - €1000

697.
Daniel Richardson, RA (1783-1830)
Co. Cork: a set of three family Portraits of The Russell Family, Co. Cork, in the 1820's, O.O.B., depicting two female figures in typical attire and a Military Gentleman ((wearing Br. India Medal 1797 Campaign), all approx. 21cms x 17cms (8¼" x 6½") all with ornate gilt mounts and matching maple frames, label on reverse (3) €1000 - €1500

698.
In the style of Hugh Douglas Hamilton, Irish (1739-1808)
"Portrait of an elegant young Lady seated with book in hand," (by tradition Mary Tighe, the Poet), oval pastel, approx. 28cms x 23cms (11" x 9"), fabric mount, gilt frame. (1) €400 - €600

699 - See page 71



700.
Richard Barrett, RBA (1782-1854)
"Huntmaster and hounds in a landscape," O.O.C., approx. 70cms x 92cms (27½" x 36"), in contemporary gilt frame. (1) €2000 - €3000



699.

Jeremiah Hodges Mulcahy, Irish (1804-1889)

"Lake Scene," O.O.C., approx. 76cms x 104cms (30" x 41") Signed, in ornate gilt frame. (1)

* Although perhaps based on a scene in Kerry, this landscape painting by Jeremiah Hodges Mulcahy depicts an imagined landscape, with a tomb set beside a lake. In the foreground, wearing a blue tunic and red dress, a shepherdess holds a staff aloft. Around her sheep, goats and cattle graze peacefully by the lake's edge. To her right, beyond a solitary tree, at the base of a monumental fountain, two musicians are seated. One plays a buisine or straight trumpet, while the other holds a viola da gamba, which he is playing by plucking the strings with his fingers rather than using a bow. Although there is an inscription on the base of the tomb, it is not clear enough to be deciphered, while the tomb (or perhaps memorial) is adorned with a statue of a man holding on his shoulder something wrapped in bindings - perhaps a reference to the deceased. In the middle distance, sailing boats ply the quiet waters of the lake or sea inlet, while in the distance mountains rise high above the surrounding countryside, pale and misty. At the water's edge there is a small castle or tower house. The overall feeling is elegiac, a peaceful classical landscape evoking the work of Claude Lorraine. Like his contemporary Nathaniel Grogan in Cork, Jeremiah Hodges Mulcahy produced cabinet paintings like this to adorn the walls of Irish houses, mainly in Munster. His work is characterized by an ability to convey the impression of a landscape with the most delicate of tints.

Born in Limerick, probably to parents who came from Cork, little is known of the early life of Jeremiah Hodges Mulcahy, other than that he was taught by Morris O'Connor at an art school in Limerick. Working principally as a landscape painter, he found a ready market for his works in Munster, and counted among his patrons the Dunravens, Fitzgeralds of Glin, Vandeleurs and Mounteagles. He painted views of houses, including Curragh Chase, home of the de Vere family, and of Glin Castle. In 1842, Hodges opened his own academy in Limerick, at 19 Catherine Street. After the death of his wife in 1862, aged just twenty-four, he closed his school in Limerick and moved with his family to Dublin. In 1843 he was awarded a prize at the Royal Irish Art Union for a landscape painting, and began to exhibit at the RHA that same year. However his hopes of becoming an academician were disappointed when he was beaten by Francis Danby, by just one vote. In 1875 Hodges was elected ARHA, but after 1878 ceased to show with the Academy. He died in 1889.

Peter Murray 2025

€5,000 - €7,000



701.

The Dromoland Castle Cabinets

An important suite of three Regency rosewood Cabinets, the rectangular tops with single trim brass inlay, the edge of each with ornate ormolu border, above a frieze with central ormolu oak leaf motif and conforming mounts, each side above a single door with bead work and trestle brass fronts with cloth back, on front short turned legs, each approx. 85cms wide x 91cms high x 38cms deep (33 1/2" x 36" x 15"). (3)

Provenance: The O'Briens of Dromoland Castle, by direct descent.

€3000 - €4000



In Situ at Dromoland



702

702.
A pair of 19th Century Irish mahogany crested shield back Hall Chairs, the backs with carved shell capital above a shaped design with central crest, above solid seats on front sabre legs. (2)
€350 - €450

703.
An unusual late 18th Century / early 19th Century mahogany and parcel gilt Side or Console Table, with rectangular rouge marble top, above a wide frieze raised on front gilt grotesque mask monopodia supports with hoof feet, standing on a platform base, approx. 117cms wide x 90cms high x 42cms deep (46" x 35½" x 16"). (1) €800 - €1200

704.
After P.J. Mene
Bronze Figure of a Mountain Goat, approx. 23cms (9") high, bears signature, MENE. (1) €200 - €300



708



706

705.
J. Moigniez (1835-1894)
Bronze sculpture, "Mountain Goats," bears signature, on oval base, approx. 28cms high (11"). (1) €300 - €400

706.
A fine quality 19th Century French ormolu figural Mantle Clock, Paris, the top with seated young lady with arm outstretched, dog at side, in the classical taste, above a circular enamel dial with Roman numerals, surrounded by ornate drapes, in the form of a pagoda on a plinth base, with bun feet, approx. 46cms high x 31cms wide (18" x 12"). (1) €800 - €1000

707.
Ferdinand Pautrot (1832-1874)
Fine bronze Study of a hunting dog holding a hare, "Braque with hare," bears signature, approx. 21cms (8¼") high. (1) €250 - €350



709



707

708.
Guglielmo Pugi, Italian (1850-1915)
A marble and alabaster Bust, of an elegant young woman, with flowing headdress, Signed at back, approx. 58cms high (23") (some repair). (1) €500 - €600

709.
A large 19th Century Chippendale style giltwood compartmental Overmantel, with original plate, decorated with "S" scrolls, shells, and stalagmites, approx. 147cms x 119cms (58" x 47"), together with an associated green marble top 19th Century giltwood Console Table, the top of serpentine form above a decorative frieze alongside cherub capped inverted cabriole legs united by a stretcher with male and female figures, approx. 155cms x 89cms (61" x 37"). (2) €2000 - €3000

710.
A pair of Georgian style carved giltwood Wall Brackets / Sconces, the shelf with moulded rim above a tapering reeded carved support terminating with leaf decoration, each approx. 27cms wide x 36cms long (10¾" x 14"). (2) €450 - €650

711.
19th Century Irish School
Watercolours: Fine matching pair of Portraits, "Lady in blue Dress," and "Seated at Table," 24cms x 19cms (9½" x 7½") in attractive git frames. (2) €200 - €300

712.
19th Century Continental School
"Cottage interior scenes with Peasants by kitchen fire," O.O.C., 30cms x 26cms (12" x 10") in attractive git frames. (2) €150 - €200



714



715



718



716.

John Robertson Reid (1851-1926)

"Lake in Woodlands," O.O.C., approx. 36cms x 53cms (14" x 21"), Signed lower left. (1)

* Bearing a signature 'Reid', this accomplished landscape painting depicts an autumnal scene with woodlands and a lake. The dark green and russet leaves of the trees are reflected in the still waters of the lake. Above the trees is a pale cloudy sky, against which branches and leaves are silhouetted. In the left foreground, grass and rushes stand out against the sky reflected in the water. The artist has used deft brushwork to convey an impression of a placid lake surrounded by woodlands. This work was almost certainly painted 'en plein air' rather than in the studio. While clouds, sky and trees are depicted using scumbled paintwork, the most part the brushstrokes depicting the lake waters are either horizontal or vertical, lending the work a sense of monumentality. This style of applying paint was adopted by Frank Bramley of the Newlyn School in the late nineteenth century, and this woodland scene can be dated to around that time, circa 1890. The intersection of pale blue waters and dark green leaves is skillfully handled, with neither dominant.

Born in Scotland in 1851, John Robertson Reid trained as a painter at the Royal Scottish Academy under George Chalmers and William MacTaggart. From the 1880's, he worked in Cornwall, alongside Stanhope Forbes and Frank Bramley, artists who often worked in the open air rather than in the studio. An artist held in high esteem by his peers, in 1886 Reid was elected President of the Society of British Artists and just over a decade later President of the Society of Sculptors, Painters and Gravers.

Peter Murray 2025

€800 - €1200

713.

A William IV rosewood Prie-dieu, by Williams & Gibton (stamped & numbered 28206) covered in cream damask fabric, on front carved tapering legs with brass castors; together with a lift top wooden Bible Box. (2)

Provenance: The O'Brien's of Dromoland Castle. €200 - €300

714.

Attributed to Sebastien Pether, British (1790-1844)

"Dooneen Castle," Moonlit Lake Scene with Castle in background and campfire in foreground, O.O.C., 43cms x 57cms (17" x 22½"), in attractive gilt frame. (1)

Provenance: Annagh Lodge, Nenagh, Co. Tipperary: Mealy's, October 1991. €600 - €800

715.

18th Century Flemish School

"A colourful floral bouquet in ornate Urn, on stand with Parrot at base with fruit," O.O.C., approx. 75cms x 51cms (29½" x 28") in ornate gilt Kent or Palladian style Frame. (1)

Provenance: Lady or Countess of Wicklow, Shelton Abbey [Eleanor Butler] €700 - €1000

717.

William Osborne, RHA (1823-1901)

"Billy Goat standing at Stable," O.O.C., laid down, Signed with monogram lower right, in gilt frame. (1) €600 - €800

718.

Attributed to Michael Dahl (1659-1743)

"Portrait of a Young Girl (member of the O'Connor Family) holding fruit in hand, O.O.C., approx. 71cms x 58cms (28" x 23"), in contemporary ornate gilt frame. (1) €1000 - €1500



719

719.
A rare 19th Century brass Skeleton Mantle Clock, the small silver panel beneath face Signed R. Dillon, Waterford, on oval marble base, lacking glass dome, 41cms (16") high. (1)
€500 - €700



720

720.
A fine quality Georgian period Irish mahogany slope front Bureau, of narrow proportions, the plain top with slope front opening to reveal fitted interior on a stand base with long frieze drawer and brass handles with carved acanthus leaf cups with front ball n' claw feet, approx. 99cms high x 99cms wide x 41cms deep (39" x 39" x 16"). (1)
€400 - €600

722.
An alabaster pillar Plinth, with shaped platform top above a rope turned support on stepped octagonal base, approx. 104cms (41") high. (1) €200 - €300



723

723.
Charles Edward Wright, Irish (1830-1905)

Co. Cork: Clonmeen House, A set of 4 attractive and charming landscape views, depicting the original Clonmeen House and other views of the adjacent lands, forest and mountains, Signed lower right, each approx. 23cms x 33cms (9" x 13") in matching gilt frames with labels for R and W Clarke, Cork. (4)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €700 - €900

724.
19th Century Dutch School

A pair of Interior Scenes depicting "Figures Working in the Kitchen," and another Interior Scene with "Father, Mother and Children," O.O.B., each approx. 21cms x 30cms (8¼" x 12") in matching gilt frames. (2) €200 - €300



721.
R.A. Miley, British (Fl. 1881-1888)

"Hollywood - Bay Horse outside a Stable, with buildings in distance and overturned bucket in foreground," Signed and dated lower left, approx. 63cms x 76cms (25" x 30"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork.
€2,000 - €3,000



725.

A fine quality 19th Century French kingswood Vernis Martin style Vitrine, with ornate and figural ormolu mounts, the bowed glass panel door flanked with two shaped glass panels either side, the interior with glass shelves and damask fabric back, all above decorative hand painted classical panels, supported on cabriole legs with ornate sabots, approx. 206cms x 127cms (81"h x 50"w).

Provenance: The Dispersal Sale, Summerhill House, Clonmel, Co. Tipperary: Mealys' 4.10.1995.

€3,500 - €5,000



728.

John Duvall (1816-1892)

"Black Horse in a Stable, with rug in corner," bearing the initials J.C.M., Signed lower right in ornate gilt frame, 61cms x 76cms (24" x 30"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €2,500 - €3,500

726.

A large 19th Century carved Connemara marble Plinth, with moulded rectangular top above a reeded column with shaped end on an octagonal base, approx. 110cms (43½") high. (1)
€250 - €350

727.

A fine quality Georgian bow fronted Chest, the top with inlay and crossbanded top above three short and three long graduating drawers and ornate brass drop handles, on front splayed feet, approx. 117cms wide x 64cms deep x 94cms high (46" x 25" x 37"). (1)
€400 - €600

729.

A fine quality Irish mahogany 19th Century Silver Table, the dish top above a plain frieze, on acanthus leaf capped ball n' claw feet, approx. 91cms wide x 61cms deep x 71cms high (36" x 24" x 28"). (1)
€600 - €800



729

730.

An attractive set of 4 Regency mahogany Side Chairs, with rope back handles, above ornate brass inlay splat, with floral upholstered drop in seat on front and back sabre legs. (4) €180 - €220

731.

A fine quality Victorian oak Gothic Revival leather top octagonal Library Table, in the manner of A.W. Pugin, probably made by C. & R. Lightfoot, the shaped top with center red gilt tooled decorated leather inset, above a frieze with four drawers with ornate brass handles, on a base with typical arched supports, outsplayed legs on castors, approx. 122cms (48"). (1)

Provenance: Christies, London. Lot 1 "Arts & Crafts" December, 2005. €1500 - €2000



731

732.

After Sir Joshua Reynolds, (1723-1792)

"Oliver Goldsmith (1728-1774)," O.O.C., head and shoulder side profile of him holding a book, with white collar open, approx. 60cms x 48cms (23½" x 19"), in gilt frame. (1)
€500 - €700

733.

A 19th Century mahogany cased Wheel Barometer, with silver dial and mirrored inset, approx. 99cms (39") long. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €150 - €200



732



736

734.
A pair of William IV mahogany carved shield back Hall Chairs, with solid seats on front turned legs. (2) €140 - €180

735.
A late 19th Century Junghans German Mantle Clock, with brass and silvered dial, housed in an attractive carved wooden case, 49cms (19½") high. (1) €200 - €300

736.
An 18th Century oak Side Table, of low proportions, the plank top with cross endings, above a carved frieze in relief on turned pillar uprights, united by base stretcher, approx. 128cms long x 64cms deep x 71cms high (50½" x 25" x 28"). (1) €600 - €800

737.
After Louis Martin
Fine bronze replica model of "Venus de Milo," after the antique Greek original, bears signature, approx. 47cms (18½") high. (1) €350 - €500

738.
After Jules Moigniez French (1835-1894)
Fine bronze sculpture of a large Bird with wings outstretched, perched on tree, with circular base, approx. 29cms (11½") high, base 21cms (8¼") diameter. (1) €225 - €350



738

739.
Edmund John Niemann (1813 - 1876)
"Near Godalming," & "Chevening Park, near Seven Oaks," a pair, O.O.C., both extensive landscapes, each approx. 60cms x 106cms (23½" x 42") both Signed, in matching contemporary ornate gilt frames. (2) €1000 - €1500

740.
John Clayton Adams, British (1840-1906)
"Making Hay," & "A Quiet Place," an attractive pair of riverside scenes with sheep in distance and figures making hay, each approx. 50cms x 75cms (19½" x 29½") both Signed, in matching ornate gilt frames. (2) €1000 - €1500

741.
C.B. Hobson - 19th Century English School
"Celia Gaisford St. Lawrence," and her sister "Claire Gaisford St Lawrence," a pair of watercolours, both Signed each approx. 36cms x 30cms (14" x 12"), ovals in gilt frames, with manuscript labels on reverse. (2)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €500 - €700

742.
A Victorian giltwood Overmantel Mirror, the capital of arched form with pierced decorated floral design, with conforming border and similar terminals, approx. 193cms x 163cms (76" x 64"). (1) €500 - €700



744

743.
After Antoine-Louis Barye (1795-1875)
A bronze model of Hunting Hound & Pup, bears signature BARYE on marble base, overall height approx. 10.5cms (4¼"). (1) €200 - €300

744.
A fine quality William IV rosewood Ladies Work Table, attributed to Gillow, the rectangular top with beaded edge above a frieze drawer with fitted interior, above sliding pleated container on circular platform base with kinked and reeded outplayed legs, approx. 71cms high x 51cms wide (28" x 20"). (1) €350 - €450

745.
A pair of Victorian mahogany shield back Hall Chairs, of carved and pierced design with shaped solid seat on front turned legs. (2)
Provenance: Jenkinstown House, Co. Kilkenny. €180 - €220

746.
A fine quality 19th Century mahogany bow fronted Sideboard, of attractive small proportions, the inlaid gallery half back, above a frieze with ornate inlaid frieze drawer flanked either side by single drawer and cupboard, on square tapering legs, approx. 152cms wide x 99cms high x 56cms deep (60" x 39" x 22"). (1) €400 - €600



739 (pair)



740 (pair)



741



747

747.
A pair of 19th Century French carved walnut cartouche type Mirrors, with overall floral and leaf decoration, each approx. 99cms x 51cms (39" x 20"). (2)
€600 - €800



750

751.
A 19th Century French Senna marble and ormolu Mantle Clock, with cherubs surmounted, circular dial with Arabic numerals, on ormolu cabriole legs, approx. 28cms (11") high. (1) €200 - €300



752

754.
An unusual 19th Century Regency period mahogany Side Table, in the manner of Duncan Phyfe, the top with canted corners and ebony string inlay, above a frieze with similar decoration and ornate brass mounts, on lyre design supports united by arched stretcher and swept legs, approx. 122cms wide x 42cms deep x 84cms high (48" x 16½" x 33"). (1)
€700 - €900

748.
A 19th Century French brass cased Mantle Clock, with glazed frame, circular enamel dial with Arabic numbers and mercury pendulum, approx. 36cms (14½") high. (1)
€120 - €140

749.
Attributed to Richard Evans, R.A. (1784-1871)
"Elizabeth Evans," O.O.P., depicting young lady wearing white lace headdress, ringlets, brooch and black dress, approx. 23cms x 17cms (9" x 6½"), with m/ss and typed notes on reverse, contemporary gilt frame. (1)
€300 - €400

752.
A fine quality 19th Century marble top Boule Cabinet, the shaped top above a frieze with ornate ormolu leaf decoration and cherubs, the glazed door with arched panel and typical border, on a conforming shaped plinth base, approx. 79cms wide x 110cms high x 48cms deep (31" x 43" x 19"). (1)
€600 - €800

753.
20th Century French School
"Standing Nude with hand aloft wearing a flower Veil" bronze, on a moulded circular marble base, Unsigned, approx. 51cms (20") high. (1)
€200 - €300

755.
A small bronze Model of a standing Horse, on oval base, approx. 13cms (5") high; together with another small bronze of two standing hounds, approx. 11cms (4¼") high; also a small leather model of a racehorse, approx. 33cms (13") high. (3)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €180 - €220

750.
A fine 19th Century gilded bronze Plaque or Charger, by Elkington & Co. with a registration number 10352, cast in relief and depicting Pegasus and Bellerophon, surrounded by Nymphs, etc., approx. 40cms (15¾") in faded velvet frame. (1)
€200 - €300

756.
M. Gauntlett, 19th Century English School
"Field Marshall Roberts," watercolour, half length Portrait of Military Gentleman with all military honors, approx. 102cms x 66cms (40" x 26") Signed and dated lower right (M. Gauntlett 1910), in ornate heavy gilt frame. (1)
€1500 - €2000

757.
A pair of mid-19th Century carved oval giltwood Mirrors, with Adams love knot capitals. (2)
€700 - €900

758.
Joseph Yarnold, British 19th Century
An attractive pair of Pastoral Scenes of Bournemouth, one depicting mother and child walking by a lake, the other mountain landscape with cottage and figure in distance, O.O.C., each approx. 31cms x 23cms (12" x 9"), Signed lower right and inscribed on reverse (one), matching ornate gilt frames. (2)
€300 - €400



754



756



761

759.
An attractive Victorian ebonised and painted Ladies Work Table, with tray top, frieze drawer, lyre supports on splayed legs, united by shelf stretcher. (1)
€180 - €220

760.
A suite of 19th Century French giltwood Parlour Seating Furniture, comprising a two Seater, a pair of Fauteuils and two Side Chairs, each with ornate trophy design tops, reeded pillar sides, covered in cream damask fabric, each on front reeded tapering legs. (5)
€700 - €900

761.
An Irish William IV mahogany carved Console Table, in the manner of Williams & Gibton, the shaped back with central panel, above a figured top with moulded rim, the frieze with one central long drawer and two small drawers, on scroll legs, approx. 211cms wide x 64cms deep x 127cm high (83" x 25" x 50"). (1)
€700 - €1000

762.
A 19th Century Irish mahogany Cellaret, of sarcophagus shape, with hinged lid, fitted interior, the front with carved scrolls, on hairy paw feet, approx. 76cms wide x 56cms high (30" x 22"). (1)
€400 - €500

763.
A pair of 19th Century beaten brass Fuel Bins, with swing carrying handles and studded strap work design, 31cms (12") high. (2)
€200 - €300



762

767 – 770 – See page 81

771.
A Victorian Irish inlaid mahogany 'Banjo' Barometer, the arched pediment above thermometer gauge, and brass circular dial by P. Mackey, Dublin, approx. 99cms (39"). (1)
€80 - €120

772.
A 19th Century mahogany Wheel Barometer, with ebony string and silvered dials by J. Hazellhurst, London. (1)
€250 - €320

773.
A 19th Century mahogany nest of three Tables, with moulded top of spider leg uprights, splayed legs. (3)
€150 - €200

775.
A pair of large Victorian ruby glass Lanterns, with leaf decoration in gilt, and brass mounts, each approx. 86cms (34") high. (2)
€500 - €700



766

764.
A fine quality 19th Century French ormolu and porcelain Clock Garniture, the clock with classical urn surmounted with floral painted porcelain inset above a square dial with Roman numerals with painted birds and flowers, highlighted in gilt on a breakfront base with floral decorated panel insets, 46cms high (18"); together with a pair of ormolu urn shaped candles with floral and bird painted insets, 38cms (15") high. (3)
€600 - €800

765.
A pair of attractive Victorian green glass and painted Lustres, decorated with medallion of young Ladies and flowers (glass drops separate) each approx. 31cms (12") high. (2)
€200 - €300

766.
Mona Croome-Carroll, Irish Contemporary
"Resting Model of an Otter," bronze, NO. 2/9, mounted on moulded wooden base, approx. 46cms long x 18cms wide (18" x 7"), Signed. (1)
€600 - €800



774.
A fine quality late Victorian mirror back walnut Credenza, in the manner Lamb of Manchester, the inlaid frame above an inlaid and crossbanded top over inverted form, the bottom section with central large glazed door flanked either side by two smaller doors, ormolu mounted trim, reeded pillars, on bun feet, approx. 183cms wide x 213cms high (72" x 84"). (1)
€700 - €1000



767.

Early 19th Century English School

"Portrait of James Corry Senior," (Clerk to Journals of Irish House of Commons and Secretary of the Linen Board,) and his companion "Miss Elizabeth Dillon of Lismullen, Co. Louth," (later Mrs. James Corry Senior), both O.O.P., each approx. 47cms x 39cms (18½" x 15"), in contemporary ornate gilt frames. (2) €1500 - €2000

768.

19th Century English School

"James Corry Junior (1772-1847), last secretary of the Linen Board, member of the Kilkenny Theatre, and a close friend of the poet 'Thomas Moore', O.O.B., depicting Gentleman with grey hair with white cravat, approx. 47cms x 39cms (18½" x 15"), in contemporary ornate gilt fame. (1) €800 - €1000



769.

19th Century English School

Co. Cork: "Bellingham Boyle (1709-1771) M.P. for Youghal (1731-1761) and for Bandon Bridge (1761-1768), O.O.B., head and shoulder Portrait wearing military jacket and grey wig, approx. 47cms x 39cms (18½" x 15") in contemporary ornate gilt frame. (1) €700 - €900



770.

Martin Archer Shee, PRA, FRS (1769-1850)

"Maria Sherrard of Marlay, Co. Louth," O.O.C., large portrait of young lady seated with hands interwoven and resting on her knee, with typical interior background, approx. 127cms x 102cms (50" x 43") in gilt frame. (1) €1200 - €1800



776

776.
A fine quality Aesthetic movement ebonised and painted Mantle Clock, in the manner of Goodwin, with rail gallery top, circular etched and red dial with Arabic numerals, painted floral panels, on turned short front legs, approx. 47cms high x 31cms wide (18½" x 12"). (1)
€400 - €600



777

777.
A late 18th / early 19th Century bronze Statue of Saint Francis of Assisi, with carved ivory head and exposed carved ivory foot, wearing typical robes on a square marble base, approx. 37cms (14½") high. (1)
€600 - €700

778.
19th Century English Naive School
"Proud Farmer in long green coat and top hat holding a cane, standing alongside his prize winning Pig, in a landscape," O.O.C., approx. 37cms x 73cms (14½" x 29"), in wooden frame. (1) €800 - €1000



780



778

779.
19th Century Irish School
"Heading Home," watercolour, extensive rural scene with figures in foreground on horse and cart, building in distance by a bridge, approx. 18cms x 35cms (7" x 14"), in ornate pierced gilt frame. (1)
€180 - €200

780.
Ciaran Clear, Irish (1920-2000)
"The Turf Cart," O.O.B., approx. 24cms x 34cms (9½" x 13½") Signed lower right, painted frame. (1)
€1800 - €2200

781.
Tom Nisbet, RHA (1909-2001)
"River Scene with Forest and Mountain in distance, (probably Co. Wicklow) watercolour, approx. 27cms x 37cms (10½" x 14½"), Signed lower left, mounted and framed. (1)
€180 - €220

782.
W. Hunt
"Still Life of Fruit," watercolour, 13.5cms x 21cms (5½" x 8¼"), Signed wash mount, in gilt frame. (1) €120 - €140

783.
Douglas Alexander, RHA (1871-1945)
"The Homestead," watercolour, West of Ireland Landscape with Cattle in foreground, Cottage and Mountains beyond, approx. 31cms x 40cms (12" x 16"), Signed lower left, mounted, gilt frame. (1)
€200 - €300

784.
Father Jack O'Hanlon, Irish (1913-1968)
"Up for It," pen and ink, an abstract depiction of a Gaelic Football Match, approx. 16cms x 13cms (6" x 5"), mounted and framed. (1)
€150 - €200

785.
Daniel O'Neill (1920-1974)
"Celtic Warrior," pencil drawing, design for a bookplate, approx. 26cms x 18cms (10" x 7"), Signed lower right, mounted, unframed. (1)
€200 - €300

786.
John Crampton Walker, Irish (1890-1942)
"Lazyman's Load," cartoon pen and ink, depicting a waiter with a stack of dinner plates, and an image of him fallen with smashed plates, approx. 22cms x 17cms (9" x 7"), mounted, black and gilt frame. (1)
€80 - €120

787.
Norman J. McCaig, Irish (1929-2000)
"Strangford Lough," O.O.B., extensive coastal scene with mountains and ruins in distance, Signed lower right, approx. 34cms x 90cms (13½" x 35") painted frame. (1)
€400 - €500

790.

**18th Century Continental School
in the Manner of
Rafael Joachim Gutierrez (1750-1792)**

"The Visitation," O.O.C., Biblical Scene with two female figures in foreground, male figures standing in background with city in distance, with cherubs in bottom left and top right corners, in ornate gilt frame, approx. 127cms high x 102cms wide (50" x 40"). (1) €800 - €1000



802

791.

**In the Manner of
Sir Anthony Van Dyck (1599-1641)**

"Portrait of a bearded Gentleman with black wide brim hat, with red overcoat," O.O.P., approx. 61cms x 48cms (24" x 19"), later gilt frame. (1) €400 - €600

792.

**In the Manner of Peter Lely
(1618-1680)**

"Portrait of an elegant Young Lady with short brown hair wearing pearl ear-rings and necklace and an elegant low cut dress," O.O.C., approx. 69cms x 51cms (27" x 20") in gilt frame (worn). (1) €350 - €500

793.

**After Guido Reni
- 19th Century School/ Beatrice Cenci**

"Portrait of a Lady as Sybil," O.O.C., approx. 61cms x 48cms (24" x 19"), in ornate gilt frame. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €300 - €400

794.

A large fine quality Victorian giltwood Overmantel, the capital with shell and pierced decorated cartouche over arched top, the mirror inside a beaded edge, and ornate egg n' dart and floral border, approx. 180cms x 130cms (71" x 51"). (1) €800 - €1200

795.

A fine quality Victorian walnut Credenza, in the manner of Strahan, the shape top with long frieze drawer, above glazed central doors, and open shelf side, on a plinth base, approx. 148cms wide x 94cms high x 47cms deep (58" x 37" x 18½"). (1) €400 - €600

796.

An Edwardian mahogany cased inlaid Mantle Clock, the moulded arch top above a circular dial with Roman numerals, on plinth base, approx. 31cms (12") high. (1) €120 - €140

797.

An attractive carved marble Bust, of a young Lady with flowers in her hair wearing a nurses outfit, inscribed Margherita, on a green marble socle base, 43cms high (17"). (1) €300 - €400

798.

**Late 18th / early 19th Century
English School**

"Frederick, Prince of Wales (1707-1751)" O.O.C., half length Portrait wearing grey short wig, and royal robes and royal garter star," approx. 74cms x 60cms (29" x 24") in contemporary ornate gilt frame. (1) €800 - €1000

799 & 800 - See pages 84 & 85

801.

An 18th Century oak 'Monks' Chair, with straight arm, above a square seat with frieze drawers block front legs united by a border stretcher, with a later oak oval adjustable top. (1) €250 - €350



790



803

802.

The Clonbrock Hall Chairs

A pair of Irish George III period mahogany Hall Chairs, each with shield back and recessed circular center, above shaped solid seats on front pierced 'X' frame front and back supports with a central stretcher. (2)

Provenance: The Dillon Family, Clonbrock House, Galway, by direct descent. €700 - €900

803.

James Webb British (1835-1895)

"A calm Coastal Scene with busy boats in Harbour and in distance," O.O.C., Signed lower right, approx. 66cms x 122cms (26" x 48") in later gilt frame. (1) €1000 - €1500

804.

An Irish George III mahogany Chest, of two short drawers and three long drawers on bracket feet, approx. 86cms high x 95cms wide x 54cms deep (34" x 37½" x 21½"). (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €400 - €600



792

799.

In the Manner of Sir Peter Lely (1618-1680)

"Napoleon's Grave on St. Helena c 1829" O.O.C., 143cms high x 100cms wide (56½" x 39½"). (1)

This painting of Napoleon's Grave, on the island of St. Helena, can be attributed to the British artist Augustus Earle, who in the 1820's travelled to South America, Australia and New Zealand. It depicts a wooded valley, with, at its centre, a gravestone inscribed with a cross. A wooden fence surrounds the grave, while beyond can be seen the gable end of a small house. In the distance, there is a glimpse of the sea, and a sailing ship. The artist has emphasised the abundant flora and fauna of St. Helena, with birds flying in the air and foraging in the grass. The tall trees depicted in the foreground may be Cabbage Trees, a species native to the island and now almost extinct. Large plants grow in the foreground. However, within this depiction of a verdant valley, there is a hidden message. Two tall trees in the foreground are painted so as to form an outline or silhouette of the Emperor, standing with his arms folded and wearing a cocked hat. The silhouette is based on the 1820 watercolour by Francois-Joesph Sandmann, Napoléon a Sainte-Hélène. With its hidden image, this painting is a coded work of art, designed to avoid British censors who would have disapproved of any glorification of Napoleon.

After the defeat of Napoleon Bonaparte at the Battle of Waterloo, the French Emperor was exiled, in October 1815, to St. Helena, an isolated island in the South Atlantic. He lived at Longwood House, was effectively a captive, and spent his time dictating his memoirs. However in February 1821 Napoleon's health began to deteriorate rapidly and he died in May of that same year, his will stipulating that he be buried on the banks of the Seine in Paris. The Governor of St. Helena, Hudson Lowe, ignored these wishes and decided that the former French leader should be buried on the island, in the Valley of the Willows (now Sane Valley). The body was interred in the Valley of the Willows and remained there until 1840, when the British government agreed to a request that it be repatriated to Paris. Prince de Joinville transferred the Emperor's coffin onto the frigate "Belle-Poule", which had been painted black for the occasion, and it was taken back to France and re-interred in L'Hotel Les Invalides. Some years later, the land on St. Helena where the original grave is located was sold to the French government, along with Longwood House, and it is now an historic site maintained by the French Ministry for Foreign Affairs. Although Augustus Earle was born in London, his father was an American, and so his view of life in the colonies did not always accord with those of European settlers and administrators. He trained at the Royal Academy, and exhibited there while still a teenager. In February 1824, while on a painting trip that had already taken him to the United States and South America, he was on board the British ship "Duke of Gloucester", bound for the Cape of Good Hope. When a gale blew up, he was marooned on the island of Tristan de Cunha. He spent eight months on the island, which was inhabited by just a few families. The nearby island of St. Helena was a victualling station for ships; Captain Cook had stopped there on his return from exploring New Zealand. Earle was eventually rescued by the ship "Admiral Cockburn" bound



for Hobart, and he went on to make a three-year detailed visual record of life and landscapes of Australia and New Zealand. In the National Library of Australia there is a large collection of watercolour paintings by Earle. It includes fifteen watercolours, dated to 1824, depicting scenes on Tristan de Cunha. In 1828, Earle left Sydney and after a long voyage, including a stop at St. Helena, returned to London. In 1831 he joined Charles Darwin on HMS Beagle as ship's artist, but ill-health obliged him to retire at Montevideo. He died in London in 1832. Earle's paintings in the National Library of Australia are a valuable record of Aboriginal and Maori people and their lives, and indicate a point of view that often ran contrary to mainstream European attitudes. He is perhaps best-known for his paintings depicting the ill-treatment of slaves. In the Royal Collections there is an album, presented to King George IV. Illustrated by Earle, it contains drawings showing the plight of slaves in the Caribbean. Earle was considered by those who knew him to be an individual, a non-conformist, even eccentric. This coded painting accords with the image of an artist happy to circumvent official restrictions, in a manner that was both clever and subversive. €3,000 - €4,000



800.

Sir Peter Lely (1618-1680) (After)

"Portrait of a Young Man," O.O.C., approx. 122cms x 99cms (48" x 39"). (1)

Likely a copy made in the eighteenth century of a portrait by Sir Peter Lely (or a contemporary) dating from the 1660's, this finely-painted canvas depicts a confident-looking young man standing in front of a Classical arcaded terrace. Depicted half length, the young man has long dark hair and a hint of a moustache. Elegantly dressed, he wears a yellow satin waistcoat over a voluminous white linen shirt, and at his neck is a lace cravat, held by a jeweled pin. Around his shoulders is a red cloak. Behind him, there is a formal parterre, with paths and a fountain, while two figures can be seen on the terrace. A roseate sunset suffuses the sky with soft light, while the man's head is framed by leaves of a tree. Whether a copy or studio work, the portrait is an accomplished work of art, expertly painted. The provenance of this painting is Coolmore, Dysart, Co. Kilkenny, a Regency house associated with the Herne, Langrishe, Connellan, and Solly-Flood families.

One of the leading painters of the mid seventeenth century, Peter Lely was renowned for his ability to depict aristocratic sitters, both male and female, in settings that made them appear both cultured and 'natural'. He often painted women in the guise of shepherdesses or goddesses; this allowed him to indulge in painting the rich fabrics and flowing draperies in which he excelled. The settings are often parks or gardens, with trees and buildings in the background. He had many assistants, who worked on draperies and backgrounds while he painted the faces. The poses were also regularized, with clients choosing a particular pose. Born in the Netherlands, Lely studied painting in Haarlem. In 1643, two years after the death of Anthony van Dyke, he moved to England, where he spent the remainder of his life, following van Dyke in becoming the leading court painter. Lely was a man for all seasons, working for Charles I, then Oliver Cromwell, and lastly Charles II.

Peter Murray 2025

€3,000 - €4,000



805.

An important Victorian 7 piece Suite of Bedroom Furniture, Waring & Gillows, profusely carved and inlaid in the Neo-classical or Egyptian Revival style, comprising a 6' Half-tester Bed, a pair of Bedside Lockers, a pair of 'his and her' mirror back Dressing Tables, a pair of Throne Chairs and a monumental mirror door Wardrobe, each decorated with mother-o-pearl and ivory inlay, inlaid panels depicting classical figures and carved in relief, with figural heads, grotesque masks, supported by turtle legs or anamorphic figure. (7)

Bed: 224cms high x 229cms long x 175cms wide (88" x 90" x 69").

Wardrobe: 290cms high x 229cms wide (114" x 90").

Lockers: 127cms high x 50cms wide (50" x 19½").

Dressing Table: 280cms high x 125cms wide x 69cms deep (110" x 49 x 27").

Chairs: 135cms high x 69cms wide (53" x 27")

Small Dressing Table: 241cms high x 112cms wide x 57cms deep (95" x 44" x 22½").

€3000 - €4000





806

806. Edwin Hayes, RHA (1819-1904)

"Rough Seas," O.O.P., depicting busy port scene with multiple ships, and figures by the pier, approx. 40cms x 60cms (15¾" x 23¾")
Signed lower right later frame. (1)

Provenance: Chiswick Auctions, June 2021 (lot 96) €700 - €900

807. 18th Century Irish School

A pair of Portraits of the "Flood Sisters of Ballynaslaney House, Kyle, Co. Wexford," O.O.C., each with floral garland in hair wearing low cut dresses, approx. 74cms x 61cms (29" x 24"), each in contemporary gilt frames. (2) €800 - €1200

808. 18th Century Irish School

"Portrait of a Young Lady with Flowers in hair and lamb by her side," O.O.C., 74cms x 61cms (29" x 24"). (1) €500 - €800

809. A 19th Century figured mahogany 'Lazy Susie' with raised edge on bun feet, approx. 59cms (23") diameter. (1) €200 - €300



807



810. Follower of Frans Snyders (1579-1657)

"Stag Hunt by a River, c. 1650," O.O.C., 84cms x 132cms (33" x 52"). (1)

Provenance: Dating probably from the mid seventeenth century, this painting of a stag hunt depicts a scene of terror taking place within a bucolic landscape. In the foreground, a mounted huntsman and pack of hounds are in close pursuit of a stag. Wild eyed, the unfortunate quarry rears up, with one of the hounds fastening its teeth into its throat. On either side, other hounds racing along, baying and baring their fangs. Mounted on a white horse and wearing a red coat, the huntsman has his arm raised, in readiness to throw a spear. In the right foreground, silhouetted against river and hills, two more hounds are held, close-leashed, by a huntsman, with a horse and rider following. The overall effect is both terrifying and dramatic; with animals and huntsmen in stark contrast with the placid background of water, hills and sky. In the distance, beyond the river and hills, the sky pales from blue to golden yellow, with clouds massed on the horizon. The painting is reminiscent of the work of the Flemish artist Frans Snyders, a pupil of Breughel and assistant to Rubens, whom he helped paint many hunting scenes at Phillip IV's lodge near Madrid). It is also similar to the work of Paul de Vos (1595-1678), a pupil of Snyder, a painter also noted for his ferocious hunting scenes, and for his manner of elongating the bodies of the animals he depicted. €1000 - €1500

811. A.L. Vickers

Extensive Coastal Scene depicting Whitby with Village Castle and Boats in distance," Signed lower right approx. 30cms x 60cms (12" x 24") in ornate gilt frame. (1) €200 - €300

812. 19th Century Irish School

"Edmund Orme of Ballycarroon, Crossmolina, Co. Mayo," O.O.C., head and shoulder Portrait of a Gentleman in uniform of Mayo Militia, approx. 66cm x 61cms (26" x 24") in contemporary gilt frame. (1) €500 - €700

813. An 18th Century English oak Larder Cupboard, with Gothic style double carved paneled door with four conforming panels, each side with linen fold panels with an associated upper section with double doors, carved and relief depicting Tudor rose and typical Gothic panels with similar linen fold side panels, approx. 104cms wide x 150cms high (40" x 63"). (2) €700 - €1000

814. Andrew Nicholl, RHA (1804-1886)

"Waterfall by the Bridge," watercolour, approx. 33½" x 49½", (13½" x 19½"), Signed lower right, mounted, gilt frame. Appollo Gallery Stamp on reverse, also Emer Gallery label. (1) €400 - €600



810



813



815.

Attributed to Charles d'Agar (1669-1723)

"Portrait of James Lenthall of Burford Priory Oxfordshire," O.O.C., inscribed lower left, approx. 145cms x 106cms (57" x 42") in contemporary ornate carved gilt frame. (1)

* A striking depiction of James Lenthall, son of William Lenthall (d. 1686) and Catherine Hamilton (daughter of James Hamilton, Lord Paisley, who later married Charles Hamilton, 5th Earl of Abercorn). The young sitter is rendered in Roman dress, a classical costume evoking the ideals of virtue and learning. At his feet rests a tri-coloured hound, a charming companion and symbol of fidelity. In the distance, the 15th-century spire of Burford Church rises against a serene landscape, situating the sitter within his familial estate and Oxfordshire heritage. The composition combines portraiture with subtle landscape elements, reflecting late 17th-century tastes for classical allegory and gentle references to lineage and property.

€2000 - €3000



816.

Arthur Karl Maderson
(b. 1942)

"The Creek, early evening toward Blackwater near Dromana," mixed media in cloth mounted painted frame, 114cms x 114cms (45" x 45").

(1)

€4,000 - €6,000



826

817.
A 19th Century giltwood circular Wall Mirror, with carved eagle surmounted, the mirror inside an ebonised border with ball design, outer section and carved leaf base, approx. 102cms x 66cms (40" x 26"). (1)
€400 - €600

818.
A Victorian walnut Davenport, the top section with pierced gallery hinged lid, above a slope front with serpentine front (leather worn) opening to reveal a fitted interior, on front carved cabriole legs, the side with four graduating drawers, approx. 89cms high x 53cms wide (35" x 21"). (1)
€200 - €300

819.
An antique oak lift top Coffer, with carved front and sides, decorated with mythical animals and flowers, approx. 112cms (44"). (1)
€120 - €180



831

820.
A 19th Century brass pierced Fender, of Gothic design on front paw feet; together with a pair of heavy brass Victorian Andirons, with finial top on scroll legs. (3)
€120 - €180

821.
A late 18th / early 19th Century oak Coffer, the hinged top with four plain panels above a decorative frieze and three carved diamond panels on block feet, approx. 104cms wide x 48cms deep x 59cms high (41" x 19" x 23"). (1) €300 - €400

822.
A French Victorian lacquered and papier mache circular tilt top Chess Table, with mother-o-pearl inlay on a graduating hexagonal pillar terminating on a triform base with bun feet. (1)
€120 - €180

823.
A 19th Century mahogany Boot Pull, with turned handles and reeded pillar uprights. (1)
€100 - €150

824.
A late 18th Century oak Welsh Rug Chest, with hinged lid, above a front with four arched panels in relief, and three drawers with ornate brass handles, approx. 156cms wide x 89cms high x 58cms deep (61½" x 35" x 23"). (1)
€400 - €600

825.
A large oval plaster Wall Relief Plaque, of Beatrice Cenci, approx. 71cms x 58.5cms (28" x 23"). (1)
€150 - €220

826.
Helen Langrishe, Irish 19th / 20th Century
A Portrait of an elegant Young Lady seated in theatre attire (probably a member of the Kilkenny Theatre) approx. 90cms x 60cms (35½" x 23½"), in later gilt frame. (1)
€500 - €700



828

827.
R.T. Haslam, British 20th / 21st Century
"Grapes, Peaches and a Jug, with a Glass of Wine," O.O.C., Signed lower right, approx. 31cms x 41cms (12" x 16"), painted frame. (1)

Provenance: Christies South Kensington, Lot 789, 23-8-2006. €300 - €400

828.
Attributed to William Shayer, British (1788-1879)
"Sorting the Catch at Saint Michael Mount, Cornwall," O.O.C., approx. 26cms x 36cms (10" x 14"), later decorative frame. (1)
€350 - €450

829.
Alfred Sanderson Edward, RBA (1852-1915)
"A River near Hordrecht," O.O.B., depicting figures in foreground under trees by a river, boat and windmill in distance, approx. 24cms x 35cms (9½" x 14"), Signed lower right, label and inscription on reverse, contemporary gilt frame. (1)
€350 - €450

830.
Eric Jolliffe, Australian (1907-2001)
"Aboriginal Figure," charcoal drawing, approx. 25cms x 35cms (10" x 14"), Signed lower right, wooden frame. (1)
Provenance: A gift from the Artist to the present vendor. €100 - €150

831.
A late 18th Century Welsh oak Dresser Base, the back portion with seven small drawers with ornate brass drop handles, above three larger drawers with pierced brass drop handles on turned front legs, approx. 201cms wide x 53cms deep x 89cms high (79" x 21" x 35"). (1)
€600 - €800



833

832.
A Victorian carved oak framed Dinner Gong, with lion mask depicting a heavy brass gong, approx. 96cms (38") high. (1)
€200 - €300

833.
A pair of 19th Century Continental giltwood Girandoles, the triangular mirror surmounted with opposing cockerels issuing garlands of floral border on a base with basket and three branches, approx. 117cms x 43cms (46" x 17"). (2)
€700 - €1000

834.
An attractive pair of French style inlaid kingswood Occasional Tables, the shaped tops with floral decoration with brass border above a similar decorated frieze with single drawer on ormolu mounted cabriole legs, each approx. 69cms high (27"). (2)
€350 - €500



842

835.
A pair of 19th Century Spelter cherub figural Lamps, (electrified). (2) €70 - €100

836.
After Jules Mene (1810-1879)
A well modelled bronze Study, "Groupe de Reynard," 12cms high x 19cms long (4¾" x 7½"). (1)
€200 - €300

837.
An Irish Georgian period mahogany breakfront Bookcase, the moulded cornice with Greek key design above four glazed panel doors housing adjustable shelves, the base with moulded panel doors, all with ornate brass escutcheons, approx. 247cms high x 213cms wide x 51cms deep (97" x 84" x 20"). (1)
€1000 - €1500

839 - See page 91

840.
An attractive 19th Century Inkwell, bronze, depicting on top a figure of the young Hercules strangling the snakes that were sent to kill, over a beautiful band of relief scenes of classical subjects, on marble base, approx. 19cms (7½") high. (1)
€150 - €225

841.
A late Victorian walnut inlaid Music Cabinet, the brass gallery glazed single door on a shaped base with castors, approx. 94cms high x 54cms wide (37" x 21¼"). (1)
€180 - €220

842.
19th Century Neapolitan School
A set of three oval gouache views of the Amalfi Coast, showing Isle of Capri, and also Sorrento & Naples with Vesuvius smoking, each approx. 30cms x 39cms (12" x 15½"), uniformly framed. (3)
€300 - €400

843.
19th Century Irish School
"Portrait of a Gentleman seated with grey hair and white collar (member of the Frager Family)," O.O.C., approx. 76cms x 61cms (30" x 24"), in a gilt frame. (1)
€250 - €350

844.
An Irish George III mahogany Estate Cabinet, the swan neck Greek key pediment top above two panelled doors, opening to reveal numerous pigeon holes and drawers and shaped interior raised above three long drawers with brass handles, (lacking feet), approx. 102cms wide x 57cms deep x 234cms high (40" x 22½" x 92"). (1)
Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €3,000 - €5,000



837



844



839.

Augustus Nicholas Burke (c.1838 – 1891)

"Cattle by a Lake, Italy, c. 1868," O.O.C., Signed and dated (indistinctly) l.r. 'Burke 1868', 84cms high x 148cms wide (33" x 58"). (1)

Judging by the craggy mountains in the background, the setting of this painting may well be the Piedmontese Alps in Italy; the scene depicted is similar to Lake Kastel in Val Formazza. The ostensible subject is a herd of dairy cattle; some lying in the grass, others standing, and a few beginning to follow two leading cattle that have ventured into the water, to slake their thirst. While the subject matter may be conventional, echoing works by Victorian artists such as Thomas Sidney Cooper, this canvas stands out for revealing an artist's sensitivity to light, and indeed Augustus Nicholas Burke specialised in paintings with titles such as *Study of Mid-day Light* and *Study of Morning Light*. In this work it is clear that light is the main subject, with the artist successfully conveying a sense of the clear fresh Alpine air and brilliant light, enhanced by snow-covered mountains.

Born at Knocknagur, Tuam, in Co. Galway, to an Irish father and an English mother, the painter Augustus Nicholas Burke was educated at a private Catholic school in England. After studying art in London, he began exhibiting in 1863 with the Royal Academy; where the first painting he showed, submitted from an address at 9 Dorchester Place, was entitled *Landscape*. Two years later he was living at Golden Square, from where he sent a view of Maam Valley, Connemara to the RA. In 1869 he submitted *Dutch Landscape*, indicating that he had made a trip to the Continent the previous year. This would tie in with the present work, which is dated indistinctly '1868'. Coming from a well-off family, Burke could travel, and paint, at will. In 1869, he returned to Ireland and, along with his younger sister, the painter Dorothy Burke, lived in Dublin for a year, painting portraits and landscapes. In 1870, the first year he exhibited with the RHA, he was again in the Netherlands, where he remained for two years, painting Dutch scenes which were later shown in Dublin. Around 1875 he spent some time in the village of Tremalo, near Pont Aven, painting landscapes and Breton country people. He was one of the first Irish artists to paint in Brittany; his contemporaries Thomas Hovenden and Aloysius O'Kelly were there also at that time. From an address at 2 Leinster Street, Burke submitted paintings of Pont Aven to the RHA, and over the years he was to show many works at the Academy in Dublin. In 1879 he was appointed Professor of Painting at the RHA; his students included Walter Osborne and J. M. Kavanagh. In 1882, following the assassination of his brother Thomas Henry Burke, Under-Secretary for Ireland, Burke moved to London, where he had a studio at Holland Park Road. He also painted at Walberswick in Suffolk, where Philip Wilson Steer had set up an art school. While in England, he painted what is perhaps his best-known work, *The Connemara Girl*. Many of Burke's paintings depict young women; laundresses, seaweed gatherers and servants.

In 1889, his health deteriorating, Burke and his sister Dorothy moved to Italy, from where he sent paintings of Venice, Perugia and Florence to the RHA. He died on 28 December, 1891 in Florence.

Dr. Peter Murray, 2024

€3,000 - €4,000



846

845.
After Sebastiano del Piombo,
18th Century

"The Violinist," O.O.C., approx. 76cms x 64cms (30" x 25"), in ornate gilt frame. (1)

Provenance: General Grehan, Clonmeen House, Banteer, Co. Cork. €600 - €800

846.
A fine quality Georgian period mahogany Chest on Chest, of Architectural form, the cornice of architectural break neck form with Greek key border above three short and six long graduating drawers with ornate gilded brass drop handles with bracket base on castors, approx. 206cms high x 120cms wide x 63cms deep (81" x 47" x 25"). (1)
€700 - €900

847.
Cecilia Nairn (1791-1857)

"Abbey Castledermot, Kildare," O.O.B., approx. 21cms x 29cms (8" x 11½"), in ornate gilt frame. (1) €120 - €140

848.
After Raphael, 19th Century

"The Garvagh Madonna," O.O.C., depicting Mary, Christ Child and John the Baptist," approx. 38cms x 33cms (15" x 13"), in gilt frame. (1) €200 - €300

849.
P. Quinn, 21st Century Irish

"Graiguenamanagh, Co. Kilkenny," watercolour, extensive riverside view showing the town, approx. 28cms x 38cms (11" x 15") Signed lower right, gilt frame. (1) €150 - €180

850.
19th Century Anglo-Dutch School

"Landscape with Farm Buildings, with Figures and Animals at front, Sheep and other Figures in the distance," O.O.C., approx. 28cms x 39cms (11" x 15½"), gilt frame. (1)

Provenance: Christies South Kensington, Lot 1984, 22.02.2006 €120 - €180

851.
19th Century Continental School

"Forge de Village," O.O.P., depicting farriers at work, approx. 11.5" x 14cms (4½" x 5½") in ornate gilt frame, inscribed on reverse. (1) €120 - €140

852.
A fine quality 19th Century French ormolu and marble Mantle Clock, the central pillar with floral garland surmounted and winged cherub to side, the circular enamel and painted dial with Arabic numerals, on a stepped plinth base, with ormolu beading and ornate feet, approx. 31cms (12") high. (1)
€400 - €600

853.
David Wilkie (1785-1841) (After)

"The Blind Fiddler (1806)," a copy made c 1810, O.O.C., approx. 61cms x 74cms (24" x 29"). (1)

This oil on canvas is a superb copy of The Blind Fiddler, a genre painting by the Scottish artist David Wilkie. It was exhibited at the Royal Academy in 1806, to great acclaim, and is now in Tate Britain. €1000 - €1500

854.
Attributed to George Nairn ARHA (1799-1850)

"Taking a Rest," O.O.C., Interior Kennel Scene with hound and terrier resting, in later gilt frame, approx. 71cms x 91cms (28" x 36"). (1) €600 - €800

855.
After Frederick Remington, American (1861-1909)

A good heavy pair of bronze Book Ends, modelled as Bison, 16cms (6½") high. (2) €200 - €300

856.
A 19th Century mahogany Chest Commode, with inlaid lift top and faux drawer front on bracket feet, approx. 63cms (25") wide. (1) €100 - €150



852



855

857.
A 19th Century bow fronted Irish mahogany Chest, with ebony string and crossbanded top, above two short and two long drawers on front splayed legs, approx. 92cms wide x 90cms high x 50cms deep (36" x 35½" x 19½"). (1)
€200 - €300

858.
Francis Wiles, Irish (1889-1956)

"Side Profile of an elegant Young Woman," marble, Signed and inscribed on side approx. 54cms x 24cms (21¼" x 9½"). (1)

Provenance: The Bell Gallery, the Personal Collection of Nelson Bell (1894-1973). €350 - €450



858



859

- 859.**
Attributed to Sir David Wilkie R.A. (1785- 1841)
 'A Crowded Town Festival,' O.O.C., a busy Street Scene with multiple figures celebrating,' approx. 61cms x 103cms (24' x 40½'), in contemporary gilt frame. (1)
 €1000 - €1400

- 860.**
A 19th Century mahogany Bookcase, with astragal glazed doors on a base with two panel doors on bracket feet, approx. 223cms high x 87cms wide (88" x 34"). (1)
 €180 - €220

- 861.**
A Victorian Irish mahogany three tier Whatnot, in the manner of Strahan, the carved gallery above single frieze drawer with two open shelves with rope turned pillar supports, approx. 117cms high x 76cms wide (46" x 30"). (1) €200 - €300



862

- 862.**
Leo Bureau, (French) 1866-1906
 Finely modelled animal Bronze, "Crouching Panther," approx. 25.5cms (10") long, on granite base, Signed. (1)
 €400 - €600

- 863.**
Mona Croome - Carroll, Irish Contemporary
 "Moving Slowly," bronze, depicting walking horse with hedgehog at feet, No. 1/9, Signed, approx. 16cms high x 23cms long (6¼" x 9"). (1) €250 - €350

- 864.**
After the Antique
A pair of attractive bronze Roman inspired twin handled cup "Skyphos" modelled with ivy leaves and pods, each approx. 12 cms (5") high. (2) €150 - €200



863

- 865.**
George Nairn ARHA (1799-1850)
 "A white Terrier standing in a Stable," O.O.C, Signed and dated lower left "G. Nairn Pinx 1831," approx. 61cms x 79cms (24" x 31") in ornate gilt frame. (1)
 €800 - €1200

- 866.**
After Isaac Van Ostade (1621-1649)
 "Figures gathered outside an Inn," O.O.C, approx. 51cms x 67cms (20" x 26"), in ornate gilt frame. (1) €400 - €600

- 868.**
A 19th Century French kingswood and marquetry Bureau de Dame, with pierced gallery back above slope front with painted landscape opening to reveal fitted interior, the overall embellished with ornate ormolu borders and mounts on front and back cabriole legs, approx. 71cms wide x 94cms high (28" x 37"). (1)
 €200 - €300



- 867.**
An important 19th Century 'Specimen marble oval shaped Centre Table, designed by George Ashlin (1837-1921) (Pugin Architects) inlaid with semi precious marble stones including jasper and malachite, the top on a turned pillar architectural Gothic base, approx. 135cms wide x 90cms deep x 78cms high (53" x 35½" x 30½"). (1)
Provenance: The Grehan Family, Clonmeen, Banteer, Co. Cork (designed by George Coppinger Ashlin - noted Irish Architect and President of the R.I.A.I.) €4,000 - €5,000



869

Garret Morphy (c.1655-1716) (attributed to)

Portrait of Colonel Keatinge 'The Wild Goose', of Fitzjames's Cavalry c. 1690," O.O.C., approx. 127cms x 102cms (50" x 40"). (1)

Depicting a military officer dressed in a full wig, embroidered vest and red coat, this three-quarter length portrait has strong family connections with counties Kilkenny and Kildare. Reliable family tradition identifies the sitter as 'Colonel Keatinge of Fitzjames's Cavalry'. Keatinge was one of the 'Wild Geese'—Irish aristocratic soldiers who served in the armies of France and Austria. Named after the Grand Prior of the Knights of Malta and comprised mainly of Irish Catholic soldiers, the Fitzjames Regiment fought against William of Orange; it later transferred to France, where it was known as the Irish Brigade. After serving at the Battle of Culloden in Scotland in 1745, surviving members returned to France, where the regiment was eventually absorbed into the French army. The identification of Colonel Keatinge as an officer of Fitzjames's Cavalry is supported by details such as his gold-embroidered red coat with blue cuffs and facings, and the black-painted breastplate and metal gorget on which he rests his hand. In the background can be seen a troop of mounted cavalry engaged in a battle. A horse and rider lie on the ground, while other riders charge against a line of infantry. The artistic quality of this work is high, with skillful handling of paint rendering the different textures of lace, gold

embroidery and powdered wig. The pose is elegant and although his face is expressionless, a sense of strong character and a steady gaze are evident in this work.

The portrait of Colonel Keatinge has in the past been attributed to Philip Hussey (1713-1783). The attribution is tenable, as there is a similar portrait by Hussey, in Florence Court, Co. Fermanagh, depicting an officer of the 3rd Irish Horse. However the elaborate gold-embroidered waistcoat and redcoat in the Keatinge portrait seems more typical of late seventeenth century, and this work might well date to around 1689, the year in which the Fitzjames regiment was first raised by James II. A tentative attribution therefore can be made to Garret Morphy, an artist born around 1665, who painted several members of Catholic families in Ireland. Comparable portraits by Morphy include *Oliver Plunkett*—where the embroidery is similar to the present work—*Brigadier General William Wolseley* and *Sir Edward Villiers*. Born in Yorkshire, into a Catholic family, Morphy trained in London with Edmund Ashfield, an artist who in turn had been assistant to John Michael Wright. Morphy then worked in Ireland for extended periods, where he enjoyed the patronage of leading Catholic aristocratic families, including the Nettervilles, Talbots, Molyneuxes and O'Neills.

Peter Murray 2025

€7,000 - €10,000

870.

20th Century Italian School

A pair of large "Country Classical Scenes with Figures, Ruins, Castle," O.O.C., indistinctly Signed approx. 99cms x 153cms (39" x 60") in painted and gilt frames. (2) €500 - €700

873.

**Gustave Van Vaerenbergh
(Belgian 1873-1927)**

A head and shoulder Bust of an elegant Young Lady in the Art Nouveau style, bronze, approx. 46cms (18") high. (1) €400 - €600

874.

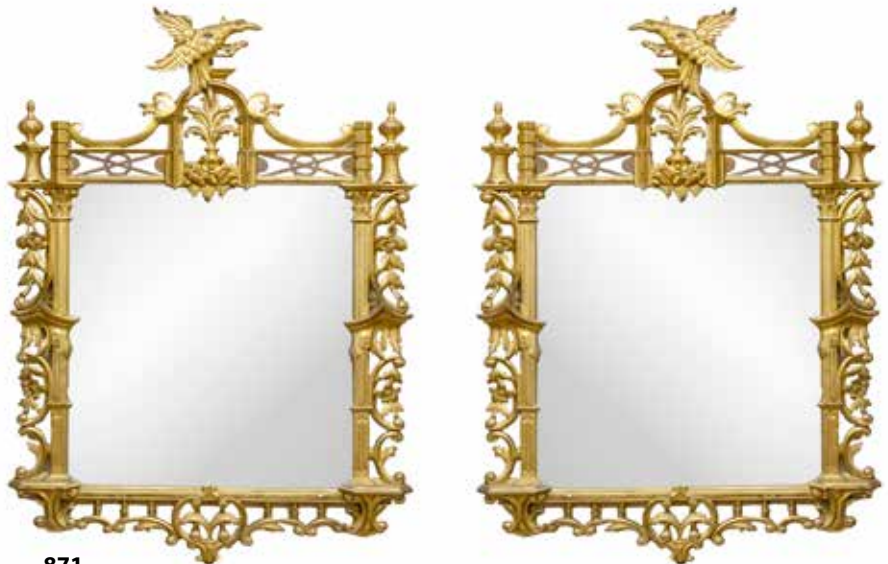
An attractive pair of carved marble Archaic style Ewers, each with shaped lip and decorated with vine leaves on square bases, 45cms (15") high. (2) €100 - €150

877.

An attractive pair of Georgian mahogany urn shaped Knife Boxes, in the manner of Robert Adam, each removable lid with birds head handles and beaded rim, above a main body decorated in the classical taste on carved supports with square bases, each approx. 68.5cms (27") high. (2) €2000 - €3000

878.

A rare 19th Century Austrian automaton musical Portico design Mantel Clock, the ebonised body with circular enamel and brass dial with central cherub design, and Arabic numerals, (lacks hands) movement unsigned, decorated and embellished with ormolu mounts in the classical taste, the base with brass plate and three levers 'Silence, Musique la l'heure Change and continue Le Meme,' approx. 51cms (20") high, as a mechanical instrument, w.a.f. (1) €250 - €350



871.

A fine quality pair of Irish 19th Century giltwood Mirrors, attributed to Butlers of Dublin, each surmounted with opposing Ho Ho birds, above an arch with central floral leaf decoration issuing C scrolls and trestle design flanked either side with turned pillars, the sides with floral and leaf decorations of pierced form on a conforming base, each approx. 153cms x 99cms (5' x 39"). (1) €2500 - €3000



872.

A very fine pair of Regency mahogany Side Cabinets, applied with gilt metal mounts, each with an associated grey marble top above a frieze centered with patrae and anthemion mounts, with tambour shutter doors enclosing shelves, between projecting uprights with Egyptian masks and terminating in feet on a plinth base,
(a) 37" wide (with marble) 33½" (without), 21" high (with marble), 19" (without marble) 36½" deep.
(b) 38" wide (with marble), 35½" (without), 21¾" high (with marble), 19½" (without marble) 36½" deep. (2)

Provenance: The Murnaghan Collection (Christies / Mealys 1999) €1200 - €1800



877



876.

A set of 11 - 19th Century and later oak Windsor Kitchen Armchairs, each of horse shoe form with spindle backs and solid seats, on front turned legs united by H stretcher. (11) €1500 - €2000



875.

Michael Angelo Hayes, RHA (1820-1877)

"The Kildare Hunt (1858)," O.O.C., Signed and dated 1858, approx. 203cms x 335cms (80" x 132"); together with the printed key (faded). (2)

The Kildare Hunt is a large group portrait depicting one of Ireland's most famous fox hunting clubs, at a "lawn meet" outside Bishopscourt House, near Straffan in Co. Kildare. The Bishopscourt Hunt was a precursor of the Kildare Hunt, and many of its members and their descendants were members of the Kildare. Built in 1792 for John Ponsonby, Speaker of the Irish House of Commons, Bishopscourt was later sold to John Henry Scott, 3rd Earl of Clonmell, who in 1852 was appointed master of the Kildare Hunt. Five years later he was succeeded by Richard Bourke, Lord Naas (later 6th Earl of Mayo), who, it can be conjectured, commissioned Michael Angelo Hayes to paint this large canvas commemorating his predecessor's tenure. In composition not unlike Daniel Maclise's *Meeting of Wellington and Blucher at Waterloo*, painted two years later, Hayes's portrait features twenty-eight men, mounted, or standing. Most wear red hunting jackets, while a few are dressed in dark coats and top hats. There are eighteen hunters in the group, mostly chestnut brown, with a few greys. In the distance, in front of the house, is another rider, and two people standing. Milling in and around the horses and riders are the hounds, many of which had been drawn from the Belvoir Hunt. With its stables, kennels, coverts and staff, the expense of maintaining the Kildare was considerable. The provision of coverts, areas where foxes were protected, also involved expense, as it put acres of land out of agricultural use. When the portrait was commissioned, Richard Bourke was Chief Secretary of Ireland and so did not have to look far for an artist capable of handling such a project, as Hayes was official painter to the Lord Lieutenant. The decision to commission the painting may have been strategic. A succession of hard winters had destroyed many coverts, and the club was in debt. At a meeting held in May 1857, it was found that expenditure for the coming season would be roughly double the amount raised by subscriptions. Assisted by Baron de Robeck, Robert Kennedy and Stephen Goodall, Mayo used his organizational skills to put the Kildare Hunt onto a solid footing. It can be conjectured that the commission was part of a strategy to ensure that members would keep up to date with their subscriptions, while also acknowledging those who had provided coverts at their own expense. Among those depicted in the group, the Earl of Clonmell, mounted on a white horse and wearing a red jacket, is the most

outstanding figure. He is looking back at William Kennedy, who is distinguished by long sideburns. Horace Rochford is standing, holding the reins of Lord Naas's mount, while Lord Cloncurry, dressed in a coat and top hat, looks on. The Marquis of Drogheda is in the foreground, wearing a black jacket and holding a riding crop. His reins are held by the Baron of Robeck, who is standing. Other depicted in the portrait include Henry Caldwell, Thomas Conolly, John Hamilton, J. Wakefield, Lord St. Lawrence, Captain Colthurst, Captain Sheddies, Gerald Aylmer, Sir John Power and P. Tynte.

Born in Waterford in 1820, Michael Angelo Hayes was given his first lessons in art by his father Edward Hayes (1797-1864), a portrait and equestrian painter. Around 1831, the family moved to Dublin, and having begun to exhibit at the Royal Hibernian Academy, aged seventeen, Hayes went on to specialise in equestrian and military subjects. He is perhaps best known for his illustrations *Car Travelling in the South of Ireland in the Year 1856*, which were published as aquatint prints by Ackerman; these followed the success of his *Car Driving in the South of Ireland*, published in 1836. He painted many scenes of horse racing and hunting, including *The Race for the Corinthian Cup at Punchestown* (1854). In 1842 he was appointed "Military Painter-in-ordinary" to the Lord Lieutenant, and painted a watercolour of troops parading at Dublin Castle. He also depicted the Yorkshire Hussars in 1840, and *The Charge of the 3rd King's Own Light Dragoons at Moodkee*, an engagement in 1845 during the First Sikh War. In 1846 he painted *16th Lancers Breaking the Square at Aliwal* and nine years later, *The Heavy Cavalry Charge at Balaclava*. Hayes's paintings were based on direct observation and he made a detailed study of equestrian anatomy, writing a paper in 1876 entitled *The Delineation of Animals in Rapid Motion*. He also painted early animations, called 'phenakistoscopes' of people dancing. In the late 1840's Hayes was in London, where he became an Associate Member of the New Society of Painters in Water Colour. However most of his career was spent in Dublin; he became a member of the RHA in 1854, and was elected Secretary two years later, when George Petrie was President. The two men quarrelled, and during the years following the Academy's activities were marred by bitter disputes. In 1868 Hayes painted a group portrait *The Installation of the Prince of Wales as Knight of St. Patrick*. Many of his works were published as prints, including a series illustrating the ballad "Savourneen Deelish".

Dr. Peter Murray 2025

€40,000 - €60,000



887

879.
A Georgian style Irish mahogany Serving Table, by James Hicks of Dublin (stamped) with brass gallery back bow, fronted center frieze drawer, side press and side drawers with heavy ornate brass drop handles, on front square tapering reeded legs with block feet, approx. 201cms wide x 130cms high x 76cms deep (71" x 51" x 30"). (1) €700 - €1000

880.
A William IV Irish mahogany sarcophagus shaped Cellarette, in the manner of Williams & Gibton, the hinge top opening to reveal a fitted interior on carved bun feet, approx. 89cms wide x 53cms deep x 59cms high (35" x 21" x 23"). (1) €400 - €600

881.
An Edwardian mahogany lift top Curio Table, with glazed center on cabriole legs united by H stretcher. (1) €80 - €120

882.
A large pair of heavy bronze Vases, replicas of The Townley Vase, on black marble bases with classical heads, and on decorated pad feet, overall 42cms high (16½"). (2) €250 - €350



888

883.
A late 19th Century French Figural Mantle Clock, with young boy with fishing rod, basket and fish, beside a stylized pillar encasing a circular clock, with enamel dial, on a marble base, approx. 47cms (18½") high. (1) €100 - €150

885.
A fine quality 19th Century two door Cabinet, the rectangular top with chequered and satinwood inlaid border, above glazed panel doors with curtain frills, with oval inlaid panel sides, on front splayed legs, approx. 75cms wide x 91cms high x 33cms deep (29½" x 36" x 13"). (1) €300 - €400

886.
An attractive Victorian inlaid kingswood and marquetry rectangular Jardiniere, with pierced ormolu rim, original liner, above a shaped frieze on cabriole legs with figural ormolu mounts and sabot feet, approx. 76cms x 81cms (30" x 32"). (1) €400 - €600



890

887.
An attractive Georgian style wing back walnut frame Armchair, cover in unusual grey ground timepiece fabric, on front shell capped trified carved feet, en-suite with Footstool. (2) €250 - €350

888.
A fine quality Irish Georgian period figured mahogany Bureau Bookcase, the moulded cornice above two astragal glazed doors with ornate bird design escutcheons, on a base with long drawer opening to reveal a fitted bureau interior, above central press flanked either side by three graduating drawers with brass drop handles, approx. 244cms high x 127cms wide x 58cms deep (95" x 50" x 23"). (1) €800 - €1000

889.
John Henry Callow, British (1822-1878)
"Seaside Scenes with Boats, Figures and Fishermen on Shore," O.O.C., a pair, each approx. 24cms x 41cms (12" x 116"), Signed on one, in matching ornate gilt frames. (2) €800 - €1200



879



889

884.

Studio of John Michael Wright (1617-1694)

"Portrait of Patrick Den of Chatsworth, Co. Kilkenny, c. 1680," O.O.C., approx. 120cms x 90cms (47" x 35 1/2"), in ornate gilt frame. (1)

Dating from around 1680, this painting has in the past been attributed to the artist Thomas Pooley (1646-1723). An artist who had trained in London and then come to Ireland in 1676, Pooley was an ardent supporter of the Williamite settlement in Ireland, and as most of his portraits are of families such as the Percevals, Southwells and the Ormond circle, it would have been exceptional for him to have painted a member of a notable Catholic family. The painting is more in the style of John Michael Wright, an artist closely associated with Irish Catholic sitters and Ireland. The pose, and treatment of the fabrics, is similar to ones found in portraits by Wright. The sitter is identified, by reliable family tradition, as Patrick Den of Chatsworth, a townland near Grenane in Co. Kilkenny. This is corroborated by the provenance of the work, which has close links with Chatsworth (Aughatubbrid). The half-length portrait depicts Patrick Den seated in an armchair, upholstered with foliage patterned ciselé velvet. Wearing a full-bottomed wig, he is dressed in silk robes, with a white lace shirt and knotted lace cravat. In the distance, through an opening or window, can be seen part of the portico of a house. The man's left hand rests on the carved wooden arm of the chair, while his right hand holds the silk material to his chest. He appears to be about fifty years old.

Historically, from Norman times onwards, the Den (or Denn) family had close associations with Grennan, near Thomastown in Co. Kilkenny. (The townland is also spelled Grenane, or Grenan). At Grennan, there is a Den burial ground in Dunkitt cemetery. A legend recounts how in the late fourteenth century King Richard II arrived at Grennan, demanding "Denn's head on a platter" for not paying taxes, but relented after a trick was played on him. In the sixteenth century, a Patrick Den is recorded as renting Dunmore Manor, and the name Patrick occurs regularly in accounts of the family. Irish genealogies mentions a John Den of Grennan, who had a son named Patrick, who died in 1639. This Patrick married Mary, daughter of Nicholas Shortall, and they had eight sons. Although it is not certain if one of these bore his father's name, if such is the case, this Patrick would have been of an age similar to the man in the portrait. By the 1630's, the family, who had retained their Catholic faith, owned over a thousand acres around Grennan, but they suffered a major setback during the Cromwellian era, when their lands were confiscated. One of the family, Theobald, became a famous 'raparee' or rebel, hiding out in Tory Hill, near Mullinavat. [John O'Hart *Irish Pedigrees; or the Origin and Stem of the Irish Nation* (1892) Vol. 2] This portrait dates to the years after the Restoration of Charles II, when some of



the Den family would have been restored to their former status. Born probably in London, John Michael Wright became one of the most fashionable portraitists of the Restoration Court. A convert to Roman Catholicism, he was apprenticed to the painter George Jamesone in Edinburgh. During the early 1640s, he travelled to Rome, where, like many artists from Britain and Ireland, he studied, painted and dealt in antiquities. In 1656 he returned to Britain, initially to acquire works of art from the royal collections for the Hapsburg court in Europe, but he remained in England and even before the restoration of Charles II had established a successful studio. After the Restoration he painted portraits for the court of Charles II. His most famous commission was twenty-two portraits of judges for the Guildhall in London, commissioned following the Great Fire of London in 1666. In 1678, intimidated by anti-Catholic feeling in London, Wright moved to Dublin, where he painted portraits of the Talbot and other families. After the downfall of James II, he retired as a painter. He died in London in 1694.

Peter Murray 2025

€5,000 - €7,000



890

- 890.**
Frederick William John Shore,
4th Baron Teignmouth (1844-1916)
"Gathering Sticks," O.O.C., Wooded landscape scene with female figures gathering sticks on the Ballyduff Estate, Co. Kilkenny, approx. 127cms x 76cms (50" x 30") Signed and dated lower left 'F. Shore 1895' cloth mount, gilt frame. (1)
€1000 - €1500

- 891.**
Frederick William John Shore,
4th Baron Teignmouth (1844-1916)
"The Grassy Lane," O.O.C., extensive landscape view of the Thomastown Area, Co. Kilkenny, approx. 43cms x 58cms (17" x 23"), Signed and dated 'F Shore 1896' lower right, painted frame. (1)
€400 - €600



892

- 892.**
Frederick William John Shore,
4th Baron Teignmouth (1844-1916)
"The Avenue at Ballyduff House, Co. Kilkenny," O.O.C., an attractive tree lined avenue, with cattle to the right, approx. 124cms x 99cms (49" x 39"), Signed lower left and dated 'F. Shore 1895', in silver gilt frame. (1)
€1500 - €2000

- 893.**
After William Frederick Witherington,
R.A. (1785-1875)
"The Woodcutter and his Wife," O.O.C., extensive rural scene with figures in foreground, bears signature, approx. 76cms x 64cms (30" x 25") in ornate gilt frame. (1)
€300 - €500

- 894.**
An attractive 20th Century Chinese red lacquered Cabinet, the rectangular top with panel design depicting figures in a typical landscape, above a single drawer and two panel doors of conforming design, with ornate front legs, approx. 71cms wide x 91cms high x 41cms deep (28" x 36" x 16"). (1)
€250 - €350

- 895.**
A 19th Century Chinese hardwood Low Table, with circular top and marble inset and bead border, above a profusely carved frieze on shaped legs, approx. 48cms (19") high. (1)
€180 - €220

- 896.**
An attractive and elegant Oriental design mahogany Open Bookcase, the gallery back with pierced center above three shelves on front square legs, approx. 48cms wide x 107cms high (19" x 42"). (1)
€140 - €180



897

- 897.**
An unusual 19th Century ebonised boule upright Display Cabinet, of serpentine form, the plain top with ormolu mounted egg n' dart rim, above single shaped glazed door and sides, with typical brass inlay and ornate ormolu mounts, on plinth base, approx. 135cms high (53"). (1)
€500 - €700

- 898.**
E. Oliviere, London (1826-1904)
Fine head and shoulders, Bust of Alexander Pushkin, on circular base, bears signature, approx. 22.5cms (9"). (1)
€130 - €180

- 899.**
Rowan Gillespie (b. 1953)
"Eagles Head," bronze sculpture, No. 1 of 3, 1987, approx. 6¾" (17cms) high Signed, dated and numbered, on loose black marble base. (1)
€700 - €1000

- 900.**
An Irish Georgian period mahogany three tier circular mahogany Dumbwaiter, with graduating shelves on turned pillar support with tripod base, approx. 122cms (48") high. (1)
€200 - €300

- 901.**
A Georgian style Butlers Tray on stand, with drop down sides and brass hinges on a base with square legs. (1)
€250 - €320

- 902.**
An Irish 19th Century Provincial mahogany Side Table, (estate made), the plain top above a shaped frieze on cabriole legs with carved pad feet, approx. 107cms wide x 56cms deep x 73cms high (42" x 22" x 29"). (1)
€250 - €350



899

903.
An attractive 18th Century English oak cased Grandfather Clock, the arched hood with glazed door housing an ornate brass and silver dial, with etched sun panel, Roman and Arabic numerals, seconds face, by Richard Hardwick, Ashwick, (with Wittington chimes & St. Mary's, Cambridge chimes), the plain trunk above a box base with bracket feet, approx. 203cms (80") high. (1) €250 - €350



904.
After Sir Joshua Reynolds (1723-1742)
Three quarter length, Portrait of "Charles James Fox, standing by a desk with portico behind, and wearing yellow waistcoat and blue coat," overpainted print on canvas, approx. 18½" x 14½" (47cms x 37cms) unframed. (1) €200 - €300

905 – See page 101

906.
After Edwin Landseer (1802-1873)
"The Wounded General," O.O.P., depicting detailed battle scene, tending to wounded general on horseback with other firing and standing guard, Signed lower right, approx. 35cms x 45cms (14" x 18") in ornate gilt frame, (1) €400 - €600

907.
19th Century Italian School
"Landscape Scene with Figures and Cattle in foreground by a River, waterfall and buildings in the distance," O.O.C., approx. 19cms x 27cms (7½" x 10½") in gilt frame. (1)
Provenance: Purchased at Christie's (label on reverse). €180 - €220



909

909.
Charles Edmund Rowbotham, R.I. (1848-1922)
"Gossiping on a path above Lake Como," watercolour, extensive lake scene with figures in foreground and town in distance, approx. 15cms x 30cms (6" x 12"), Signed lower right and dated 1904, mounted, in ornate gilt frame. (1)
Provenance: Christie's (British & Continental Watercolours & Drawings - Lot 1379 - 3/10/2007) €500 - €700

910.
Thomas Creswick RA (1811-1869)
An attractive Pastoral Scene "Boating in front of a Cottage," approx. 33cms x 45cms (13" x 18") in gilt frame. (1) €600 - €800



908.
Attributed to Sidney Richard Percy, British (1822-1886)
"Fishing in the Highlands," O.O.C., extensive Mountainous Scene with Cattle, and Figures in foreground fishing, approx. 72cms x 126cms (28" x 49½") with cloth mount and carved frame. (1) €2000 - €3000



905.

Circle of Thomas Gainsborough (1727-1788)

"Portrait of Bishop Beilby Porteus," c 1755, O.O.C. 74cms high x 61cms wide (29" x 24").

While most portraits of Bishop Beilby Porteus (1731-1809) were done around the turn of the nineteenth century when he was in middle age, or advancing years, this painting is noteworthy for depicting the campaigning abolitionist in his younger years. It was painted probably around the time when Porteus, aged 25, was appointed chaplain to the Archbishop of Canterbury. Depicted half-length, wearing clerical robes and a powdered wig, the sitter is turned to one side, his head facing the viewer. The sleeves of his robes are finely painted, as is the entire portrait, which is of high quality. The identity of the artist is not known, but a similar portrait of Porteus was sold in 2019 at Chorleys in Gloucestershire. It had come from the collection of Sir John and Lady Smith, co-founders of the Landmark Trust. The dates and style of Thomas Gainsborough accord with the date and age of the sitter in this portrait, but there were many talented portrait painters active in Britain at this time.

Born in York in 1731, Beilby Porteus was the youngest of 19 children of Elizabeth Jennings and a Scottish planter named Robert Porteus, who had returned to England from Virginia. In 1752, Porteus became a fellow at Christ's College, Cambridge, winning the Seaton

prize in 1759 for his poem *Death, A Poetical Essay*. Ordained a priest in 1757, he was appointed chaplain to the Archbishop of Canterbury, Thomas Secker. Over the following years, Porteus learned of the appalling conditions endured by slaves in America and the West Indies. Appointed chaplain to King George III, in 1776 he became Bishop of Chester, where he campaigned for the abolition of slavery, including publicly criticising the Church of England for owning slave plantations in Barbados. In the House of Lords he supported Wilberforce's abolition bill. On the advice of William Pitt, Porteus was appointed Bishop of London in 1787. He continued to campaign, until the Slave Trade Act was finally passed in 1807. Deeply conservative, Porteus also campaigned against what he saw as the moral degeneration of English society, as manifested in theatre, revolutionary ideals, and books such as Thomas Paine's *The Age of Reason*. He promoted the Sunday School movement, the Sunday Observance Act and was a member of the Church Missionary Society. In 1789 he preached a sermon of thanksgiving for the recovery of King George III from a bout of madness. However, he probably did not officiate at services marking the death of Nelson, given the admiral's reputation as an adulterer. Porteus died in 1809, and is buried at St. Mary's Church at Sundridge, near Sevenoaks in Kent.

€2000 - €3000



911.

Richard Brompton (1734-1783)

"Portrait of William Pitt, 1st Earl of Chatham," O.O.C., 75cms x 62cms (29½" x 24¼"). (1)

In 1772, fresh from painting a portrait of the Prince of Wales, the artist Richard Brompton was commissioned to paint a three-quarter length canvas of William Pitt, Earl of Chatham. He depicted the statesman, dressed in red and ermine parliamentary robes of the House of Lords, standing with his left hand outstretched in an oratorical gesture. The present painting, a version of that work, was painted probably around the same time as the original. It was relined in the mid nineteenth century. The original portrait was a gift from the Earl of Chatham to his friend Philip Lord Stanhope, who lived at Chevening House in Kent. Quickly recognized to be a classic image of the British statesman and described by Horace Walpole as a good likeness, it was exhibited the following year at the Society of Arts, where it was described as a portrait of 'a nobleman in the robes of the House of Lords, half length'. Brompton's portrait was engraved in 1778 by John Keyse Sherwin, who worked both from the original and also a sculpted marble portrait by Joseph Wilton (a version of which is in the Crawford Art Gallery in Cork). In his *Early Georgian Portraits* catalogue, published in 1977, John Kerslake mentions a three-quarter length portrait

by Brompton of William Pitt at Chevening (the original), as well as a copy at Wilton House, and another at the Newhouse Galleries in New York in 1941. A version is recorded as having been given by William Pitt to his physician, Dr. Anthony Addington. Several later versions and replicas are known, including the one now in the National Portrait Gallery in London. Although the version in the NPG came from the Stanhope family, it is not considered good enough to be the original, and is thought to be a nineteenth century copy. The popularity of the Brompton portrait lies both in its being a good likeness, painted from life, and also being a dramatic work of art in the tradition of Titian and Van Dyke. A brilliant orator and political leader, William Pitt served as Prime Minister of Britain during the mid eighteenth century. Largely responsible for Britain's victories over France in the late 1750's that resulted in territorial gains in India and Canada, he resigned in 1761, but was again appointed Prime Minister in 1766, when he accepted an earldom. In 1778, just six years after Brompton painted his portrait, Pitt rose from his sick bed and went to Parliament to argue for a more tolerant attitude towards the British colonists in America, advice which was not heeded.
Dr. Peter Murray 2025

€3000 - €4000

912.
A large French 19th Century brass Mantle Clock, with circular dial and central mechanism with Arabic numerals, and mercury pendulum, approx. 39cms (15½") high, as a mechanical instrument. (1) €120 - €140

913.
A rare and unusual collection of 13 stone hanging Mallets, of varied forms, comprising pine, beech, oak, ebony, all with turned handles and bulbous bases, some with inscriptions, including:
* Mint Chapel Elsie Sykes, October 6th, 1910;
* Cleveleys Cong Church Stone Laying, 7th May 1955;
* Presented to R.G. Barton Esq., J.P.C. C.A. on the occasion of his laying the cornerstone of the Chancel extension over Parish Church, 31st May 1924. As a collection, w.a.f. (13) €200 - €300

914.
A small bronze "Figure of a snarling Jaguar," also a small bronze figure of "A Bloodhound," after Mene; and a small bronze Figure of Hercules. (3) €150 - €250

915.
An Irish Georgian period mahogany Carver Armchair, the pierced splat back with carved shell and leaf decoration issuing scroll arm, and shaped supports, above an upholstered stripped design seat on front acanthus leaf capped ball n' claw feet. (1) €200 - €300

916.
An Irish Georgian mahogany Side Table, the plain moulded top over a frieze with single drawer with ornate brass handle, on front cabriole legs with pad feet, approx. 81cms wide x 48cms deep x 71cms high (32" x 19" x 28"). (1) €350 - €450



916

917.
An Irish Georgian period mahogany oversized Open Armchair, covered in green hide, the square back issuing scroll padded arms, on front square legs united by front and side stretchers on brass castors. (1) €500 - €700

918.
A 19th Century mahogany hexagonal shaped brass bound Stick and Umbrella Stand, on a moulded base, approx. 71cms (28") high. (1) €350 - €450

919.
An Irish Georgian period mahogany flip top Table, the figured circular top on a bulbous pillar support on a tripod base, approx. 80cms (31½") diameter. (1) €250 - €320

920.
A Victorian mahogany Childs' Feeding Chair, on stand, the latticed back with scroll arms on front sabre legs with leather drop in seat. (1) €120 - €140

921.
A 19th Century mahogany tray top Table, with shaped frieze and pierced carrying handles on a base with reeded square legs, approx. 74cms long x 56cms high (29" x 22"). (1) €180 - €250

922.
A Regency period mahogany and painted Carver Chair, the shield shaped and pierced splat back decorated with Prince of Wales plume and flowers, issuing shaped arms above blue upholstered seat on conforming square tapering legs. (1) €200 - €300

923.
A Victorian inlaid walnut floral and geometric design three tier Whatnot, with pierced brass gallery, ebonised pillar supports, on splayed legs, approx. 79cms (31") high. (1) €150 - €220



917

924.
An attractive Victorian circular inlaid Occasional Table, by C. Hindley & Sons, 154 Oxford Street London, (50241) stamped, on a barley twist pillar support with tripod base, approx. 61cms (24") diameter. (1) €200 - €300

925.
An attractive Irish Victorian mahogany three tier narrow Whatnot, with corner finials, turned pillar supports on a base with frieze drawer, approx. 45cms wide x 122cms high (17½" x 48"). (1) €180 - €220

926.
Cornelius Varley, F.R.S.A. (1781-1873)
"Irish Cart," pen and sepia drawing, depicting horse and cart in landscape, goats in distance, inscribed and Signed lower left, dated 1848, approx. 21cms x 32cms (8¼" x 12½"), mounted, gilt frame, labels on reverse. (1)
Provenance: Christie's South Kensington, lot 18 (16.11.2006) €600 - €800



927



924

927.

After Arnold Houbraken, Dutch (1660-1719)

"Sir Walter Raleigh," O.O.C., half length portrait depicting Gentleman wearing tall hat with feather, frilled neck collar, and ornate attire, approx. 35cms x 28cms (14" x 11"), in gilt frame. (1) €300 - €400

928.

After Van Heemskerck, Dutch School

"And these Thy Gifts," interior scene with family giving praise at dining table, O.O.C., approx. 48cms x 42cms (19" x 16½"), in gilt frame. (1) €175 - €225

929.

Florence M. Bell, Irish (1832-1915)

"Kenmare Bay, Co. Kerry," watercolour, approx. 24cms x 30cms (9½" x 12") Signed lower left, later gilt frame. (1) €180 - €220

930.

Circle of William Mulready, R.A. (1786-1863)

"Mother and Children on a Country Road," together with a similar subject, O.O.P., roundels, each approx. 30cms (12") diameter, in matching ornate gilt frames. (2)

Provenance: Christie's South Kensington, Lot 169, 19th March 2008. €800 - €1000

933.

An elaborate Egyptian Revival early 19th Century Temple Clock, with satinwood body, the white enamel dial in a upper section surmounted by a giltwood eagle, over a temple designed body with mirror back and inlaid base, and flanked by two Rameses type figures, behind an arched portico with marble pillars, the entire profusely decorated with ormolu mounts, approx. 66cms (26") high. (1) €550 - €750

934.

A fine quality 19th Century Irish mahogany Linen Press, in the manner of Strahan, Dublin, the plain top above two central panel doors opening to reveal a series of sliding shelves, flanked either side with four drawers, with turned handles, on plinth base, approx. 221cms wide x 122cms high x 63cms deep (87" x 48" x 25"). (1) €600 - €800

935.

A large giltwood Victorian Overmantel Mirror, the shaped top with attractive ribbon design cartouche, with canted corners and shell corners, flanked with shaped side corbels, inside a beaded and moulded side, approx. 188cms high x 130cms wide (74" x 51"). (1) €800 - €1000



933



930 (pair)



934

931.

William Hogarth (Attributed) (1697-1764)

"Market Scenes," O.O.C., (a pair) c 1775, each approx. 36cms x 36cms (14" x 14"). (1)

Painted around the mid-eighteenth century, this pair of matching canvases depict a street market, with stall-holders chatting, laughing and arguing. In the foreground of the first painting, two women appear to be fighting in front of a fountain, while on the left a man carries, on a yoke, two pails brimming over with liquid. His mouth open, he seems alarmed at what is happening behind him. Other figures gathered at the fountain are talking and gesticulating. Behind them, on a plinth, a statue of Neptune stands holding a trident aloft. In the background can be seen a curved Classical building. This same architectural feature is in the background of the second painting, but this time it is embellished with a slender obelisk, rather than a statue. The second canvas again depicts a street market, with tents made of ragged canvas stretched over poles. In front of the tents, three women are engaged in animated conversation. One, wearing a white bonnet, looks quizzical. Beside her, her head in a scarf, a woman holding her hands up in an attitude of surprise, listens to the story told by a market woman, who sits with clenched fist raised.

Whether or not these two lively paintings are by William Hogarth is open to debate, but in their vivid depictions of street life, they are captivating and skilled works of art. Using the architecture to identify the location is tempting, but the setting may well be a 'capriccio', or imagined scene. There are few enough statues of Neptune in British or Irish cities: there was one in Bristol, but not beside a curved Classical arcade. The paintings are ascribed to Hogarth, and certainly the tumult of figures in a street setting



accords with his work. However, the bonnets and dresses, and the sharp features of these market women, suggest the scene could well be located in the Netherlands or France. The features of Hogarth's revellers are generally more rounded. Were the scenes to be set in Ireland, these two delightful paintings could, with reasonable confidence, be attributed to the Cork artist Nathaniel Grogan. €700 - €900

932.

An important pair of large French Empire period bronze and ormolu figural four branch Candelabra,

each modelled with elegant lady with breasts exposed wearing flowing dress, issuing ornate leaf decorated branches, with fruit garlands, surmounted on green marble plintyh with moulded bronze capital and base, with further ormolu embellishments either side, each approx. 71cms (28") high. Some repair to branch.

(2)

€6,000 - €8,000



937.

**In the Manner of George Armfield
(1808-1893)**

"Terriers Ratting," O.O.B., interior stable scene with two dogs, approx. 15cms x 21cms (6" x 8¼") framed. (1) €180 - €220

938.

**Attributed to
William Sadler, Irish (1782-1839)**

"The Water Carrier," O.O.P., extensive lake scene with female walking in foreground with bucket resting on her head, lake behind and mountains in the distance, approx. 23cms x 31cms (9" x 12") in gilt frame. (1) €300 - €400

939 – See page 107

940.

An elegant 19th Century satinwood and inlaid Bonheur du Jour, of horse shoe shape, the top with pierced brass gallery above a sunken center section of inverted front with long single frieze drawer with ornate ormolu handles and brass rope design rim, the back section with adjustable sliding screen, on front and back square tapering legs, with brass castors, approx. 80cms high x 47cms deep x 61cms wide (31½" x 18½" x 24"). (1)

Provenance: Formerly in the possession of Lady Mary Bridget Parsons (1907–1972), daughter of William Edward Parsons, 5th Earl of Rosse, and Frances Lois Lister-Kaye, Viscountess de Vesci, of Birr Castle, Co. Offaly, and Womersley Hall, Yorkshire. €800 - €1000

941.

A 19th Century brass and four glass Mantel Clock, with enamel circular dial and Roman numerals, and a mercury pendulum, approx. 25cms (10") high. (1) €120 - €140

942.

A collection of 8 - 19th Century Grand Tour Medallions, depicting various classical figures by Chez Tomas Cadez of Rome with label in original presentation wooden boxes. (1) €400 - €600



942



936.

A pair of attractive antique Sienna marble Urns, on stands, each of reeded and tubular form on plinth bases, each approx. 117cms (46") high. (2) €2,000 - €3,000



940



939. Attributed to Sir Alfred James Munnings KCVO, KT PRA, RI (1878-1959)

"Gypsy Caravan," O.O.C., approx. 26cms x 36cms (10" x 14"). (1)

In this small but superbly painted canvas, a Romany gypsy caravan makes its way across an open common, with a man and a dog walking alongside. The brushwork is free, but skilfully controlled. Colour is used sparingly, and blended to good effect. The attribution to Alfred Munnings is tentative, but the accurate depiction of the horses, and the sense of space and movement, are characteristic of his work. In the foreground can be seen a grassy heath, while in the distance the low horizon line adds to the sense of space and openness. The composition and low vantage point emphasise the silhouette of the caravan against the sky. The two horses pulling the caravan are harnessed in line, with the man and dog walking alongside. They may be on their way to a country fair, or looking for a site to draw up for the night. Images such as this, of travelling gypsies and traders, were a favourite subject for artists in the early twentieth century. Holding to a Bohemian ideal, they sought to capture a sense of the freedom they felt was being eroded with increased restrictions on roaming. The artist Augustus John, a contemporary of Munnings, even took to the road himself in a gypsy caravan, travelling around the countryside, sketching and painting. A painter who served as President of the Royal Academy in the 1930's, and was famous for his opposition to Modernist painters such as Picasso, Alfred Munnings has enjoyed perennial popularity and is still renowned for his portrayals of horses, dogs and other animals, generally in rural settings. €800 - €1200

943.
A bronze commemorative Medallion of Eamon de Valera, 1882-1975, with head and shoulder relief portrait, and with another an Ogham Stone inscribed 'Cuimhnigh tear Air Go Bragh,' 10¼" & 8" diameter with initials D.C.C., both mounted on a mahogany panel. (1)
€160 - €220

944.
An Irish William IV mahogany drop leaf Table, in the manner of Williams & Gibton, the moulded figured top with demi-lune flaps, above frieze end drawer on turned and reeded legs with brass castors, approx. 89cms (35") long. (1)
€180 - €220

945.
A fine quality elegant Victorian mahogany extending D end Dining Table, with two spare leaves, the moulded top over a slim frieze on carved bulbous reeded legs, approx. 244cms long x 122cms wide x 74cms high (96" x 48" x 29"). (1)
€800 - €1200

946.
An attractive set of 8 Victorian style balloon back mahogany Dining Chairs, covered in cream spotted fabric seats, on front bulbous reeded tapering legs. (8)
€350 - €450

947.
A pair of tall 19th Century alabaster Table Lamps, approx. 51cms high (20"), plus shades. (2)
€130 - €180



948

948.
An attractive fine quality 19th Century tulipwood, marquetry and ormolu mounted French Centre Table, the top with center monogram and coronet cap 'C.C.' surround by interwoven inlaid leaves, the crossbanded border with heavy moulded brass surround, above a frieze with two drawers and inlaid motif and ormolu mounts, on figural capped cabriole legs with ornate mounts and castors, approx. 155cms long x 80cms wide (61" x 31½"). (1) €1000 - €1500

949.
A 19th Century mahogany and satinwood hand painted drop leaf Table, the top decorated in the typical classical taste, musical and floral bouquets with Adams love knot, above a conforming frieze with single long drawer on square tapering legs with brass caps. (1) €500 - €700



951

950.
An attractive Georgian style satinwood Side Table, of low proportions, the bowed top with narrow crossbanding above a single central bowed drawer with ornate brass handles, flanked either side by inlaid and crossbanded concave doors on conforming short legs, 126cms wide x 56cms deep x 76cms high (49½" x 22" x 30"). (1) €300 - €400

951.
A fine quality 19th Century French Vernis Martin style Bureau du Dame, the top section with ormolu gallery above two mirrored doors opening to reveal shelved interior, the base with domed decorated retractable door, opening to reveal a fitted section with drawers and leather top slide writing section, the frieze drawer with painted design, on reeded brass capped tapering legs, approx. 133cms high x 61cms wide (52½" x 24"). (1) €500 - €700

952.
An antique Welsh oak Coffe, the two panelled hinged top above a profusely carved front with interwoven leaves and decorative panels with mythical creatures, on bun feet, approx. 140cms long x 51cms deep x 61cms high (55" x 20" x 24"). (1) €300 - €400

953.
An unusual 18th Century oak Occasional Table, with oval flip top, gate leg action on turned pillar legs. (1) €150 - €200

954.
An attractive early 19th Century oak Yacht Table, of small proportions with demi-lune flaps and gate leg action with turned pillar supports, approx. 61cms long x 48cms high (24" x 19"). (1) €150 - €200



949

955.
An 18th Century oak lift top Coffe or Fuel Bin, with ornate wrought iron hinges, with carved front on block feet, approx. 66cms (26") wide. (1) €200 - €300

956.
An antique oak Child's Rocking Chair, with arched and spindle back, on turned pillar supports. (1) €120 - €140

957.
A Child's mahogany Side Chair, with pierced splat back, upholstered seat on front square legs united by H stretcher; together with a Child's Sheraton style inlaid Feeding Chair, with stripped fabric seat, on shaped legs. (2) €120 - €180

958.
A revolving wooden Bottle Stand, and a wooden Table Book Stand, with pierced sides. (2) €120 - €170

959.
A late 20th Century English poker-work Art Nouveau design Tray, decorated with stylized flowers, dragon and dated '1894', with brass capped carrying handles. (1) €120 - €140

960.
Three 19th Century hand painted green ground Tea Bins, (one with lid), each decorated with a Chinese Figure, 38cms (15") high. (4) €250 - €350



955

961.
A large Victorian carved oak 'Lazy Susan', with oak leaf border and conforming frieze, approx. 61cms (24") diameter. (1) €200 - €300

962.
After Isidore Jules Bonheur (1827 - 1901)
"Winner Alright," bronze, approx. 50cms x 66cms (20" x 26") on a black marble base. (1) €400 - €600

963.
An unusual pair of late 19th Century cast metal oval Wall or Overdoor Wall Mounts, depicting running stags within a pierced and decorated frame, 33cms high x 39cms wide (13" x 15½"). (2) €160 - €240

964.
After Franz Xavier Bergmann, Austrian (1861-1936)
"The Snake Charmer," and "The Lion Tamer," colour painted bronzes, stamped. (2) €250 - €320

965.
Political: A heavy bronze profile of John Redmond, decorated in the Celtic Revival manner, each corner with Provincial arms, 'Eire Aontuighthe' on top, manufactured by Booth & Brookes Ltd., approx. 23cms x 18.5cms (9" x 7½"). (1) €150 - €200

966.
An attractive pair of 19th Century white overlaid green glass Table Lamps, on decorated circular brass bases, approx. 39cms high (15½"); and a pair of Arts & Crafts type bronze Candlesticks, on naturalistic bases, decorated with flower heads and frogs, 28cms (11"). (4) €180 - €250

967.
19th Century Chinese School
"A Chinese Junk at Sea," O.O.C., depicting three mast sailing vessel with figure and flags, and other ship in distance, approx. 23cms x 30cms (9" x 12"), later gilt frame. (1) €200 - €300

968.
Manner of Isaac van Ostade (1621-1649)
"Dutch Interior Scene with Figures by a Table," O.O.P., 23cms x 17cms (9" x 6¾") in black frame. (1) €200 - €300

969.
17th Century Italian School
"A Boy on a Donkey, standing by a barrel, with glass and carafe, and conversing with man with broad brimmed hat," O.O.C., 27cms x 21.cms (10½" x 8½"). (1) €200 - €300

970.
A rare 18th Century Needlework Sampler, by Hannah Ridgway, 1785, in gilt frame, and another Sample Picture by Ann Elizabeth Dobson, aged 11, 1834, in rosewood frames. (2) €200 - €300

971.
Herman Frederick Carel ten Kate, Dutch (1822-1891)
A pair of Dutch Interiors with multiple Figures, one - the figures are in a recreational room playing cards and in conversation, the other - with chevalier holding court with soldiers, watercolours, each approx. 30cms x 38cms (12" x 15"), both Signed, in matching gilt frames. (2) €300 - €500

972.
A fine quality 19th Century lift top and glazed Curio Cabinet, with brass inlay and mounts on square tapering legs, with brass caps, approx. 46cms x 66cms (18" x 26"). (1) €300 - €400

973.
A 19th Century mahogany framed Wing back or Porters Armchair, covered in green draylon fabric with studs, on front turned tapering legs with brass castors. (1) €350 - €450

974.
An attractive pair of Regency rosewood Side Chairs, each with shaped and latt back and brass inlay above drop in upholstered seats, on sabre reeded front legs; together with a pair of 19th Century mahogany Side Chairs with carved bars, above cane work seats and loose cushions on front sabre legs. (4) €180 - €220



972

975.
Two George III mahogany Single Chairs, with serpentine upholstered seats. (2) €80 - €120

976.
A fine quality 19th Century French giltwood Settee, the back with carved cartouche issuing padded scroll arms, the overall covered in pink floral fabric on three front tapering legs, approx. 165cms long x 107cms high x 61cms deep (65" x 42" x 24") (1)

Provenance: Castle Leslie, Co. Monaghan. A gift to present vendor. €400 - €600

977.
A 19th Century mahogany framed Bergere type Armchair, with rattan back, sides and seats with loose cushions with scroll arms, on front sabre legs with bass castors. (1) €300 - €400

978.
An attractive good quality small rectangular Victorian Footstool, with shaped apron and carved feet, upholstered seat, and stamped with number. (1) €120 - €170

979.
An Edwardian mahogany Occasional Table, the shaped circular top with inlaid center on square tapering legs united by shelf stretcher. (1) €70 - €100

980.
A set of 12 (10 + 2) 19th Century Sheraton Dining Chairs, with inlaid oval and ebony strung back above red leather fitted seats on front square tapering legs, united by H stretchers. (12) €800 - €1000



964



980

981.
A fine quality Irish mahogany William IV period sarcophagus shaped Cellaret, the hinged top opening to reveal a fitted interior on plinth base with castors, approx. 76cms wide x 56cms high (30" x 22"). (1)

Provenance: Carton House, Co. Kildare.
€300 - €400

982.
An Irish mahogany fold-over Tea Table, in the manner of Williams & Gibton, the plain top support by a turned pillar on carved cap splayed legs, with hairy paw brass castors, approx. 97cms wide x 43cms deep x 76cms high (38" x 19" x 30"). (1) €300 - €400

983.
A William IV Irish rosewood Library Table, by Arthur Jones, Dublin (1840-1944) stamped, the figured top above a frieze with central carved rose and thistles, flanking either end, supported by bulbous pillar uprights with conforming stretcher on shaped platform bases with carved shamrocks in relief, approx. 120cms long x 64cms deep (47" x 25"). (1) €600 - €800

984.
A pair of attractive 19th Century Carver Armchairs, decorated in the Neo Classical style with latted backs, scroll arms above needlework fitted seats, on front square tapering legs. (2) €250 - €350

985.
A 19th Century French lacquered Work Table, decorated in the chinoiserie style, the domed top decorated with figures in landscape and floral pattern, opening to reveal a fitted interior with similar decoration with basket container slide with lyre supports united by turned stretcher, on mythical paw feet. (1) €300 - €400



983

986.
A 19th Century French carved walnut Sofa, the upholstered back and seat with cream ground and floral embroidered tapestry fabric issuing scroll open arms with leaf carved decoration, on four front shell carved and leaf decorated cabriole legs (as is) approx. 170cms long x 61cms deep x 101cms high (67" x 24" x 40"). (1) €350 - €500

987.
A set of four William IV rosewood Side Chairs, shaped back and pierced bar splat above solid seats, on front tapering legs. (4) €150 - €200

988.
An important Regency rosewood and brass inlaid circular Pod Table, the top with figured center inside an ornate inlaid brass border with strap strips, the frieze with moulded edges supported by a concave pillar and decorative plinth, terminating on a triform base with ornate heavy brass castors, approx. 143cms diameter x 79cms high (56" x 36"). (1) €2500 - €3500

989.
A 19th Century Irish mahogany demi-lune Side Table, in the manner of James Hicks, the top with segmented inlay and central sunburst design above a frieze with conforming design on square tapering legs, approx. 110cms wide x 53cms deep x 82cms high (43¼" x 21" x 32½"). (1) €350 - €450



985

990.
An 18th Century English oak gate-leg Table, with demi-lune flaps and gate leg action with turned pillar supports, united by framed stretchers, approx. 165cms long x 186cms opened x 76cms high (65" x 73" x 30"). (1) €600 - €800

991.
A Victorian inlaid rosewood Games Table, with decorative and chequered hinge top opening to reveal fitted interior supported by scroll uprights and carved capped outplayed legs with castors. (1) €200 - €300

992.
An Irish 19th Century mahogany Carver Armchair, the pierced splat back with carved rounded ears issuing conforming S scroll arms above shaped supports, with upholstered and drop in seat on front square legs united by H stretcher. (1) €180 - €220

993.
An attractive 19th Century mahogany fold-over Tea Table, with satinwood inlay and canted corners and conforming frieze, with turned pillar uprights on a platform base with ebony strung and inlaid outplayed brass capped castors, approx. 92cms wide x 45cms deep (36" x 17½"). (1) €400 - €600



988



990



994.

An important Irish 19th Century mahogany D end four pod extending Dining Table, attributed to Gillingtons, the figured mahogany top with bulbous pillar supports, the pods with carved leaf caps on reeded out splayed legs with brass capped castors, approx. 175cms wide x 565cms long (69" x 18'11"). (1)

€7,000 - €9,000



995.

An important set of 12 (10 + 2) mahogany framed 19th Century Irish Dining Chairs, each covered in red hide with brass studding on front square legs with edge reeding, united by H stretchers. (12)

€3,000 - €4,000

996.

A 19th Century mahogany bow fronted Sideboard, probably Cork, the top with slim ebony strung inlaid border above a frieze with central long drawer and two short drawers, with ornate brass handles and escutcheons with a cellarette drawer and press base, on square inlaid tapering legs, approx. 214cms long x 69cms deep x 92cms high (84" x 27" x 36"). (1)

€400 - €600

997.

A pair of Georgian style brass bound Gothic Revival mahogany Peat Buckets, with roped turned swing handles and liners, each approx. 48cms (18") high. (2)

€500 - €700

998.

An Arts & Crafts period copper and wrought iron shield shaped Firescreen; together with a similar design copper Fuel Bin with swing handles on shaped legs. (2)

€150 - €200

999.

A 19th Century pierced brass Fire Guard, with rope design; together with Fire Tidys. (6)

€200 - €300

1000.

A Victorian mahogany shield shaped adjustable Firescreen, with floral tapestry inset, on a turned pillar support with triform base. (1)

€180 - €220

1001.

A pair of Georgian style humpback two seater Couches, with scroll arms and loose seat cushions, covered in ribbon design fabric on front turned short legs, approx. 221cms wide x 96cms deep (87" x 38"). (2)

€600 - €800

1002.

Pierre Lenordez, French (1815-1892)

Smit," patinated sand cast bronze of a Horse, Signed 'P. Lenordez', foundry inscription for 'Duplan et Sales', also marked 'Offert a L'Euperir par aud el Kadev?'; approx. 29cms high x 41cms long (11½" x 16") on a shaped base. (1)

€700 - €900

1003.

A brass Corinthian column Lamp Standard, on square base with ball n' claw feet; together with a Neo-Classical Lamp Stand with rope turned column with hairy paw feet, each with blue shades. (2)

€250 - €350

1004.

A Victorian walnut framed Footstool, covered in blue damask type fabric on cabriole legs. (1)

€80 - €100



1005.

An early George III mahogany upholstered Armchair, the pierced downswept arms filled with Chinese fret, on conforming legs with open brackets. (1)

€500 - €700

1006.

An important Gothic Revival Dining Table, in the manner of A.W. Pugin (1812-1852), the associated plank top with moulded edge on an intricately carved and pierced decorated base with pillar supports and central panel with shield center on tudor rose carved capped block feet, approx. 183cms long x 122cms wide x 76cms high (72" x 48" x 30"). (1)

€1000 - €1500

1007.

A fine quality and attractive large Italian design pietra dura marquetry Table Top, inset with Lapis Lazuli, Jaspers, Sienna, Agate, Amethyst, and other hard stones, the overall decorated in a design after Ferdinando Rossi depicting birds, butterflies, fruit and flowers in stylistic design, approx. 86cms x 122cms (34" x 48"). (1)

€1800 - €2500

1008.

Henry John Kinnaird, British (1880-1920)

"On the Stowe," watercolour River Scene with Cattle, Signed lower right, approx. 28cms x 19cms (11" x 7½"), painted frame. (1)

€120 - €140





1009.
After Thomas Barker of Bath
(1769-1847)

"The Woodman," O.O.C, snow scene with single figure smoking pipe with hatchet, and dog by his side, approx. 59cms x 48cms (23" x 19"), in gilt frame. (1)
€180 - €250

1010.
A 19th Century Needlework Tapestry, depicting the Fall of Christ, approx. 57cms x 46cms; together with another Needlework Tapestry with Lady sitting with bird in hand and classical interior. (2)
€120 - €180

1011.
A suite of four 'Arts & Crafts,' design
Tables, each with square tops, on shaped support united by 'H' stretchers, each approx. 67cms (26½") high x 46cms (18") wide. (4)
€300 - €400



1012.
An attractive mahogany shaped square
top Arts & Crafts Occasional Table, by Liberty & Co. (of Moorish design) with unusual cruciform pillar support with shelf platform on splayed legs, approx. 51cms wide x 69cms high (21" x 27"). (1)
€150 - €250

1013.
An Art Deco S shaped walnut Coffee
Table, with four drawers, each side with ball shaped chrome handles, approx. 99cms long x 61cms deep x 63cms high (39" x 24" x 25"). (1)
€300 - €500

1014.
A Sienna marble top Occasional Table, on metal tripod base; together with a smaller similar Table on metal legs. (2)
€150 - €200

1015.
A 19th Century mahogany adjustable
Duet Stand, with reeded pillar support on triform base. (1)
€200 - €300



1016.
A fine quality 19th Century walnut
cased Music Box, of oblong form with inlaid top, mechanism (in working order) listing 8 scores, as a mechanical instrument. (1)
€300 - €400

1017.
A Vintage oak framed Concertina, with fretwork ends and ivory buttons, as an instrument. (1)
€120 - €140

1018.
A 19th Century Rudall Rose & Carte
Patent Concert Flute, New Bond St., London, in original case. (1)
€200 - €300

1019.
A German 'Hohner' Amatona IV de luxe
Accordion, of red marbled design in original carrying case. (1)
€300 - €400

1020.
A five string Banjo, by 'Morris' with closed back and mahogany and ebony frame. (1)
€150 - €200

1021.
Two similar lacquered chinoiserie and
floral design Piano Stools, covered in red stripped floral fabric, on shaped legs. (2)
€150 - €200

1022.
A Steinbach mahogany cased electric
Baby Grand Piano. (1)
€1000 - €1500

1023.
An Edwardian Zonophone oak framed
Phonograph Record Player, with green painted and highlighted speaker, with a collection of records. (1)
€250 - €350

1024.
Signed by John McCormack
Irish Music: Dublin Philharmonic Society Seasons 1935-36, Theatre Royal Dublin, 29.1.1936, Present Count John Mc Cormack, portrait cover, **Signed by McCormack,** 4to, D. 1936, adverts ptd. wrappers. (1)
€180 - €220





1026

1025.

Signed by Luke Kelly & Ronnie Drew

Irish Music: "Revolution - The Dubliners," L.P., Tribune Records, the sleeve decorated with photograph of band in Georgian doorway, Signed on front Ronnie Drew, & Luke Kelly. As autographs. (1) €150 - €200

1026.

Signed by Drew & Kelly

Irish Music: "The Dubliners," L.P. Transatlantic Records, illustrated Sleeve with image of the Band, Signed by Ronnie Drew and Luke Kelly on front. As signatures. (1) €150 - €200

1027.

Music: A collection of 'L.P. Records,' comprising Louis Armstrong, Stan Kenton, Guy Mitchell, Marie Bryant, Maxine Sullivan, Julie Felix, Woody Herman, Stan Greig, Signed by various Artists. (a lot)

Provenance: Seoirse O'Reilly Collection. €200 - €300

1028.

Bingham McGuinness, RHA (1849-1928)

"Boats on the Strand," watercolour, seascape with boats and figures on the beach, approx. 26cms x 36cms (10" x 14"), Signed lower right, gilt frame. (1) €180 - €220



1029

1029.

A 19th Century Irish brass square dial engraved Wall Clock, with Arabic & Roman numerals, Signed 'Thomas Hall, Dublin,' the movement with verge escapement and striking on a large bell, approx. 34cms x 34cms (13½" x 13½"). (1) €350 - €450

1031.

A large collection of antique and Vintage Costumes, comprising coats, scarfs, jackets and other attire; together with a collection of Vintage Hand Bags and Clutch Bags, Shoes, Furs, Needleworks etc., an important and diverse collection.

Provenance: Co. Waterford Family. €700 - €900

1032.

A large collection of mink and other fur Hats (6), capes and stoles, in a large circular Edwardian leather Travel Box, with remains of luggage labels, as a lot. (1) €300 - €400

1033.

An antique Persian Mahal Rug, on rust red ground with stylized overall pattern inside a slim triple border, approx. 241cms x 147cms (95" x 58"). (1) €180 - €220

1034.

A large cream ground Art Nouveau style woolen Carpet, with central floral pattern, 366cms x 280cms (144" x 110"). (1) €200 - €300

1035.

An attractive French style Needlework Tapestry, decorated on cream ground with pink border, approx. 53cms x 97cms (60" x 37"). (1)

Provenance: By Mrs. John Hearst, Southampton, N.Y. (1931-1932). €70 - €90

1036.

A Persian style Rug, with floral and geometric patterns on a lime ground, approx. 300cms x 200cms (118" x 79"). (1) €200 - €300

1037.

A large blue ground Art Deco woollen Carpet, with cream and orange decorated border, approx. 391cms x 190cms (154" x 75"). (1) €150 - €200

1038.

A set of 3 attractive Middle Eastern colourful flat woven Kilim Rugs, with variant colours and geometric design, each approx. 165cms x 112cms (65" x 44"). (3) €200 - €300

1039.

An attractive large Afghan Runner, the central red ground with two rows of eighteen geometric designs inside a multiple blue ground border with frilled ends, approx. 38cms x 98cms (15" x 38½"). (1) €300 - €500



1039



1031



1038





1044

1040.
An attractive Middle Eastern, probably Afghan, red ground Carpet, the central panel with three rows of stylized panels inside a navy ground, conforming border with frilled ends, approx. 153cms x 102cms (5' x 3'4"). (1) €120 - €140

1041.
An attractive red ground Saroughmire Persian Rug, the large central panel inside a multiform border, approx. 244cms x 171cms (96" x 67"). (1) €500 - €700

1042.
A fine quality cream ground Oushak Turkish Carpet, the large center panel with geometric design and stylized flowers inside a wide conforming border, approx. 421cms x 304cms (166" x 120"). (1) €700 - €1000

1043.
A large attractive early 20th Century Turkish Hereke Carpet, the navy ground center panel with a lozenge surrounded by stylized flowers, inside red ground border with a conforming design, approx. 383cms long x 275cms wide (12'6" x 9'). (1) €400 - €600

1044.
An attractive Afghan Kilim Rug, with flat weave pile of colourful hues in a chevron and diamond pattern with conforming border, approx. 254cms x 165cms (100" x 65"). (1) €350 - €450

1045.
A very fine large Table Cloth of Mountmellick Lace, approx. 198ms x 249cms (78" x 98"). (1) €150 - €200



1047

1046.
An antique Middle Eastern woollen Runner Carpet, the claret ground centre with three medallions and geometric designs inside a narrow cream border with conforming pattern, approx. 250cms x 110cms (98" x 43); as a fabric, w.a.f. (1) €100 - €150

1047.
An attractive Persian Runner, the red ground center with three lozenges, with stylized flowers inside a conforming triple border, approx. 198cms x 127cms (6'6" x 50"). (1) €400 - €500

1048.
An attractive Middle Eastern woollen Carpet, of square form probably Persian, the central cream and red ground panel with large lozenge and colourful geometric designs inside a multiple border with flower decoration with frilled ends, approx. 122cms x 124cms (4' x 4'1"). (1) €200 - €300



1042



1050

1049.
A large Middle Eastern burgundy ground woollen Carpet, the central panel with floral medallion issuing geometric designs and interconnecting flowers inside a conforming border, approx. 383.5 cms x 274cms (152" x 108"), as a fabric, w.a.f. (1) €180 - €220

1050.
An attractive "Tree of Life" Oriental silk Carpet, the central arabesque section with stylized tree and birds aloft, inside a blue ground conforming border, approx. 198cms x 140cms (78" x 55"). (1) €300 - €400

1051.
A Celtic Revival wool Rug, with typical Celtic design, the blue ground central panel with motifs inside a slim brown border, approx. 180cms long x 95cms wide (71" x 37"). (1) €120 - €180

1052.
A fine quality large pink ground Persian woollen Carpet, the center with large cram ground medallions, inside a large diamond shaped border, with multiple outside sections, approx. 200cms wide x 303cms long (79" x 119½"). (1) €600 - €800

1053.
Two similar stain glass floral design Light Shades. (2) €100 - €150

1054.
A large Tiffany style floral pattern Ceiling Light. (1) €80 - €120



1057

1055.
A large domed topped copper six light Gothic Revival Chandelier, with glass shades, approx. 102cms (40") high. (1)
€400 - €600



1058

1058.
A pair of attractive French style hexagonal brass and glass Hall Lanterns, each with ornate ceiling rose above a scrolled dome top, with leaf decoration and ornate finials, each approx. 92cms high (36"). (2)
€800 - €1200



1059

1061.
A large collection of Antique and Vintage Dolls, some porcelain faces, moving eyes, some babies clothed and some with shoes. (a lot)
€150 - €200

1056.
An antique cutglass Chandelier, with draped top and three tier base, approx. 74cms (30") high. (1)
€200 - €300

1057.
A Georgian style hexagonal style Hall Lantern, with leaf design capitals and scroll supports, approx. 74cms (30") high. (1)
€500 - €700

1059.
A fine quality 19th Century French - 8 branch ormolu Ceiling Light, with central milk glass and gilded urn bowl, dish ornate mounts, above a shaped circular pierced dish, issuing eight 'S' scroll branches with leaf design. (1)
€800 - €1000

1062.
Wine: A Bottle of Chateau Leoville Barton 1961, (H.R. Barton), label worn (with loss); together with a Bottle of Chateau Haut-Brion - Premier - Grand Cru-Classe 1970, label worn (with loss) as a lot. (2)
€350 - €450

1063.
Port: A bottle of Porto - Colheita 1935, Port, 1, 75cl, sealed top. (1)
€350 - €450

1064.
A carved Black Forest Model of a Stag, standing aloft, naturalistic base, approx. 76cms (30") high, missing one antler. (1)
€150 - €200



1060.
The Stained Glass Paneling from 9 Fitzwilliam Square

An important collection of Irish stained glass Paneling Remnants, including a large single section design in the Art Nouveau style "Cead Mile Failte," together with a large collection of smaller associated Pieces from the Library at No. 9 Fitzwilliam Square (house of Verschoyle Campbell) also depicting Coat of Arms, Writer including Shakespeare, Milton, Dante, etc., Tribal Arms, and other designs. As a collection. (1)
€800 - €1200



1063

1065.

A rare Vintage Japanese tinplate

Space Ray Gun - automatic pistol with decorated body; a Japanese 'Hero' tinplate Ray Gun with decorated body; a mechanical Space craft 'Jupiter' Japanese tinplate with lithograph body; also two varied sized Japanese tinplate mechanical space crafts, marked 'CMF-833' and 'PH 1LS'; as a lot. (5) €200 - €300

1066.

A rare Vintage tinplate top German

made mechanical Battleship, (pre-Dreadnought) 'King Edward VII' type, as is. Scarce. (1) €400 - €600

1067.

A rare early 1930's die-cast Vintage

Toy Car - 'The Renault Nervasport' with markings and rubber wheels and mechanism; together with a German Tipp & Co. (TCO) friction powered open-wheel Racing Car 'No. 18' with lithographic design, with rubber wheels. (2) €180 - €220

1068.

A large scale Japanese Nomura tinplate

'Space Age' Dream Jet Car, c. 1950's, including driver under a celluloid canopy, rubber capped wheels, as is. (1) €300 - €400

1069.

A tinplate Methoy mechanical wind up 'TT3149' Motor Bike Toy, (no. 49)

c. 1950's; also another Methoy Vintage Police Patrol Motorcycle c. 1950's; and a AMB (Italian made) mechanical tinplate friction Motorcycle '701-12' c. 1950's, as a lot. (3) €250 - €350

1070.

Two Vintage tinplate friction Toy Fire

Trucks, models MF718, each with ladders and fire fighters; together with a vintage tinplate Windup Rescue Helicopter, as a lot. (3) €60 - €80



1071.

A collection of tinplate Vintage Novelty

Cars, including 'Yellow Cab' Police Highway Patrol, and Advertisement Car for 'Special Ham', and two other Sports Cars '7, 375 HP Champion,' and '11-367 H.P.' all with lithograph decorated borders, as a lot. (5) €120 - €140

1072.

Toy Collectibles: A cased P. & H. Omega

Crane, 1/50 scale, made in Germany (original box); also a scale model Conrad-Yale Fork Lift, made in Germany; and a Terex 33-07 NZG modelle Dumper Truck made in Germany. As a lot. (3) €150 - €200

1073.

A group of three 1970's Chinese

mechanical tinplate Toys, modelled as Pandas, one skiing the other with drums, with lithograph design bodies, as a lot. (3) €60 - €80

1074.

A Pelham Marionette Puppet of

'Pinocchio', painted wooden character, c. 1947, in original paper box (type SL). (1) €80 - €120

1075.

Collectible Toys: A 'Paddington Bear'

Puppet, with orange hat and brown duffle coat, c. 1980's, also a model of 'Paddington Bear' wearing trade mark red hat, blue duffle coat and red wellingtons, with original label ('Darkest Peru to London, England, Paddington Station') dated 2005, as toys, w.a.f. (2) €70 - €90



1076.

A Resin Model of "Laurel & Hardy,"

comedy Duo, approx. 36cms (14") high. (1) €60 - €80

1077.

A pair of antique Children's Doll's

leather Shoes. (2) €30 - €40

1078.

A modern leather Portable Suitcase,

with straps and combination lock. (1) €60 - €80

1079.

A 12 bolt Diving Helmet, the copper bonnet with oval side windows and guards, the circular front window with raised rim, lashing eyes above, spit cock to the lower right, outlet valve with cog, rear air intake and comms, the copper corselet with makers plaque, bears a label of Siebe Gorman & Co., London, front and rear hanging posts and brass rails stamped with bolt numbers; together with a late 18th Century / early 19th Century heavy brass Rudder Controller, discovered off Hook Head. (2) €400 - €600





1080.

A 1963 Morris Minor, 1000, four cylinder Saloon Car, with leather upholstered interior, coloured sky blue, with registration book; [Vintage /Veteran S.N.S.R.]. (1)

Provenance: The Odlum Family, Spire Hill, Portarlinton, Co. Laois, to the Present Vendor. As lot 335, July 2018, Fonsie Mealy's Auction. * Work Report Available.

€3,500 - €5,000

1081.

A Peel P50 - One Person Commuter car

This Peel P50, with what is said to be an original 1962 Peel Company bodyshell, and which has been combined with a new chassis and electric drivetrain. It's currently road-registered in Europe [Ireland] and this is a unique opportunity to acquire an iconic and rare piece of automobile history. (S.N.S.R.) (1)

The Peel P50 is famous for two things – being the smallest production car in history, and for its memorable appearance on the Top Gear TV series, being driven by Jeremy Clarkson around London and into the BBC offices.

Fast Facts: The Peel P50

The Peel P50 was originally produced from 1962 to 1965 by the Peel Engineering Company on the Isle of Man. Designed as a one-person commuter car, it measured just 54 inches long and 39 inches wide, making it the smallest production car ever built. Fewer than 30 original examples are believed to survive today.

The original P50 was powered by a 49cc DKW two-stroke engine producing 4.2 bhp, paired with a 3-speed manual transmission driving the single rear wheel. It lacked a reverse gear but could be pulled backward manually. Fuel economy was rated at 100 mpg, and top speed was approximately 38 mph.

Peel Engineering, best known early on for its fiberglass motorcycle fairings and boats, ceased car production in 1965. The P50's modern resurgence began in 2010 when entrepreneurs revived the brand, creating replicas with electric or small petrol engines to comply with modern regulations.

The example shown here combines an original 1962 Peel bodyshell with a new electric drivetrain and chassis. Registered for road use in Europe, it is significantly quieter and cleaner than the original

History: The Peel P50

The Peel P50 was developed in the early 1960s by the Peel Engineering Company, based on the Isle of Man, wedged between England and Ireland. Originally intended as a compact city car for a single adult, the P50 now holds the record as smallest production automobile ever built.

<https://www.youtube.com/watch?v=dJfSS0ZYdo>

Above Video: This is the clip from that famous Top Gear episode, starring Jeremy Clarkson. This launched the P50 to renewed global stardom, and helped it become recognizable to a whole new generation of motoring enthusiasts.

The Peel Engineering Company

The Peel Engineering Company was best known in its early years for manufacturing fiberglass motorcycle fairings and small fiberglass boats. This link to the motorcycle and marine industries made a lot of sense, as the Isle of Man is world famous for the annual Isle of Man TT motorcycle races, and due to the fact that it's an island, the marine industry is all-important.

Company founder Cyril Cannell, along with engineers Henry Kissack and Faulkner Day, led the effort to develop a microcar that could serve the growing urban commuter market.

The Peel P.50 was aimed at British consumers navigating increasingly crowded postwar city streets, especially in London. It was designed to be affordable, maneuverable, and extremely compact – small enough to be taken inside an office or up in an elevator, as Peel's promotional material famously claimed.

Peel P50 Specifications

The P50 measures just 54 inches long, 39 inches wide, and weighs approximately 130 lbs (59 kgs). It has one door, located on the left side, and a single seat for the driver. The interior is extremely basic, with no reverse gear, although the car can be manually pulled backward using a handle at the rear. It rides on three small wheels and has a tubular steel chassis clothed in an unusual-looking, and very upright, fiberglass body.

Power originally came from a 49cc DKW single-cylinder, two-stroke



engine producing 4.2 bhp, this was mounted on the right-hand side of the rear axle. This engine drove the single rear wheel through a three-speed manual gearbox, giving the car a top speed of roughly 38 mph (61 km/h). Fuel economy was remarkable, rated at up to 100 miles per gallon.

Production of the P50 was extremely limited and almost entirely hand-built. They were sold primarily through direct order, with some reportedly reaching customers in mainland Europe. Each vehicle was built to meet a specific order and often varied slightly in finish or fittings. The low production volume and narrow market appeal contributed to its short production lifespan – Peel ceased production of the P50 in 1965 after just four years – and shifted its focus away from automobiles.

A New Beginning

In 2010, Peel Engineering was revived in the UK by entrepreneurs Gary Hillman and Faizal Khan, who reintroduced the P50 in a modernized form. These new versions use either an electric drivetrain or a small four-stroke gasoline engine and are built to resemble the originals as closely as possible while meeting contemporary safety and emissions standards – no mean feat. The Peel P50 holds a Guinness World Record as the smallest production car ever made. The model gained major global attention in the modern era when one was featured on an episode of Top Gear, driven by Jeremy Clarkson inside the BBC offices. That segment reignited public interest and helped establish the P50 as a cult icon among the motoring public.

The Peel P50 Shown Here

The microcar you see here is a Peel P50 with a reportedly original 1962 body that was sourced from the Peel Engineering Company in 2019. It was then fitted to a new chassis with an all-electric drivetrain, and it's now road registered in Europe. [Vintage, S.N.S.R.] (1)

€8,000 - €10,000

A religious painting depicting the Virgin Mary seated, wearing a green mantle over a red dress, with a halo. She holds a small red rose in her right hand. Two cherubs (putti) are present: one on the left, holding a dark object, and one on the right, reaching up towards the Virgin. The background shows a landscape with buildings and a cloudy sky.

Fonsie Mealy's

*We would like to take this opportunity to thank you
for your custom and wish you and your families a
Happy and Peaceful Christmas and New Year.*



Fonsie Mealy's Est 1934